

DRAUGHTING WORK SAMPLE 2025

ART DIRECTION,
VISUALIZATION AND
DRAUGHTING

RHINO, SKETCHUP,
BLENDER

RYAN PAUL MCCARTHY

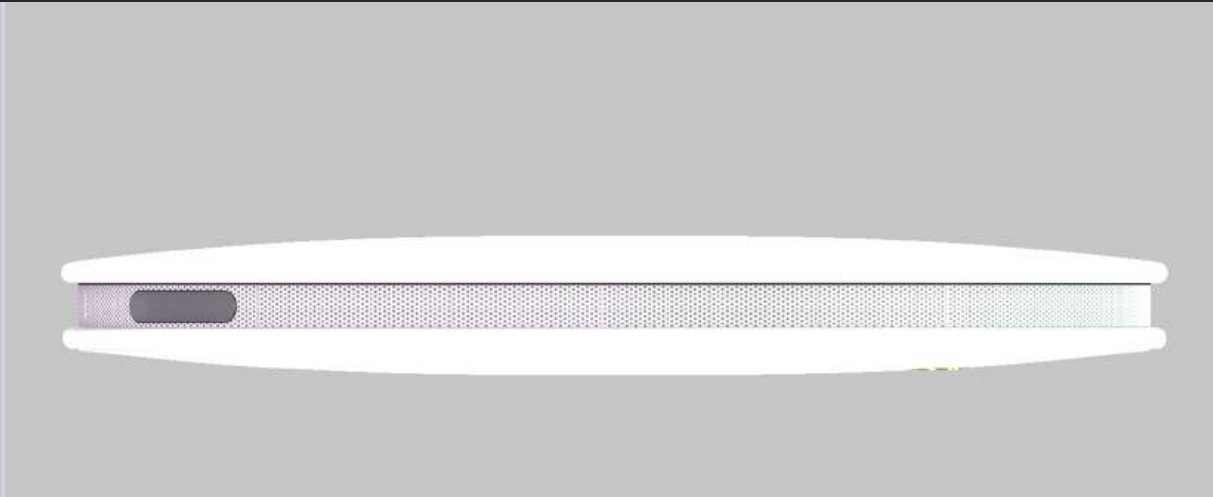
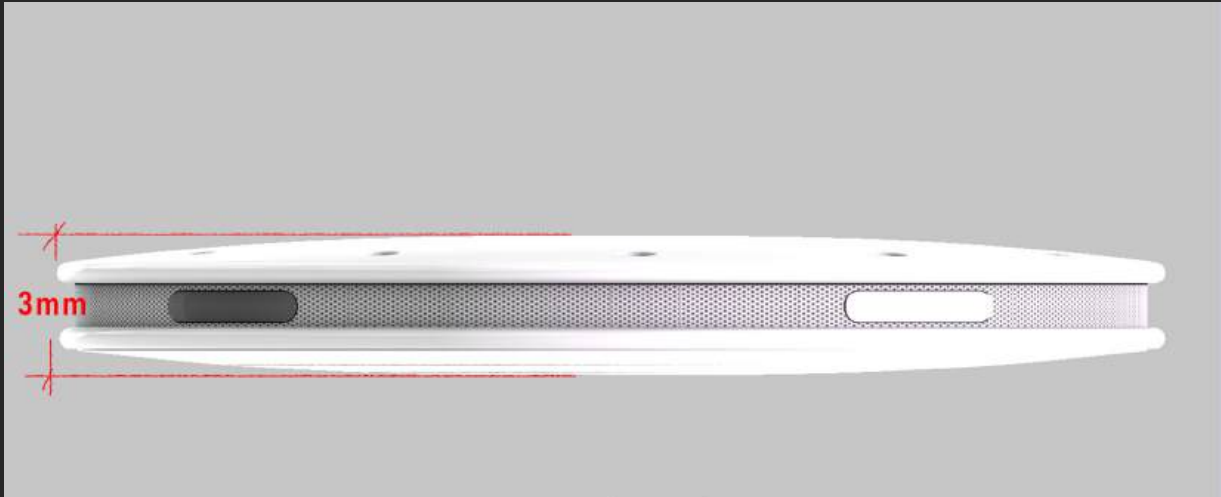
M:07541998124 E:RPMCCARTHY.STUDIO@GMAIL.COM
[HTTPS://INSEASON.WEBFLOW.IO/](https://inseason.webflow.io/)

