

EVE CATHERINE BELL

Driving Licence (Clean)

CONTACT

07960908427
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London Based / Able to relocate
<https://evebell.squarespace.com>

KEY SKILLS

- Confident in using a range of powered machinery, drills and tools.
- Basic tool kit.
- Checking in / out props correctly using delivery notes.
- Understanding of resetting props.
- Organising and dressing props on set.
- Aging down props.
- Assisting with drawing and model making
- How to photograph a location before a dress
- Problem solving skills.
- Confident in set and location organisation.
- Able in assisting rig work
- Adobe Software (Photoshop, Illustrator, Premier Pro) & Microsoft Office
- Strong communication skills and confident taking on assigned tasks.

EDUCATION

Art Department - Art & Props Assistant Course
(Completed Jan 2025)

UCL Slade School of Fine Art:
First Class Honours

- Learnt a range of methods of creating, building, and constructing within sculpture.
- Used a variety of powered machinery and different materials such as acrylic, glass, vinyl and spray paint.

Screenskills Training Passport
Screenskills Health & Safety Passport

Fine Art Foundation: Distinction*
A-Levels: Art (A*), (B), (C)
9 GCSE's

Attained a First-Class Honours at **The Slade School of Fine Art** at University College London (UCL).
Since completing Art Department Bootcamp at Sky Studios, I am now looking for Props trainee roles in scripted, Band 1 Productions.
My course portfolio includes metal fabrication, welding, metal etching, woodwork & carving, vinyl covering and concrete moulding.
One of my favourite films is 1917, I admire the level of preparation planned and the famous long continuous shot



INDUSTRY EXPERIENCE

Art Department Course - Arts and Props Assisting Ran by Joe Withers and Alex Marden

Elstree Sky Studios, Borehamwood (2025) 2 Weeks

- Organised by *All Spring Media*
- Understand how to work on set or location and set etiquette.
- Understand how to read storyboards, callsheets, floorplans and script breakdown.
- Taught how each department works in the industry.
- How to work as a Art Department Assistant, specifically Props Trainee
 - Learning key skills with props, visiting Superhire Propstore and knowledge of systems used in Prop Houses and on set/location.
- Liaise effectively with other departments to follow instructions
- Practise developed further

Art Department Work Experience Sarah Teasdale - Production Buyer

BBC Roath Lock Studios, Cardiff (2024) 2 Days

- Familiarity of different roles on productions
- Experience being on set filming BBC Casualty.
- On set scene continuity techniques
- Assisting with sourcing new filming locations for the series.

OTHER RELEVANT EXPERIENCE

Artwork Framer

Oliver Pattisson Arts, London Bridge (2024)

- Making bespoke frames from bare mouldings and fitting to fine artwork – skilled in glazing, fine finishes, mounting, canvas stretching, hand-finishes and restorations.
- Assisting in installation, practical guidance of fittings and hangings.
- Organising transport and coordinating jobs with the correct criteria and client, under tight deadlines.
- Managing Studio and Warehouse space.
- Organising travel arrangements and contacting clients.
- Responsible for handling and managing large inventory of frames and mouldings, overseeing their storage, ensuring all materials are in suitable condition.

Volunteering – Handling Artworks

Koestler Arts Charity, East Acton (2024)

- Handling artwork made by artists in secure units, prisons and hospitals.
- Organised categorising different artwork and sculptures into medium listing.