

# DRAUGHTING WORK SAMPLE

## 2025

ART DIRECTION,  
VISUALIZATION AND  
DRAUGHTING

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RHINO, SKETCHUP,  
BLENDER

RYAN PAUL MCCARTHY

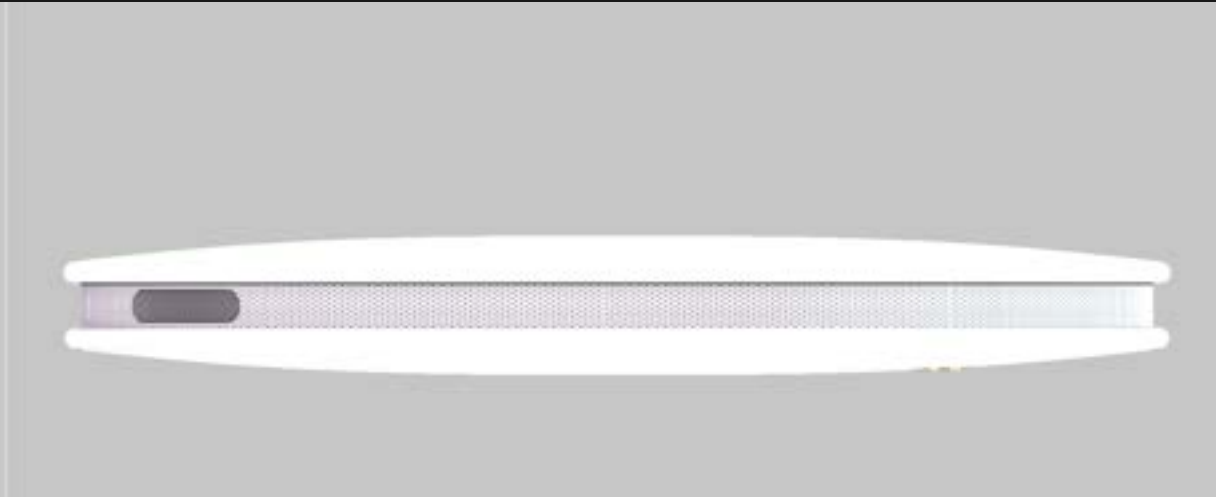
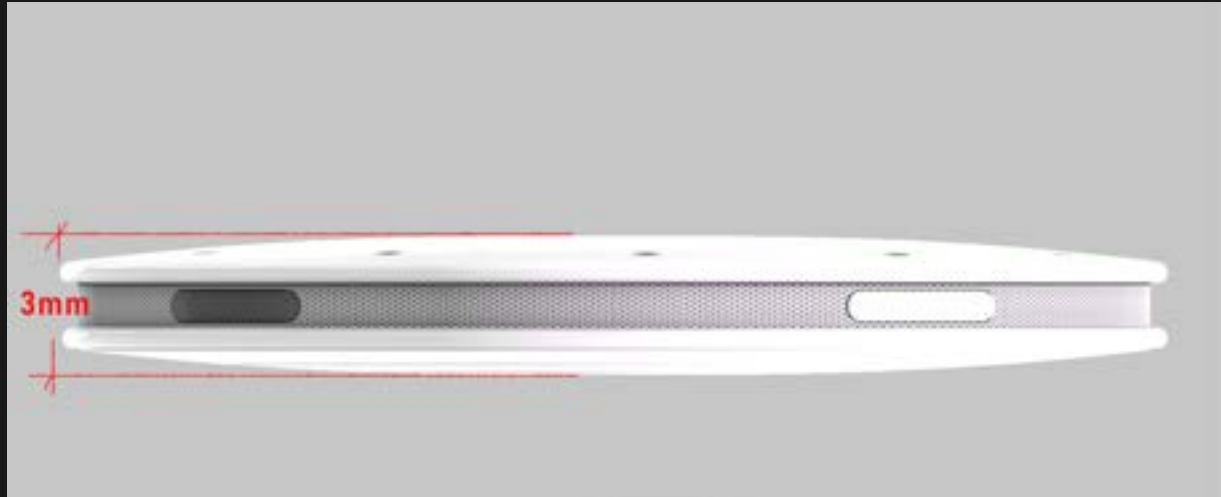
M:07541998124 E:[RPMCCARTHY.STUDIO@GMAIL.COM](mailto:RPMCCARTHY.STUDIO@GMAIL.COM)  
[HTTPS://INSEASON.WEBFLOW.IO/](https://inseason.webflow.io/)

*\*\*Some projects un-released  
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of owner  
Ryan Paul McCarthy*

