SIMON SCULLION DESIGNER AND ART DIRECTOR

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BILL

BBC FILMS / BFI

DIRECTORRICHARD BRACEWELLDOPLAURIE ROSEDESIGNERSIMON SCULLION









BILL

BBC FILMS / BFI

DIRECTORRICHARD BRACEWELLDOPLAURIE ROSEDESIGNERSIMON SCULLION









DOP

MADONNA AND BASQUIAT URBAN MYTHS SKY TV

DIRECTOR SARAH SOLEMANI AND ADAM WIMPENNY DAVID PIMM DESIGNER SIMON SCULLION









eOne

DIRECTOR IWAN WATSON DOP PHIL MASH DESIGNER SIMON SCULLION

PEPPA PIG: MY FIRST CINEMA EXPERIENCE































CHICKEN TOWN LOW BUDGET INDY FEATURE

DIRECTOR RICHARD BRACEWELL DOP TANSY SIMPSON DESIGNER SIMON SCULLION









ARMEGGEDON Cadburys Egg Short Film DIRECTOR ADAM WIMPENNY DESIGNER SIMON SCULLION







THEATRE DESIGN WORK

top left Peter Pan Goes Wrong Mischief Theatre Director Adam Meggido

top right Quartermaine's Terms Director Harry Burton

bottom left And Then There Were None Director Joe Harmston















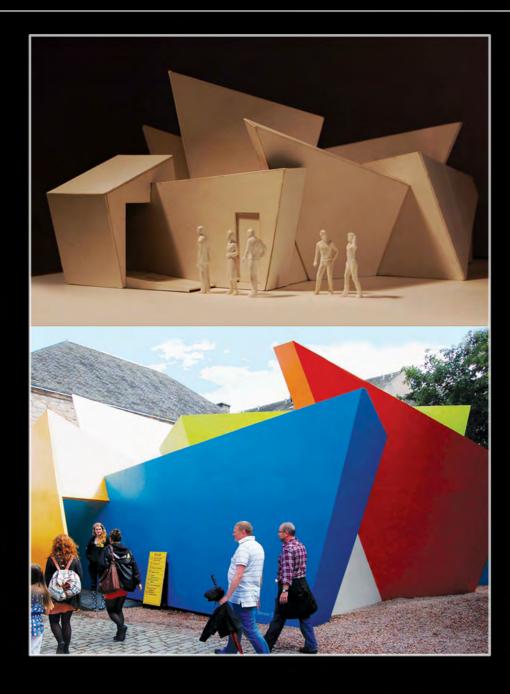


JOHN DURKIN CHRISTIAN FOSTER TOM STENSFELD TAMSIN ULWER INCLU IN PRIMARE BRZ HIVINE SAM IAN WUSUN AND JULIAN MAY MAAN MEDIE MERH Nasar Simon Scillion Primare Mul Clark inser sint Julian May sciente Julian May on tom Lanken Hoder Primare no necht tom Lanken Hoder





MIX OF DESIGNS

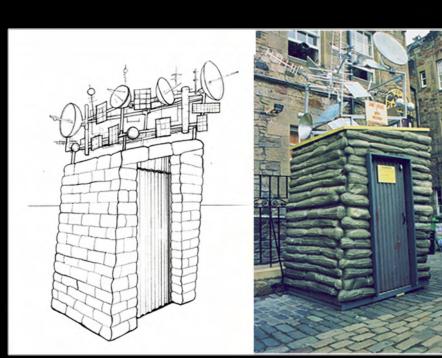














CONCEPTS / WHITE CARD MODELS



INT CLIFTON APARTMENTS/EXT CLIFTON

SEFTON COURT, SHOOT: 26TH TO 29TH SEPT IN: 22ND SEPT

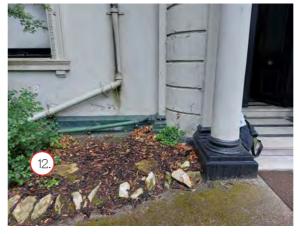
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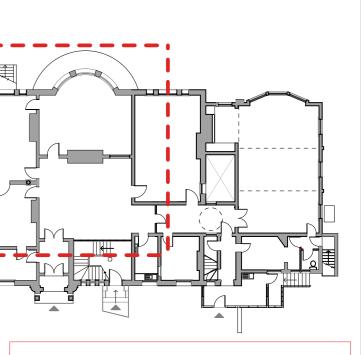












INTERIOR

1. Take down Chandelier in Hallway. **PRAC SPARK**

2. Two Temporary panels to fit into existing recess panels. Removable. Maybe done with Maskit paper. **CONS**

3. The set will be redressed to cover periods from 1940's to late 1970's

No changing of wall colours etc just dressing in of props and furniture **PROPS**

4. Change of drapes. **PROPS**

5. Fire in Front Room. Green Room. SFX

EXTERIOR

6. Some painting and making good of the lower facia of the house to be carried out. PAINT: **CONS**

7. Some redressing required outside to help

differentiate periods from 1940's to 1970's.

