



BENJAMYN BIRD

ART DIRECTOR

See more of my work at www.benbirddesign.com

CONTENTS

CC: Emily
All Creatures Great & Small S5
Back to Black
Better Man

cc: Emily |

Film

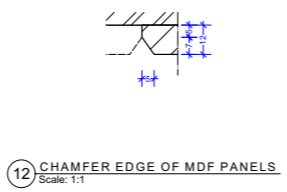
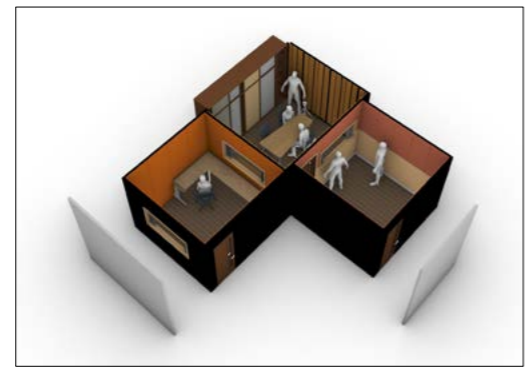
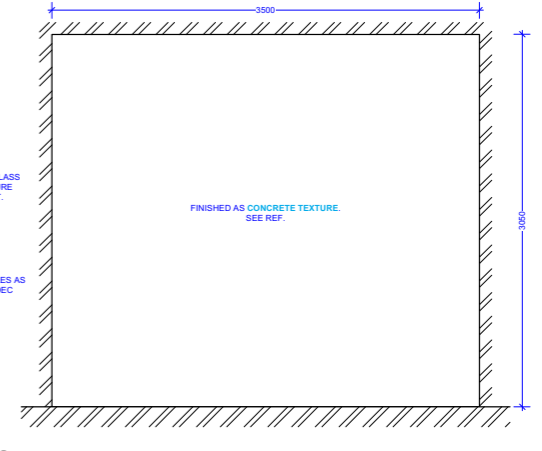
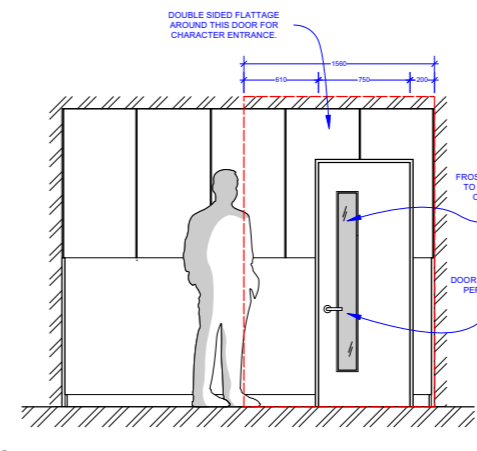
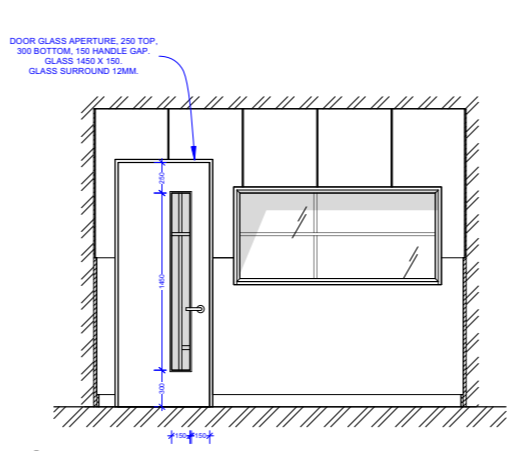
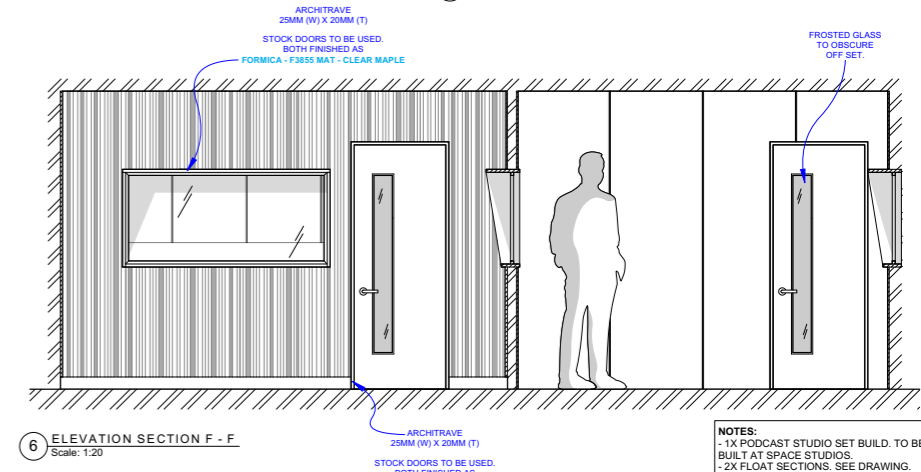