***Some projects un-released
do not replicate or share
without permission
of owner
Ryan Paul McCarthy*

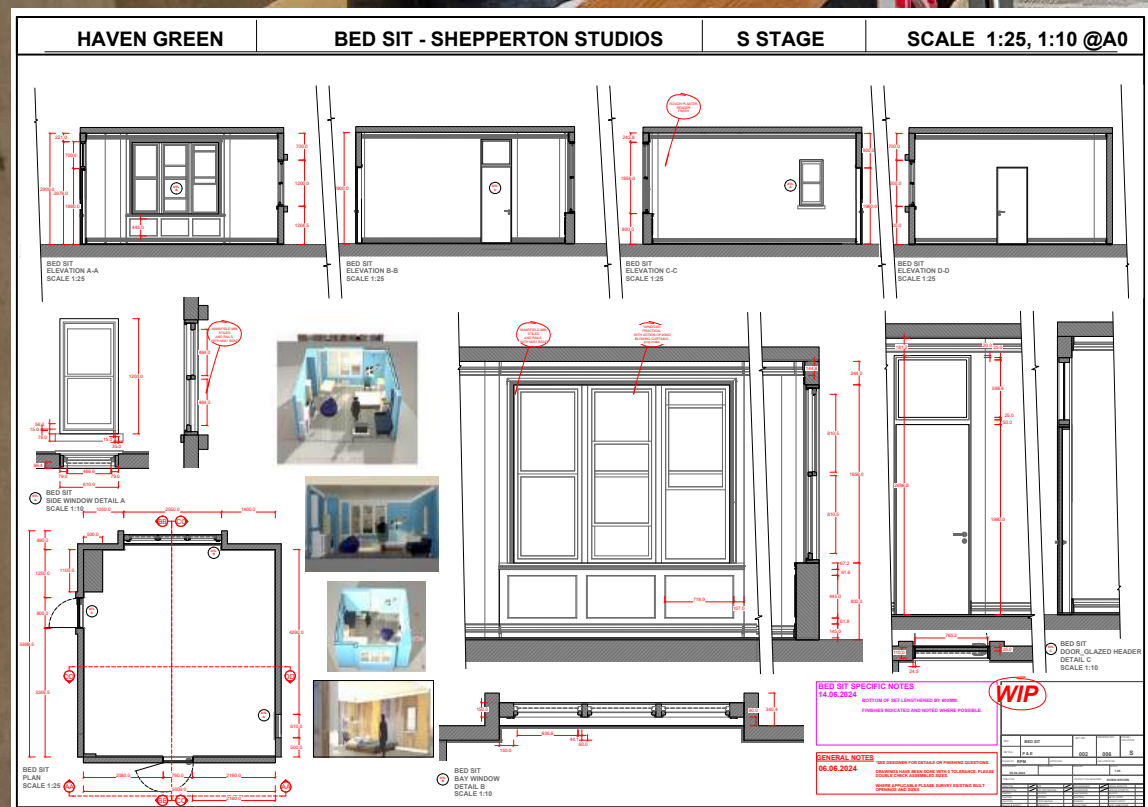




BLACK MIRROR 7:05
ART DIRECTOR





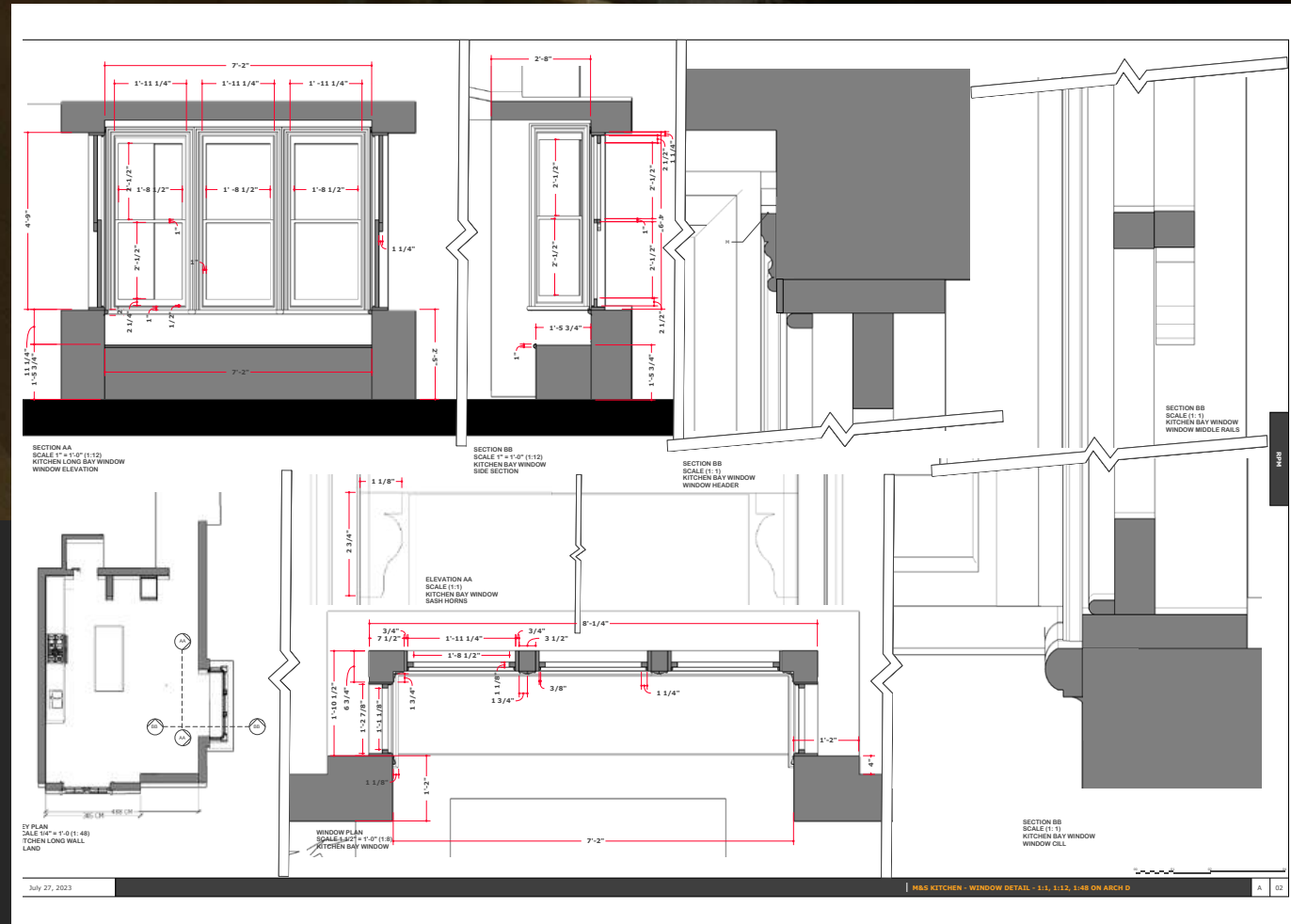




ALDI XMASART DIRECTOR

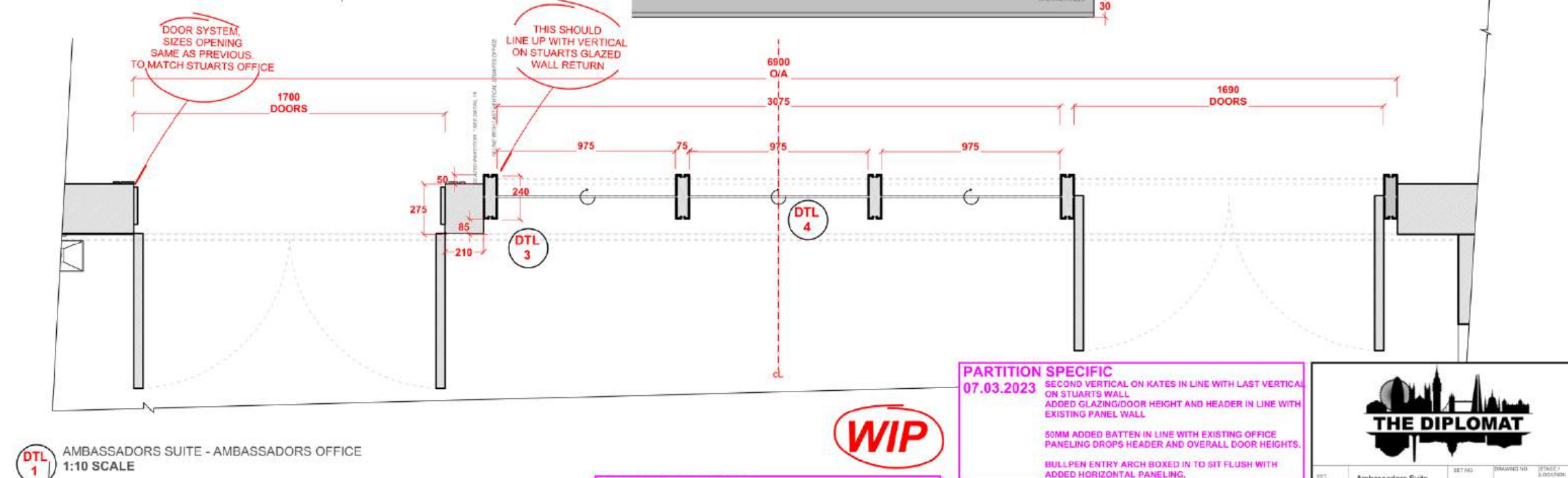
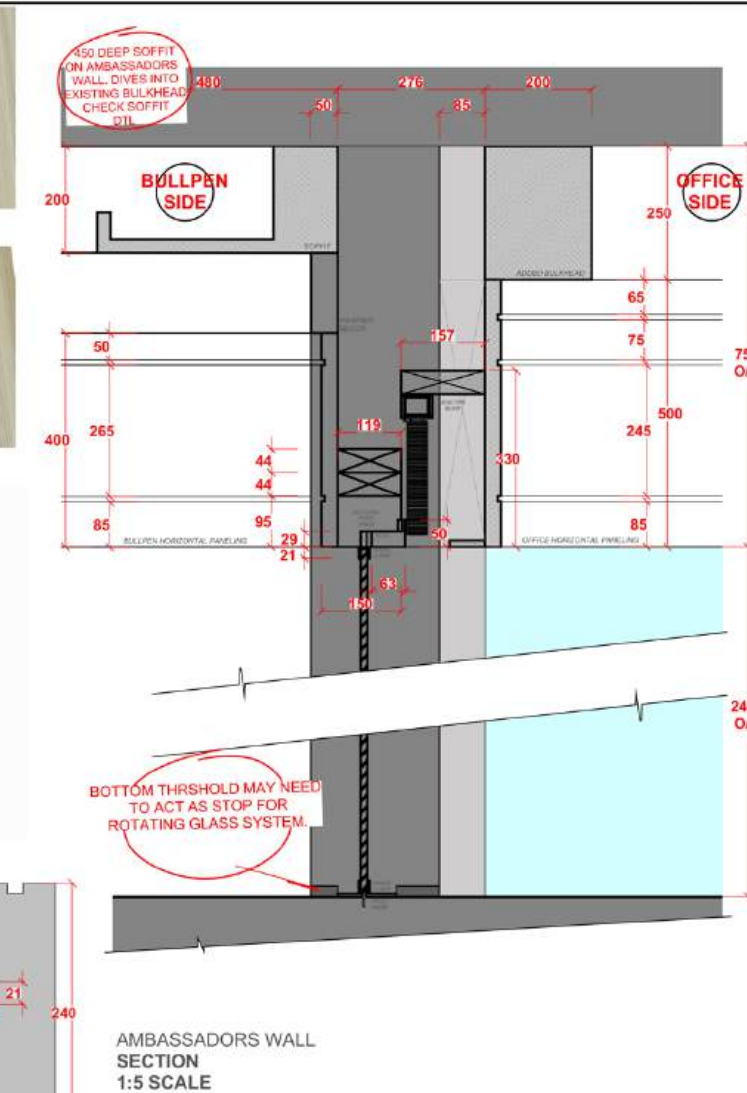
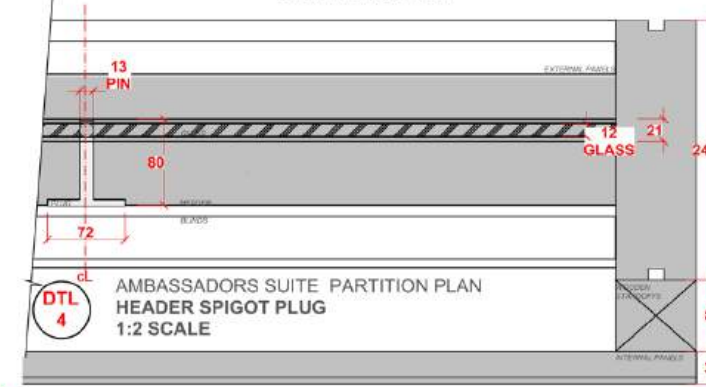
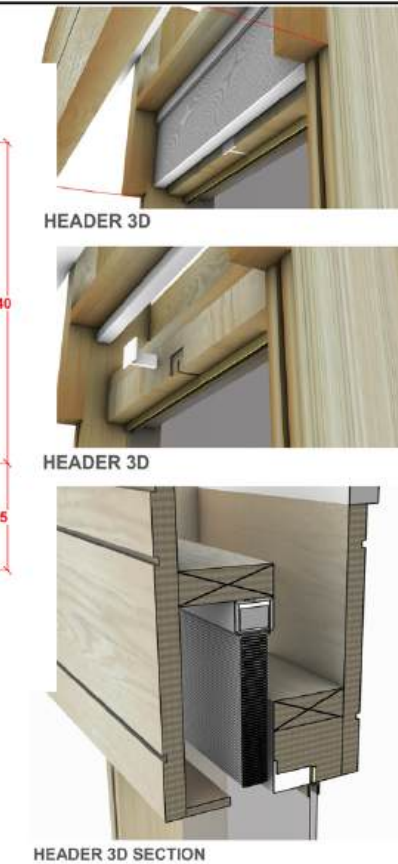
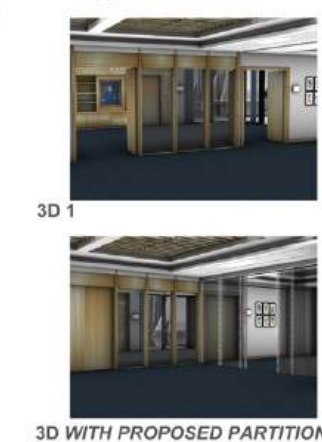
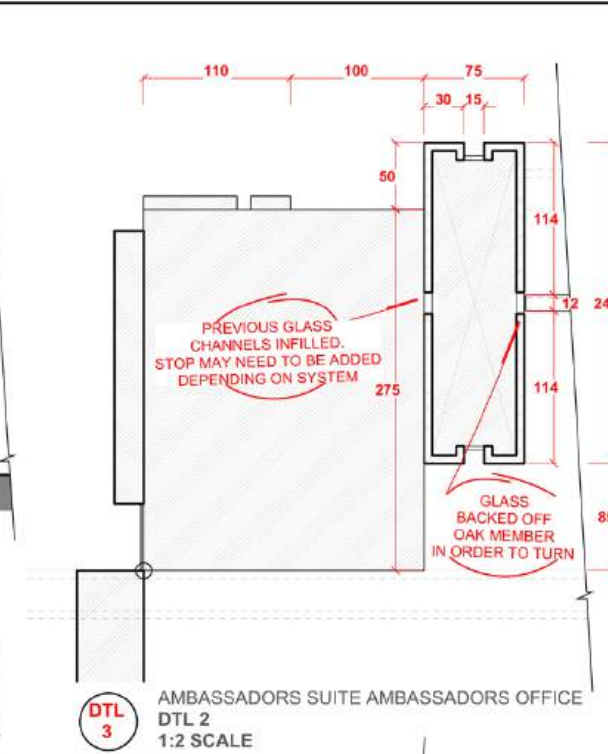
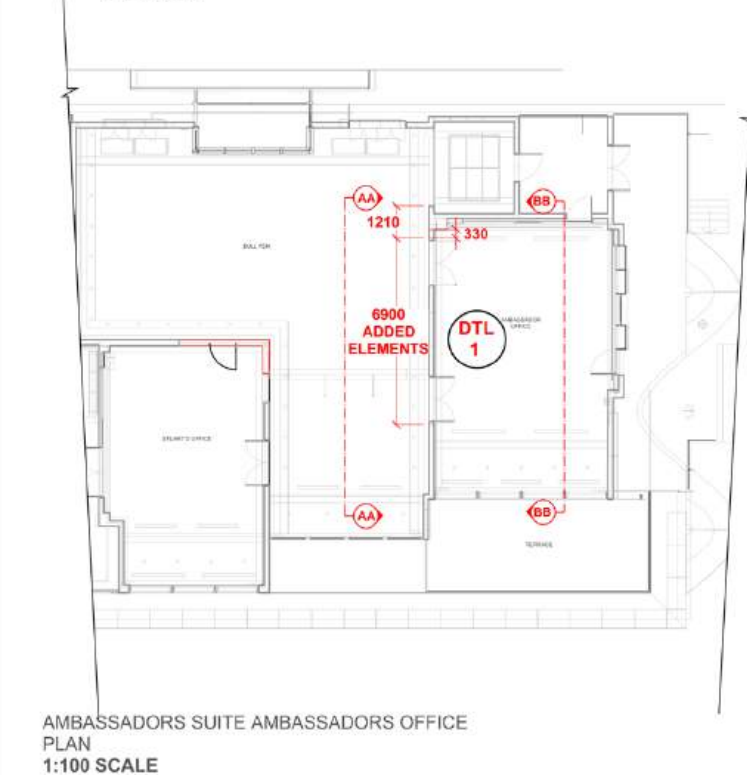
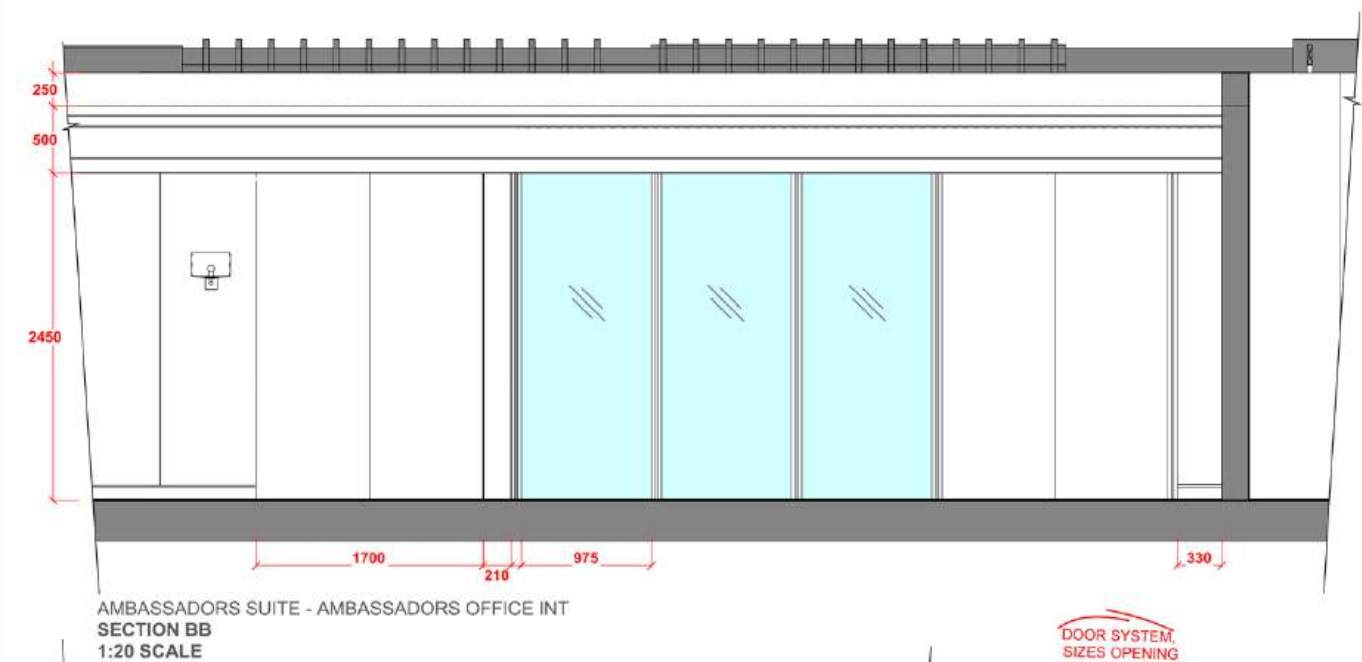


M&S XMAS ART DIRECTOR





THE DIPLOMAT S2 ART DIRECTOR



PARTITION SPECIFIC
14.03.2023
DRAWINGS UPDATED TO ACCOMMODATE TURNING GLASS. HEADER DETAIL TBD PER TURNING TESTS.

