SIMON SCULLION DESIGNER AND ART DIRECTOR

tel 07900 495195 simon_scullion@yahoo.co.uk









BILL

BBC FILMS / BFI

DIRECTORRICHARD BRACEWELLDOPLAURIE ROSEDESIGNERSIMON SCULLION









BILL

BBC FILMS / BFI

DIRECTORRICHARD BRACEWELLDOPLAURIE ROSEDESIGNERSIMON SCULLION









DOP

MADONNA AND BASQUIAT URBAN MYTHS SKY TV

DIRECTOR SARAH SOLEMANI AND ADAM WIMPENNY DAVID PIMM DESIGNER SIMON SCULLION









eOne

DIRECTOR IWAN WATSON DOP PHIL MASH DESIGNER SIMON SCULLION

PEPPA PIG: MY FIRST CINEMA EXPERIENCE































CHICKEN TOWN LOW BUDGET INDY FEATURE

DIRECTOR RICHARD BRACEWELL DOP TANSY SIMPSON DESIGNER SIMON SCULLION









ARMEGGEDON Cadburys Egg Short Film DIRECTOR ADAM WIMPENNY DESIGNER SIMON SCULLION







THEATRE DESIGN WORK

top left Peter Pan Goes Wrong Mischief Theatre Director Adam Meggido

top right Quartermaine's Terms Director Harry Burton

bottom left And Then There Were None Director Joe Harmston















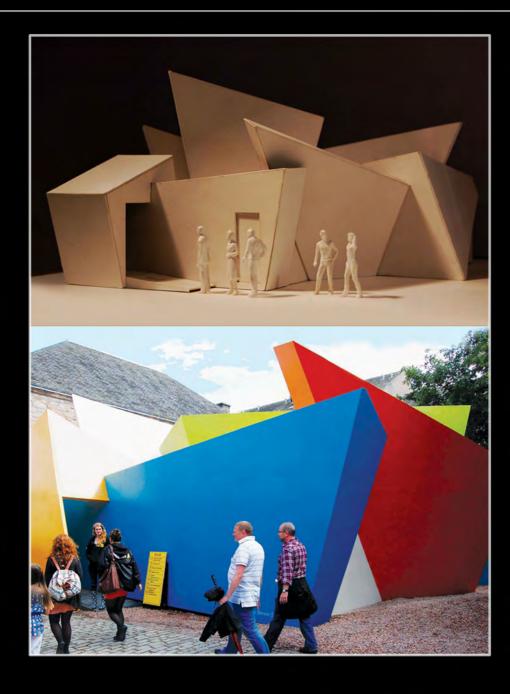


JOHN DURKIN CHRISTIAN FOSTER TOM STENSFELD TAMSIN ULWER INCLU IN PRIMARE BRZ HIVINE SAM IAN WUSUN AND JULIAN MAY MAAN MEDIE MERH Nasar Simon Scillion Primare Mul Clark inser sint Julian May sciente Julian May on tom Lanken Hoder Primare no necht tom Lanken Hoder





MIX OF DESIGNS

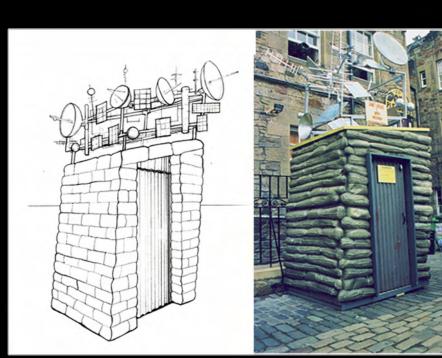














CONCEPTS / WHITE CARD MODELS

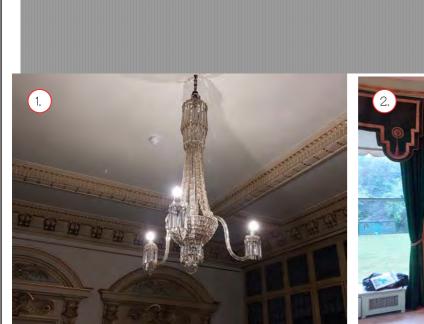


INT CLIFTON APARTMENTS/EXT CLIFTON

SEFTON COURT, SHOOT: 26TH TO 29TH SEPT IN: 22ND SEPT

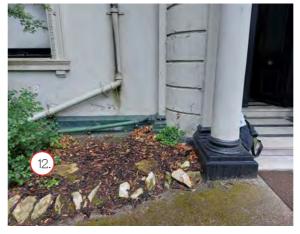
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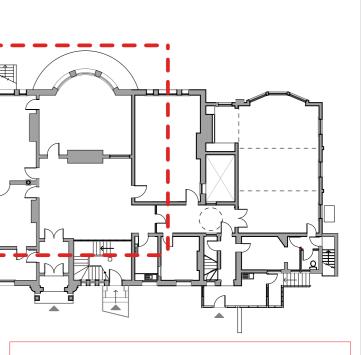