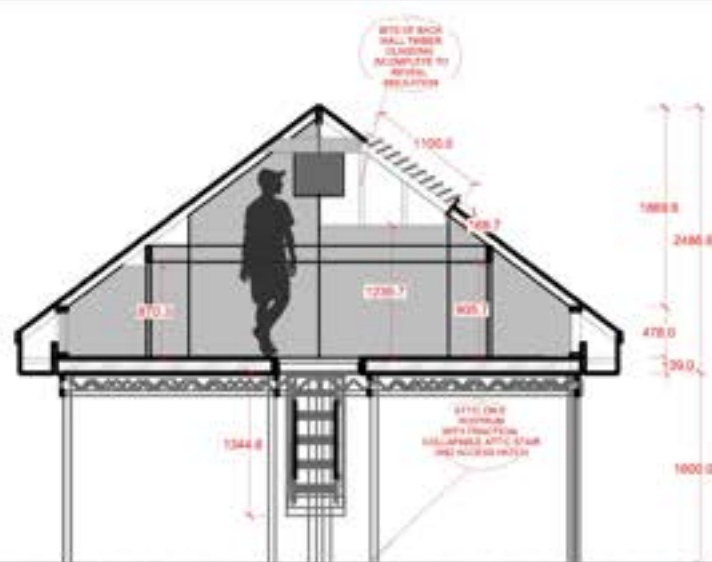




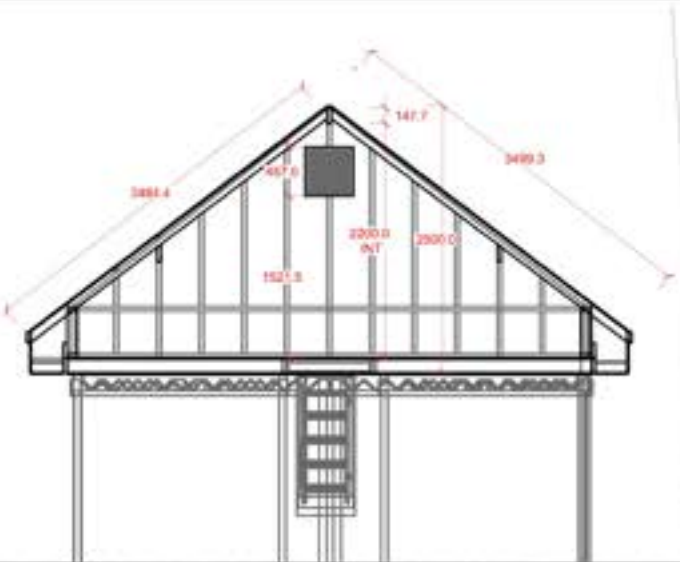
BLACK MIRROR 7:05  
ART DIRECTOR







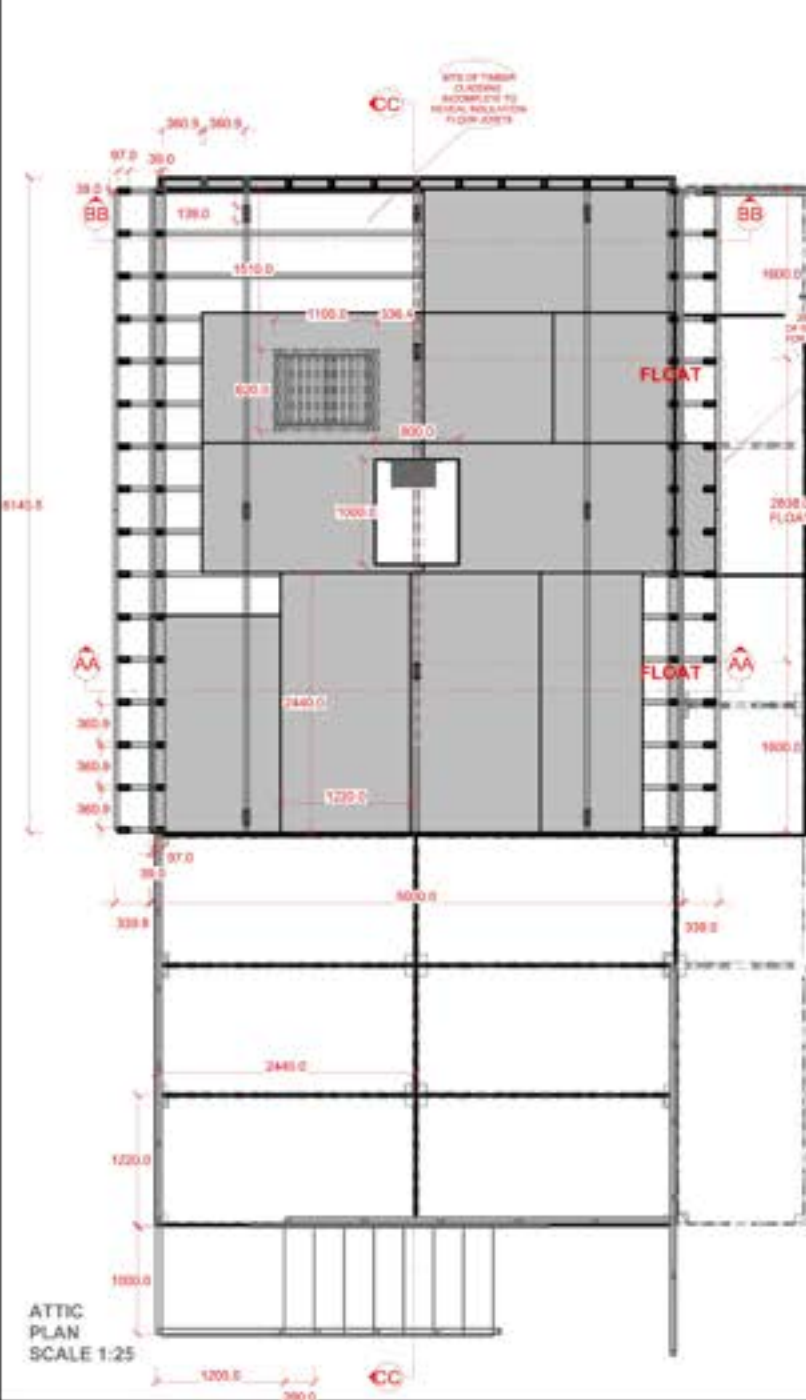
ATTIC  
ELEVATION A-A  
SCALE 1:25



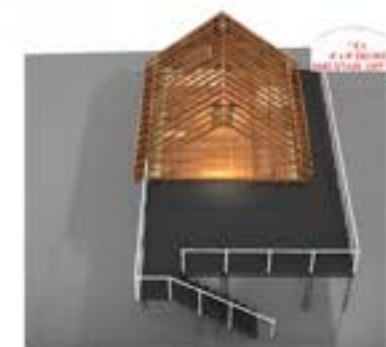
ATTIC  
ELEVATION B-B  
SCALE 1:25



ATTIC  
ELEVATION C-C  
SCALE 1:25



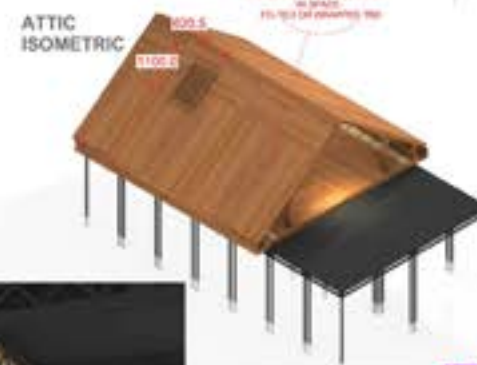
ATTIC  
VISUAL



ATTIC  
3D VIEW



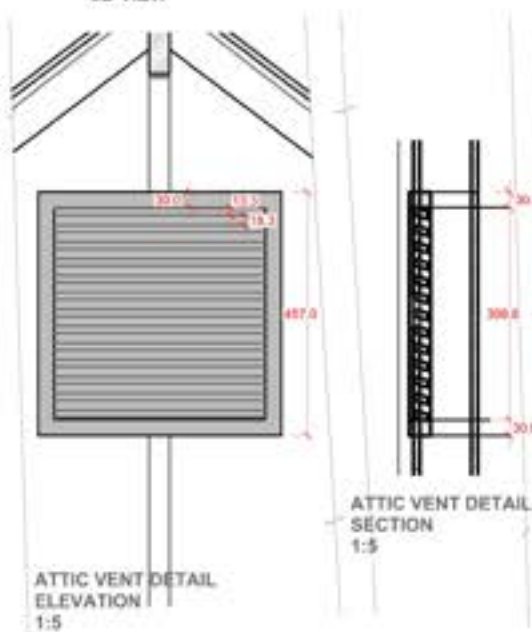
ATTIC  
ISOMETRIC



ATTIC  
ISOMETRIC



ATTIC  
3D VIEWS



ATTIC VENT DETAIL  
ELEVATION  
1:5



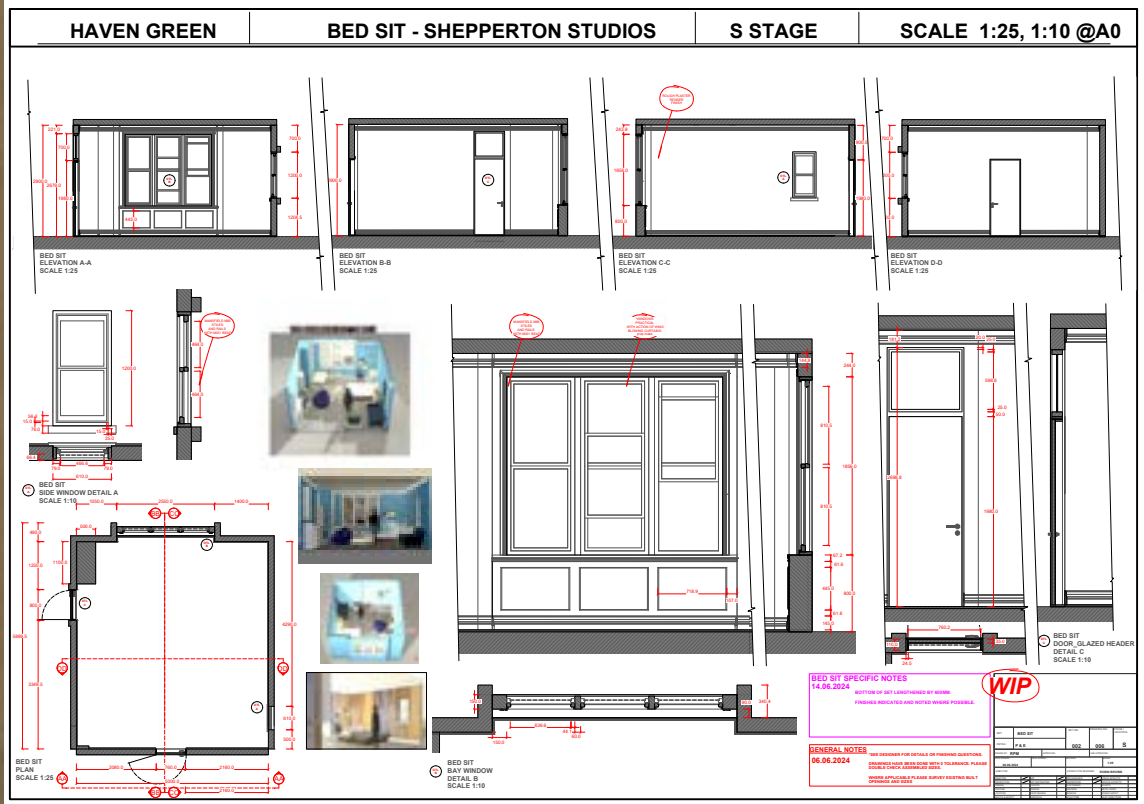
ATTIC VENT DETAIL  
SECTION  
1:5

**ATTIC SPECIFIC NOTES**  
12.06.2024  
ACCESS HATCH CENTERED TO SET.  
VELUX SWAPPED TO LEFT SIDE.  
FLOATABLE DRAMM SECTION OF ROOF FLOATABLE.  
FINISHES INDICATED AND NOTED WHERE POSSIBLE.  
PARTS OF TIMBER CLADDING OPEN TO REVEAL  
INSULATION AND RAFTERS.  
SKYLIGHT WITH WOODEN LOUVER DETAIL BEHIND.  
POTENTIAL FOR SECTION OF SEES TO FLOAT.  
SLATTED SQUARE AIR VENT ON BACK OF ATTIC. SEE DTL.

**GENERAL NOTES**  
06.06.2024  
SEE DESIGNER FOR DETAILS OR FINISHING QUESTIONS.  
DRAWINGS HAVE BEEN DONE WITH 5 TOLERANCE. PLEASE  
DOUBLE CHECK ASSEMBLED SIZES.  
WHERE APPLICABLE PLEASE SURVEY EXISTING BUILD  
OPENINGS AND SIZES

**WIP**

| REV | DATE       | DESCRIPTION              | BY | CHKD |
|-----|------------|--------------------------|----|------|
| 001 | 06.06.2024 | ISSUED FOR PERMIT        | W  |      |
| 002 | 12.06.2024 | REVISED FOR CONSTRUCTION | W  |      |