PARTITION SPECIFIC
09.03.2023
INTERIOR PANELING CHANGE - LOST 50MM BATTEN UNDER. IMPACT TO -> HEADER HEIGHT, DOOR HEIGHT, BULLPEN SIDE PANEL HEIGHT. ADDED DOUBLE DOORS BACK TO 6'. RIGHT SIDE DOOR HAS ARCHITRAVE ON BULLPEN SIDE PER 3D VIZ. ADDED PLASTER COLUMN 2ND WINDOW SIDE SET OF DBL DOORS. COMING CENTRAL GLAZED PARTITION DIVES INTO. SEE COMING DTL #15

PARTITION SPECIFIC
07.03.2023
SECOND VERTICAL ON KATES IN LINE WITH LAST VERTICAL ON STUARTS WALL. ADDED GLAZING/DOOR HEIGHT AND HEADER IN LINE WITH EXISTING PANEL WALL. 50MM ADDED BATTEN IN LINE WITH EXISTING OFFICE PANELING DROPS HEADER AND OVERALL DOOR HEIGHTS. BULLPEN ENTRY ARCH BOXED IN TO SIT FLUSH WITH ADDED HORIZONTAL PANELING.

GENERAL NOTES
20.02.2023
SEE DESIGNER FOR DETAILS OR QUESTIONS. DRAWINGS HAVE BEEN DONE WITH NO TOLERANCES AND UNLESS OTHERWISE STATED HAVE BEEN DONE ON TOP OF S1 DRAWINGS. PLEASE SURVEY BUILT OPENINGS AND SIZES

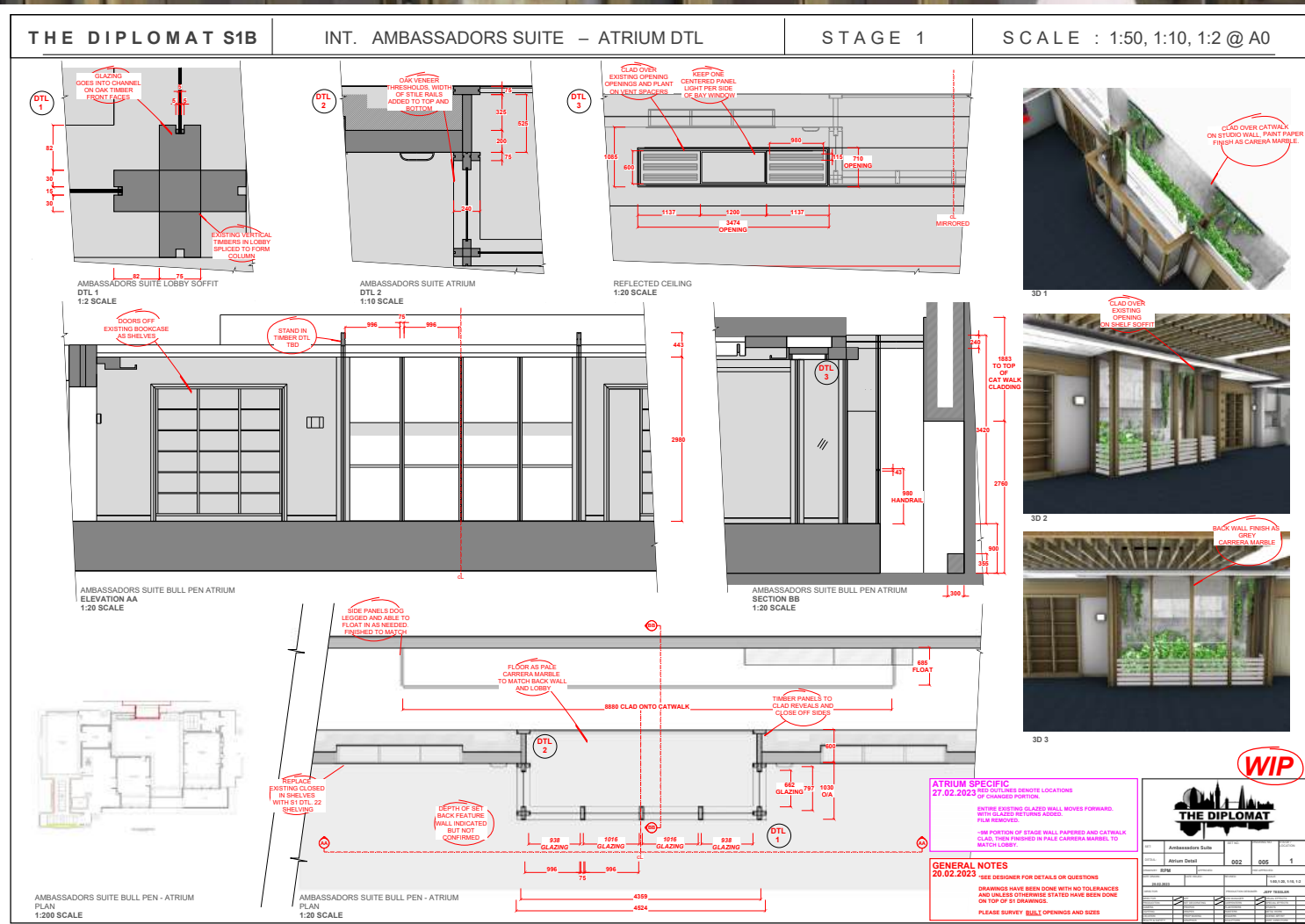
WIP

PROJECT	Ambassadors Suite	SET NO.	002
DETAIL	Ambassadors Office Partition	013	1
DATE	14.03.2023	DATE ISSUED	14.03.2023
DRAWN BY	RPM	APPROVED	JEFF TESSLER
CHECKED BY		DATE	14.03.2023
SCALE	1:100, 1:20, 1:5 @ A0		

PLEASE SURVEY BUILT OPENINGS AND SIZES

WIP

SET		Ambassadors Suite		SET NO.	DRAWING NO.	STAGE / LOCATION
DETAIL:		Bulfinch Office Partition		002	015	1
DRAWN BY: RPM		APPROVED:		USE APPROVAL:		
DATE DRAWN:		DATE ISSUED:		REVISED:		SCALE:
15.03.2023						1:50, 1:20, 1:10, 1:5
DIRECTOR				PRODUCTION DESIGNER: JEFF TESSLER		
DIRECTOR	ART	CON MANAGER		SPECIAL EFFECTS		
PRODUCTION	SET DECORATING	CARPENTERS		SPECIAL EFFECTS		
SCRIPT	PROPS	PAINTERS		SPECIAL EFFECTS		
COSTUME	STANDARDS	HANGERS		METAL WORK		
PRODUCTION	PROP MAKING	SCULPTORS		SCULPTING		
PRODUCTION	SET SAFETY	SCULPTORS		SCULPTING		

