



# Lulu

# Chapeshamano

Props Trainee



Luluchaps04@gmail.com



Theforbiddenarchivess



07869606362



www.linkedin.com/in/lulu-c-3158091b2

## Bio

After gaining valuable experience in production, costume & locations I realized that the art department (best department) is the right fit for me! I was selected for the Art Department Arts & Props bootcamp where I further honed my ambition to work in props, I am actively seeking a standby trainee role so I can learn and perfect the craft.

## Skills

- Basic construction skills
- Substantial use of radios
- Checking props in/out
- Prop continuity/ resets
- Ageing down props
- Understanding of kit/ techniques/processes
- Script breakdown
- MMF Health & Safety passport
- Articulate & confident communication
- Innovative
- Prioritizing harmonious working conditions

## Additional info

I love being a part of something bigger than myself, working in this industry allows me to play a small, but vital part of telling stories and creating masterpieces. As a trainee I'm constantly looking for ways to improve and I always strive to be the best version of myself! **Reference from Jon Wardle (Director of the NFTS) available upon request.**

## Work Experience

### SET DESIGNER • TWITCH • SHORT FILM • 03-25

I collaborated with the client (Leostaytrill + Twitch) to achieve the desired visual aesthetic. I ensured continuity throughout the film whilst adhering to the client's request.

### PRODUCTION DESIGNER • NFTS/BFI • SHORT FILM • 04-24

I crafted the visual concept of "Mokeyin' around" by identifying the design style for sets, locations, graphics, props, lighting, camera angles and costumes.

### PROP ASSISTANT • TOLU COKER [LONDON FASHION WEEK] • 02-24

I assisted the production designer (Maureen Kargbo) with acquiring, checking in, organizing, positioning and building furniture, I ensured that each task was completed safely and to a very high standard of quality.

### ART DIRECTOR • IMRAN KHAN (DEPOSIT) • MUSIC VIDEO • 02-24

I liaised with the Art director (Louis Lasa-Tarbuck) to achieve the desired set. Handled the logistical execution and administrative work required to achieve the Director's vision.

### DESIGN ASSISTANT • UNBOUND • THEATRE PRODUCTION • 08-24

I worked with the Director (Sarah Schostack) and Designer (Yimei Zhao) to realize all aspects of the production's visuals including set, props and costumes. I participated in the research, load-in, technical notes and strikes of all prop elements and set dressing.

### SET DRESSER • THE LOVE TRIANGLE • SHORT FILM • 05-24

I used a variety of props, materials and furniture to create backgrounds that are realistic and align with the visual concept of the film. I assisted with the ageing down of props and resetting the frames.