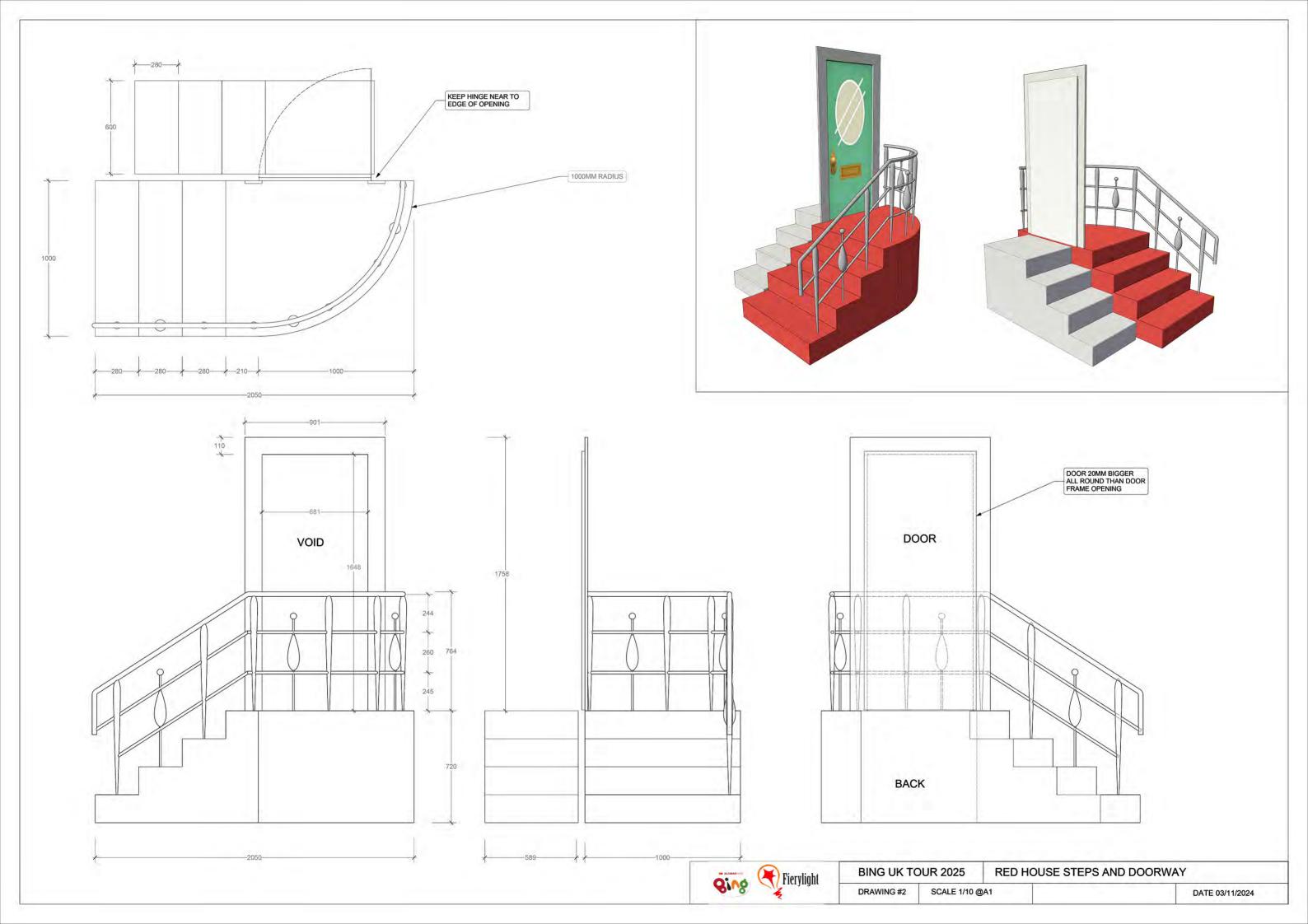
8. Action vehicles. Dressing vehicles TBC.