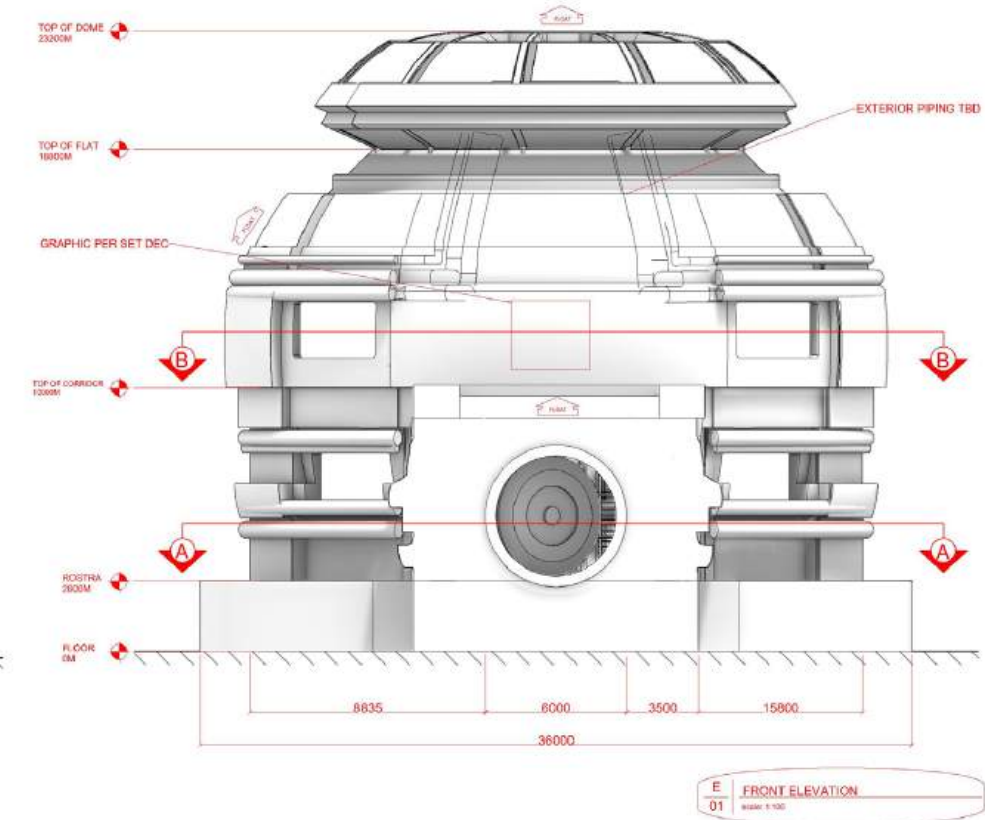
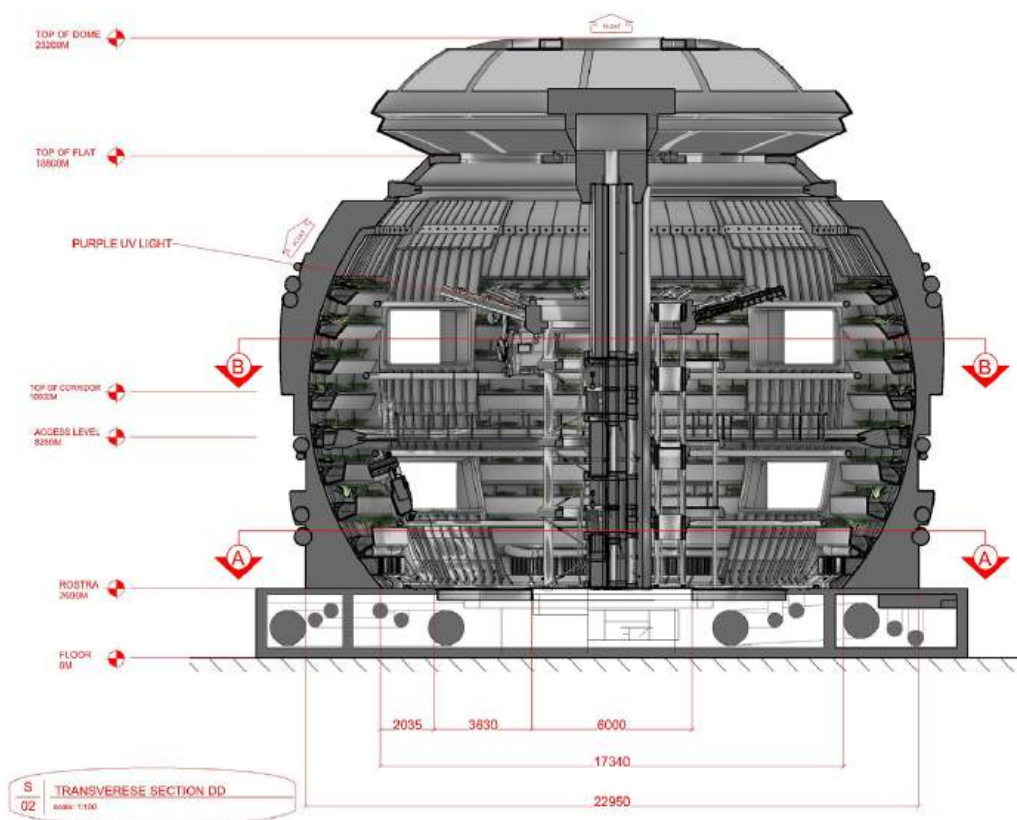
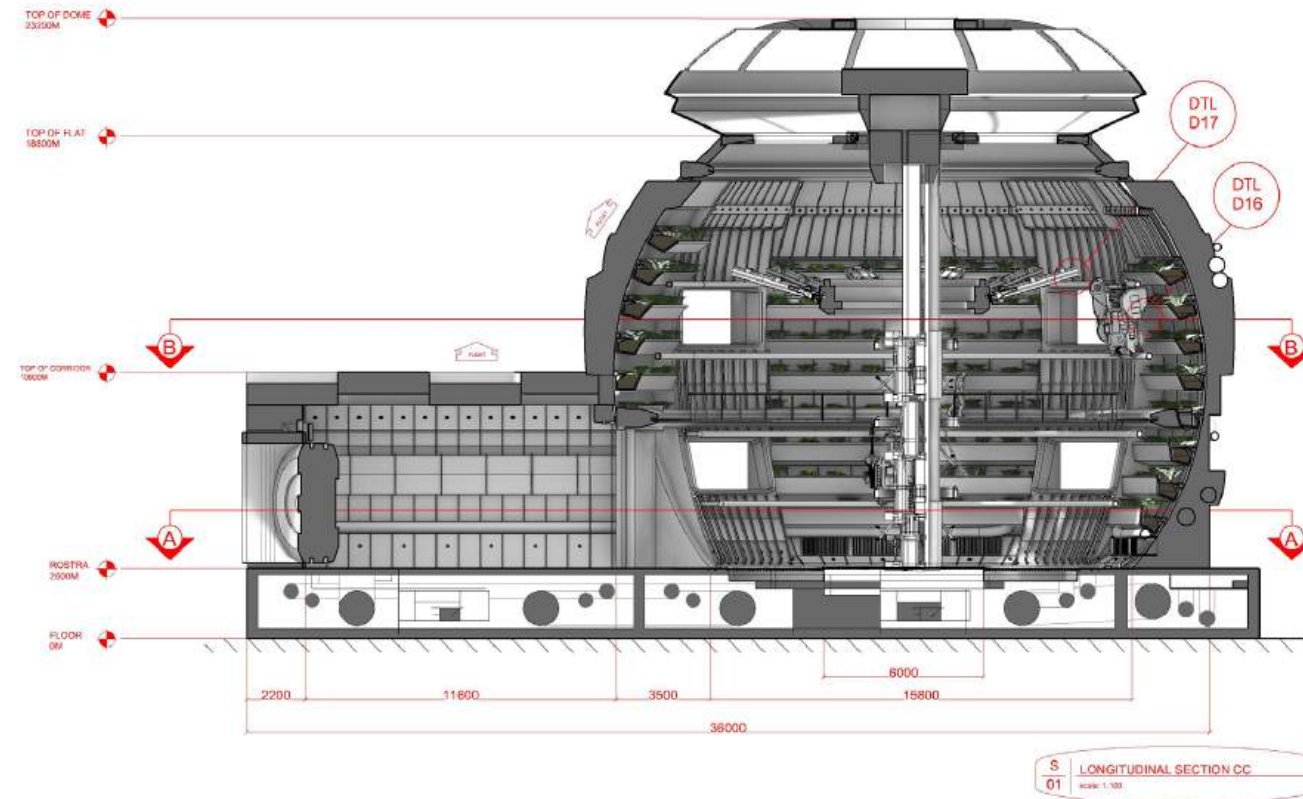




BECKHAM & FRIENDS
ART DIRECTOR

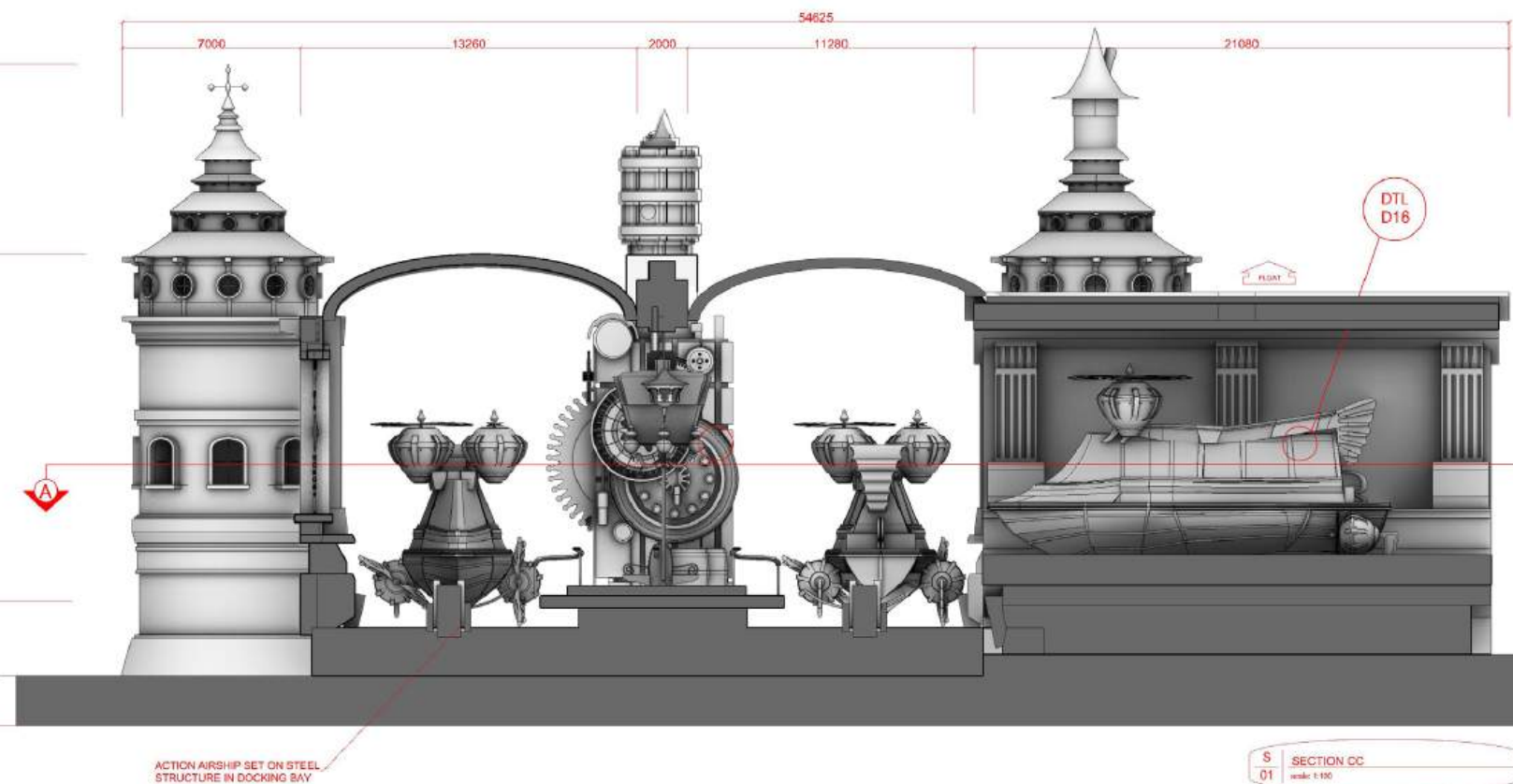
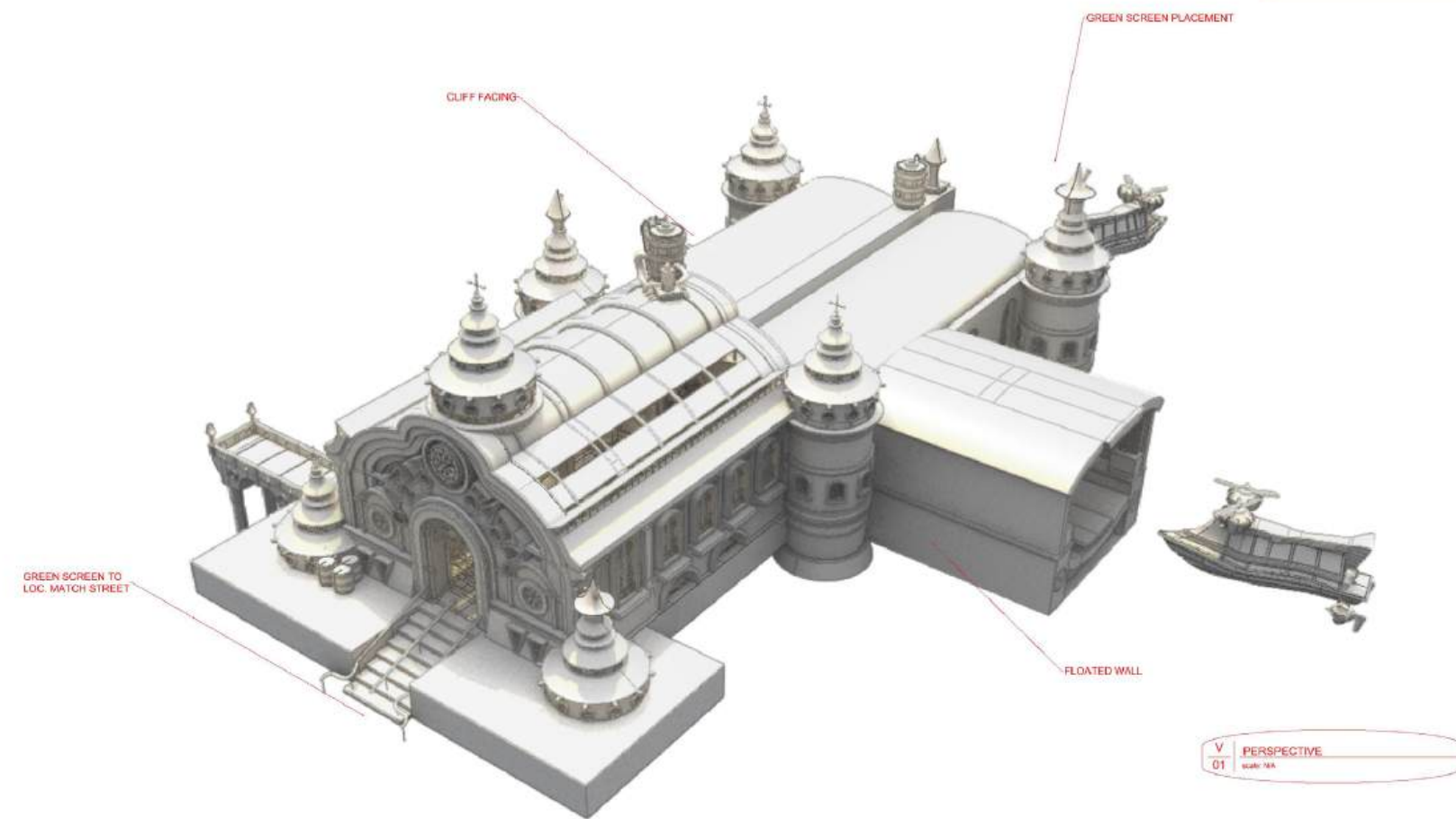
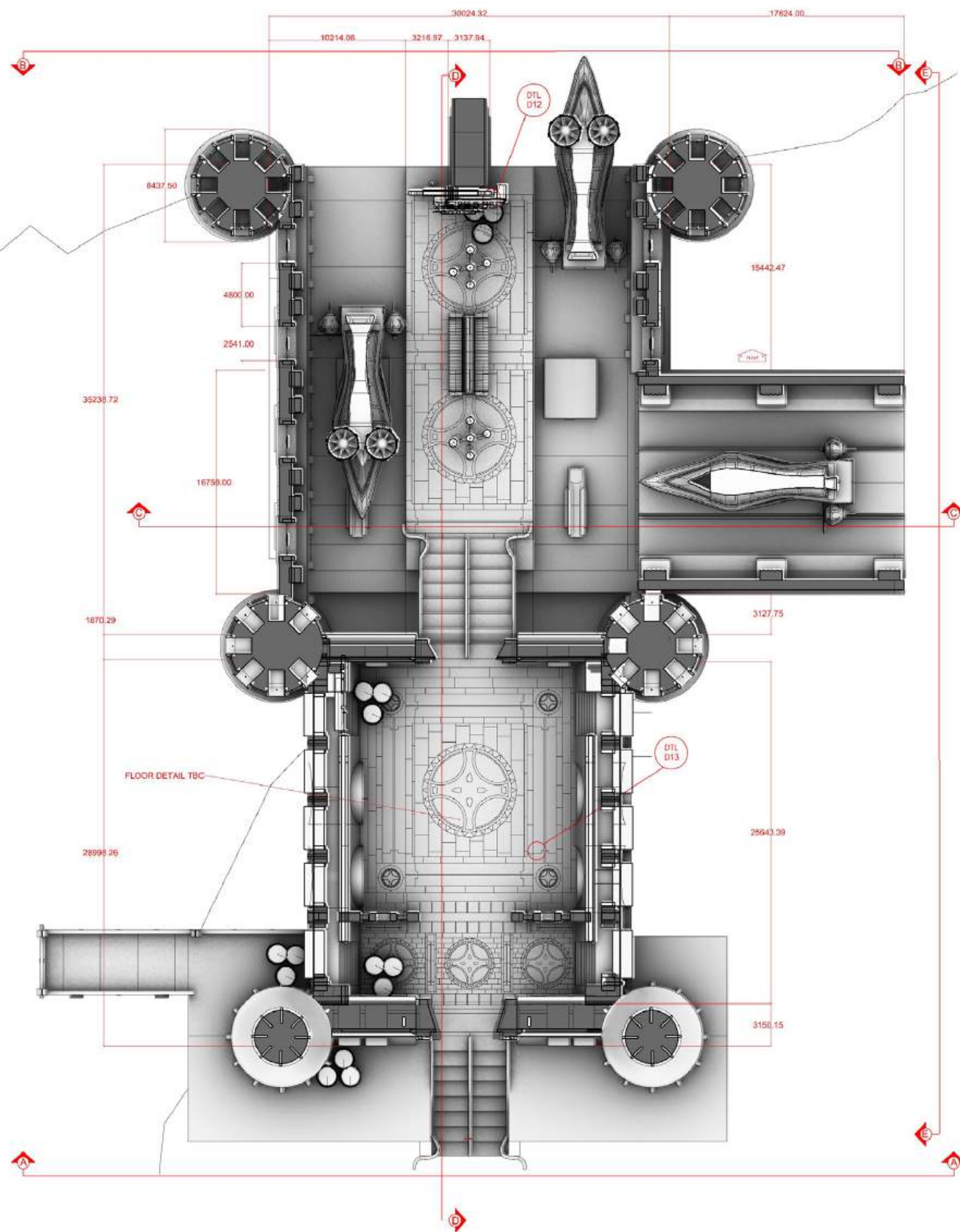