INTERIOR

1. Take down Chandelier in Hallway. **PRAC SPARK**

2. Two Temporary panels to fit into existing recess panels. Removable. Maybe done with Maskit paper. **CONS**

3. The set will be redressed to cover periods from 1940's to late 1970's

No changing of wall colours etc just dressing in of props and furniture **PROPS**

4. Change of drapes. **PROPS**

5. Fire in Front Room. Green Room. SFX

EXTERIOR

6. Some painting and making good of the lower facia of the house to be carried out. PAINT: **CONS**

7. Some redressing required outside to help

differentiate periods from 1940's to 1970's.

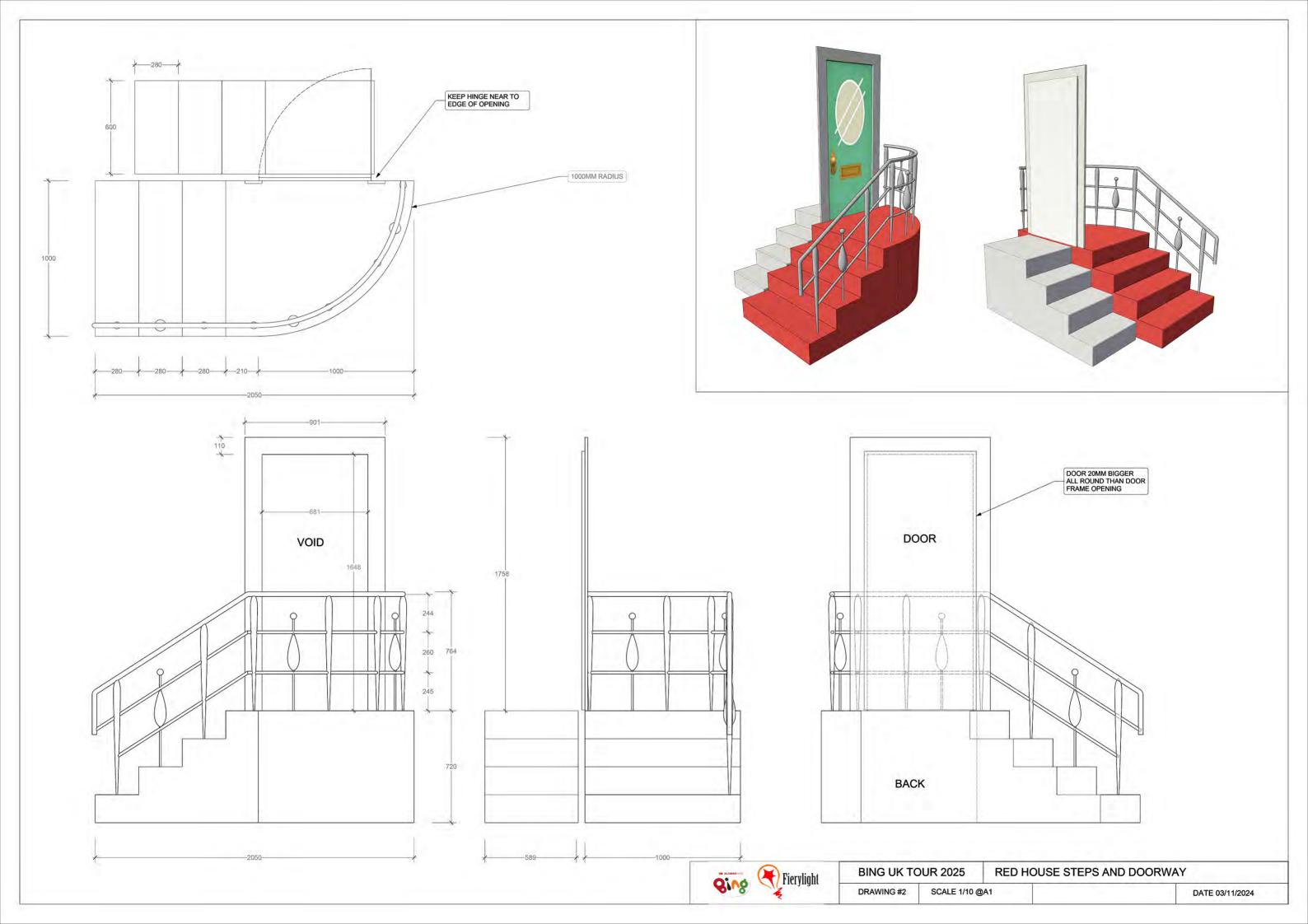
8. Action vehicles. Dressing vehicles TBC.