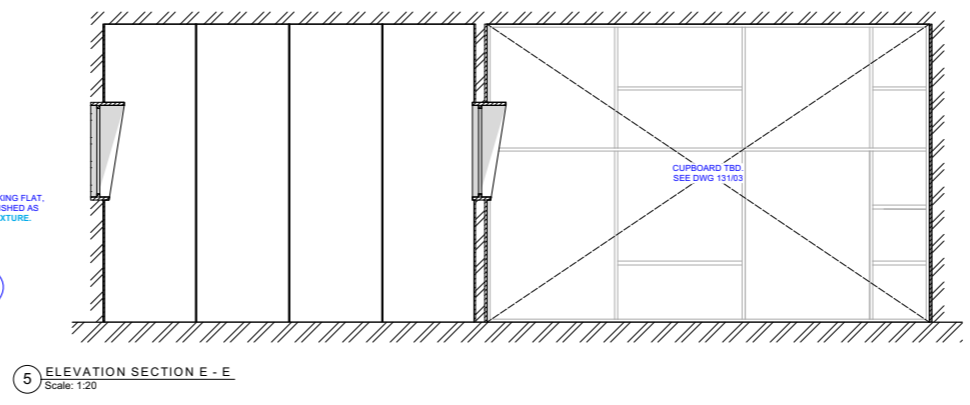
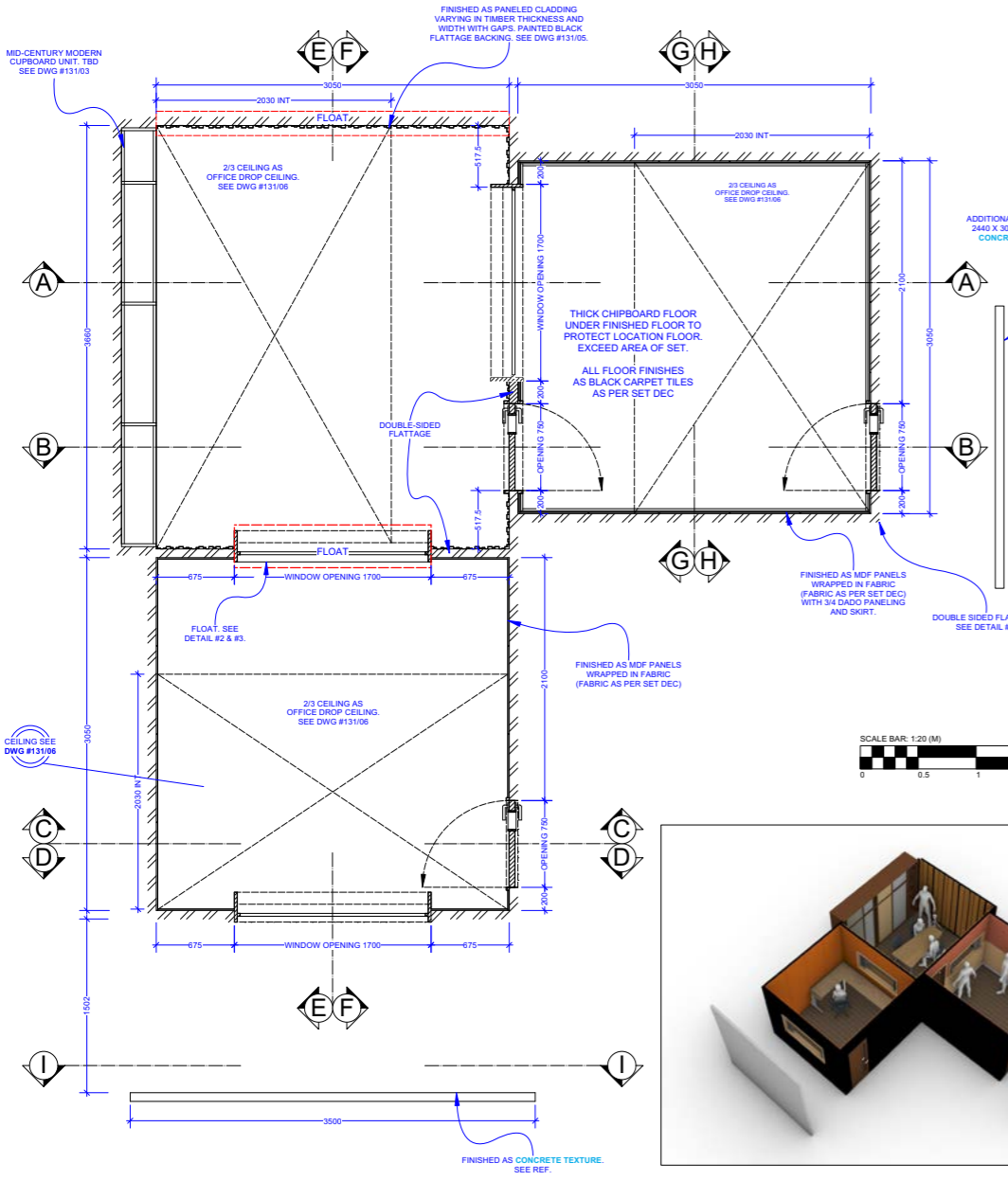
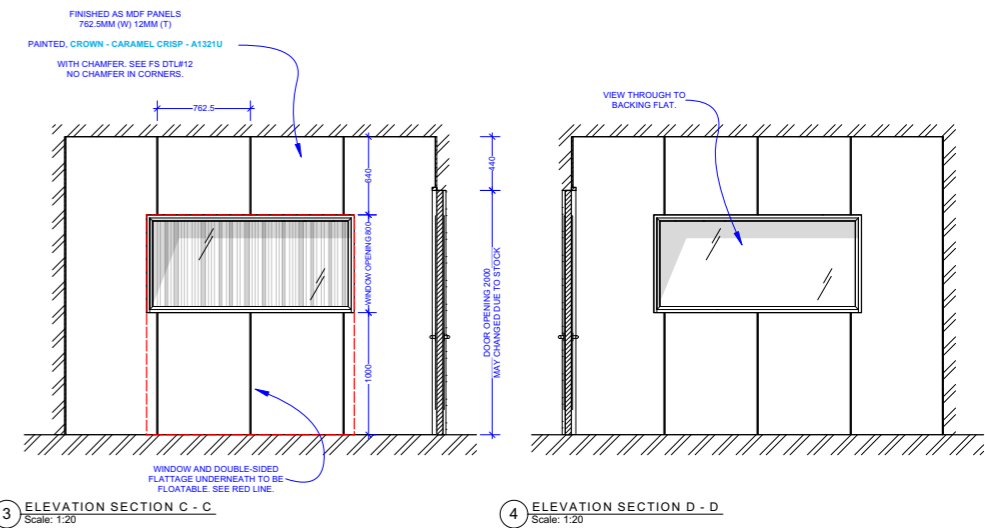
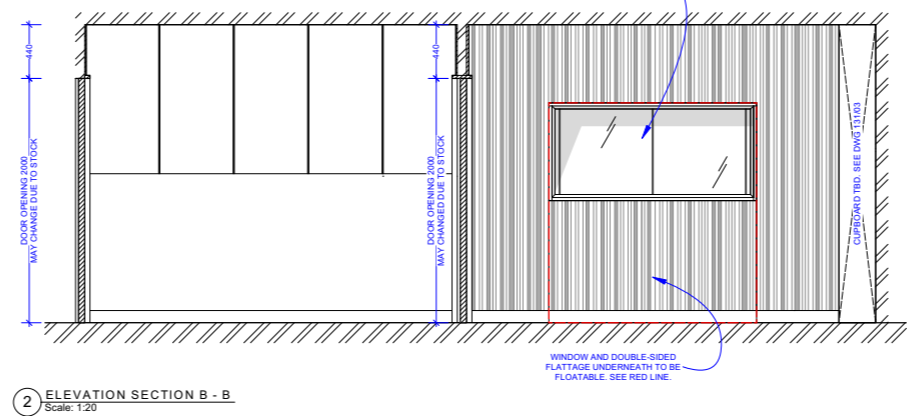
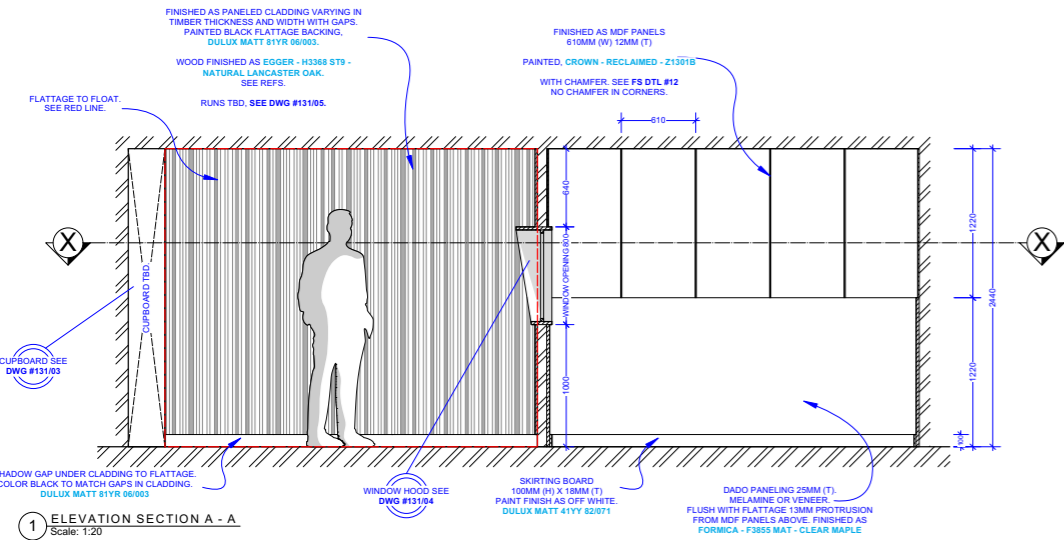
Working Title, NBC Universal