MARS BIO BAY SPEC PROJECT



NOTE: ALL DRUGS/ANESTHETICS ARE PROVIDED IN METRIC. EXTERNAL MEASUREMENTS IN INCHES WILL BE ADDED FOR REFERENCE ONLY. INJECTOR TIPS MEASUREMENTS ARE IN INCHES TO THE NEAREST 1/16".			
M	CASE NO. (PATIENT) INPATIENT OUTPATIENT CLINICAL USE (SEE INSTRUCTIONS)	DAY NO. 	ANIMAL NO.
	CD045		
MARS BIO-BAY	R STAGE CAGE		
P&E	1-100		
DRUGS/ANESTHETICS RPM	EXPIRATION DATE 10/05/2020	EXPIRATION DATE 10/05/2020	EXPIRATION DATE 10/05/2020
INPATIENT OUTPATIENT CLINICAL USE (SEE INSTRUCTIONS)	EXPIRATION DATE 10/05/2020	EXPIRATION DATE 10/05/2020	EXPIRATION DATE 10/05/2020

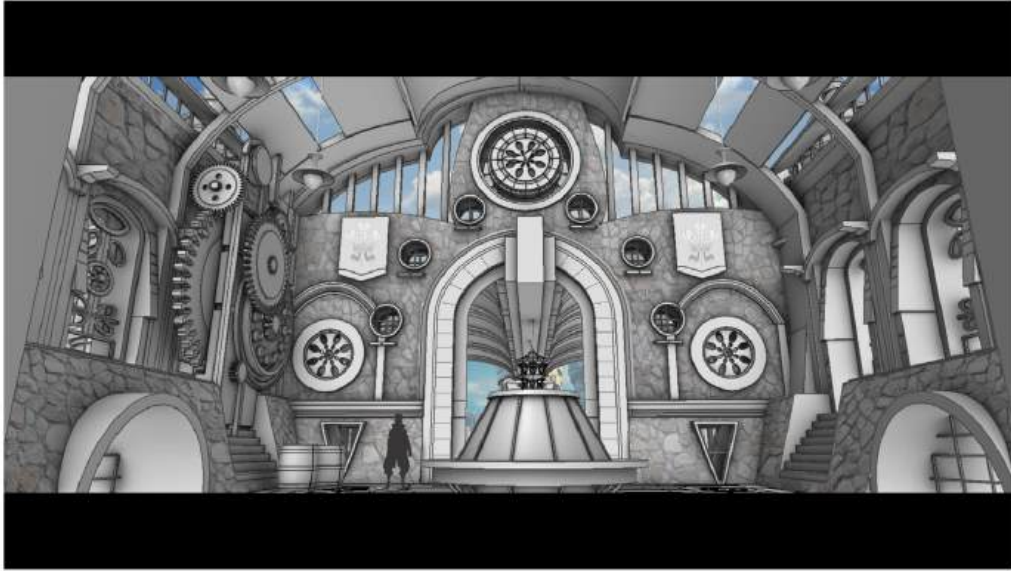
WIP



AIRSHIP DOCKING BAY SPEC PROJECT

WIP

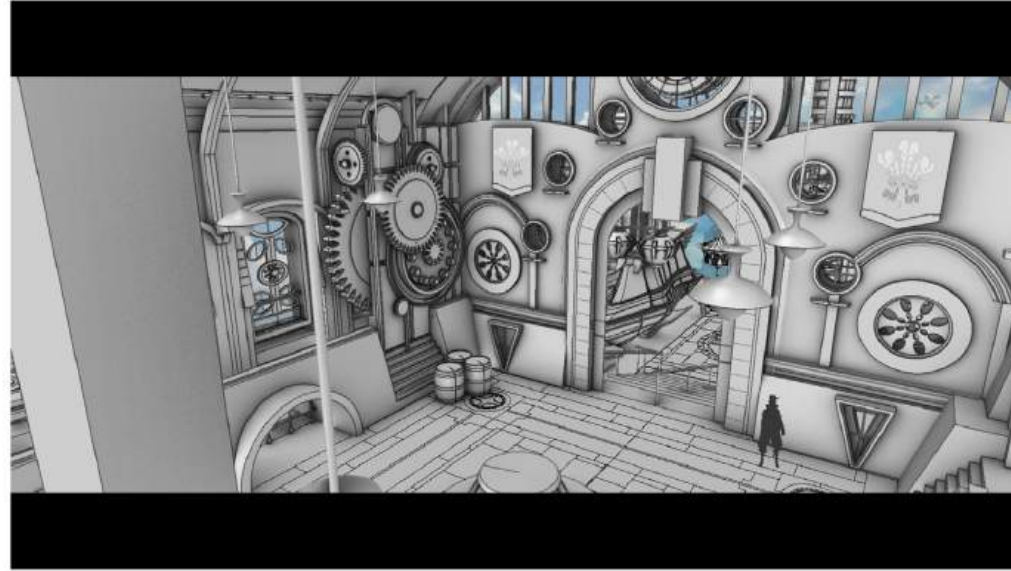
NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. MATERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASUREMENT) AND ARE FOUND TO BE NEAREST 1/8".			
	REGISTERED DESIGN TRADE OR SERVICE OR DESIGN OR BOTH (NOT FOR TRADE MARKS)	No. 100 10/06/2020	DRAWING NO. CD006
	DOCKING BAY AND ENTRY HALL		
SECTION		R STAGE	
DRAWING NO. RPM	DATE 10/06/2020	SCALE 1:100	
DATE ISSUED SUBMITTAL AND DATE FOR APPROVAL	SUBMITTAL NUMBER OF REVISIONS	REVISIONS 1. 10/06/2020 2. 10/06/2020 3. 10/06/2020 4. 10/06/2020 5. 10/06/2020 6. 10/06/2020 7. 10/06/2020 8. 10/06/2020 9. 10/06/2020 10. 10/06/2020 11. 10/06/2020 12. 10/06/2020 13. 10/06/2020 14. 10/06/2020 15. 10/06/2020 16. 10/06/2020 17. 10/06/2020 18. 10/06/2020 19. 10/06/2020 20. 10/06/2020 21. 10/06/2020 22. 10/06/2020 23. 10/06/2020 24. 10/06/2020 25. 10/06/2020 26. 10/06/2020 27. 10/06/2020 28. 10/06/2020 29. 10/06/2020 30. 10/06/2020 31. 10/06/2020 32. 10/06/2020 33. 10/06/2020 34. 10/06/2020 35. 10/06/2020 36. 10/06/2020 37. 10/06/2020 38. 10/06/2020 39. 10/06/2020 40. 10/06/2020 41. 10/06/2020 42. 10/06/2020 43. 10/06/2020 44. 10/06/2020 45. 10/06/2020 46. 10/06/2020 47. 10/06/2020 48. 10/06/2020 49. 10/06/2020 50. 10/06/2020 51. 10/06/2020 52. 10/06/2020 53. 10/06/2020 54. 10/06/2020 55. 10/06/2020 56. 10/06/2020 57. 10/06/2020 58. 10/06/2020 59. 10/06/2020 60. 10/06/2020 61. 10/06/2020 62. 10/06/2020 63. 10/06/2020 64. 10/06/2020 65. 10/06/2020 66. 10/06/2020 67. 10/06/2020 68. 10/06/2020 69. 10/06/2020 70. 10/06/2020 71. 10/06/2020 72. 10/06/2020 73. 10/06/2020 74. 10/06/2020 75. 10/06/2020 76. 10/06/2020 77. 10/06/2020 78. 10/06/2020 79. 10/06/2020 80. 10/06/2020 81. 10/06/2020 82. 10/06/2020 83. 10/06/2020 84. 10/06/2020 85. 10/06/2020 86. 10/06/2020 87. 10/06/2020 88. 10/06/2020 89. 10/06/2020 90. 10/06/2020 91. 10/06/2020 92. 10/06/2020 93. 10/06/2020 94. 10/06/2020 95. 10/06/2020 96. 10/06/2020 97. 10/06/2020 98. 10/06/2020 99. 10/06/2020 100. 10/06/2020 101. 10/06/2020 102. 10/06/2020 103. 10/06/2020 104. 10/06/2020 105. 10/06/2020 106. 10/06/2020 107. 10/06/2020 108. 10/06/2020 109. 10/06/2020 110. 10/06/2020 111. 10/06/2020 112. 10/06/2020 113. 10/06/2020 114. 10/06/2020 115. 10/06/2020 116. 10/06/2020 117. 10/06/2020 118. 10/06/2020 119. 10/06/2020 120. 10/06/2020 121. 10/06/2020 122. 10/06/2020 123. 10/06/2020 124. 10/06/2020 125. 10/06/2020 126. 10/06/2020 127. 10/06/2020 128. 10/06/2020 129. 10/06/2020 130. 10/06/2020 131. 10/06/2020 132. 10/06/2020 133. 10/06/2020 134. 10/06/2020 135. 10/06/2020 136. 10/06/2020 137. 10/06/2020 138. 10/06/2020 139. 10/06/2020 140. 10/06/2020 141. 10/06/2020 142. 10/06/2020 143. 10/06/2020 144. 10/06/2020 145. 10/06/2020 146. 10/06/2020 147. 10/06/2020 148. 10/06/2020 149. 10/06/2020 150. 10/06/2020 151. 10/06/2020 152. 10/06/2020 153. 10/06/2020 154. 10/06/2020 155. 10/06/2020 156. 10/06/2020 157. 10/06/2020 158. 10/06/2020 159. 10/06/2020 160. 10/06/2020 161. 10/06/2020 162. 10/06/2020 163. 10/06/2020 164. 10/06/2020 165. 10/06/2020 166. 10/06/2020 167. 10/06/2020 168. 10/06/2020 169. 10/06/2020 170. 10/06/2020 171. 10/06/2020 172. 10/06/2020 173. 10/06/2020 174. 10/06/2020 175. 10/06/2020 176. 10/06/2020 177. 10/06/2020 178. 10/06/2020 179. 10/06/2020 180. 10/06/2020 181. 10/06/2020 182. 10/06/2020 183. 10/06/2020 184. 10/06/2020 185. 10/06/2020 186. 10/06/2020 187. 10/06/2020 188. 10/06/2020 189. 10	