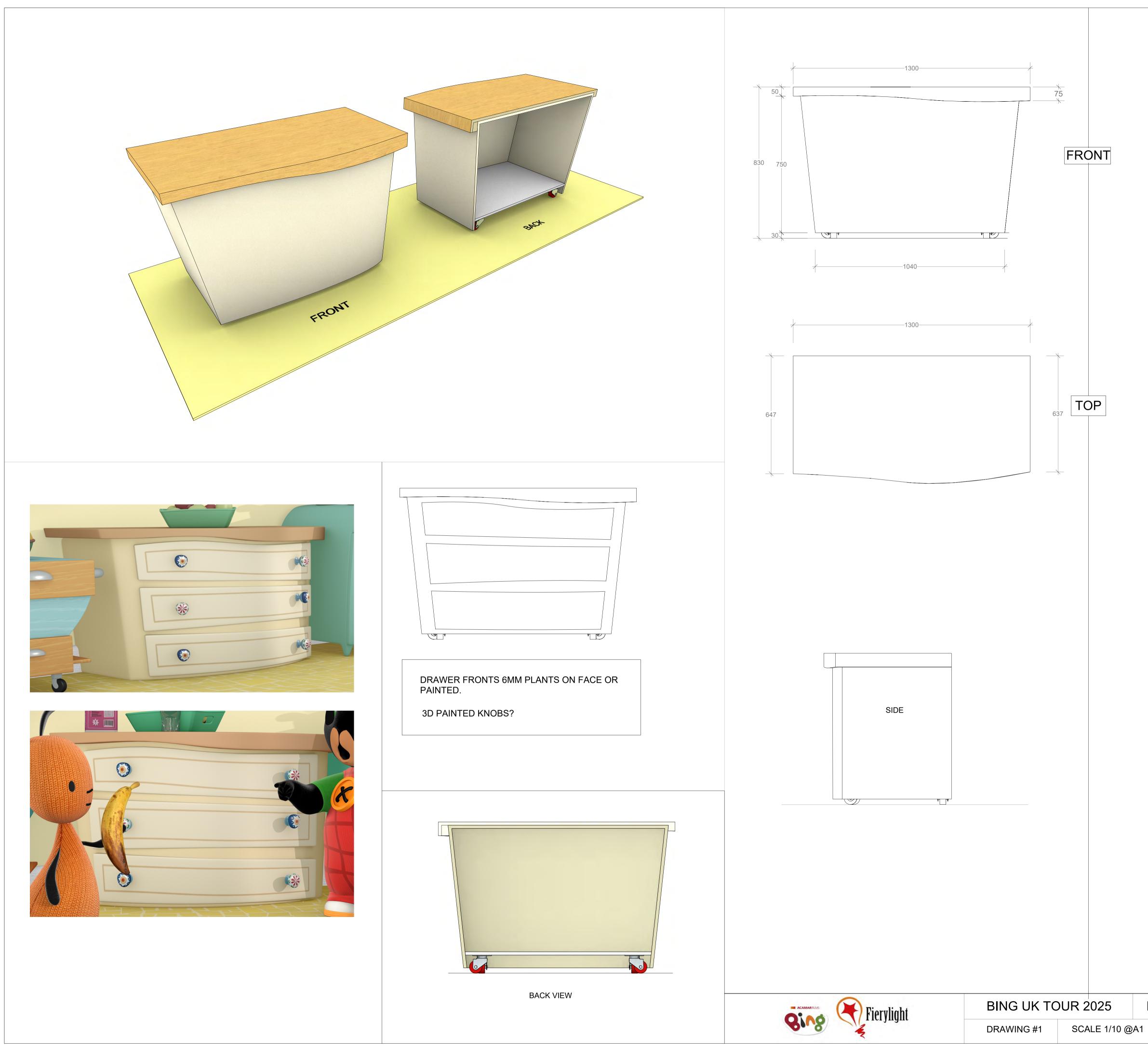
9. Tidy up the edge of the circular grass bed and dress with more large stones/rocks around the edge. **PROPS**