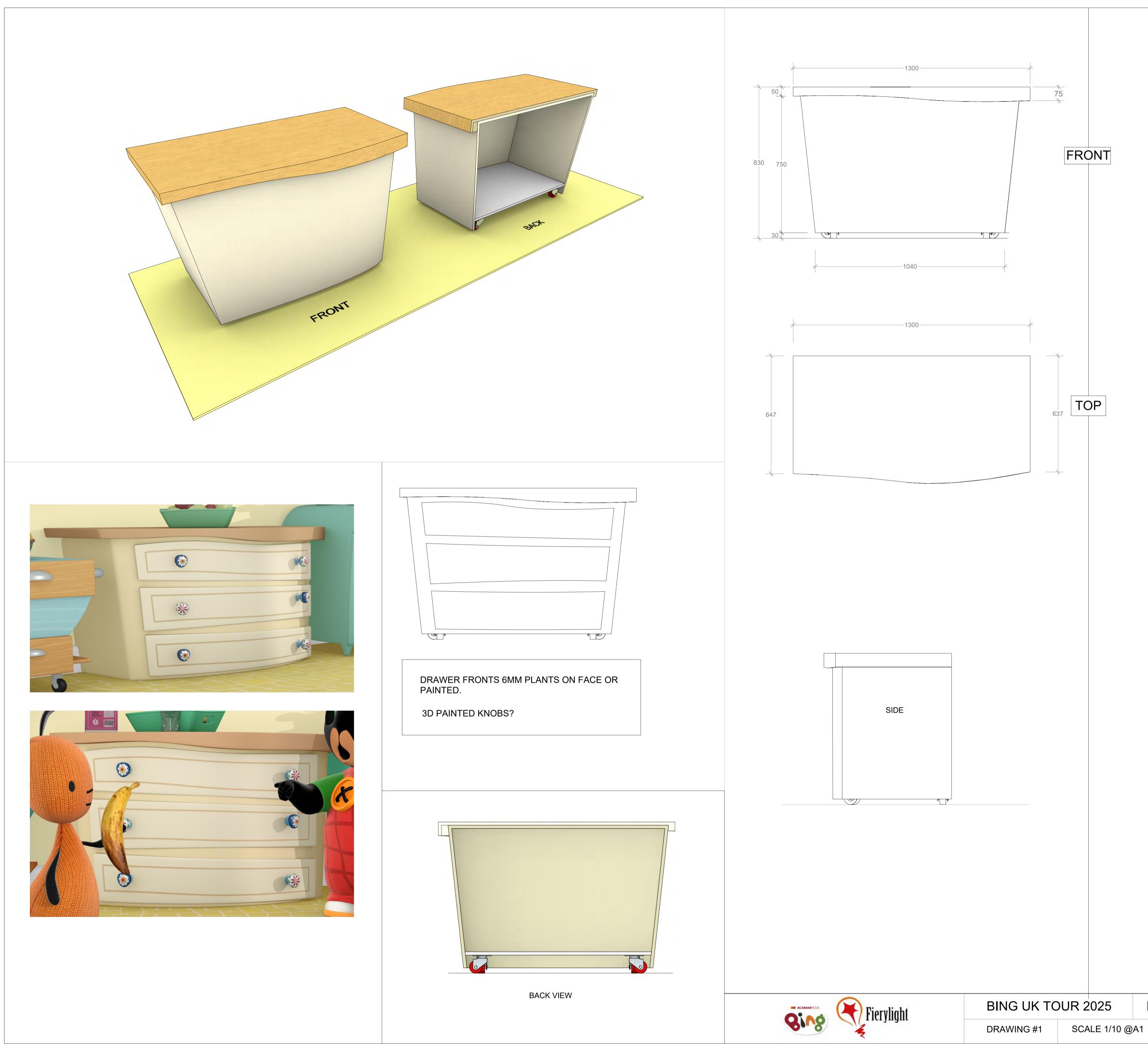
9. Tidy up the edge of the circular grass bed and dress with more large stones/rocks around the edge. **PROPS**