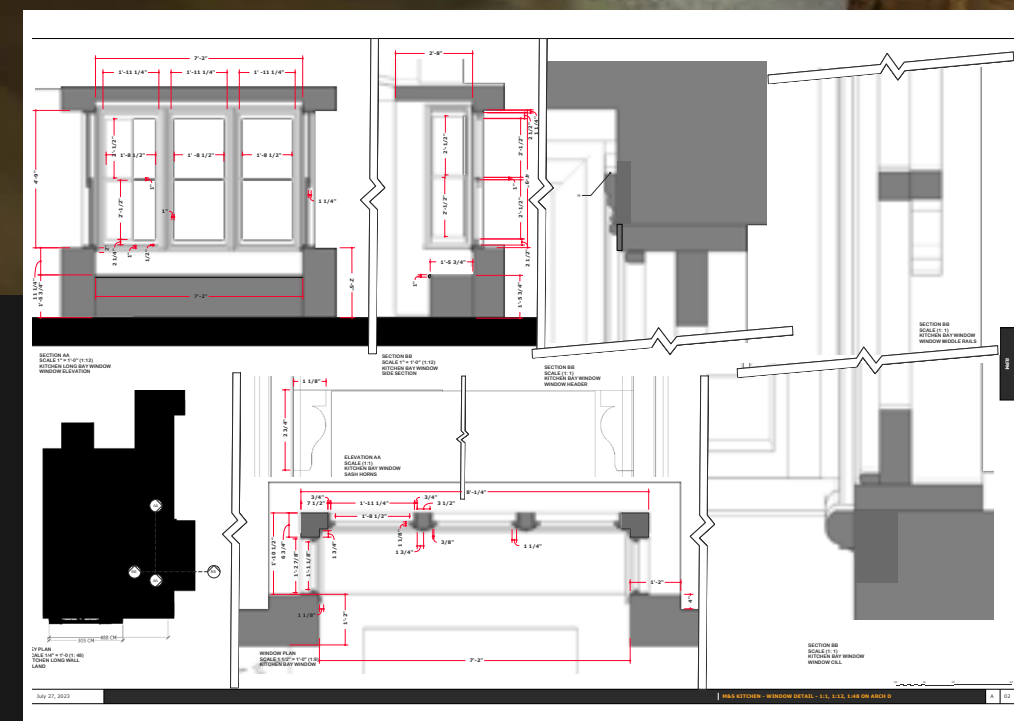




ALDI XMAS ART DIRECTOR



M&S XMAS ART DIRECTOR

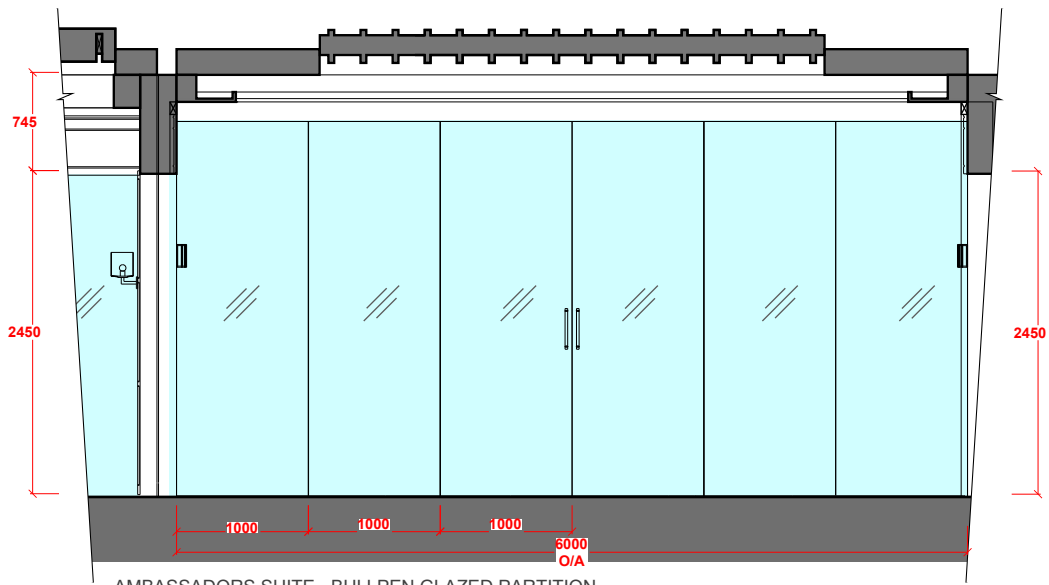




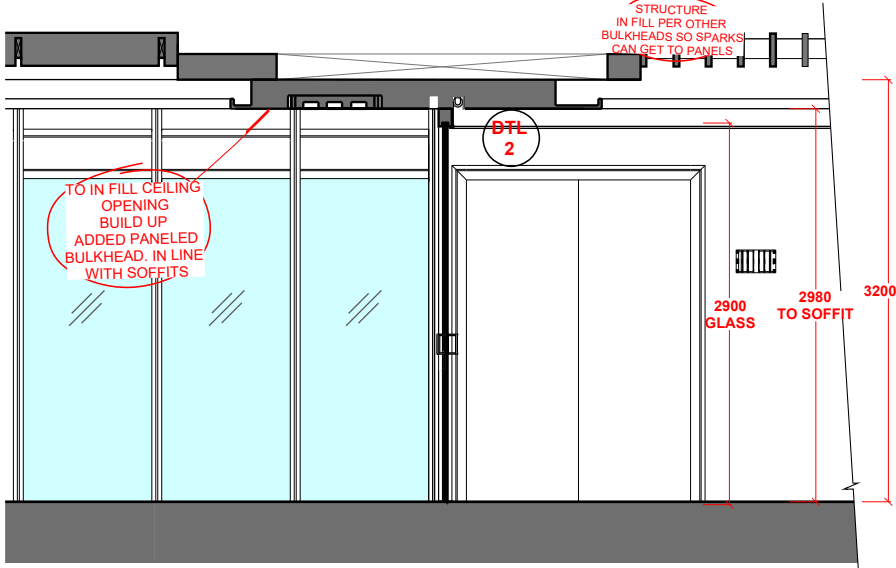
THE DIPLOMAT S2 ART DIRECTOR







AMBASSADORS SUITE - BULLPEN GLAZED PARTITION  
SECTION AA  
1:20 SCALE



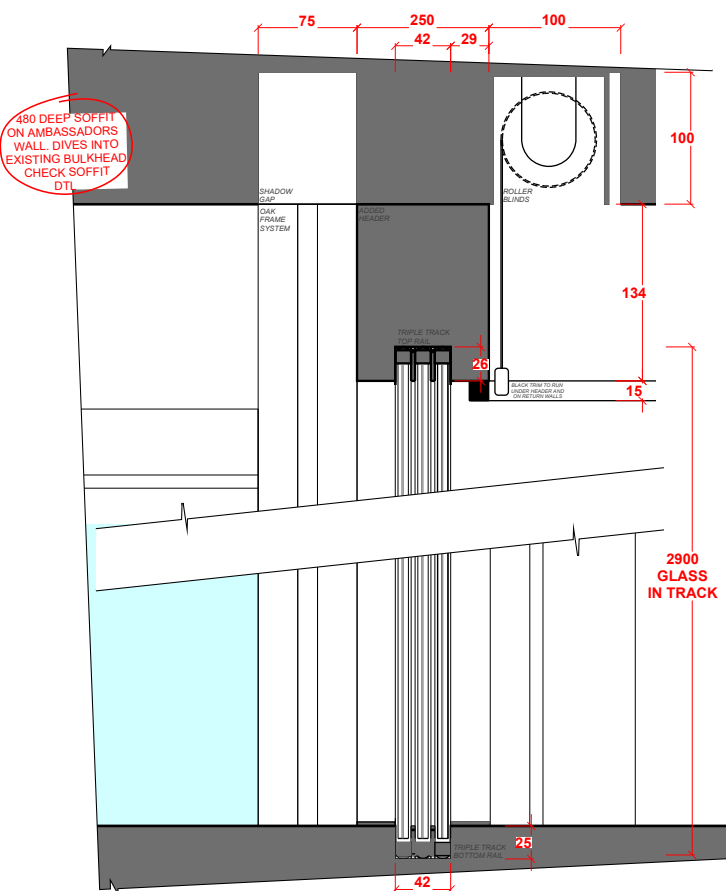
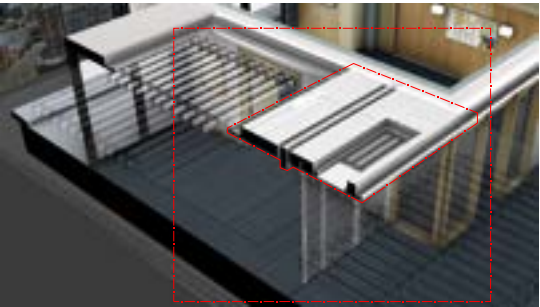
AMBASSADORS SUITE - BULLPEN GLAZED PARTITION  
SECTION BB  
1:20 SCALE



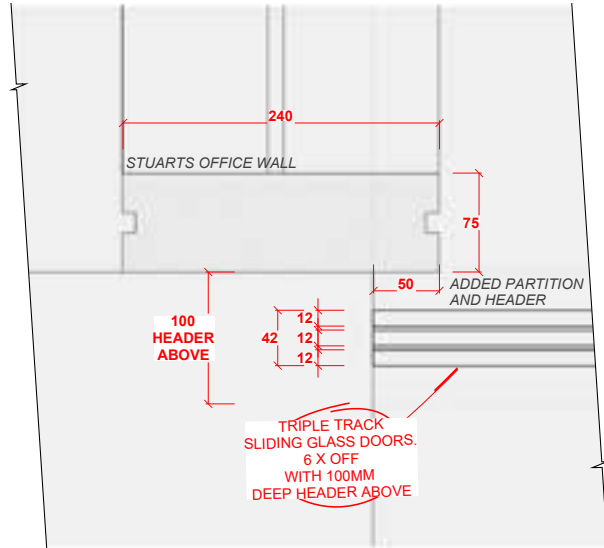
3D 1



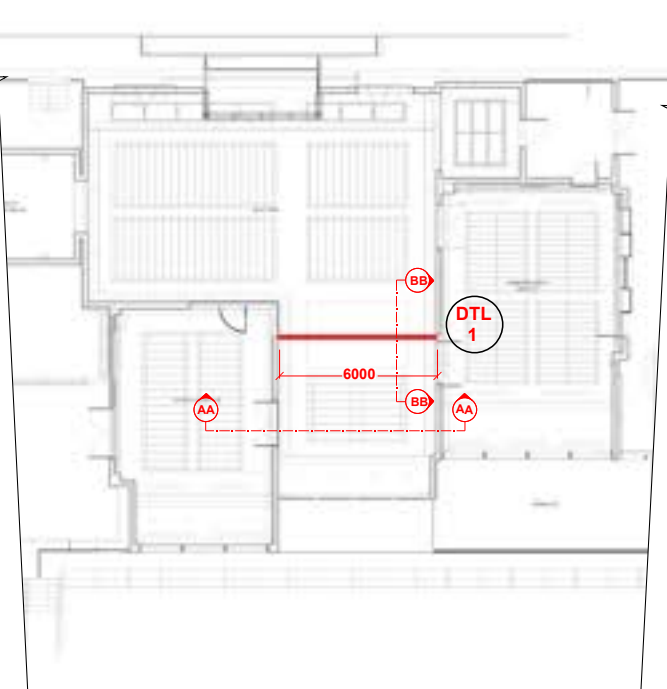
3D 2



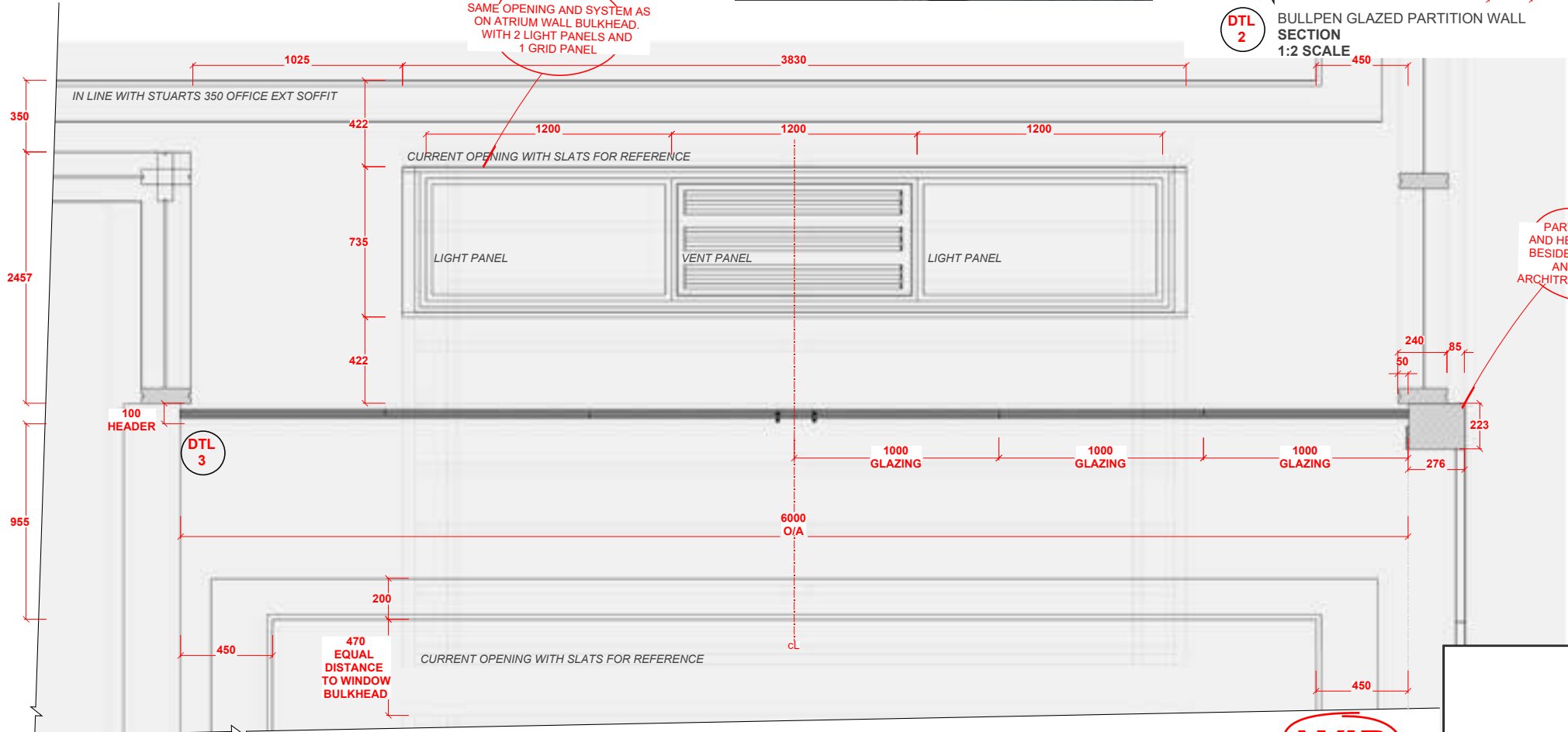
DTL 2 BULLPEN GLAZED PARTITION WALL  
SECTION  
1:2 SCALE



DTL 3 AMBASSADORS SUITE STUARTS OFFICE  
DTL 2  
1:2 SCALE



AMBASSADORS SUITE AMBASSADORS OFFICE  
PLAN  
1:100 SCALE



DTL 1 AMBASSADORS SUITE - AMBASSADORS OFFICE  
PLAN WITH OVERLAID REFLECTED CEILING  
1:10 SCALE

**PARTITION SPECIFIC**  
15.03.2023 5 PANE TRIPLE TRACK SLIDING GLASS PARTITION SYSTEM ON A 6M SPAN WITH HEADER. PER CONSTRUCTION.