11. Tidy up the central bed around the tree and plant with flowers/plants. **PROPS**

12. Flower beds each side of the entrance door need tidy up and new planting. **PROPS**

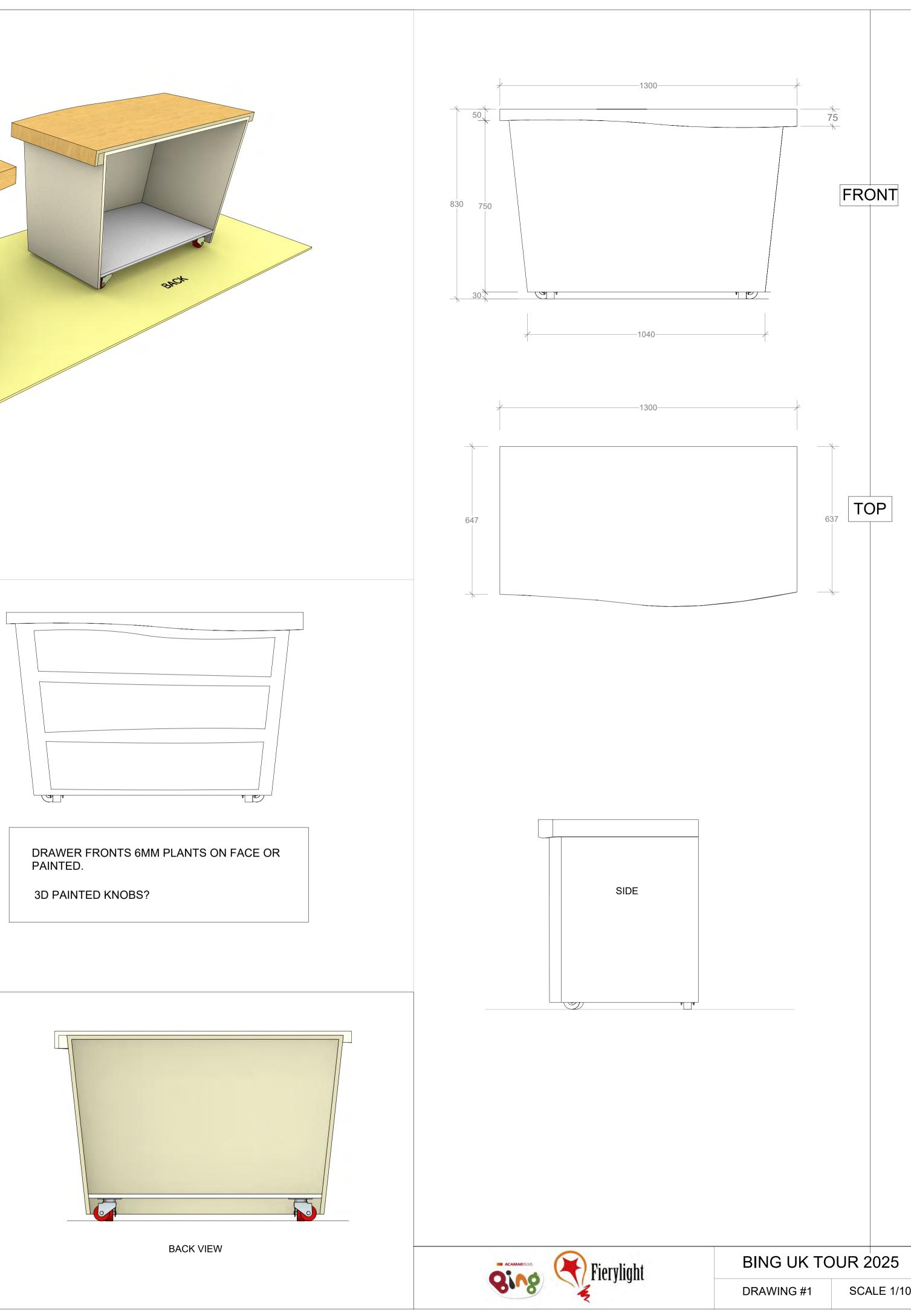
DIRECTOR	PAUL WILLIAMS			mte 28.07	REVISION 7	
	ARCHIE			UQAL M	PRODUCTION DESIGNER JAQUELINE SMITH Art directors Tom Goodwin Simon Scullion	
SET	INT CLIFTON APARMENT			APPROVED	DWG NO.	
DETAILS				set no. 78-79	001	
DATE ISSUED	28.07	DRAWN BY W	2 STAGE/LOC SEFTO	N COURT	1:100	
DIRECTORS		ART	CON. MANAGER	VIS FX		
PRODUCTION		SET DEC	CARPS	SEX		
ASST. DIRECTORS		PROPS	PLASTER	STUNTS	STUNTS	
DOP/CAMERA		DRAPES	PAINT	METAL	METALWORK	
GAFFER		PROP MAKING	RIGGERS	H&S		
RIGGING GAFFER		GRAPHICS	SCULPT	VEHICL	8	
LOCATIONS		SIGNWRITER	SCENIC	HORSE	5	
GREENS		COSTUME				

