

Clare Conway | Art & Set Dec Assistant

Experienced runner & set PA from TV drama seeking entry into Art Dept

07553 933344

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bit.ly/clareconway

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Full UK Driving Licence (25+) | Own Car | London & Kent bases



Art Department Experience

includes research skills, prop making, set dressing, standby art-directing

Nov 24	'The Piano' S3 Christmas Special (Unscripted TV) Set Dresser - Christmas Installation	Love Productions Ltd Art Director: Victoria Owen
Oct 24	Nitto ATP Finals Teaser Video (Branded Content Shoot) Props Buyer / Set Dresser	Wasserman Experience Ltd Director: Dan Forster
Oct 23-Jan 24	'Elixir' (Short Film) Production Designer	Armour Feel Productions Ltd Director: Marcus Mills
Dec 22	'Ladies Coffee' (Short Film) Production Designer	Producers: Cat White & Isabella Speaight Director: Amal Al-Agroobi
Jul-Aug 22	'Miss The Kiss' (Independent Feature Film) Art Assistant promoted to Art Director	Fugitive Film Productions Ltd Designer: Jay Roberts Director: Ray Burdis
May 21	'Just Theorists' (TV Pilot Teaser) Production Designer	Producer: Victoria Föh Director: Sophia Carr-Gomm
Sept 19	'MINE' (Short Film) Production Designer	Certain Light Films/West One Entertainment Director: Sophia Carr-Gomm
Selected Student Work		
Feb 19	Kodak/Nahemi Awards (Student Commercial) Production Designer - Designed & built a giant mouth set	University of Westminster Director: Agne Denapaite
Mar 18	'Wolf Among Sheep' (Student Drama) Production Designer - Nominated at Underwire Festival 2018	University of Westminster Director: Molly Bradbrook
Work Experience		
Feb 16	'The One Show' (Live TV) Props Assistant (1 month placement)	BBC Studios Designers: Lily Hogg & Becky Jacques-Parr

Assistant Director Experience

Set PA Dailies on 'Andor' S2, 'A Thousand Blows' (2023), 'Damsel', 'Renegade Nell' & 'Jerk' S3 (2022)
Floor Runner > 3rd AD on 'Toast of Tinseltown',
Base & Floor Runner on 'After Life' S3 (2021) &
PT to FT Floor Runner on 'Holby City' (2019-2021)

Specialist Training

Art & Props Assistant Bootcamp 2024
Run by Art Directors Alex Marden & Joe Withers,
with special insight and practical exercises from:
Set Decorator Nicola De Fresnes, Production Designer
Bruce Hill, Graphic Designer Camise Oldfield &
Commercial Prop-Master Lester Hill

Skills



On-set etiquette	Prop House Hire & Petty Cash Buying
Illustration	Basic Woodwork
Hand & Machine Sewing	Photoshop & Graphic Design

Education

Mark Milsome Foundation
Safety Passport Course 2024
2019 | Film BA Honours | 2:1
University of Westminster
2015 | A-Levels: ABB | GCSEs: A*-C
including Fine Art & Textile Art