

# EVE CATHERINE BELL

Driving Licence (Clean)

## CONTACT

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London Based / Able to relocate  
<https://evebell.squarespace.com>

## KEY SKILLS

- Creativity - wielding, wood carving & joinery, drawing, assembling, vinyling, print-making & casting.
- Confident in using a range of powered machinery, drills and tools.
- Checking in / out props correctly using delivery notes.
- Understanding of resetting props.
- Organising and dressing props on set.
- Assisting with drawing and model making
- How to photograph a location before a dress
- Problem solving skills.
- Confident in working on set and on location.
- Able in assisting rig work.
- Adobe Software (Photoshop, Illustrator, Premier Pro) & Microsoft Office
- Strong communication skills and confident taking on assigned tasks.

## EDUCATION

**Art Department - Art & Props Assistant Course**  
(Completed Jan 2025)

**UCL Slade School of Fine Art:  
First Class Honours**

- Learnt a range of methods of creating, building, and constructing within sculpture.
- Used a variety of different materials such as acrylic, glass, vinyl and spray paint.

**Screenskills Training Passport**  
**Screenskills Health & Safety Passport**  
Fine Art Foundation: Distinction\*  
A-Levels: Art (A\*), (B), (C)

Attained a First-Class Honours at **The Slade School of Fine Art** at University College London (UCL).

With hands-on experience working on set, I am looking for Art Department Assistant and Props roles. I am eager to launch my career in Film & Television Productions and excited to bring my creativity, attention to detail and technical skills to a dynamic production team.

## INDUSTRY EXPERIENCE

### ‘A Rare Breed’ - Standby Props - Forty Foot Pictures

**28 Jul - 13 Aug 2025**  
**Director : Sam Johnson**  
**Production Designer : Simon Walker**

- Responsible for props, set continuity, dressing location set, dressing breakaway props, resetting props and aging down props
- Worked with talent - ensuring they were comfortable with action props, costume props and with the set.
- Liaise effectively with other departments - working collaboratively with set dressing, lighting, mannequins, costume, makeup and props.

### ‘CHICKEN’ - Art Department Assistant - Snapper Films

**Straight 8 Challenge, Cannes Film Festival**  
**May 2025**  
**Director : Lucrezia Vittoria Camera**

- Won Silver in Cannes film festival (June 2025)
- Assisting set with Production Designer, set continuity and dressing location.
- Responsible for timing each take to fit film duration.
- Manage props, sourcing and purchasing set materials.

### Art Department Skills Bootcamp - Arts and Props Assisting

**Ran by Art Directors Joe Withers and Alex Marden**  
**January 2025 (2 Weeks)**

**All Spring Media and Sky Studios Elstree, Borehamwood**

- Understand how to work on set or location and set etiquette.
- Understand how to read storyboards, callsheets, floorplans and script breakdown.
- How to work as a Art Department Assistant, specifically Props Trainee
  - Learning key skills with props, visiting Superhire Propstore and knowledge of systems used in Prop Houses and on set/location.
- Practical exercises from Prop Master; Lester Hill and Production Designer; Bruce Hill

### ‘Casualty’ Drama Series - Art Department - Work Experience

**Sarah Teasdale - Production Buyer**  
**April 2024**  
**BBC Roath Lock Studios, Cardiff**

## OTHER RELEVANT EXPERIENCE

### Artwork Framer

*Oliver Pattison Arts, London Bridge (2024)*

- Making bespoke frames from bare mouldings and fitting to fine artwork – skilled in glazing, fine finishes, mounting, canvas stretching, hand-finishes and restorations.
- Assisting in installation, practical guidance of fittings and hangings.
- Responsible for handling and managing large inventory of frames and mouldings, overseeing storage, ensuring all materials are in suitable condition.