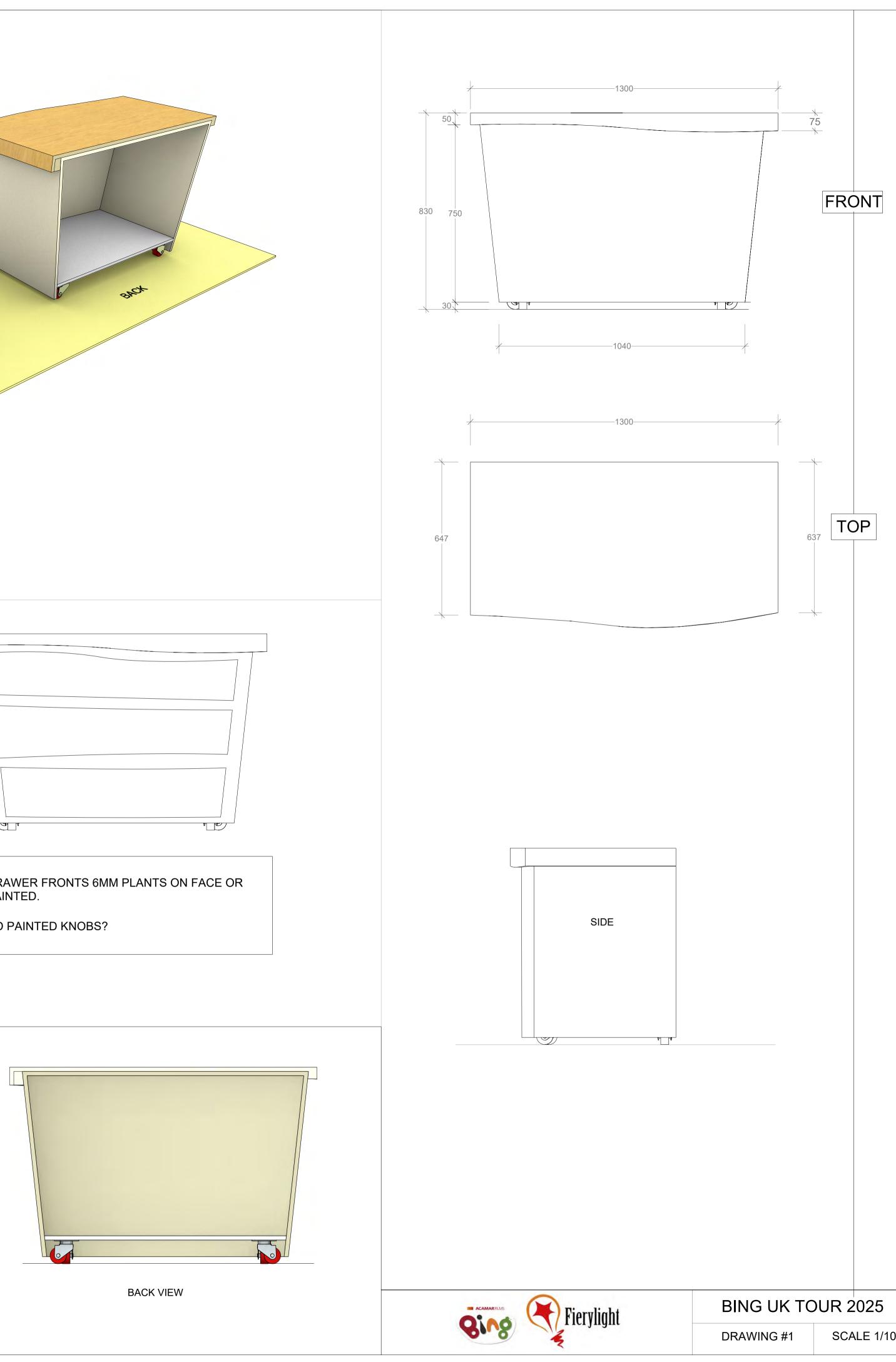


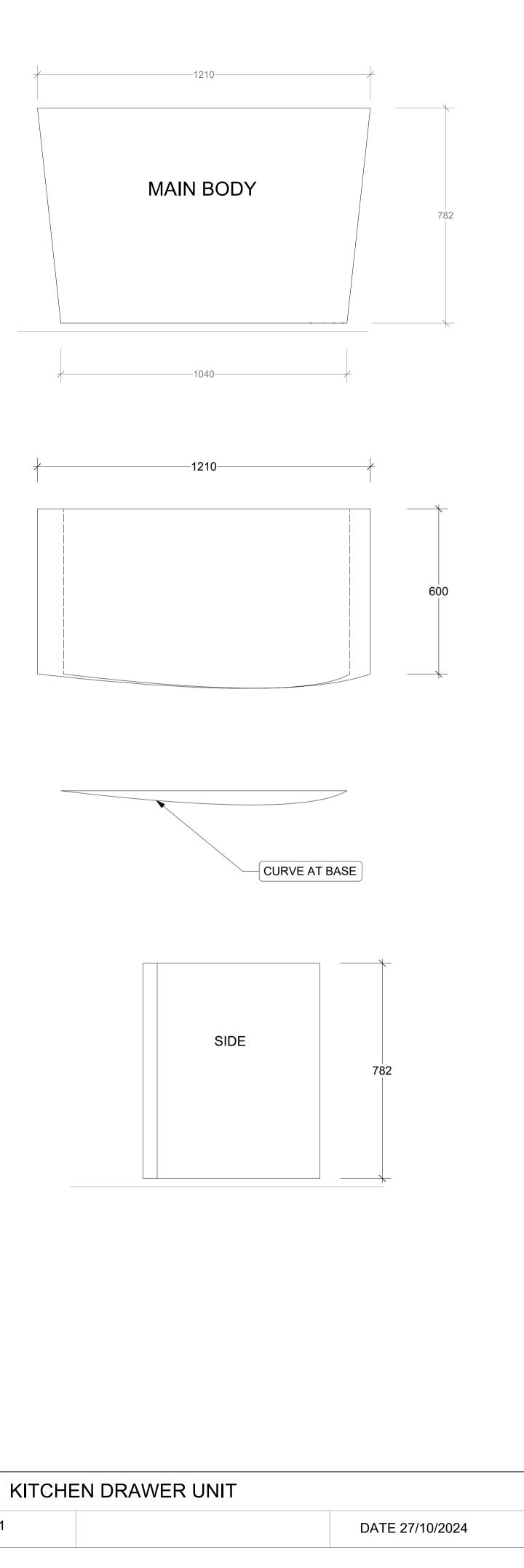


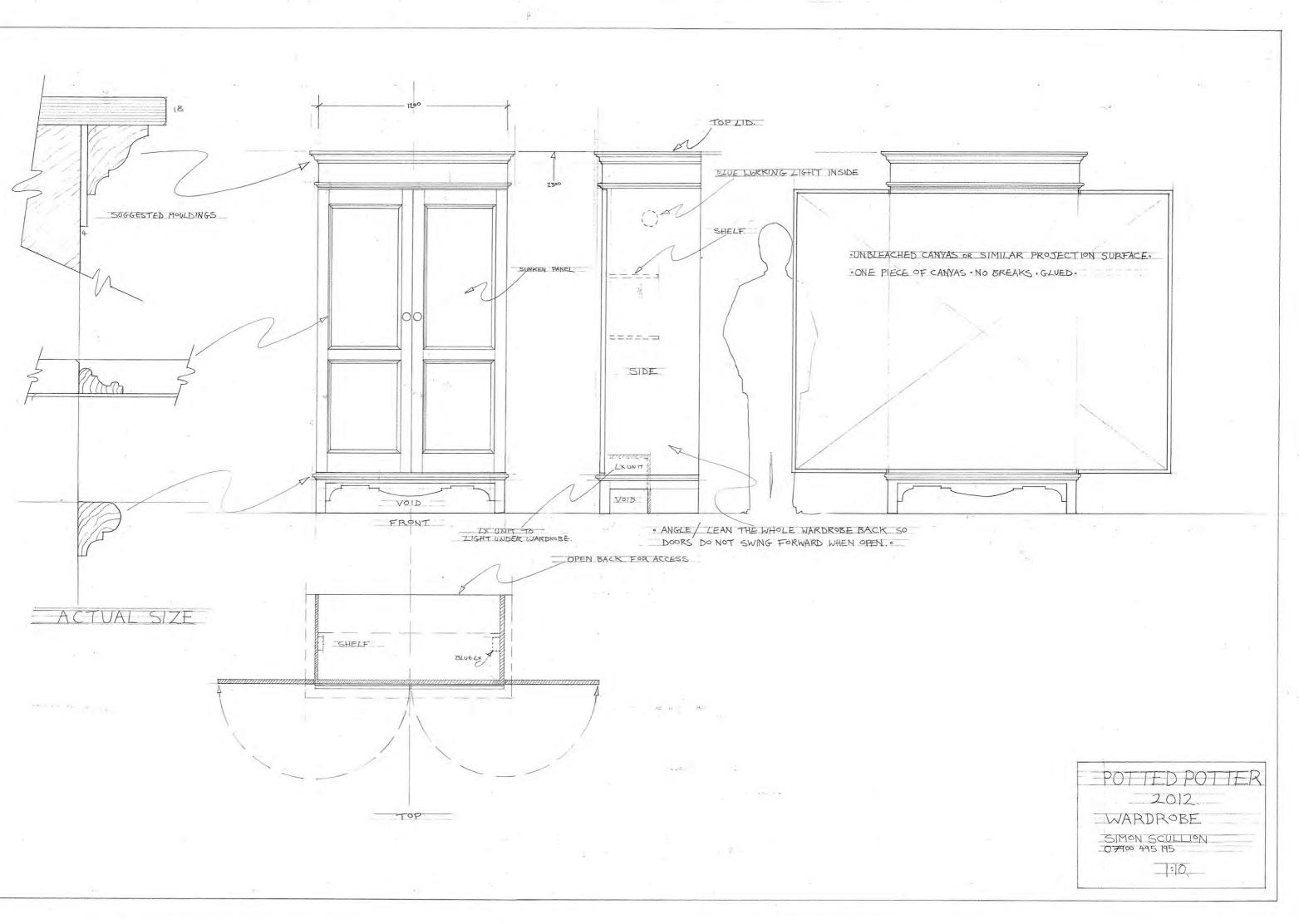