Director: Alicia McDonald

Designer: Bobbie Cousins

Supervising Art Director: Andy Kiff

Art Director: Me



NOTES:

- 1X PODCAST STUDIO SET BUILT TO BE BUILT AT SPACE STUDIOS.
- 2X FLOAT SECTIONS. SEE DRAWING.
- ALL FLOORING AS BLACK CARPET TILES. AS PER SET DEC.
- ALL WINDOWS AS UNOBSCURED GLASS WITH HOODS. GLASS AND HOODS TO BE REMOVABLE TO SHOT. OPENING 1700 X 800.
- ALL DOORS AS STOCK BLANKS. 750 X 2000. DOOR GLASS APERTURE, 250 TOP, 300 BOTTOM, 150 HANDLE GAP. GLASS 1450 X 150. GLASS SURROUND 12MM.
- 1X 2/3 CEILING PIECE AT 3660 X 2030.
- 2X 2/3 CEILING PIECE AT 3050 X 2030.
- BOTH CEILING PIECE AS OFFICE STYLE DROP CEILING. SEE DWG 131/06
- 2X DOUBLE SIDED FLATS IN MIDDLE OF BUILD. AS 150MM THICK. NOT SHOWN ON DRAWING. THIS WILL ALTER SIZE OF WINDOW HOODS. SEE FINISHES ON DRAWING.
- 1X DOUBLE SIDED FLATTAGE AROUND DOORWAY FOR CHARACTER ENTRANCE. SEE DRAWING.
- BACKING FLATTAGE FOR ONE WINDOW 3500 X 3050. FINISHED AS CONCRETE TEXTURE.
- NON PRAC CUPBOARD ON ONE WALL TBD. SEE DWG #131/03
- ADDITIONAL BACKING FLAT ADDED. 2440 X 3050. FINISHED AS CONCRETE TEXTURE.

SETDEC TO PROVIDE:

- DOOR HANDLES.
- FLOOR TILES.

RELATED DRAWINGS:

- DWG #131/02 - PODCAST TABLE.
- DWG #131/03 - CUPBOARD DETAIL.
- DWG #131/04 - WINDOW HOOD DETAIL.
- DWG #131/05 - MAIN ROOM CLADDING.
- DWG #131/06 - CEILING PIECE.
- DWG #131/07 - COLORS & VENEERS.

FINISH REFERENCES (SEE DTL):

- WINDOW HOODS, ARCH. PANELING - FORMICA - F3855 MAT - CLEAR MAPLE.
- DOORS - FORMICA - F5147 MAT - SOMBRE WALNUT
- MAIN CLADDING - EGGER - H3368 ST9 - NAT LANCASTER OAK.