11. Tidy up the central bed around the tree and plant with flowers/plants. **PROPS**

12. Flower beds each side of the entrance door need tidy up and new planting. **PROPS**

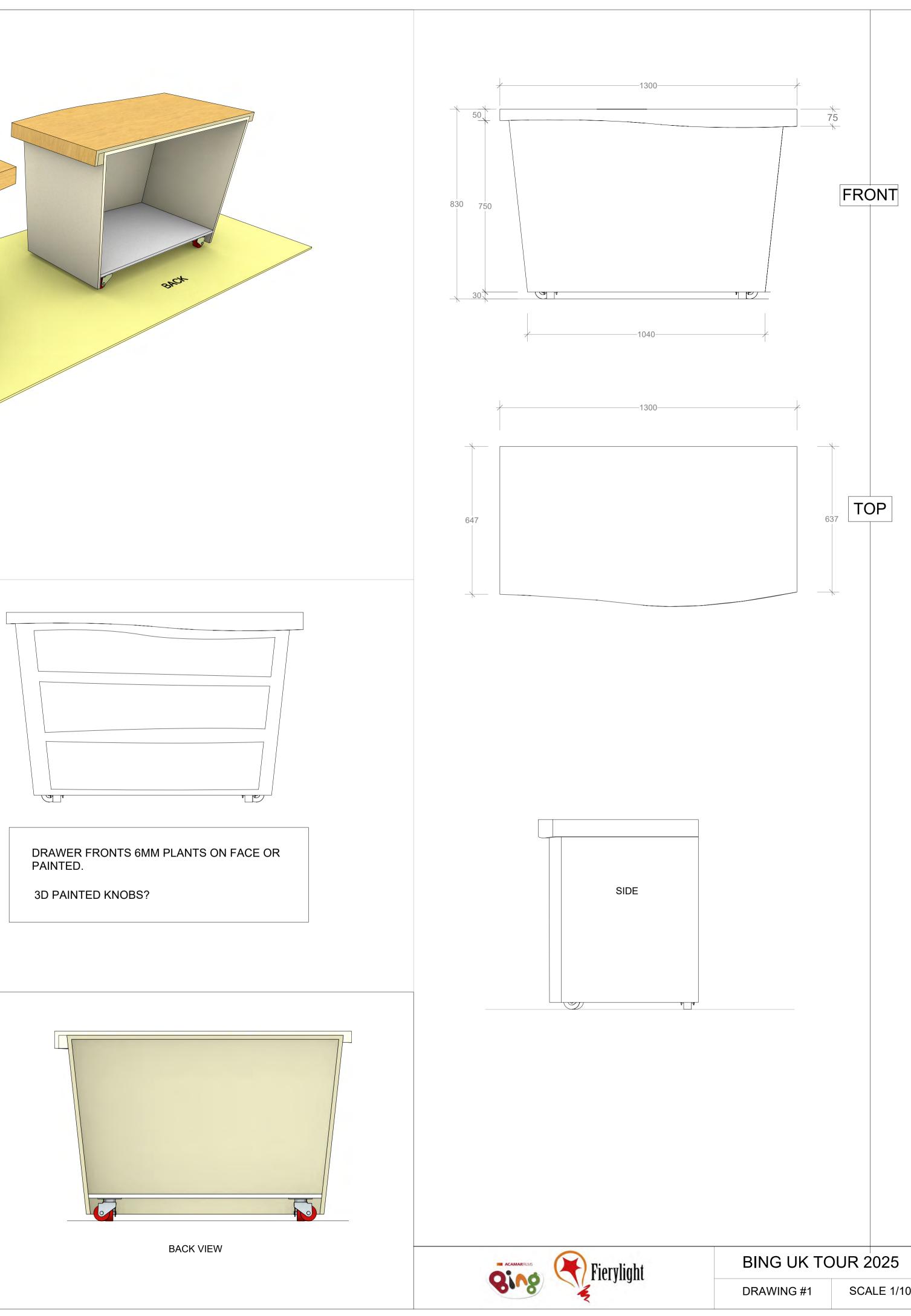
| DIRECTOR | PAUL WILLIAMS | | | mte 28.07 | REVISION 7 | |
|-----------------|----------------------|-------------|----------------------|------------------|---|--|
| | ARCHIE | | | UQAL M | PRODUCTION DESIGNER JAQUELINE SMITH Art directors Tom Goodwin Simon Scullion | |
| SET | INT CLIFTON APARMENT | | | APPROVED | DWG NO. | |
| DETAILS | | | | set no. 78-79 | 001 | |
| DATE ISSUED | 28.07 | DRAWN BY W | 2 STAGE/LOC SEFTO | N COURT | 1:100 | |
| DIRECTORS | | ART | CON. MANAGER | VIS FX | | |
| PRODUCTION | | SET DEC | CARPS | SEX | | |
| ASST. DIRECTORS | | PROPS | PLASTER | STUNTS | STUNTS | |
| DOP/CAMERA | | DRAPES | PAINT | METAL | METALWORK | |
| GAFFER | | PROP MAKING | RIGGERS | H&S | | |
| RIGGING GAFFER | | GRAPHICS | SCULPT | VEHICL | 8 | |
| LOCATIONS | | SIGNWRITER | SCENIC | HORSE | 5 | |
| GREENS | | COSTUME | | | | |