\*CEILING ABOVE PARTITION BOXED IN AND BULKHEADS ADDED TO EITHER SIDE OF PARTITION, TO FALL IN LINE WITH OTHER ADDED SOFFITS AND EXISTING BULKHEAD.

TO BE READ ALONGSIDE DTL #12 AND #13.

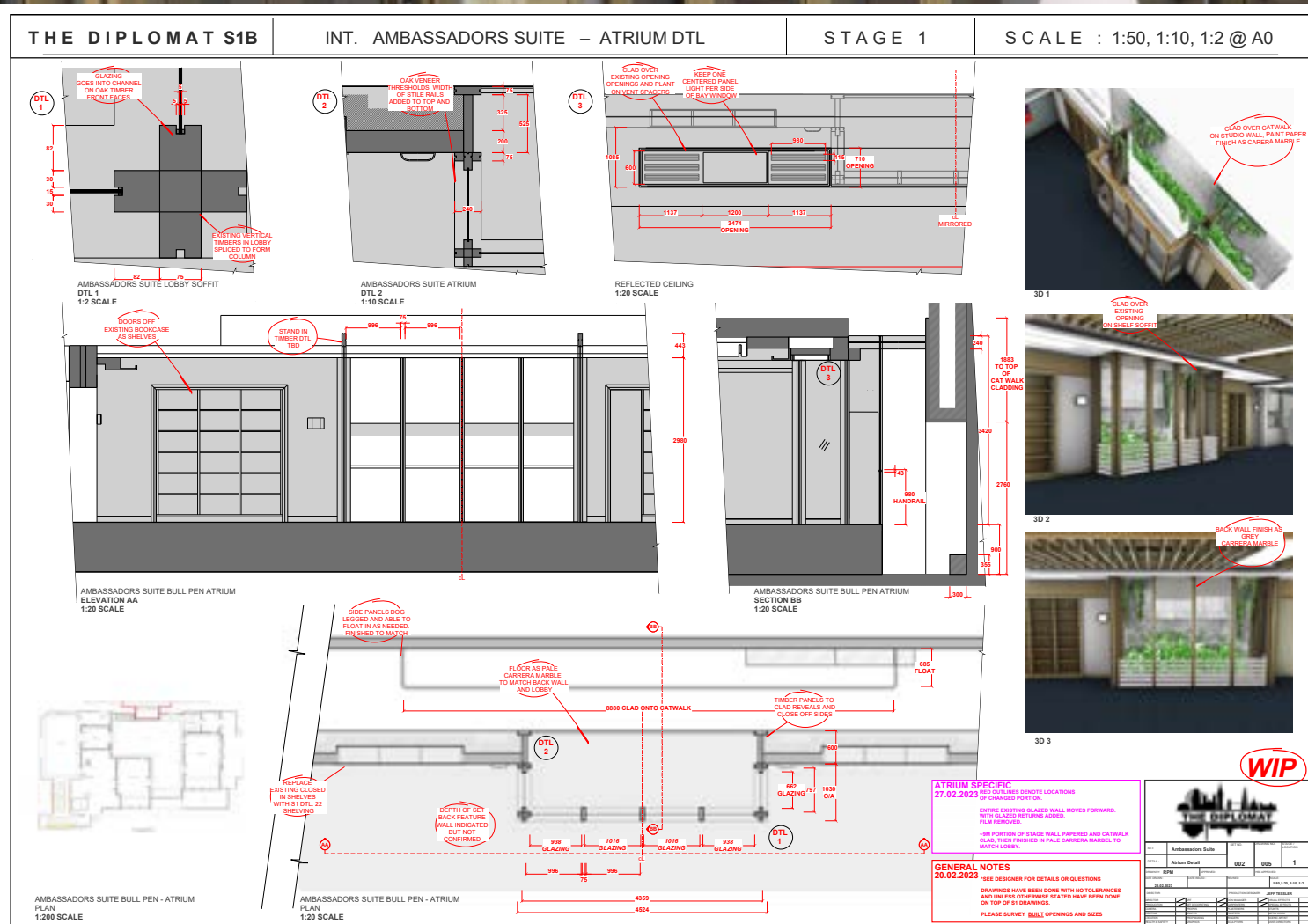
**GENERAL NOTES**  
20.02.2023 \*SEE DESIGNER FOR DETAILS OR QUESTIONS

DRAWINGS HAVE BEEN DONE WITH NO TOLERANCES AND UNLESS OTHERWISE STATED HAVE BEEN DONE ON TOP OF S1 DRAWINGS.

