

PROFILE

A diligent, creative and highly motivated individual with broad on-set experience in various art department roles. I've also worked in artist studios, contributing to the fabrication, research and production of multiple shows. With a background in Art History and an independent art practice, I have a strong sensitivity to visual culture, storytelling, and world-building. I am eager to continue my journey as an assistant in the art department.

Seeking Art Department Assistant roles in Film & TV, Commercials and Music Videos, with a particular interest in Set Decoration.

MUSIC VIDEOS/ SHORTS

Marti Perramon 'A Brief Note' Prod Designer - Sasha Hilton	set design assistant
Ice Spice / Central Cee 'Did It First' Prod Designer - Sasha Hilton	art department assistant
Emma Blythe 'Possessions' Art Direction - Littledoom Studio	set design assistant
Reiko Whitefield - EP/ Visualiser Art Direction - Littledoom Studio	set design assistant

EDITORIAL/ STILLS

TWOS Magazine 'MI-EL' Creative Director - Morgan Allen	set designer
Off-White 'Be Right Back' Set Designer - Imogen Adams	set design assistant
Schön Magazine 'The Aquarium' Art Direction - Yana Van Nuffel	set design assistant
Cartier/ TANK Magazine 'Time and Emotion' Creative Direction - Joss McKinley	fashion assistant

LIVE EXPERIENCES

Dipesta SS25 / London Fashion Week Set Designer - Ellie Koslowsky	set design assistant
Emma Blythe/ SALT Salon Set Designer - Ella Fleur	set designer
Alvaro Barrington / Tate Britain Spring 2024 Assisted in the fabrication of large installation	studio assistant

OTHER

- Studio Assistant, Alvaro Barrington Studios (March 2024)
- Fashion Assistant, TANK Magazine (Aug - Dec 2023)
- Intern, Future Rep (March - May 2023)
- Runner, Big Talk Productions (June 2019)

BASED IN LONDON

EDUCATION

- **Sky Studios Elstree, Art Department and Props Assistant Bootcamp 2025** (with Alex Marden and Joe Withers)
- **Goldsmiths University, BA Fine Art and History of Art (2019 - 2022)**
- **The Royal Drawing School, Art Foundation Level 3 Diploma (2018 - 2019)**

SKILLS

- Knowledge of London Prop Houses
- Sourcing Props
- Dressing On Set
- Image Research
- Moodboards
- Painting
- Adobe (Photoshop, Illustrator)
- Keynote/ Excel

EQUIPMENT

- Macbook Pro
- Airbrush
- Adobe Creative Suite
- Basic Tool Kit
- Personal Studio Space
- Nikon DSLR
- Kays Diary

TRAINING

- **Screen Skills** (Sustainability for the Screen Industries)
- **Mark Milsome Foundation** (Film+ TV Online Safety Passport Course)
- **ETF Side-by-Side Modules**