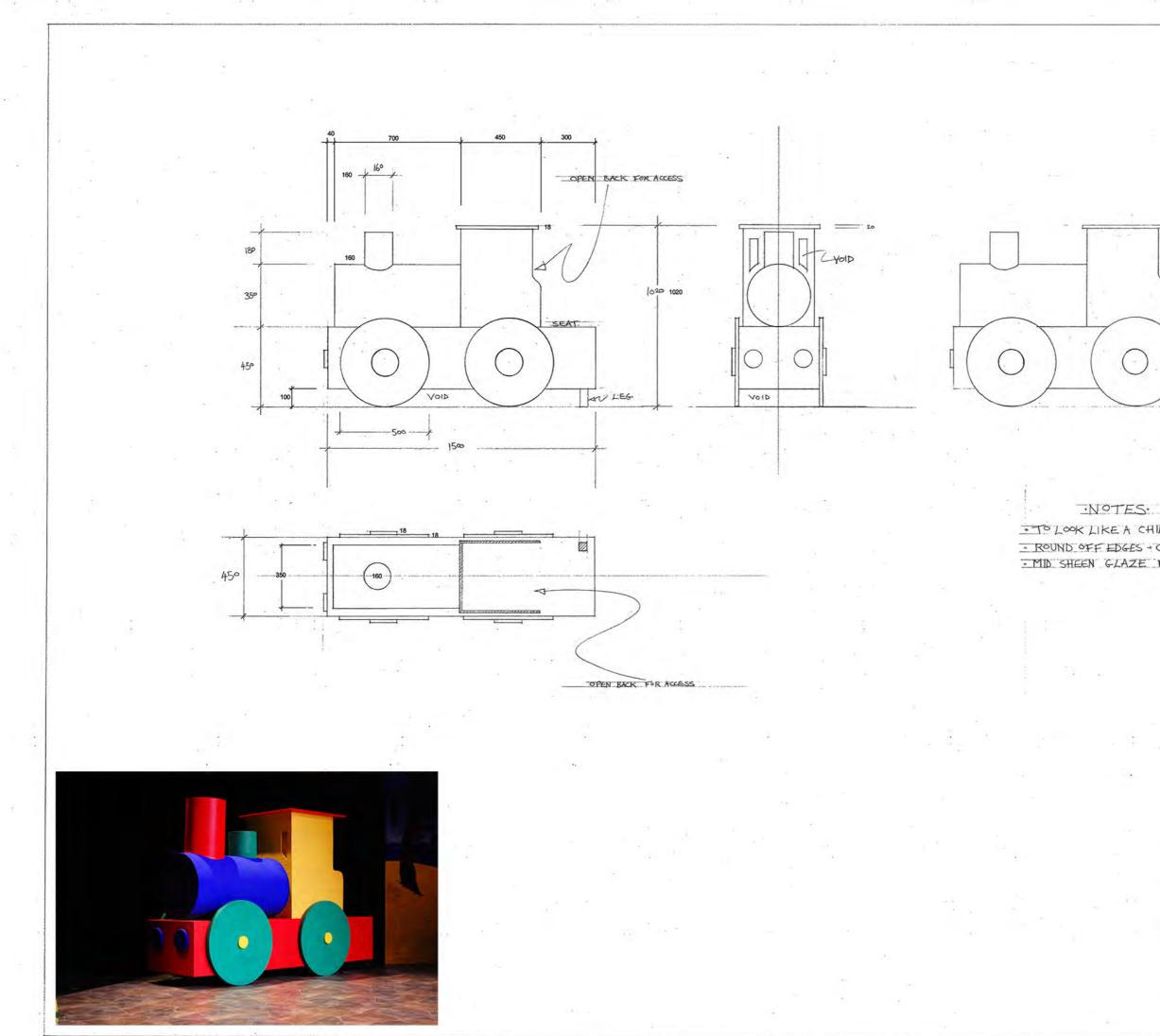








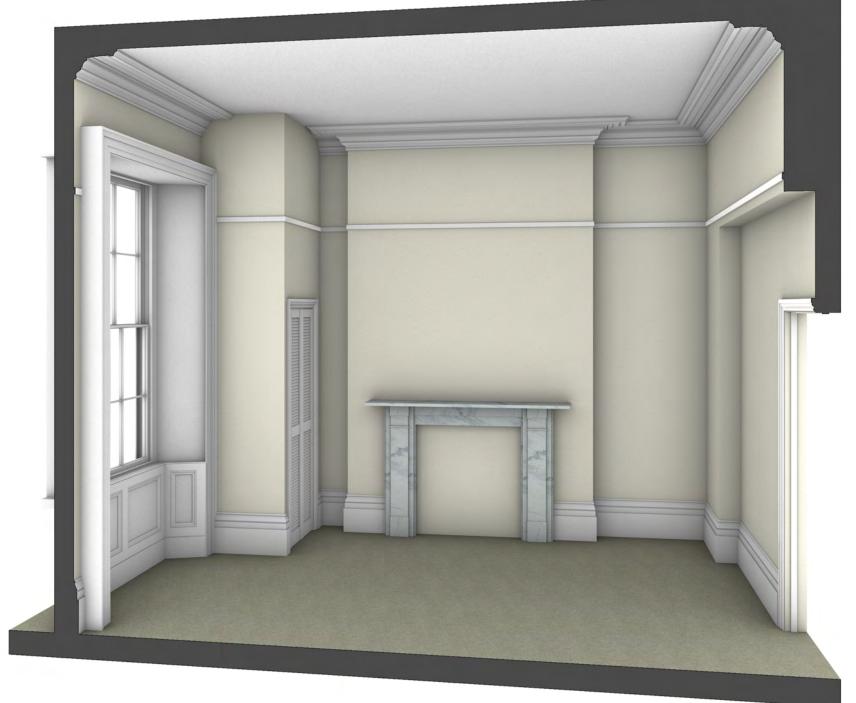