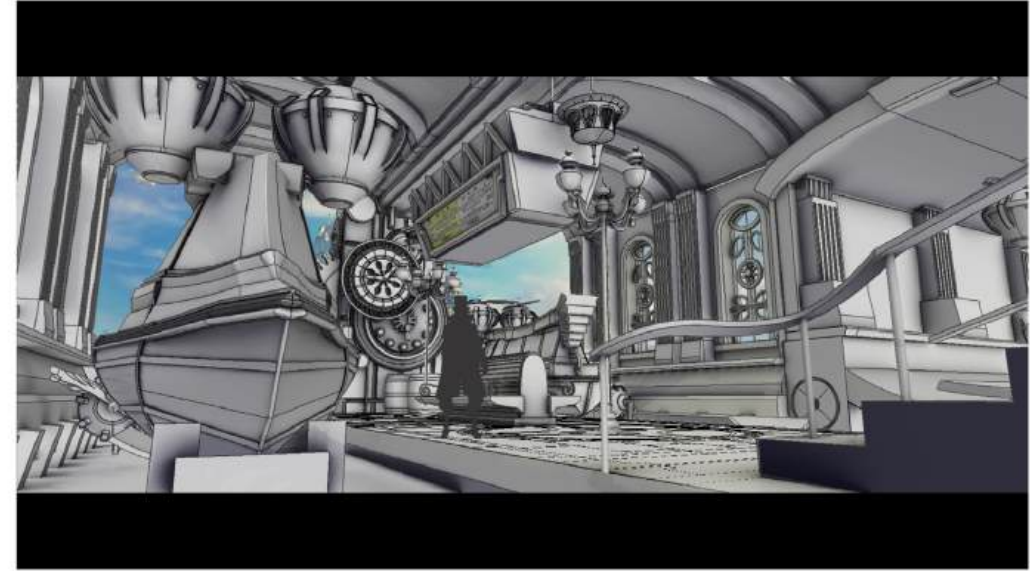
V
02

PROPOSED STONE RENDER

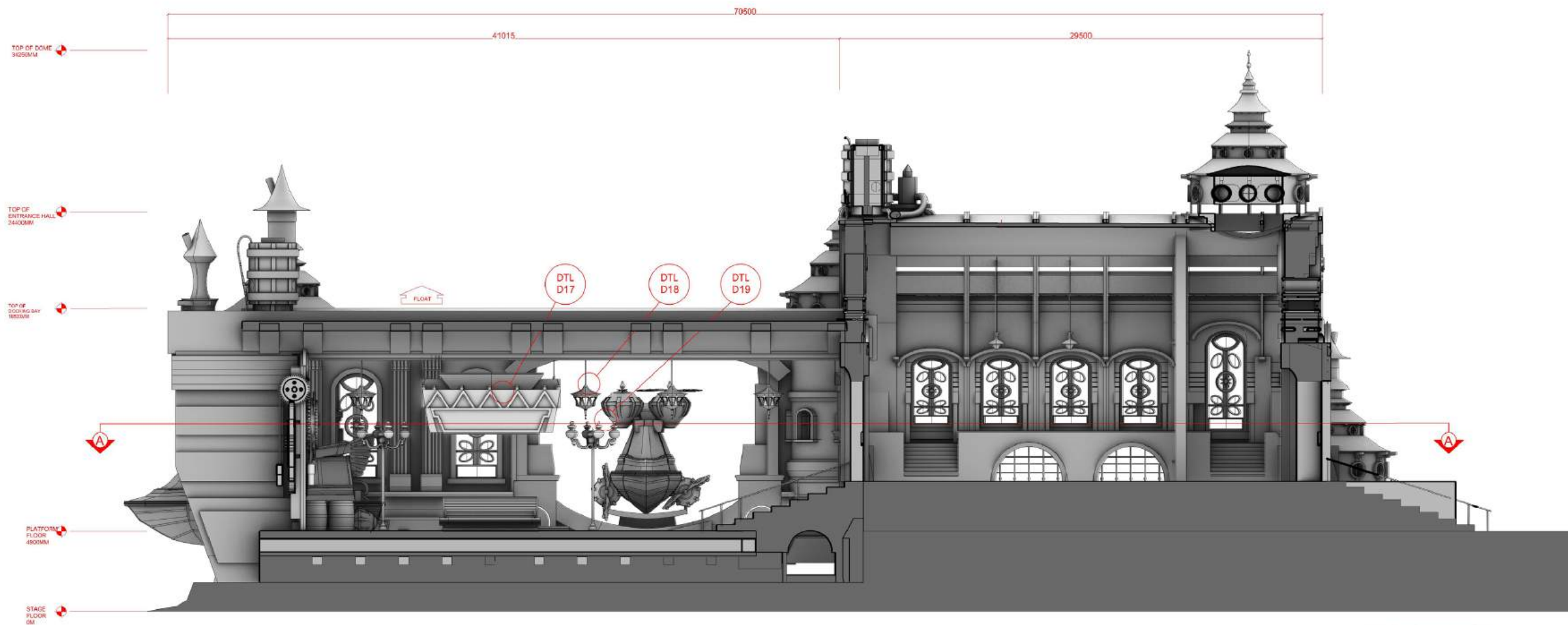
scale: N/A



V
03 ENTRY HALL
scale 1:100



V DOCKING BAY
04



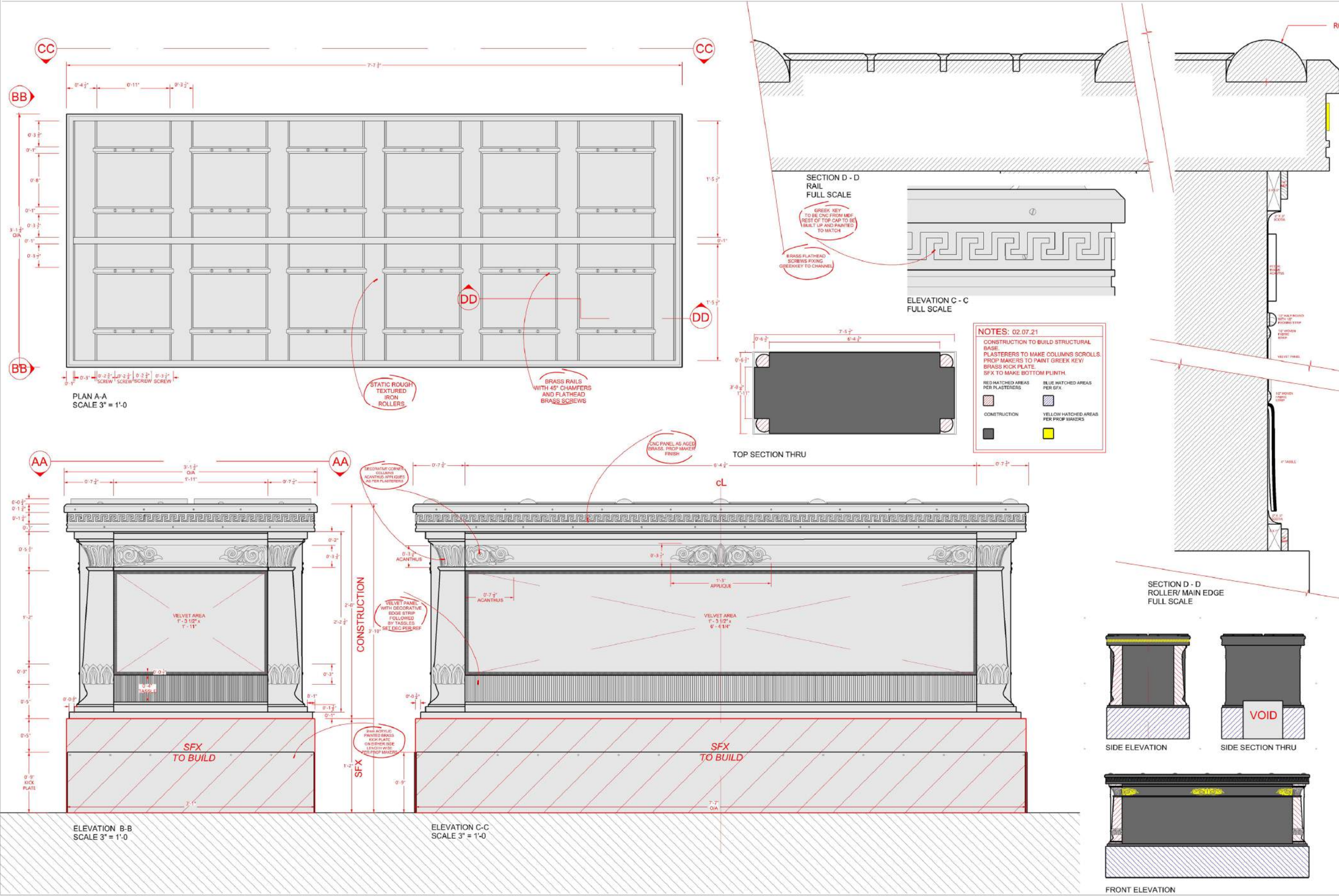
NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

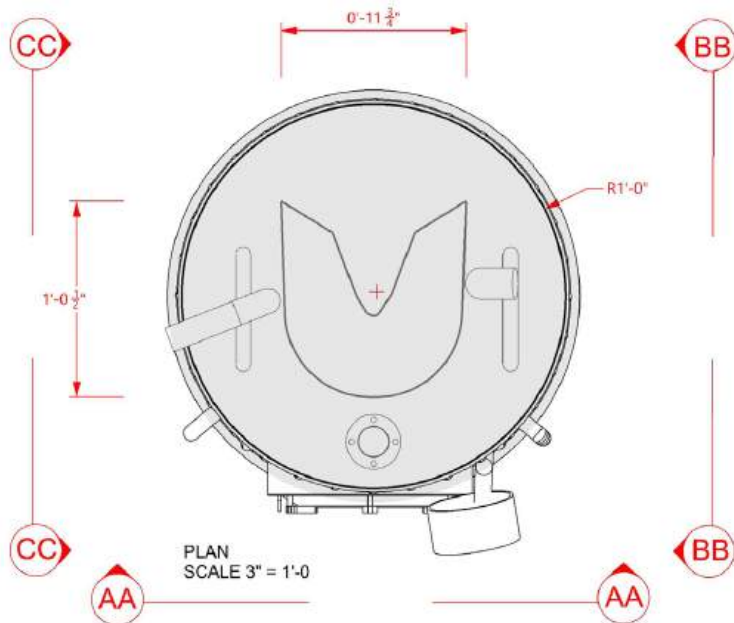
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		ISSUANCE UNIT DIRECTOR 00000000000000000000		ISSUANCE INSTRUCTIONS 00000000000000000000	
UNIT 00000000000000000000		ISSUANCE UNIT 00000000000000000000		ISSUANCE UNIT 00000000000000000000	
AIRSHIP DOCKING BAY AND ENTRY HALL				R STAGE	
LONGITUDINAL SECTION					
START DATE 10/06/2020		END DATE 10/06/2020			
ISSUANCE UNIT DIRECTOR 00000000000000000000		ISSUANCE UNIT DIRECTOR 00000000000000000000			
ISSUANCE UNIT 00000000000000000000		ISSUANCE UNIT 00000000000000000000			