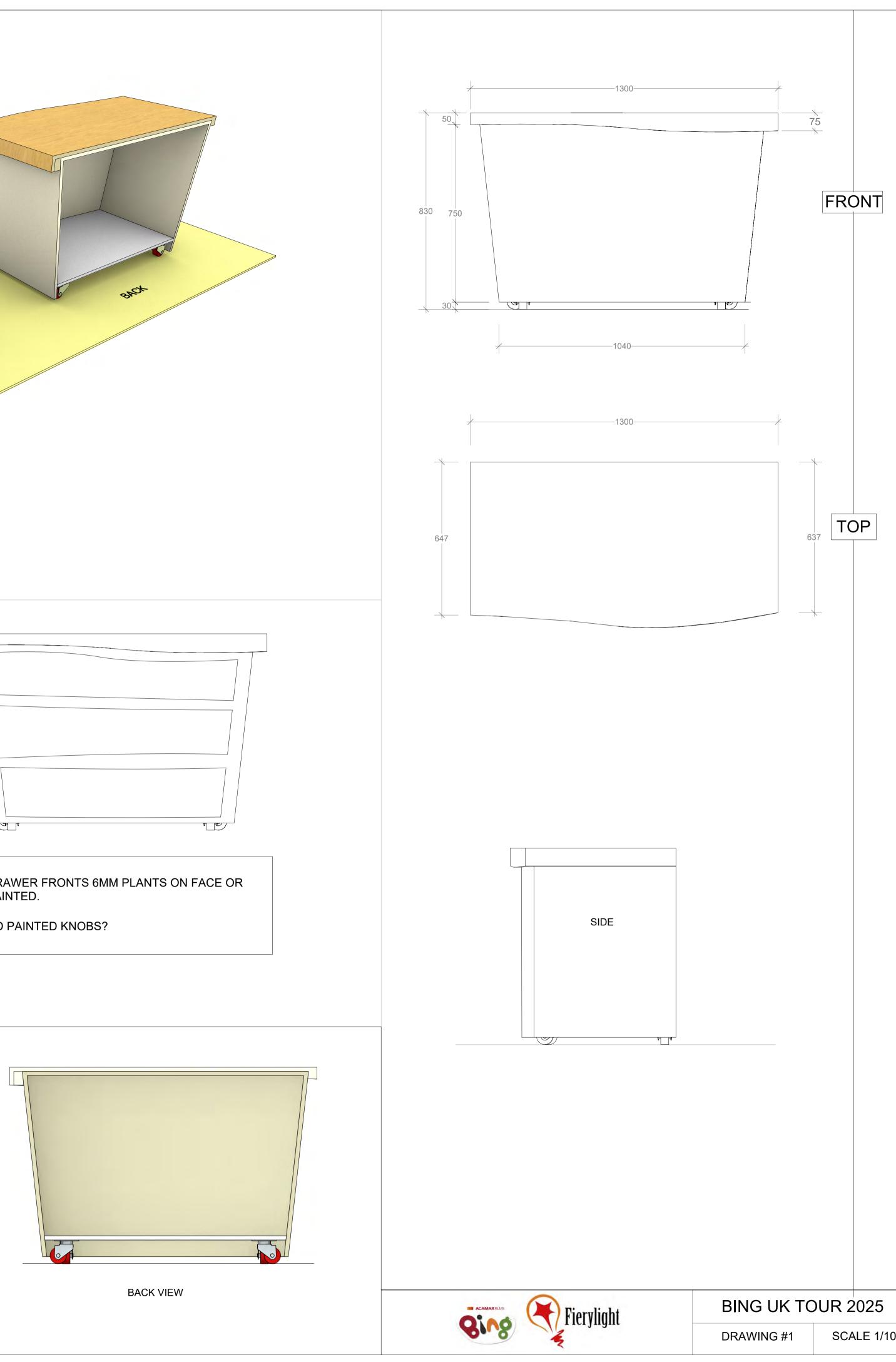


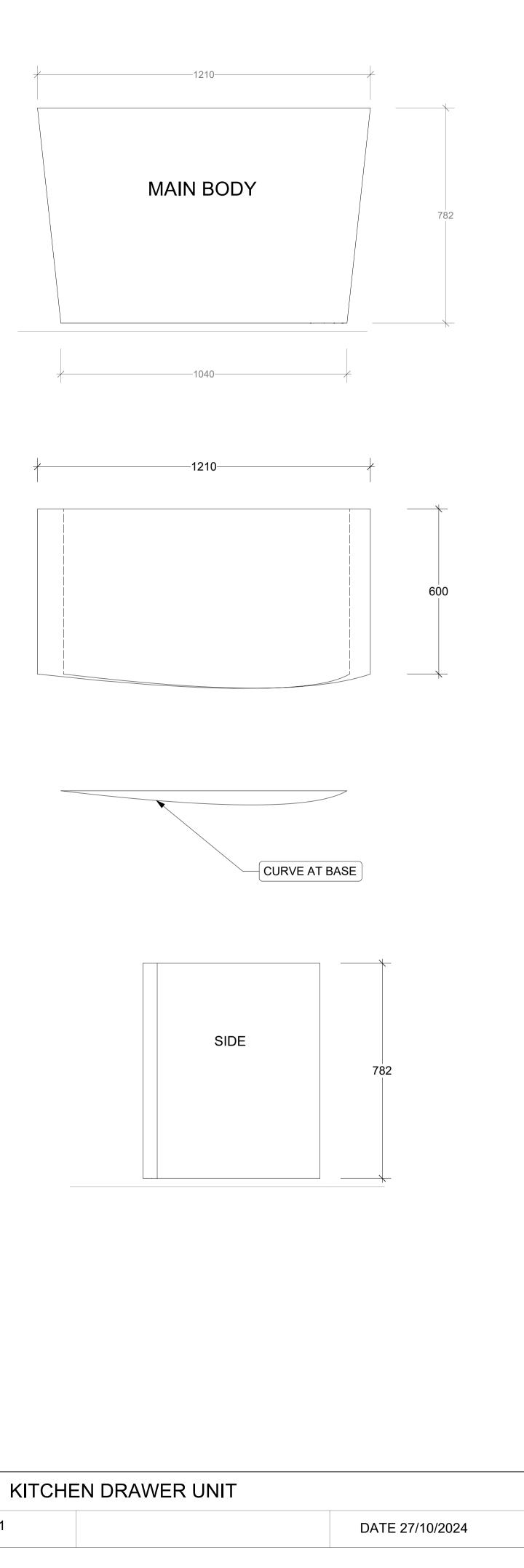


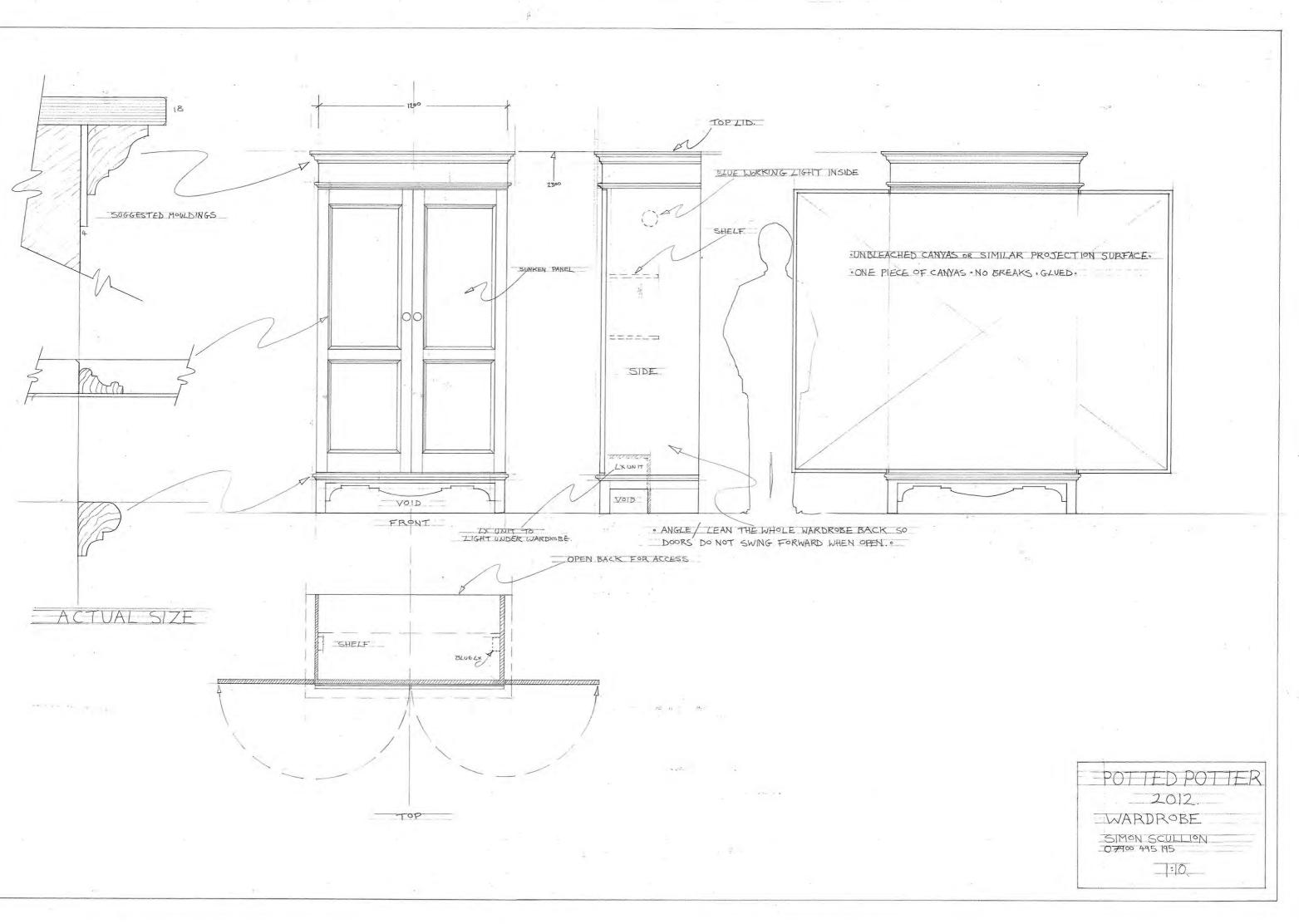