PLEASE SURVEY BUILT OPENINGS AND SIZES

**WIP**

|             |                          |              |              |                       |
|-------------|--------------------------|--------------|--------------|-----------------------|
| SET:        | Ambassadors Suite        | SET NO.      | DRAWING NO.  | STAGE / LOCATION      |
| DETAIL:     | Bullpen Office Partition | 002          | 015          | 1                     |
| DRAWN BY:   | RPM                      | APPROVED:    | DATE ISSUED: | SCALE:                |
| 15.03.2023  |                          |              |              | 1:50, 1:20, 1:10, 1:2 |
| DIRECTOR:   | PRODUCTION DESIGNER:     | JEFF TESSLER |              |                       |
| PRODUCTION: | ART:                     | CONTRACTOR:  | PAINTER:     | SCULPTOR:             |
| SCULPTOR:   | PAINTER:                 | SCULPTOR:    | PAINTER:     | SCULPTOR:             |
| SCULPTOR:   | PAINTER:                 | SCULPTOR:    | PAINTER:     | SCULPTOR:             |
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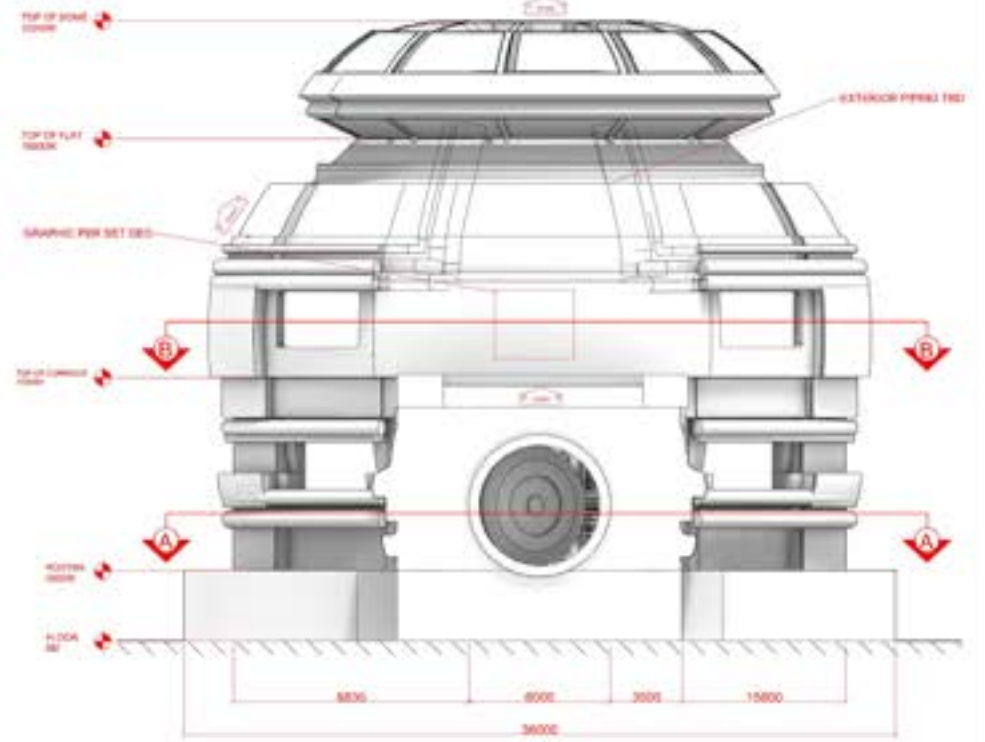
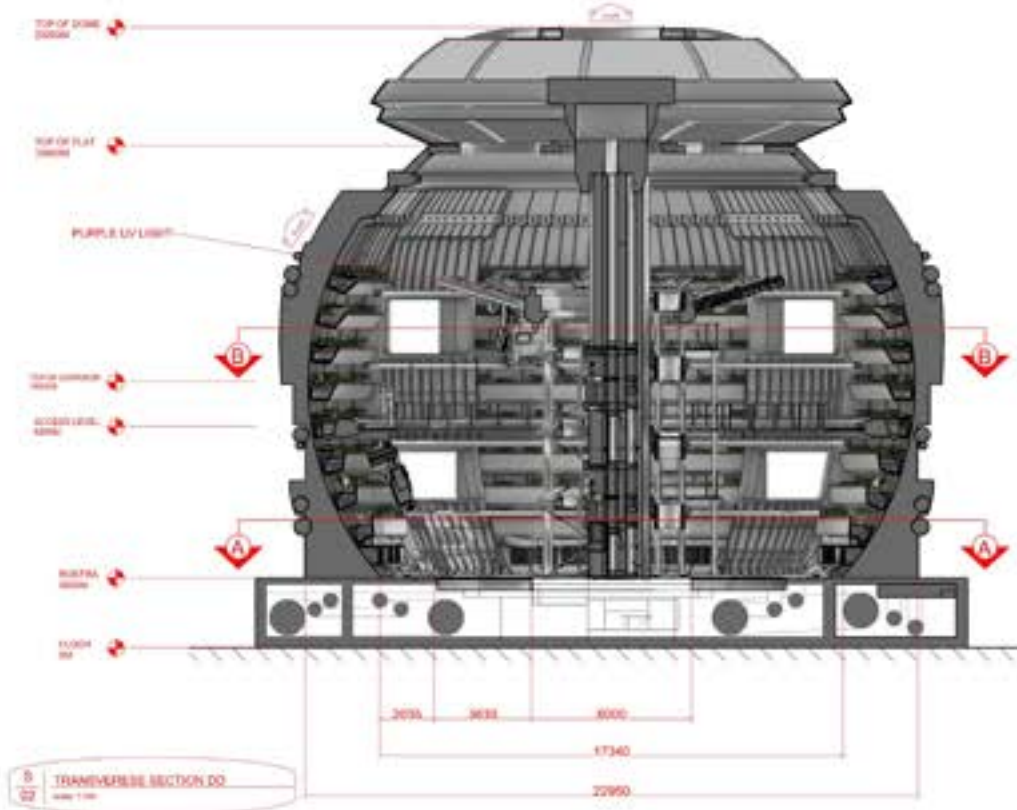
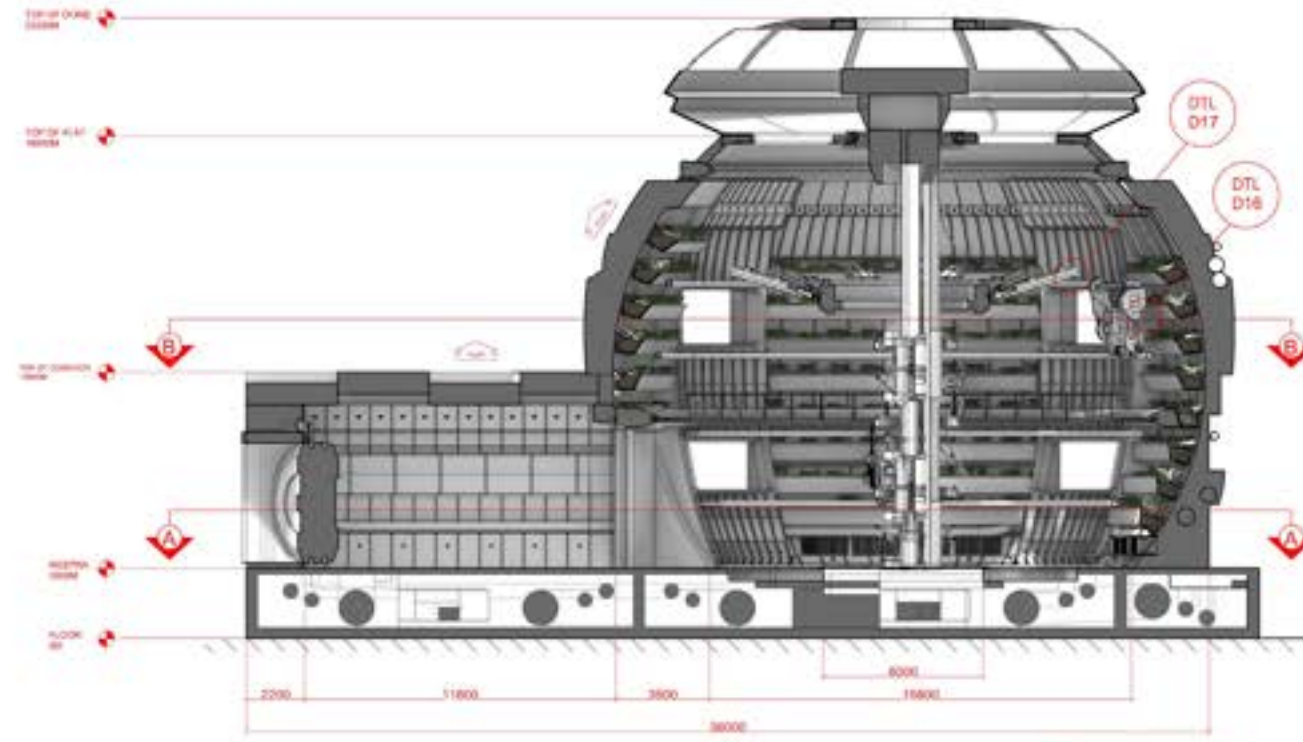
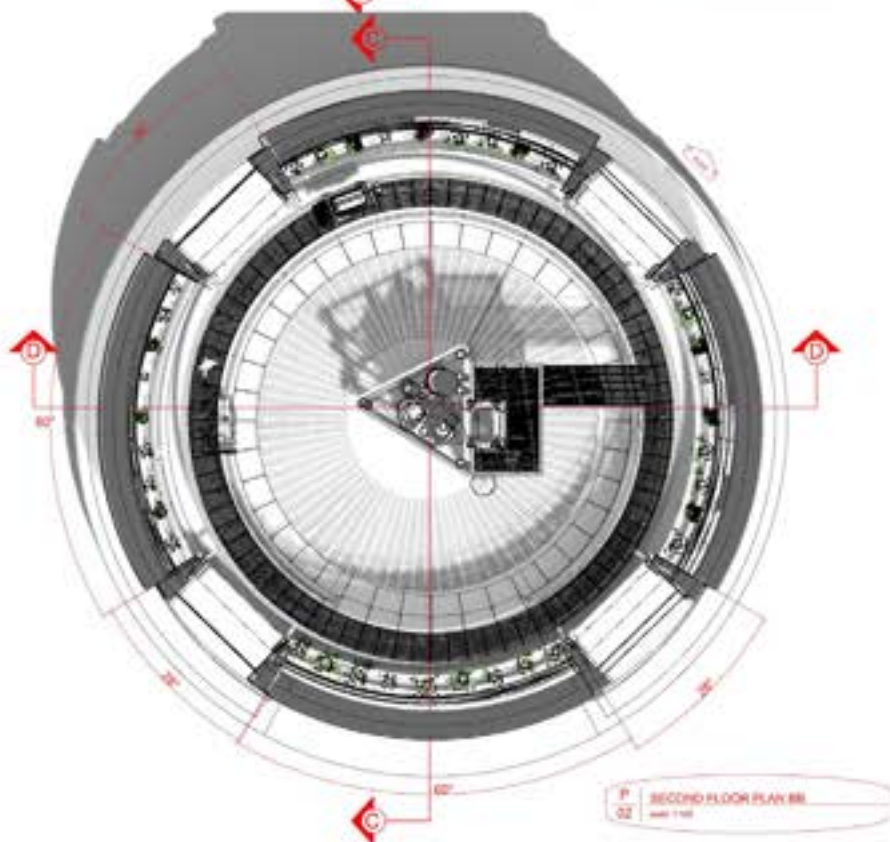
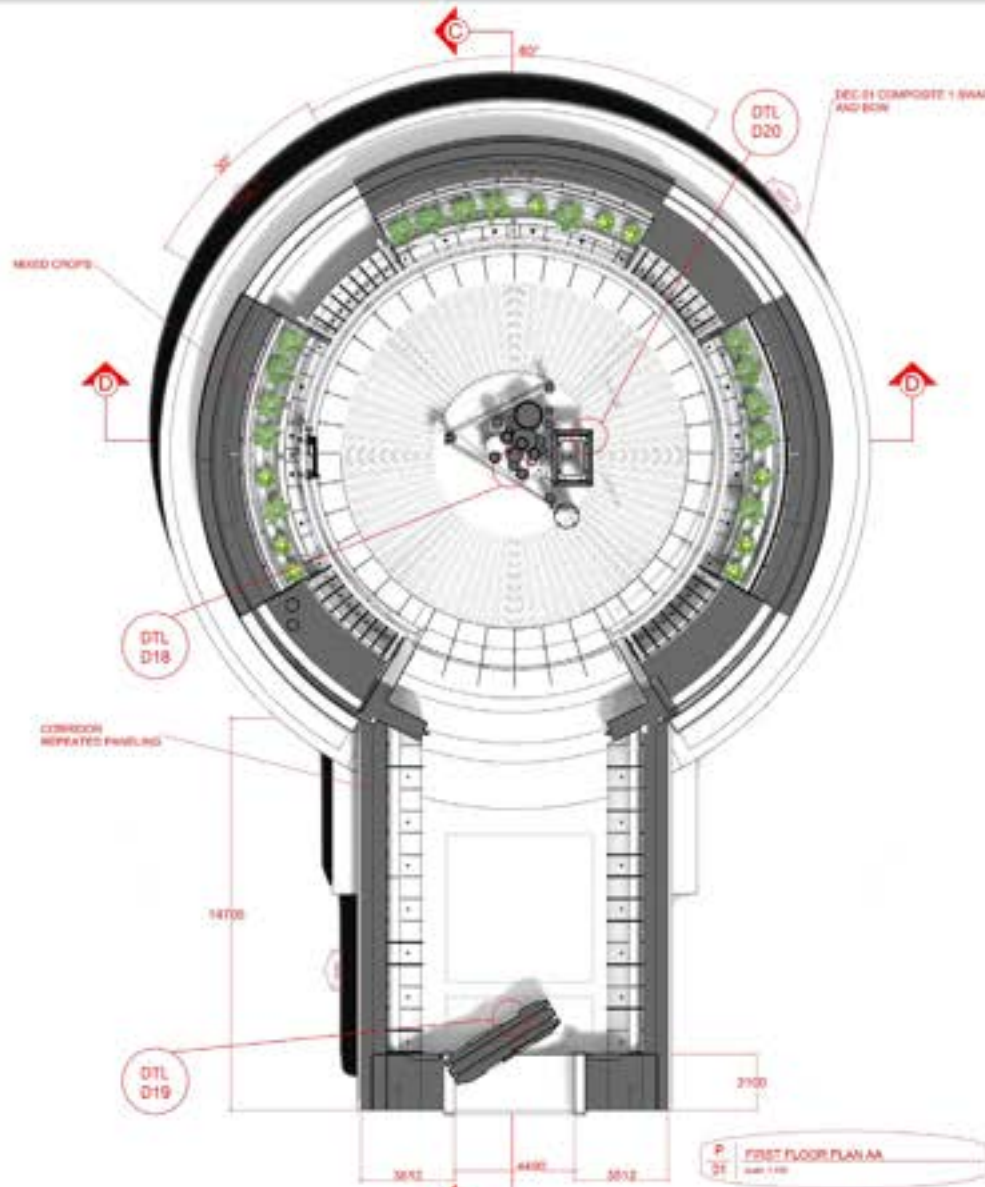


