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Hannah Billett

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[IMDB profile](#)

ART DEPARTMENT ASSISTANT

PROFILE

Proactive, motivated, and highly capable creative individual, with adaptable and wide-ranging technical experience in art assisting, design, set and prop fabrication, and standby. Able to apply knowledge of making and materials to find effective solutions as a member of the Art Department.

Seeking Art Department Assistant roles in Film & TV, commercials and music videos, with an interest in art direction and design, standby art directing, and dressing.

Enjoys the challenge of creative problem-solving and opportunities to gain new skills for a job. With an independent art practice and a background in sculpture, has a sensitivity to curating and creating spaces. Resourceful, flexible, organised, and conscientious, works well independently or as part of a team. Appreciates learning from every experience and establishing strong relationships with peers, in order to maintain an environment of mutual support, reliability, and collaboration.

- Full clean driving licence & car, willing to travel
- Macbook & iPad Pro; printer, sewing machine, personal studio space
- Kit of hand and power tools

RECENT PRODUCTIONS

DOWNFORCE (TV PILOT)	DISNEY / HULU ABC SIGNATURE	DESIGNER: RICH TOYON SUP. ART DIRECTOR: ANNA SHELDRAKE	DIR: ALEC BERG	ART DEPARTMENT ASSISTANT
TRUELOVEALWAYS (SHORT)	GENESIUS PICTURES	DESIGNER: JOE WITHERS	DIR: TALITHA STEVENSON	ART DEPARTMENT ASSISTANT
STEPPING UP (SHORT)	CHANNEL 4 / ROUGH CUT TV	DESIGNER: JAMES CROSS	DIR: ARTHUR STUDHOLME	ART DEPARTMENT ASSISTANT
INFOSYS (COMMERCIAL) "PRIDE MARCH TO WORK"	CORSAIR STUDIOS CULTR LONDON	DESIGNER: JAMES CROSS		ART DEPARTMENT ASSISTANT

OTHER RELEVANT ROLES

PROPMAKER/SET BUILDER/FABRICATOR | freelance, multiple locations | 2021 - present

- Creating a wide range of props and sets from CAD drawings, sketches, and designs. Artworks, photography shoots, events and displays, using a variety of materials and techniques.
- Designers worked for include: Shona Heath, Ibby Njoya, Jabez Bartlett, Anna Burns, Hana Al-Sayed, Gary Card.
- Clients include JW Anderson, Jo Malone, Hermès, Zara, Comme Des Garçons, Frieze, Ted Baker, Netflix UK, Gucci. Liaising with clients, adapting to changing briefs. Handling of work. Also administration, creating digital artwork, product/hero item handling, and on-site installs.

JUNIOR DESIGNER | Isabel + Helen | London 2022-23

CERTIFICATES

The Mark Milsome Foundation - Film and TV Online Safety Passport Course

ETF Side-by-Side Modules - PREVENT Safeguarding

Screenskills - Sustainability for the Screen Industries

Screenskills - "Work Well" series: Addressing Unconscious Bias, Tackling Harrassment and Bullying, Mental Health Awareness

SKILLS

- breaking down scripts/storyboards, researching, surveying & presenting information
- reading technical drawings, working with moodboards and spreadsheets
- liaising with designers & clients
- handling and sourcing, checking off artwork & props. Knowledge of London prop houses
- dressing on-set
- assisting/standby set on shoots
- driving vans and Lutons
- Understanding of Adobe Indesign, Photoshop, Illustrator, Premiere Pro; SketchUp.

FABRICATION ABILITIES

- technical knowledge of materials and processes, incl. specialised techniques
- set building, set carpentry
- metalwork, welding, basic forging
- sculpting and polycarving
- chemical and material applications incl. fibreglass, resin, plaster, Jesmonite
- model and prop making
- fabrics and soft props, sewing
- applying vinyl graphics
- hand/spray painting, texturing and finishing, breaking down

EDUCATION

Art Department and Props Assistant Bootcamp
Sky Studios Elstree
2024

Pinewood Propmaking Essentials
Pinewood Studios
2024

Metal Fabrication for Artists
London Sculpture Workshop
2023

Welding Short Course
Blackhorse Workshop
2022

BA (Hons) Fine Art | First Class Honours
UAL Chelsea College of Arts
2018-2021

Scenic Arts Short Course
National Theatre
2019

UAL Foundation Diploma in Art & Design (FdAD) | Distinction