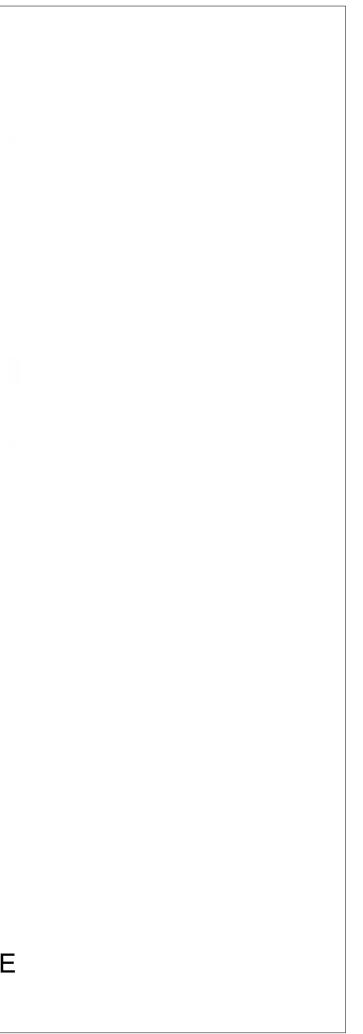
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DRAWN FROM SURVEY OF BEDROOM AT 13 BUCKINGHAM PLACE



DRAWN FROM SURVEY OF BEDROOM AT 13 BUCKINGHAM PLACE





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