

# EMILY SEWELL

## contact

Emilysewell2727@gmail.com  
07900564757

**Seeking a Trainee or Assistant role in Set Decoration, as well as a keen interest in a Prop and Set Dresser position.**

With a background in customer service across various industries and a strong academic focus on film and art history, I combine analytical and creative skills. During university, I loved analyzing films like *Parasite*, particularly how storytelling unfolds through visual elements and set design. I also really enjoy TV series like *The White Lotus* and *The Last of Us*, where the environments play a key role in enhancing the narrative.

## work experience

Customer Experience from September 2018 to July 2024, in independent restaurants as well as;

**CUSTOMER ADVISOR**      July 2024 - Present

**Broadwicks London**

- Advised Buyers and Designers on industry-specific fabric needs.
- Recommended fabrics based on mood boards and design briefs.
- Processed fabric orders from cutting to shipping.
- Managed incoming stock and invoicing for smooth operations.

**DRAPES WORK EXPERIENCE**      26th - 27th November 2024

**Sky Studio Elstree working with Alan Brooker**

- Gained hands-on experience with tools specific to textile production.
- Translated concept art into final textiles
- Implemented efficient strategies to optimise workflow whilst prioritising precision and quality.

**ARTS & PROPS ASSISTANT BOOTCAMP**      6th -17th January 2025

**Sky Studio Elstree - Partnered with Art-Department & ASM**

Selected by industry professionals Alex Marden and Joe Withers for a specialised training course. Developing foundational skills for entry-level roles in Arts, Props, and Set Decoration departments.

- Checking in/ out props correctly
- Understanding of resets
- How to photograph a location before a dress
- Script breakdowns
- Taking good prop photos
- Presenting info clearly
- How to survey a basic space

**LONDON FASHION WEEK**      January 2020

Assistant for Paul Costelloe's Autumn/ Winter Collection Show

**JOHN LEWIS & PARTNERS**      September 2018

Visual Merchandising Assistant - Work Experience

## skills & expertise

- Textiles Knowledge
- Hand Sewing and Embroidery
- Research Skills
- Team Collaboration
- Fine and Ceramic Art
- Laptop/ ipad
- Kays Diary
- Specific knowledge of Suppliers/ bespoke Fabricators

## certifications

**Screenskills** - Sustainability for the Screen Industries

**Screenskills** - Training Passport

**Screenskills** - Tackling harassment and bullying at work

## education

**University of Exeter**  
2024 Graduate

Bachelors of Arts with Honours in Art History & Visual Culture and Film & Television Studies

A-Levels

A\* in Fine Art, B in Film Studies, B in Business Studies

9 GCES obtained including Maths and English