BECKHAM & FRIENDS  
ART DIRECTOR





MARS BIO BAY SPEC PROJECT

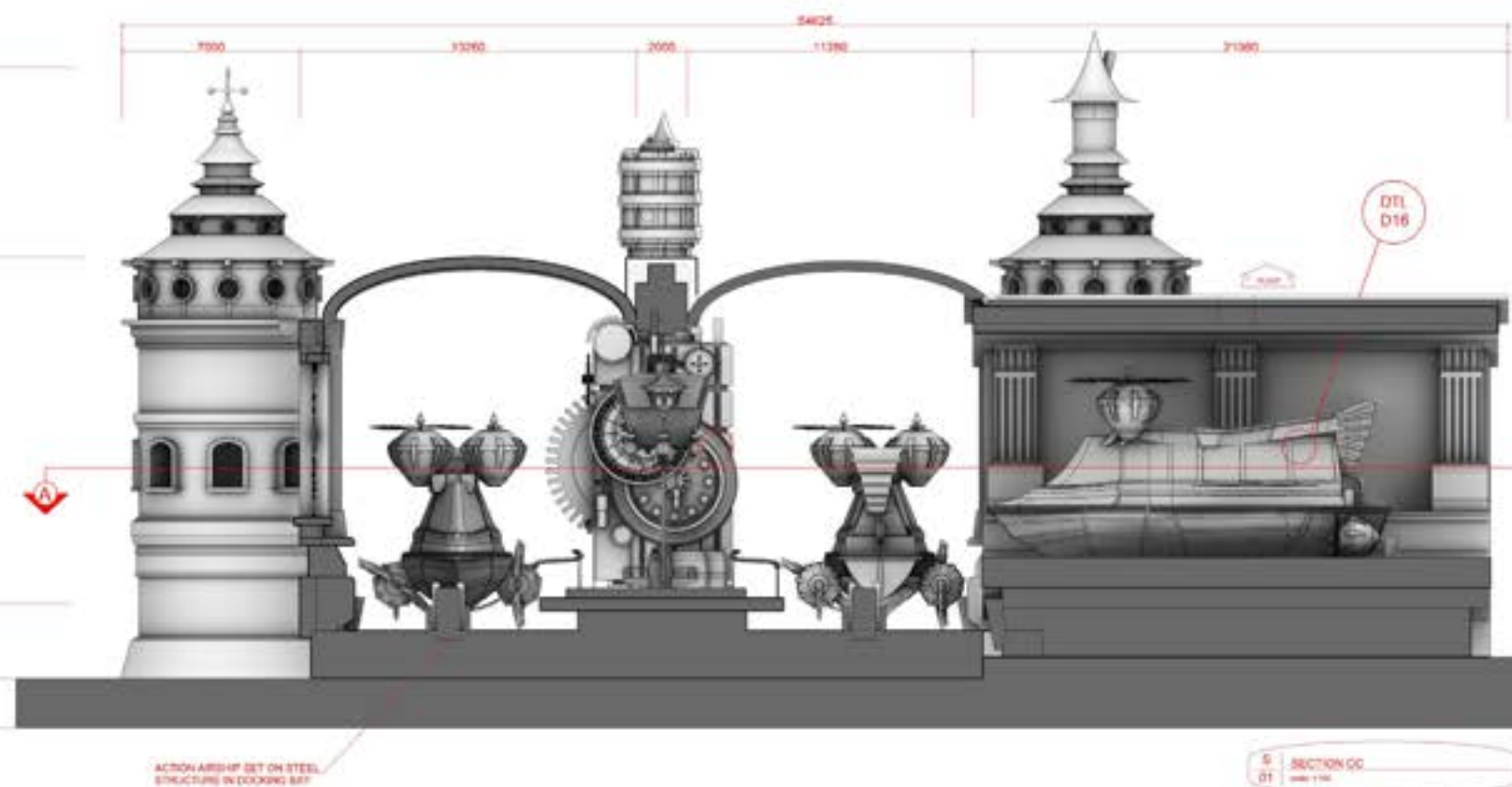
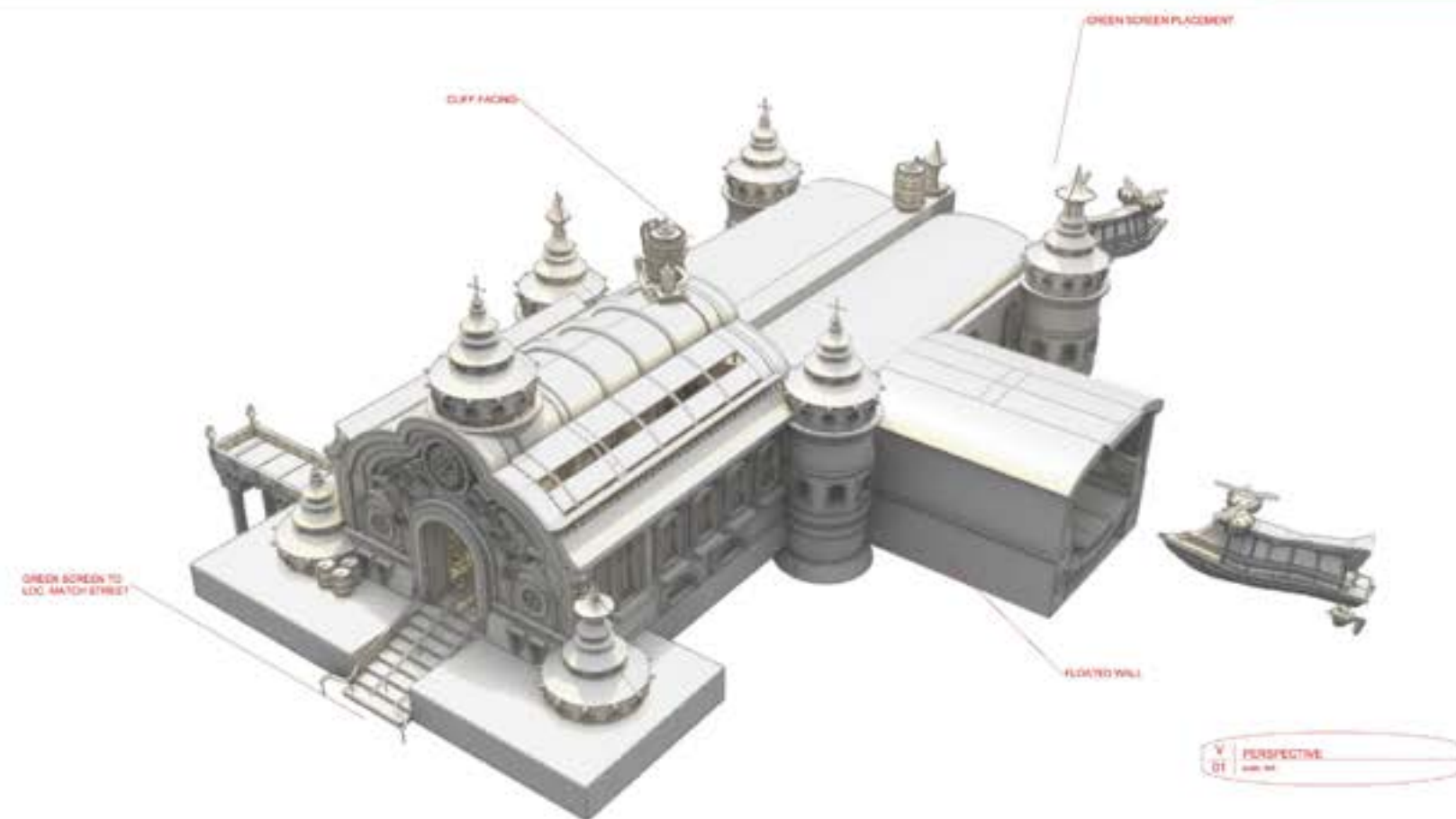
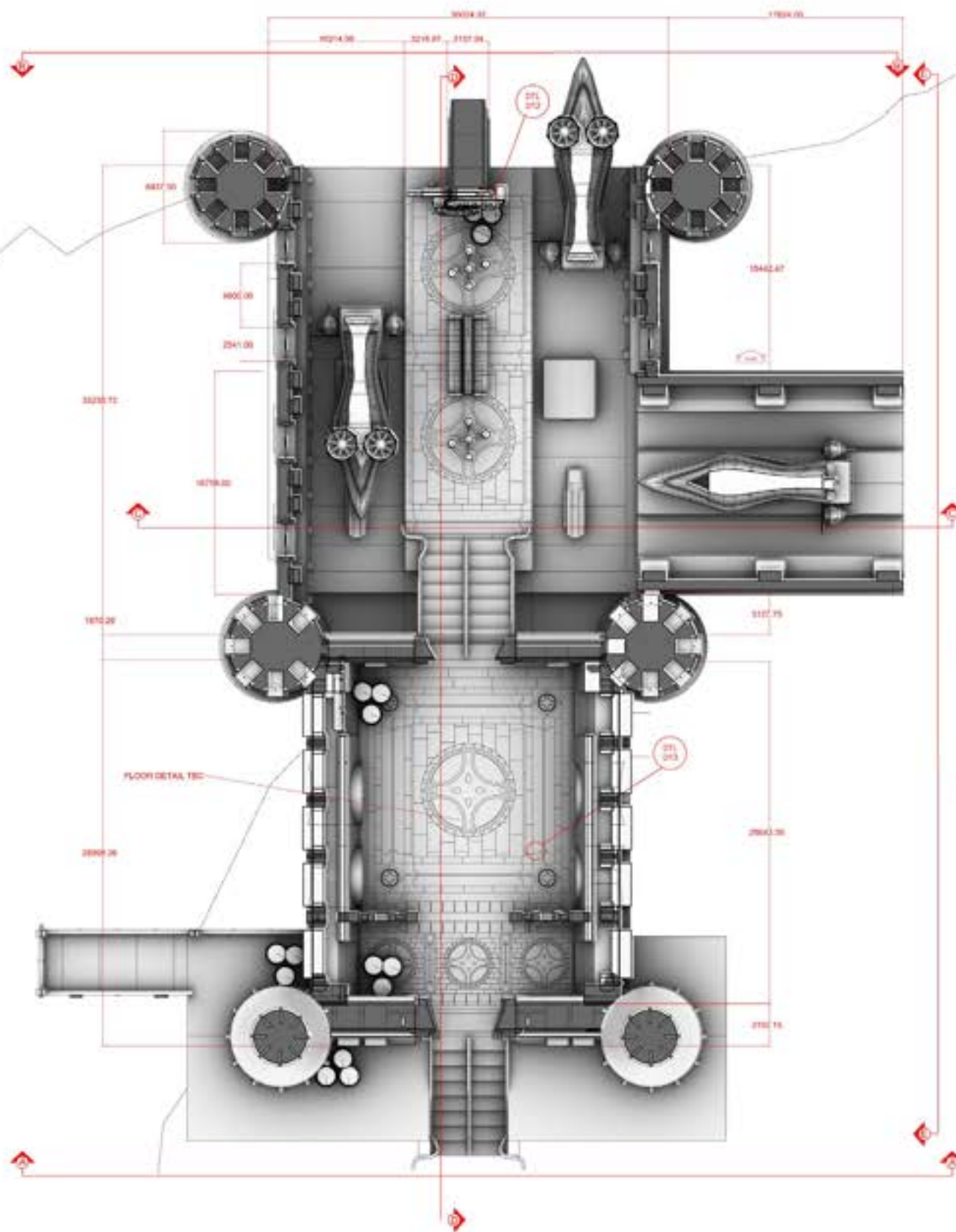


| DETAIL LEGEND |                                                                                                   |
|---------------|---------------------------------------------------------------------------------------------------|
| D16           | FARMBOT DETAIL<br>1:10                                                                            |
| D17           | FLUORESCENT HYDRO LIGHT<br>1:10 & FS<br>NOTE: COLOUR TBC CONFIRMED                                |
| D18           | FLUID/GAS CONVERTER & DISTRIBUTION<br>1:20, 1:2, FS<br>NOTE: PIPE WORK COLOURING AND GRAPHICS TBC |
| D19           | VAULT DOOR<br>1:10, AND 1:2<br>NOTE: FUNCTIONING MECHANISM TBC                                    |
| D20           | CROP ACCESS LIFT<br>1:20, 1:2<br>NOTE: CLADDING AND FINISH TBC                                    |

NOTES: 10/5/2020 EXTRA DETAILS TBC, INDIVIDUAL PANEL DWG'S TO FOLLOW.

