

Charlotte Still

Art and Props Assistant Trainee

Contact

London-Based (can relocate)

(+44) 7765 766643

[LinkedIn](#)

[Hello@charlottestill.com](mailto>Hello@charlottestill.com)

Charlottestill.com

Education

Ravensbourne University London-BA

(Hons) 1st Digital Film Production [2024]

& SEEDS program [2025]

Art And Props Dept Trainee Bootcamp @
Sky Studios Elstree- 2-week course [Oct
2025]

Talking Point- 'Introduction to the Art
Department' [2024]

Full Enhanced DBS Check [2025]

Safeguarding Children in Sports [2025]

First Aid level 3 (VTQ) ProTrainings.UK
[Aug 2025]

Skills

- Full, Clean UK Driving Licence + ULEZ
Compliant MHEV Car.
- Own [Tool Kit](#) (built over 6 years)
- 3D Pre-vis (eg-Sketch Up) 2 years
- Sugar Glass/ Isomalt fabrication
- Technical Hand Drafting
- Blender (beginner)
- Power Tools
- Sewing
- Steamers & Irons
- Model Making
- Fine Art
- Storyboarding & Script Breakdown
- Set Build/ Basic Carpentry
- Laptop & iPad
- Office
- Adobe Creative Suite
- Basic French
- Beginner BSL

References

Chloe Alderstein

Accounts Manager at The O2

Chloe.alderstein@theannsavgroupp.com

Ken McGill

Senior Lecturer of Digital Film Production
at Ravensbourne University

k.mcgill@rave.ac.uk

Profile/ Professional Details

Friendly, resilient and organised trainee, proficient with power tools, has a broad knowledge of technical and workshop-based skills, is able to research and use innovation to problem-solve, has built up a substantial tool kit, and is keen to assist Props Masters. Handles pressure well and aims to work as sustainably as possible. Positive and enthusiastic to learn, network and support others. Can drive, happy to relocate and ready to become a great team member for your project.

Experience

Commercials/ Promo

ASICS - AW23

Ginger Whippet Films/ Emma Scott

Art Assistant

Production Designer: Sarah Mursal
[2023]

'QUEENIE' Premier, Channel 4

Eleven-Fifty-Five

Art Assistant

Production Designer: Sarah Mursal
[2024]

REVOLUT- 'BUILD'

Laird And Good Company/Mollie Skeffington

Art Assistant/ Trainee to Kit Falck

Production Designer: Kit Falck
[2025]

Narrative/ Short Dramas

As Still As A Tree

Producer: Ellie Taylor-Mills

Director: Marion Krim

Joint PD: Ruby Cornwall + Myself

Role: Stand-in PD/ Art Director, Construction

Micro Budget

[2024]

Music Videos

'Coal Mines & Wind Turbines'- QUVN

Producer: Ellie Taylor-Mills

Director: Swek Rai

Role: 3D Pre- Vis artist, Set Dec, Construction/ Carpentry

Micro Budget

[2023]

'Infection'- DETOXEN

Producer: Matas Galkevicius

Director: Maxim Euling

Role: Production Designer

Micro Budget

[2024]

GDPR Statement

This CV may be kept on file and distributed for employment purposes.