CHECKATRADE
ART DIRECTOR



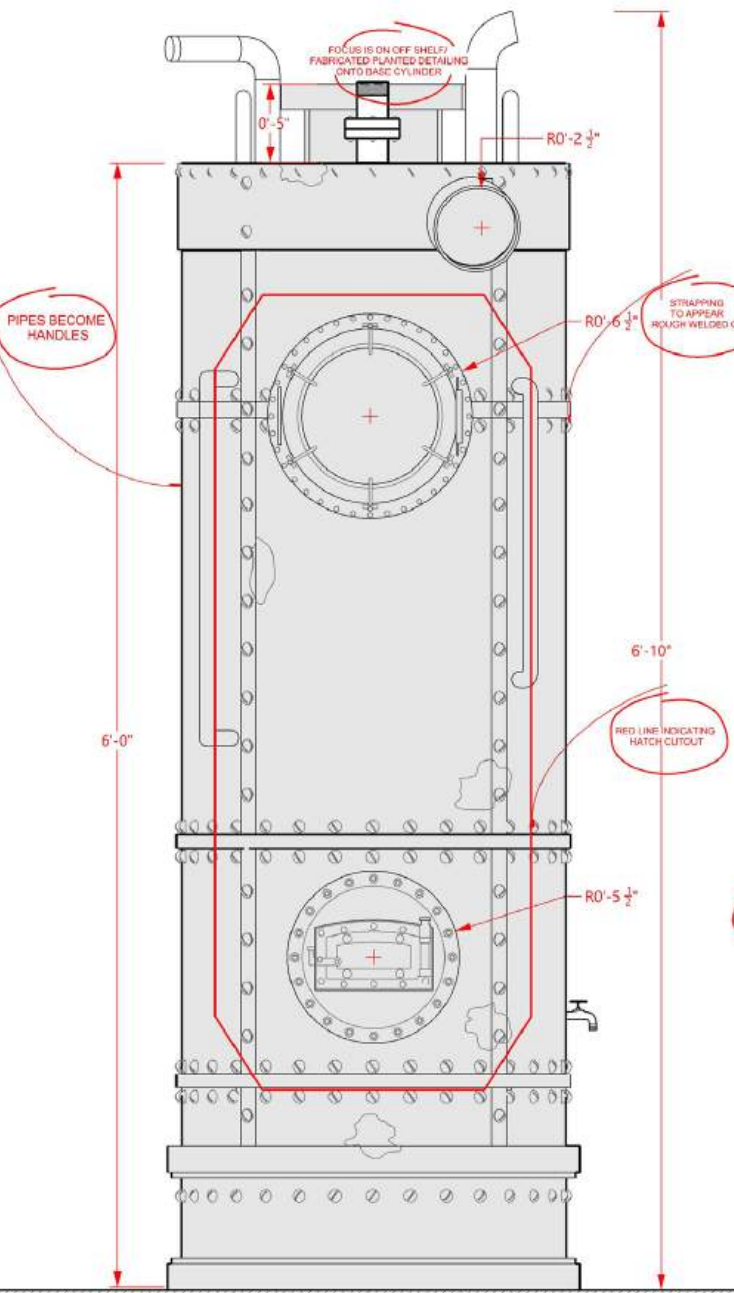
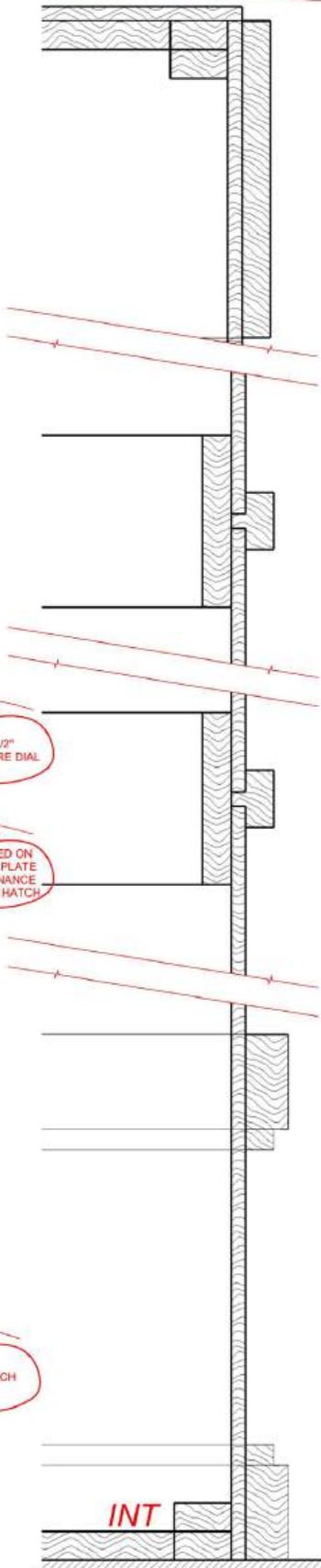




STYLING TO MIMIC
VERTICAL
CROSS TUBE
STEAM BOILER
WHICH HAS BEEN
RIPPED FROM
PIPES



HASTILY
CUTOUT INTERNALLY
HINGED LID



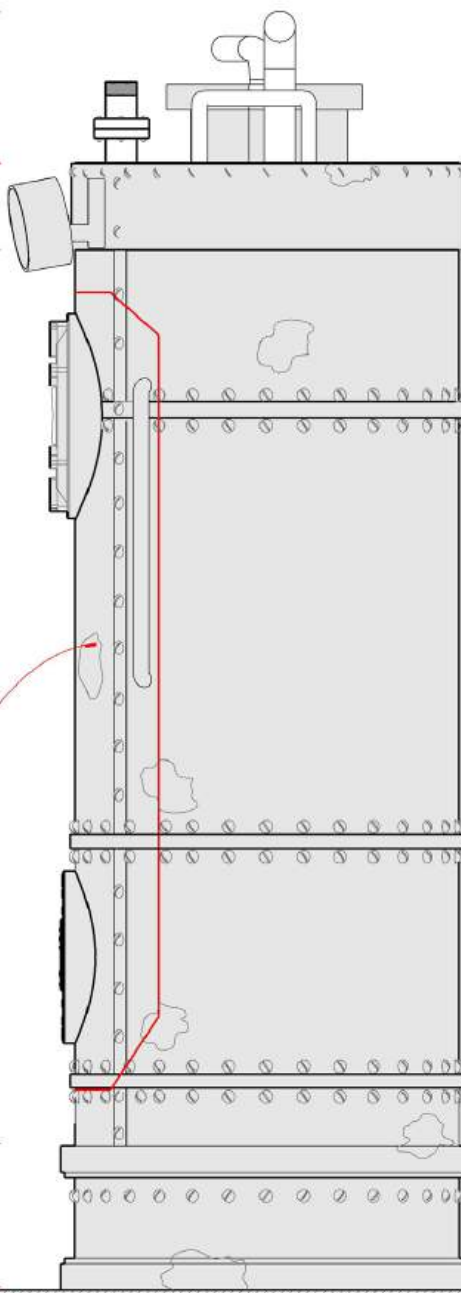
PIPES BECOME
HANDLES

FOCUS IS ON OFF SHELF
FABRICATED PLANTED DETAILING
ONTO BASE CYLINDER

STRAPPING
TO APPEAR
ROUGH WELDED ON

RED LINE INDICATING
HATCH CUTOUT

HEAVY RUST
PATCHES



0'-5 1/2"

0'-5 1/2"

0'-9 1/2"

0'-3"

2'-2 1/2"

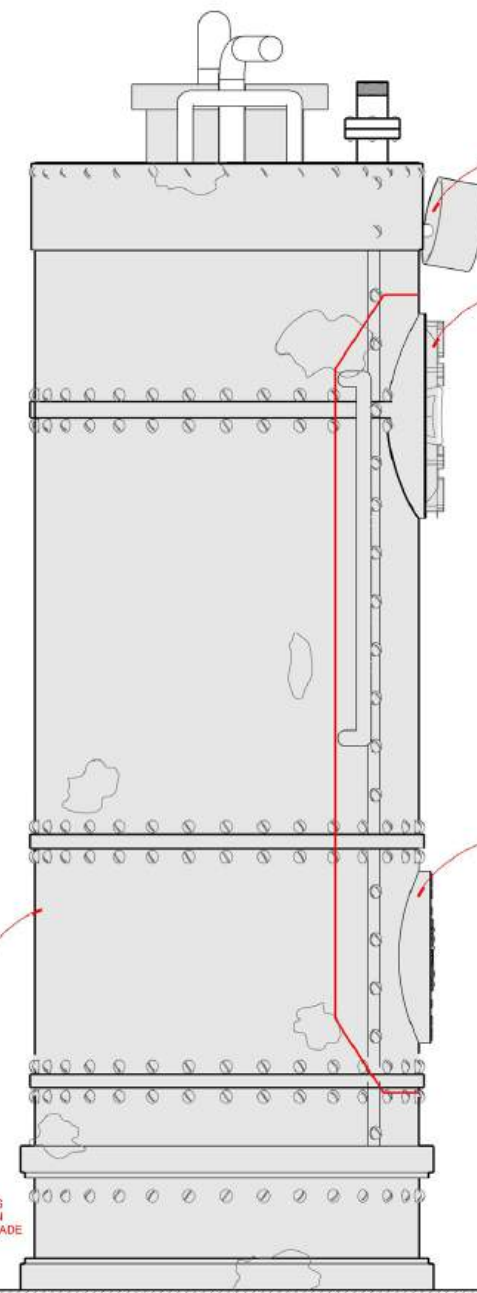
0'-1"

0'-3 1/2"

0'-2"

0'-5 1/2"

0'-2"