WIP

|              |            |
|--------------|------------|
| M            | CD045      |
| MARS BIO BAY | R STAGE    |
| P&E          | 1:100      |
| RPM          | 10/05/2020 |

[illegible]

# AIRSHIP DOCKING BAY SPEC PROJECT

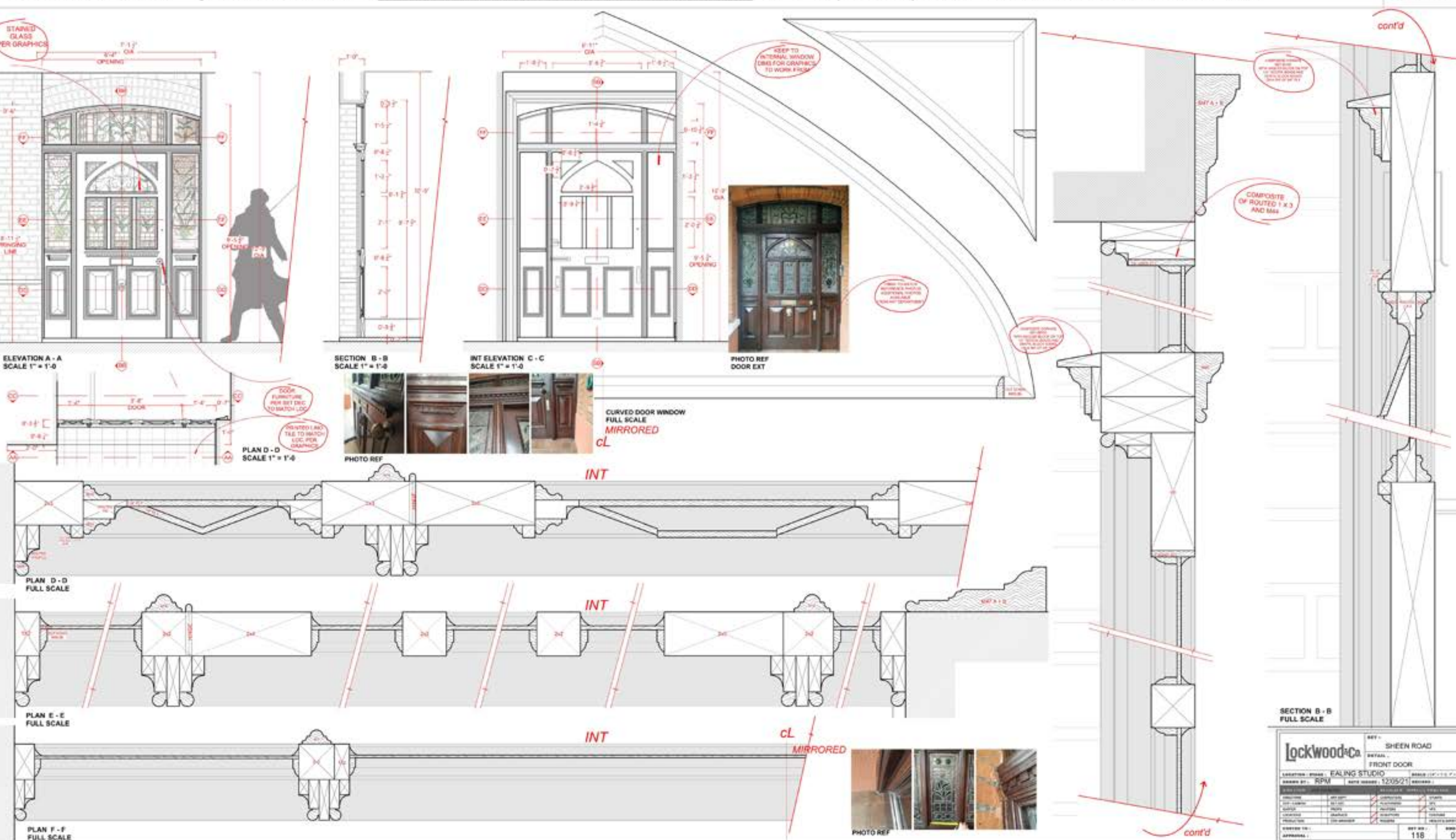
WIP

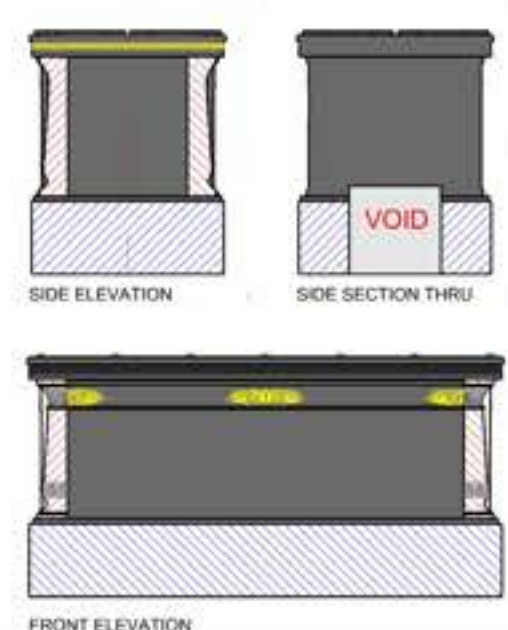


|                                                                                                                                                                |                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 8000 VOLUNTEERS TO THE RESCUE IN NORTH AMERICA, INCLUDING AMERICAN AND<br>CANADIAN CITIZENS, HAVE BEEN ORGANIZED AND ARE NOW ON THE WAY TO THE<br>MEXICO CITY. |                   |
| <b>ADB</b>                                                                                                                                                     | <b>CD007</b>      |
| <b>AIRSHIP DOCKING BAY AND ENTRY HALL</b>                                                                                                                      |                   |
| <b>LONGITUDINAL SECTION</b>                                                                                                                                    |                   |
| <b>RPM</b>                                                                                                                                                     | <b>10/06/2020</b> |
| 1.00                                                                                                                                                           |                   |