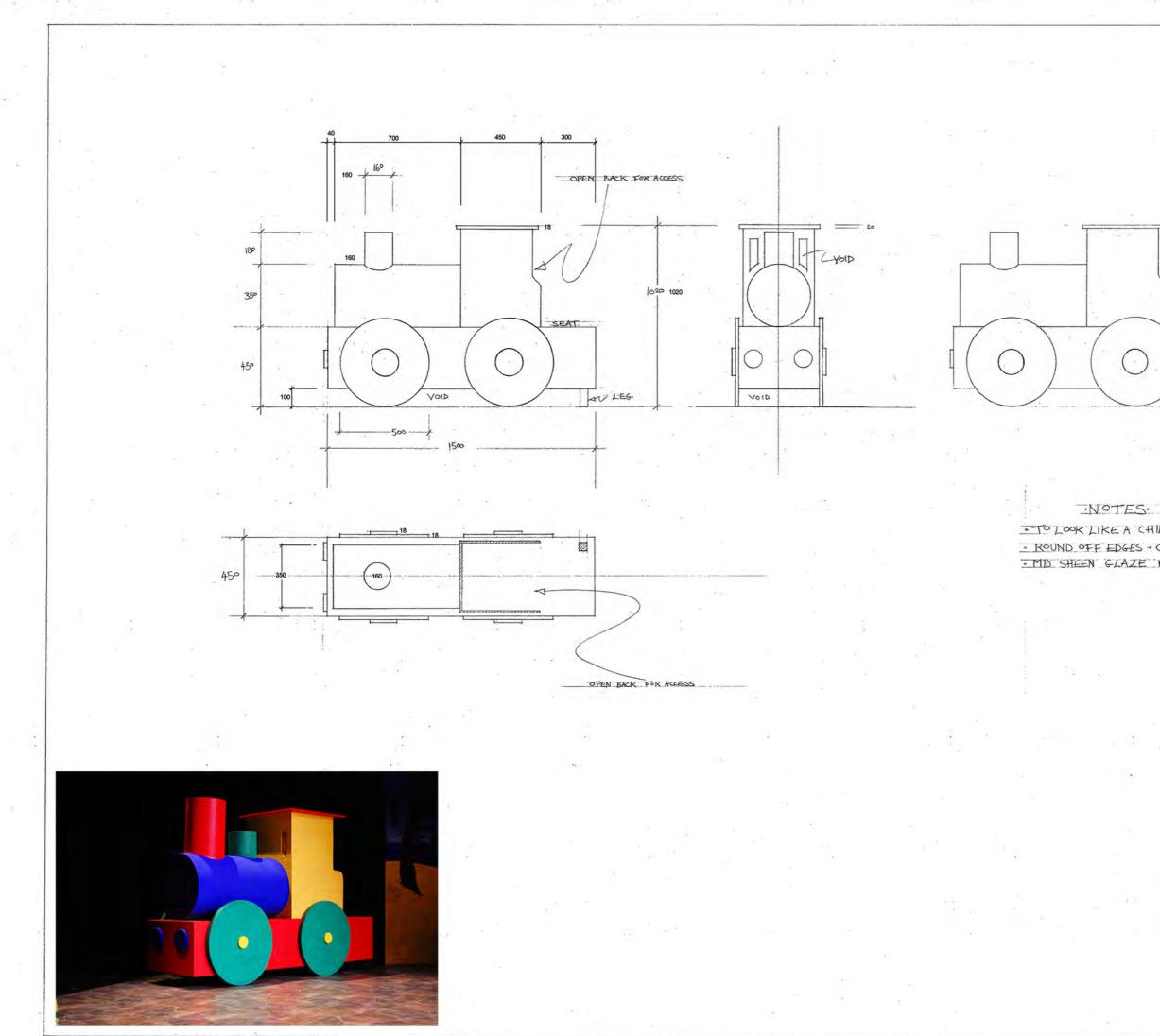








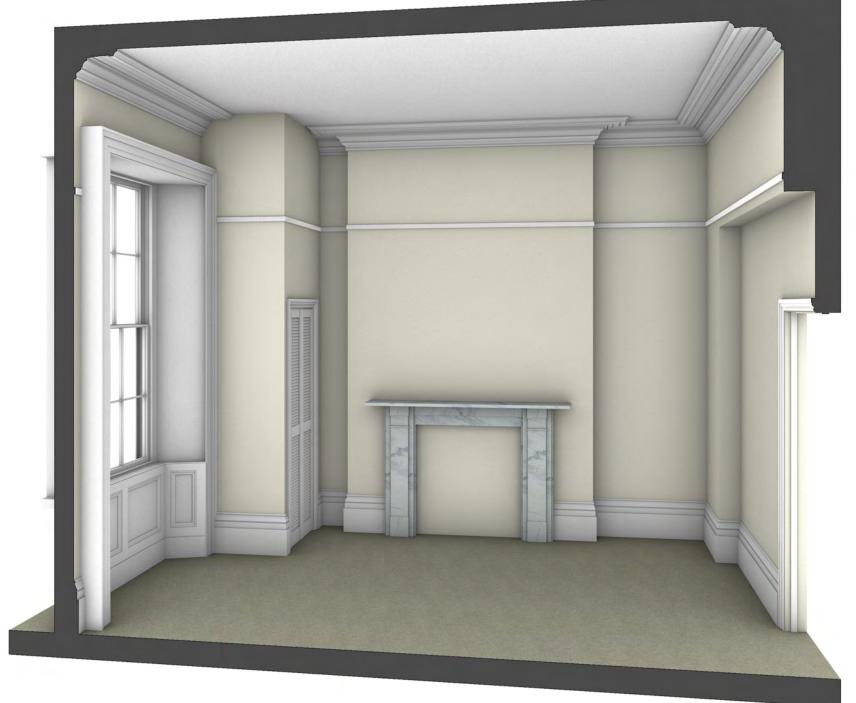




