

ZAK JESPERSEN

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I am a recently graduated film maker with a desire to develop my career in set production. I am eager to work in the props department, in order to build on the experience I have as an assistant.

I am energised by creative problem solving, creating props and designing rigs. I am reliable a hard worker, a strong communicator, and have the ability to be collected under pressure.

Full Clean UK Drivers Licence

EMPLOYMENT EXPERIENCE

VARIOUS FILM/COMERCIAL SETS

Working as part of a team on multiple film sets. Assisting heads of departments with varied tasks that required creative problem solving, adaptability, perseverance and a strong team ethic.

- **Nike commercial Location Marshal**
- **Sandman 2 (TV series) Location Marshal**
- **The Conjuring: Last Rights (feature) Location Marshal**
- **Munity (feature) Location Marshal**
- **Blink Ink Runner/Animation assistant**

Worked as a runner for a Blink Ink commercial, assisted animating a background plate in the final product.

- **NV Media:**

Promotional film for a charity. Worked with the filmmaker/producer, assisting in most aspects, including pre-production, story boarding, lighting, and camera work.

- **The Lighthouse:**

Created a training video for this organisation from inception to completion. Worked with the organisation's management team to plan and shoot this film. This included storyboarding, set dress, lighting, directing, filming and editing the finished product.

UNIVERSITY FILMS

- **Peace Process** – Production designer
- **Response** – Production designer
- **Action on Salt commercial** – Production designer
- **McVities commercial** – Production designer
- **Burden** – Special effects supervisor
- **Space Race** – Art director
- **Three Men and a Fridge in Heaven** – VFX production designer
- **Shroom Omelette** – Director of Photography (RTS West Student cinematography award winner)

PERSONAL ATTRIBUTES

- Hard-working, organised and adaptable.
- Responsible and trustworthy.
- Effective and collaborative team-player.
- Strong communication and interpersonal skills.
- Engaging and sociable.
- Ability to lead, engage and motivate others.
- Creative problem solving
- Computer proficient with Mac and Microsoft programs, and much more.

KEY SKILLS

- Check in/out props
- Use of timber and handling
- Use of basic power tools
- Basic model making
- Research
- Mood boards & visual referencing
- How to survey a space
- Competent with Adobe suite

EDUCATION

A **FILM PRODUCTION** graduate at UWE Bristol

Specialising in Production Design and Cinematography

A LEVELS

St John the Baptist Sixth Form College, Woking - 2021
FILM (A), MEDIA STUDIES (A), PHOTOGRAPHY (A).

COURSES

Selected for and completed Art and Props bootcamp

[Link to digital portfolio](#)

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