CHECKATRADE  
ART DIRECTOR

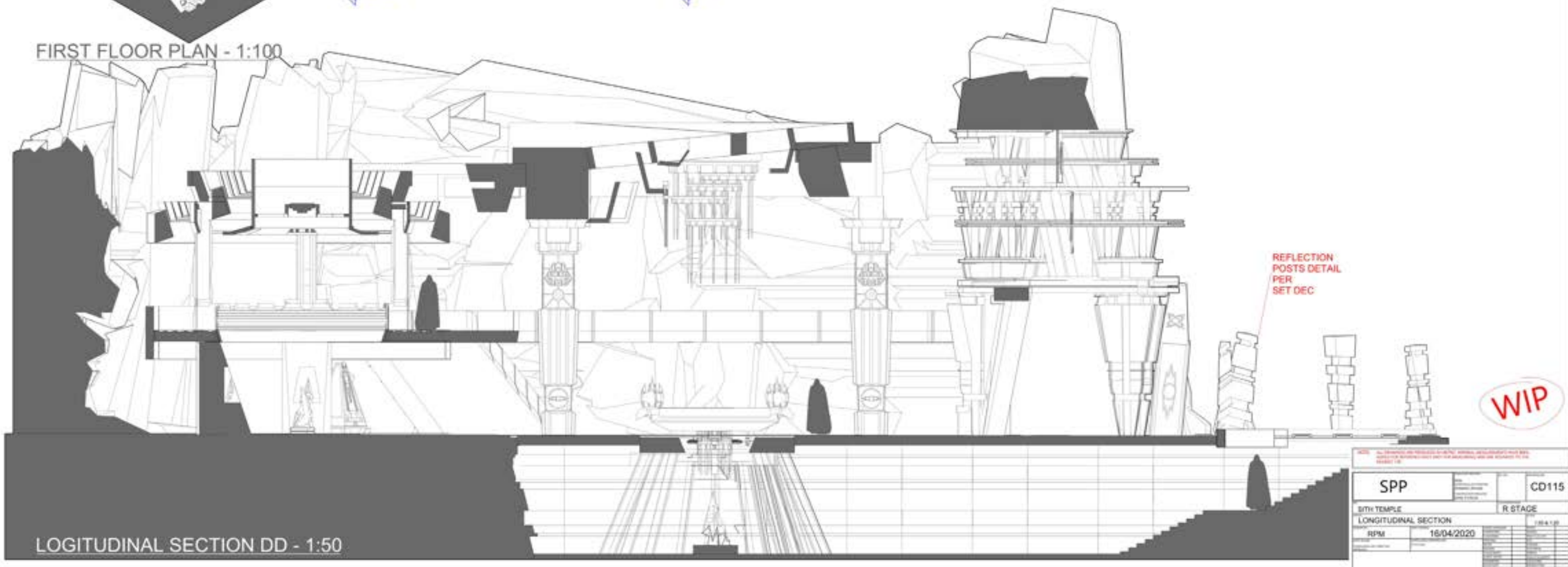








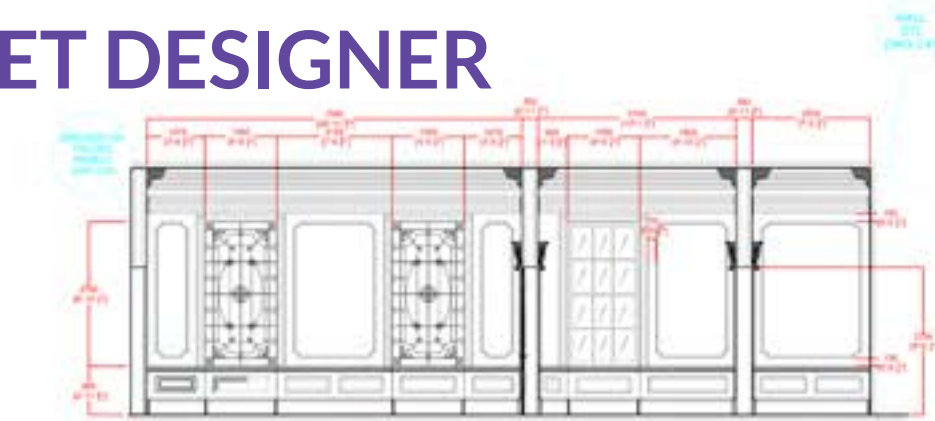
FIRST FLOOR PLAN - 1:100



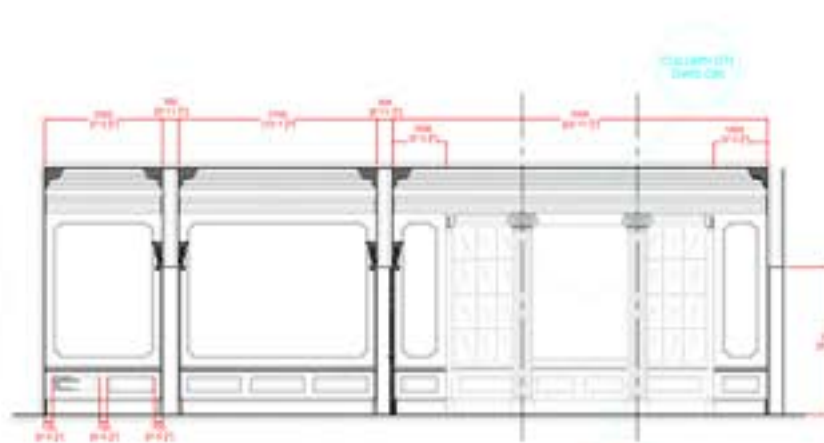
WIP

|                                    |  |                          |  |
|------------------------------------|--|--------------------------|--|
| <p><b>SP</b></p>                   |  | <p><b>CD115</b></p>      |  |
| <p><b>B1TH TEMPLE</b></p>          |  | <p><b>R STAGE</b></p>    |  |
| <p><b>LONGITUDINAL SECTION</b></p> |  | <p><b>16/04/2020</b></p> |  |
| <p><b>RPM</b></p>                  |  | <p><b>16/04/2020</b></p> |  |

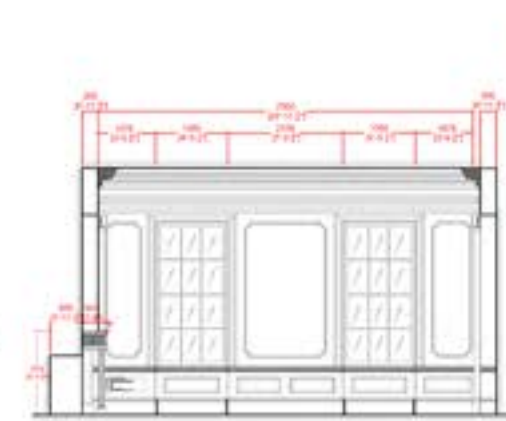
# BRIDGERTON S1 SET DESIGNER



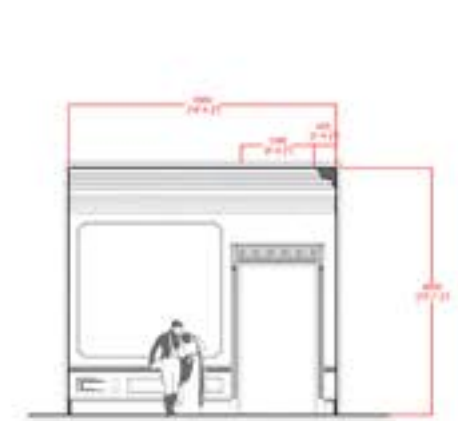
ELEVATION L-L



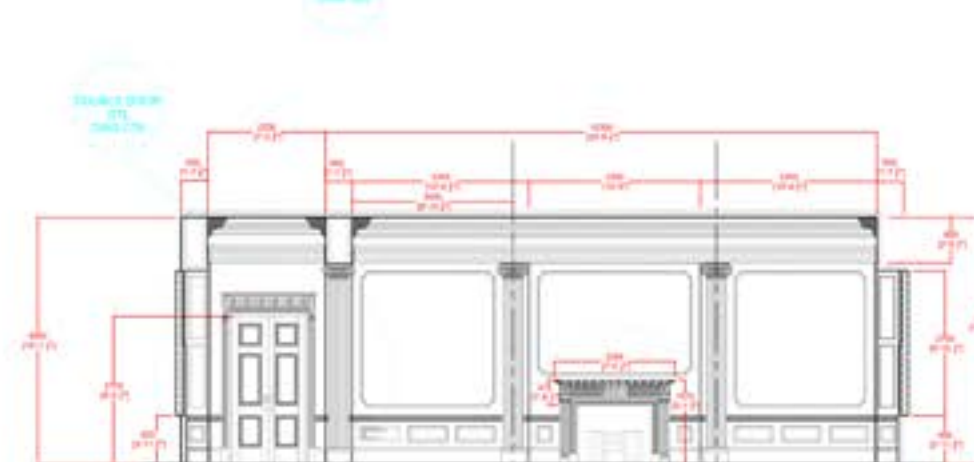
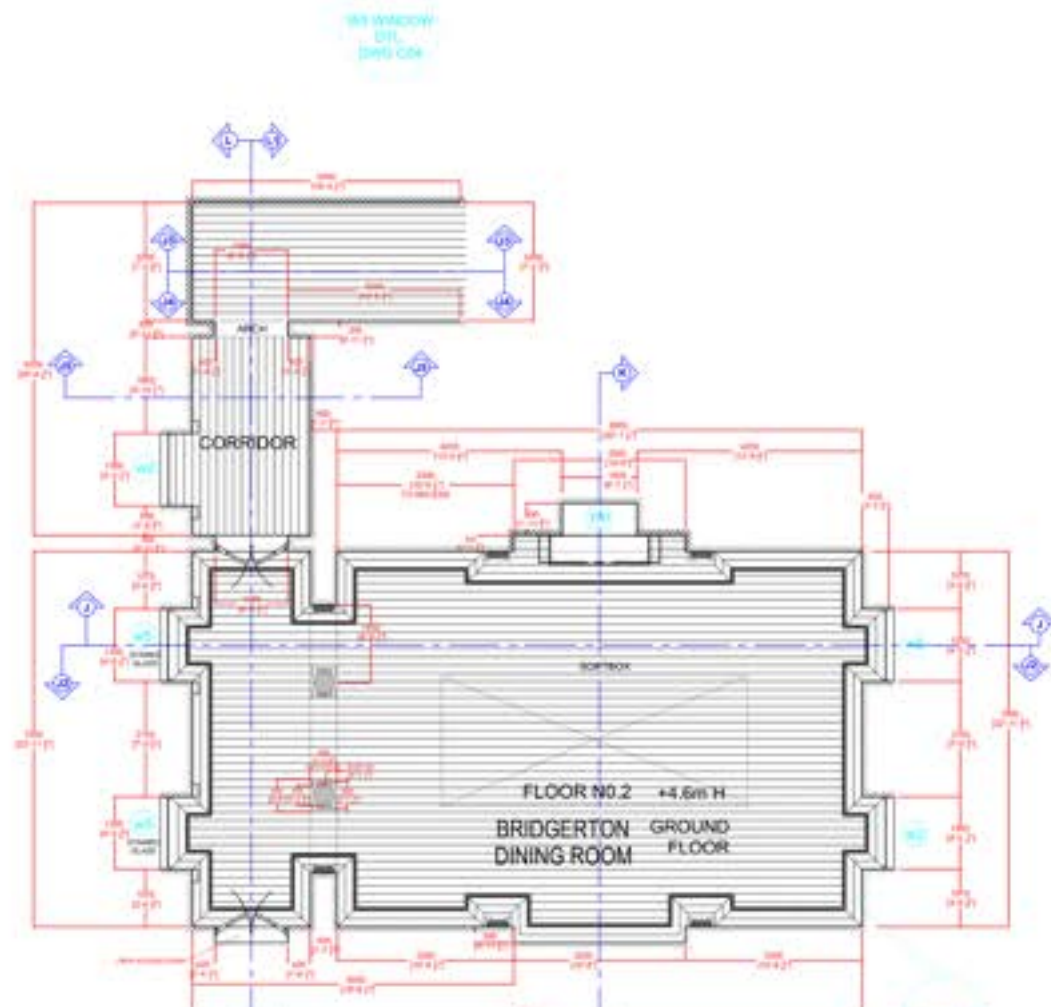
ELEVATION L1-L1



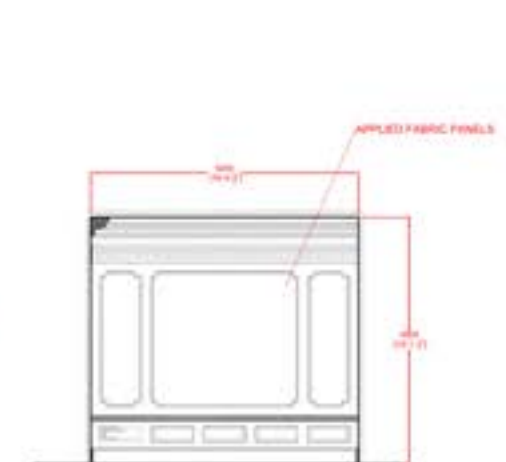
ELEVATION K-K



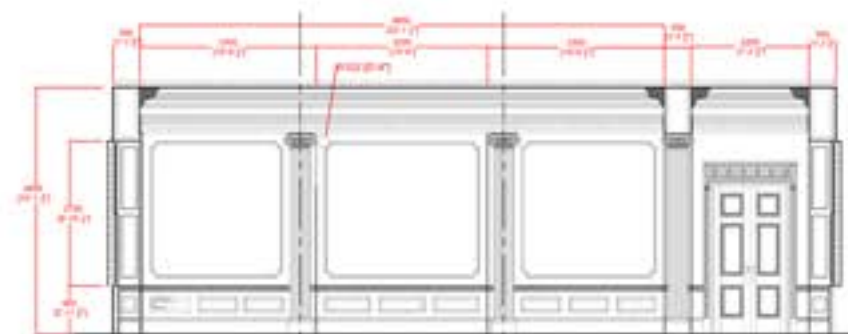
ELEVATION J4-J4



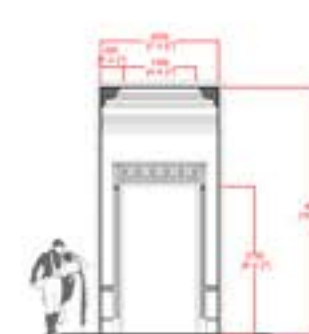
ELEVATION J-J



ELEVATION J3-J3



ELEVATION J2-J2



ELEVATION J5-J5



CORNICE HAYLES & HOWE  
HH108



FRIEZE PETER EVANS COMPOSITE



DADO HODGKIN &amp; JONES GREEK KEY P2048

[illegible]



ENA  
ART DIRECTOR





# THANKS FOR VIEWING!

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MCCARTHY

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