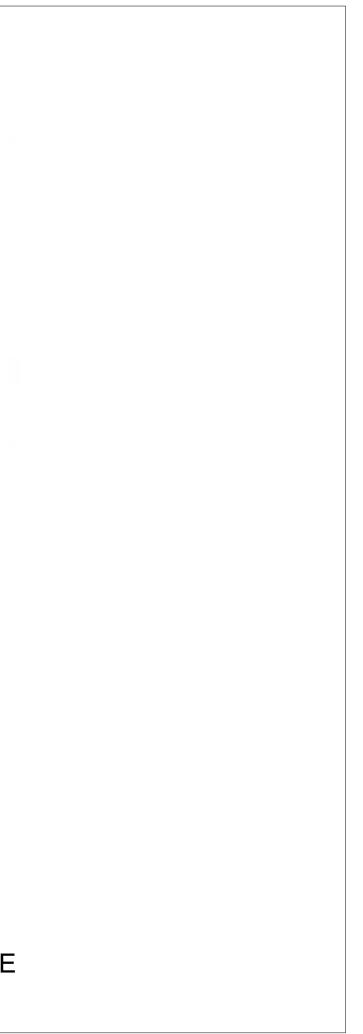
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DRAWN FROM SURVEY OF BEDROOM AT 13 BUCKINGHAM PLACE



DRAWN FROM SURVEY OF BEDROOM AT 13 BUCKINGHAM PLACE





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