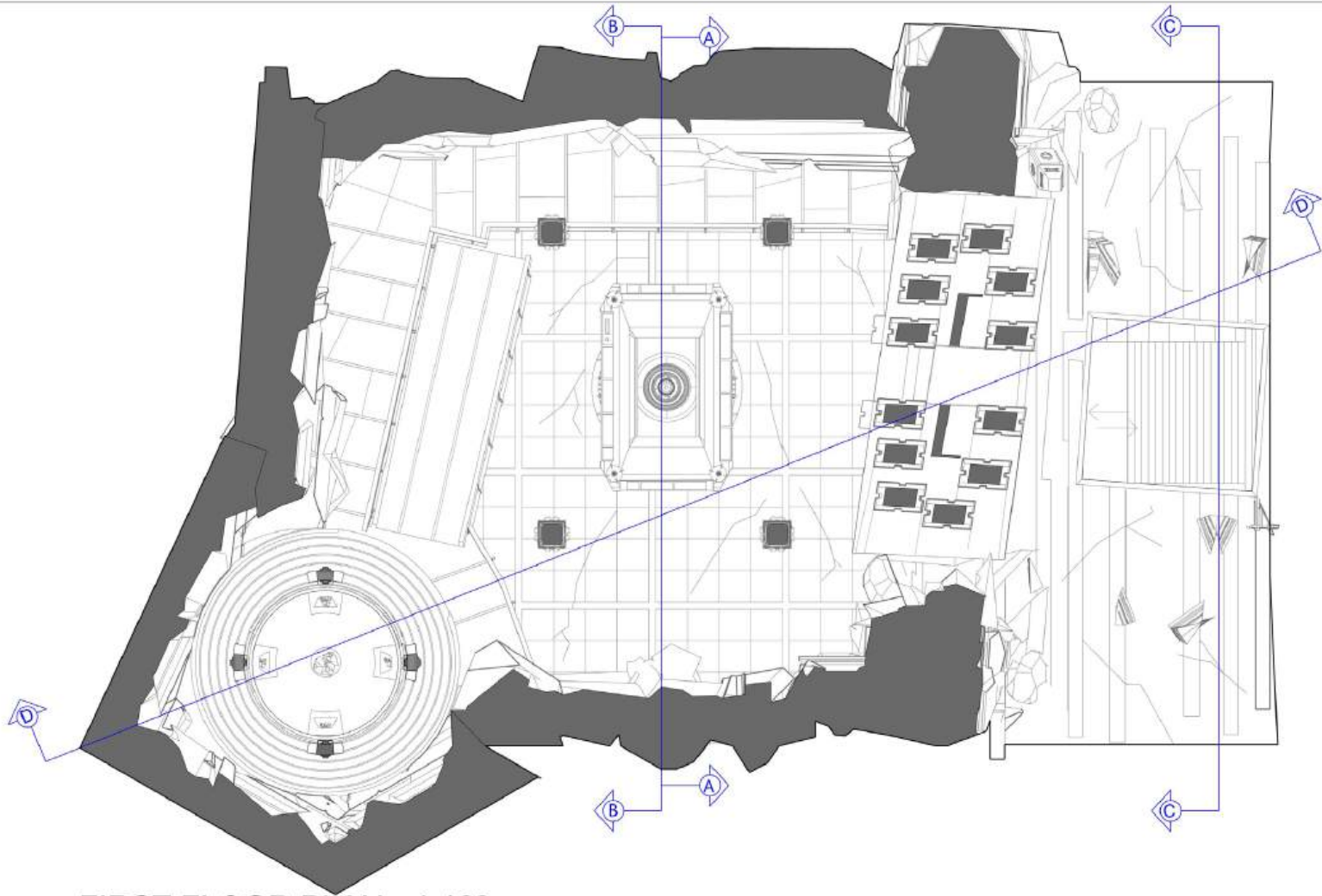
R 2 1/2" PRESSURE DIAL

PLANTED ON
BOILER PLATE
MAINTENANCE
ACCESS HATCH

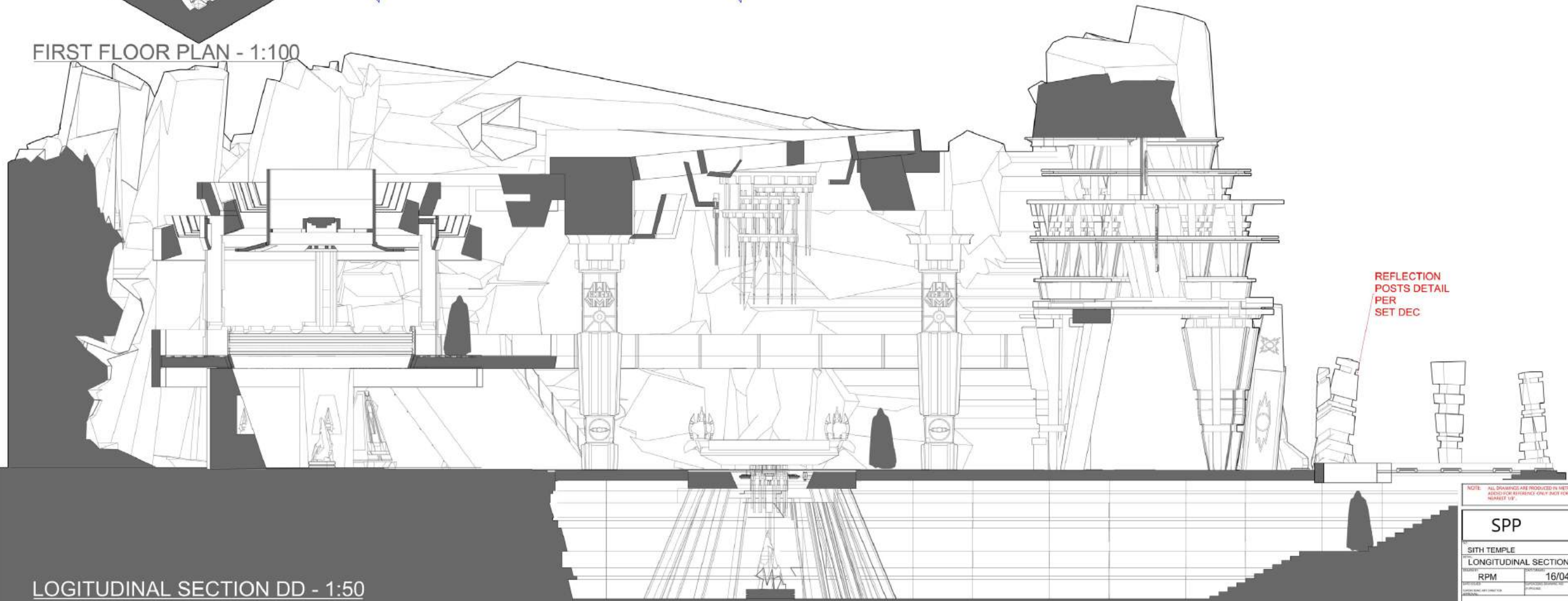
FIRE HATCH

KEYNOTE FROM PREVIOUS
VERSION WAS FOR COFFIN
TO APPEAR TO BE HASTILY MADE

LOCKWOOD & CO.		SET: KENSAL GREEN CEMETARY	
DETAIL: BICKERSTAFF COFFIN		SCALE: 3" = 1'-0	
LOCATION / STAGE: KENSAL GREEN CEMETARY		DATE ISSUED: 16/06/21	
DRAWN BY: RPM		REVISOR:	
DIRECTOR	ART DEPT	CARPENTERS	STUNTS
DOP/CAMERA	SET DEC	PLASTERERS	SFX
GAFFER	PROPS	PAINTERS	VFX
LOCATIONS	GRAPHICS	SCULPTORS	COSTUME
PRODUCTION	CON MANAGER	RIGGERS	HEALTH & SAFETY
COSTED TO:		SET NO: 158	DWG NO: 02
APPROVAL:			



FIRST FLOOR PLAN - 1:100



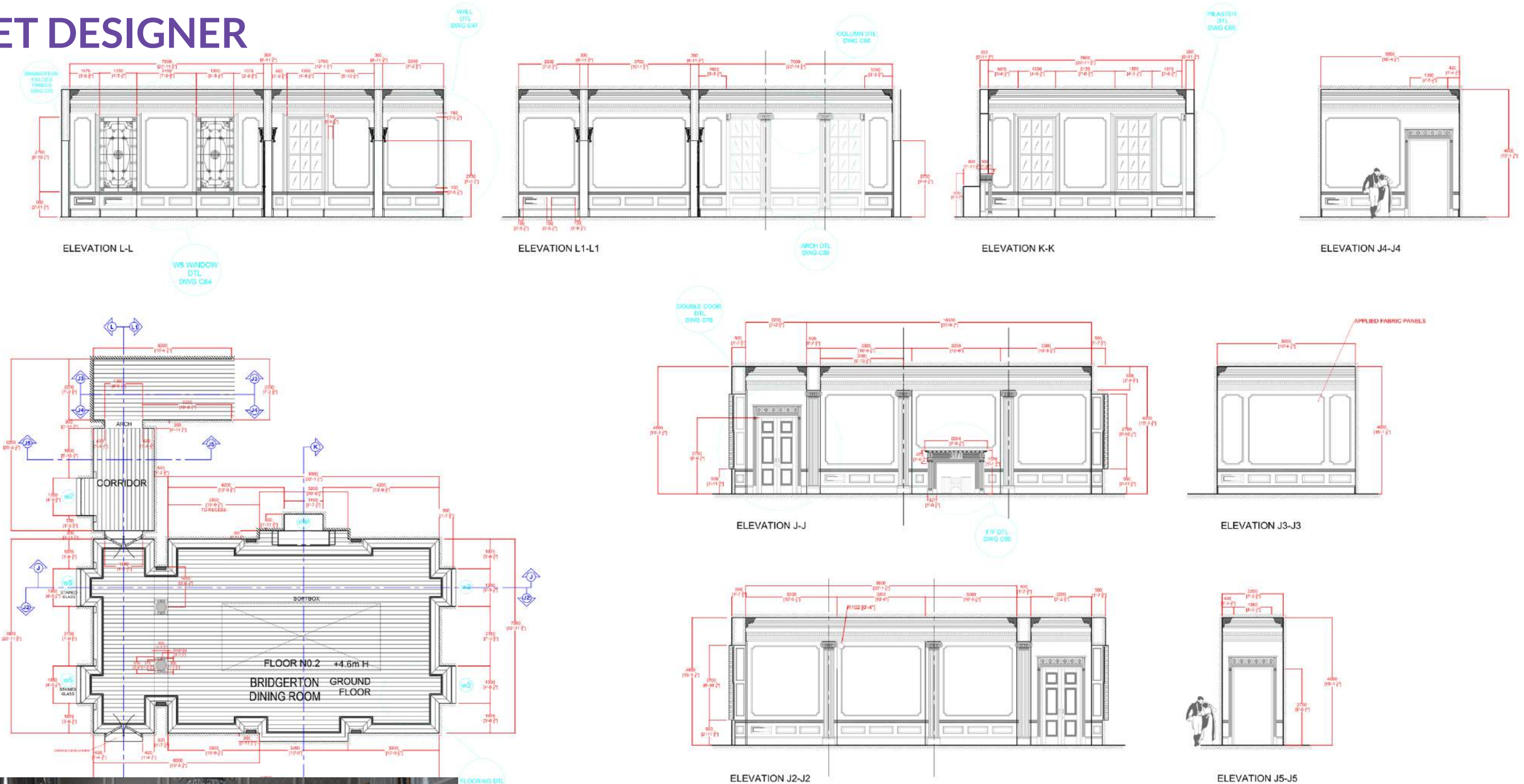
REFLECTION
POSTS DETAIL
PER
SET DEC

WIP

LOGITUDINAL SECTION DD - 1:50

NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (SIZE FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".		SPP		CD115	
SITH TEMPLE		R STAGE		1:50 & 1:20	
LONGITUDINAL SECTION		RPM		16/04/2020	
REVISION		DATE		BY	
1		16/04/2020		RPM	
2		16/04/2020		RPM	
3		16/04/2020		RPM	
4		16/04/2020		RPM	
5		16/04/2020		RPM	
6		16/04/2020		RPM	
7		16/04/2020		RPM	
8		16/04/2020		RPM	
9		16/04/2020		RPM	
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11		16/04/2020		RPM	
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96		16/04/2020		RPM	
97		16/04/2020		RPM	
98		16/04/2020		RPM	
99		16/04/2020		RPM	
100		16/04/2020		RPM	

BRIDGERTON S1 SET DESIGNER



CORNICE HAYLES & HOWE
HH108



FRIEZE PETER EVANS COMPOSITE



DADO HODGKIN & JONES GREEK KEY P2048



NOTE:	ADD 1/2" (12mm) OF JOIST AT PLASTER ABOVE THE SLU WINDOW WINDOW OPENING FINISH: 1/2" (12mm) CILL HEIGHT WINDOW ABOVE TRANS FINISH	CORRELATION HEIGHTED TO RESTRAINS OPENING (SLU) 1/2" (12mm) OF JOIST AT PLASTER ABOVE SLU WINDOW OPENING FINISH: 1/2" (12mm)
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ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

U.B.P.	PROJECT CHIEF	SET NO.	DRAWING NO.
	WILL HUGHES JONES SUPERVISING ARCHITECT COMING DEVINE CONSTRUCTION MANAGER		C 012D

BRIDGERTON'S DINING ROOM		C STAGE
PLAN & ELEVATIONS		SCALE 1/50

NAME	DATE	COAST MANAGER	PHONE
Ryan	26/04/19	CHOPINTEO	CHOPINTEO
		BLAKE BROWN	FRANCIS GUY
		BARRETT	CHOPINTEO

[illegible]



ENA
ART DIRECTOR





THANKS FOR VIEWING!

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Ryan Paul McCarthy*