PAINT:

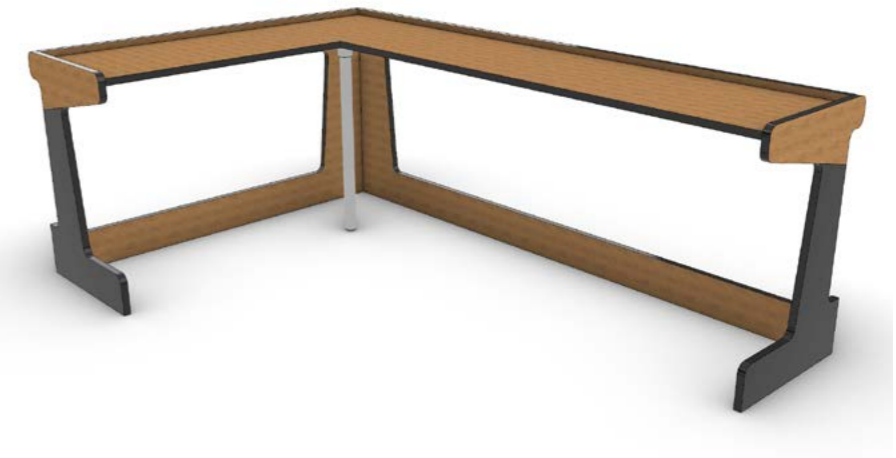
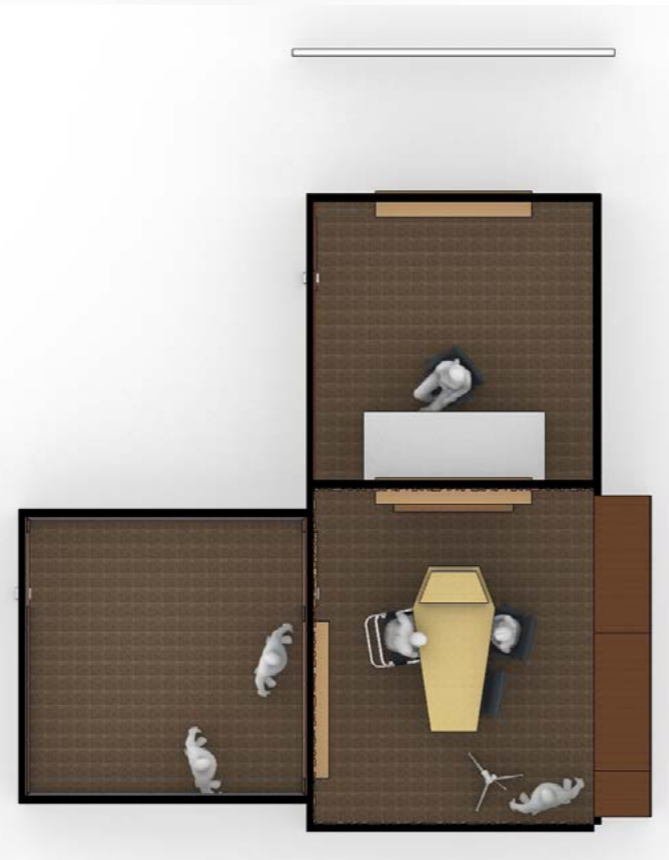
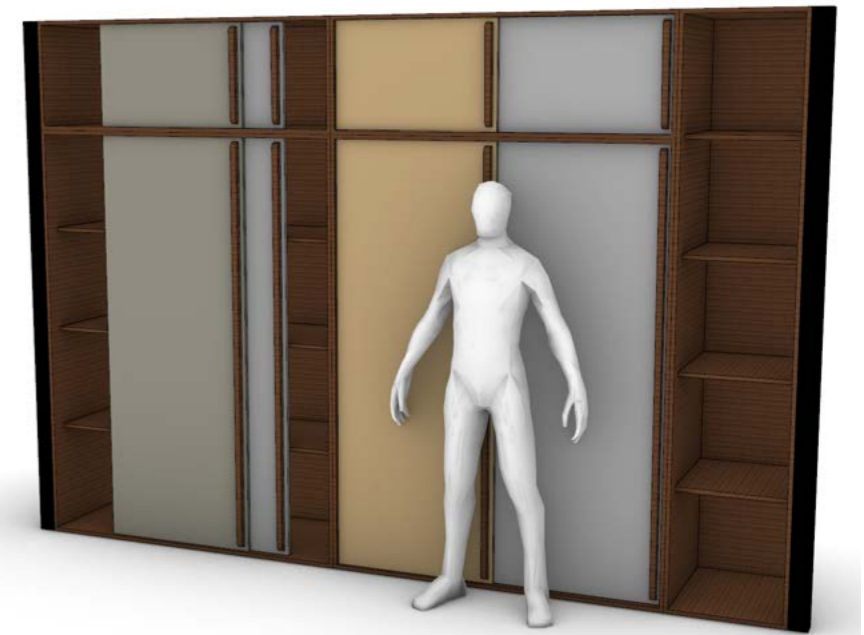
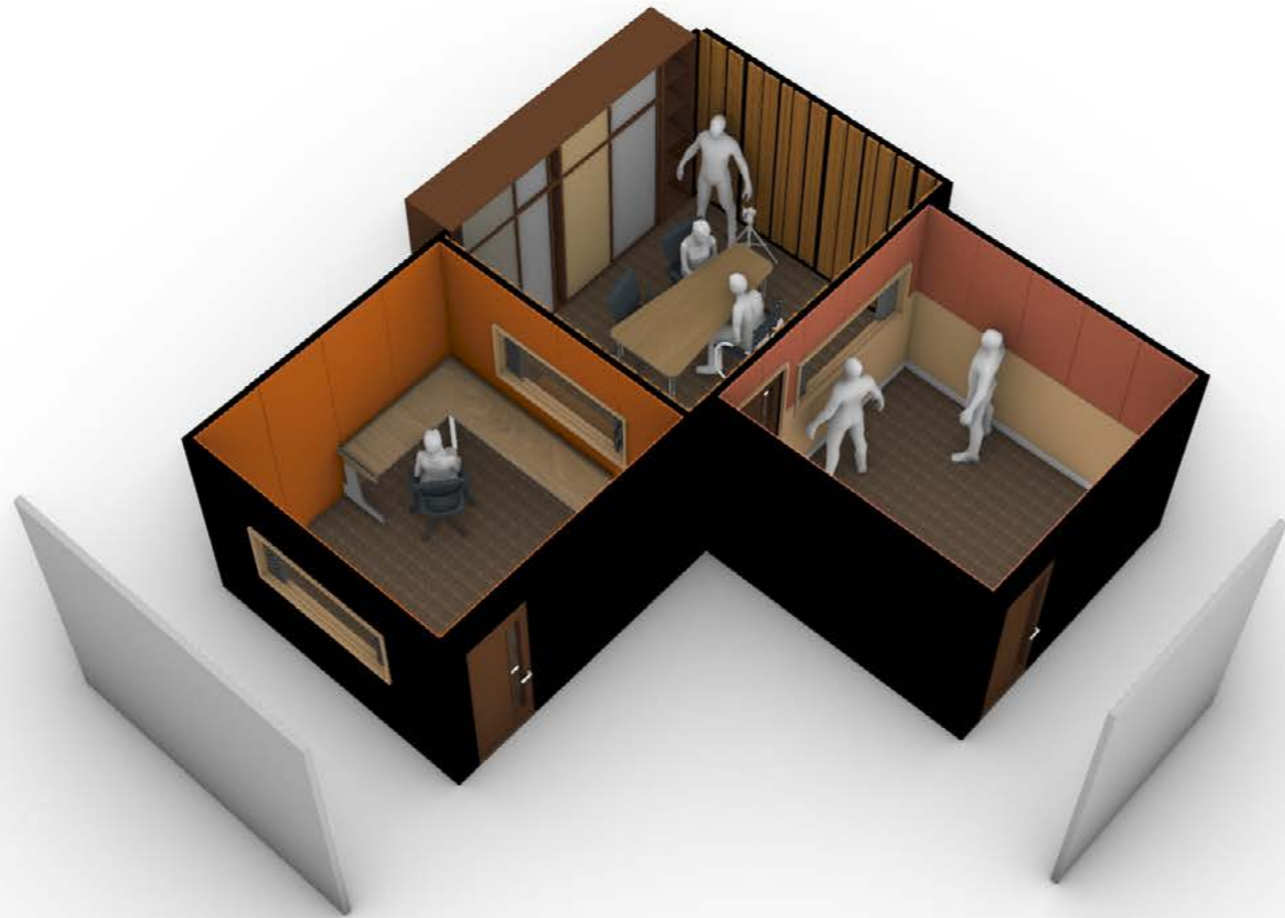
- BLACK FLATTAGE BACKING - DULUX - MATT - 81YR 06/003.
- SKIRTING - DULUX - MATT - 411Y 82/071.
- ABOVE DADO PANELING - CROWN - RECLAIMED - Z1301B.
- CONTROL ROOM - CROWN - CARAMEL CRISP - A1321U.

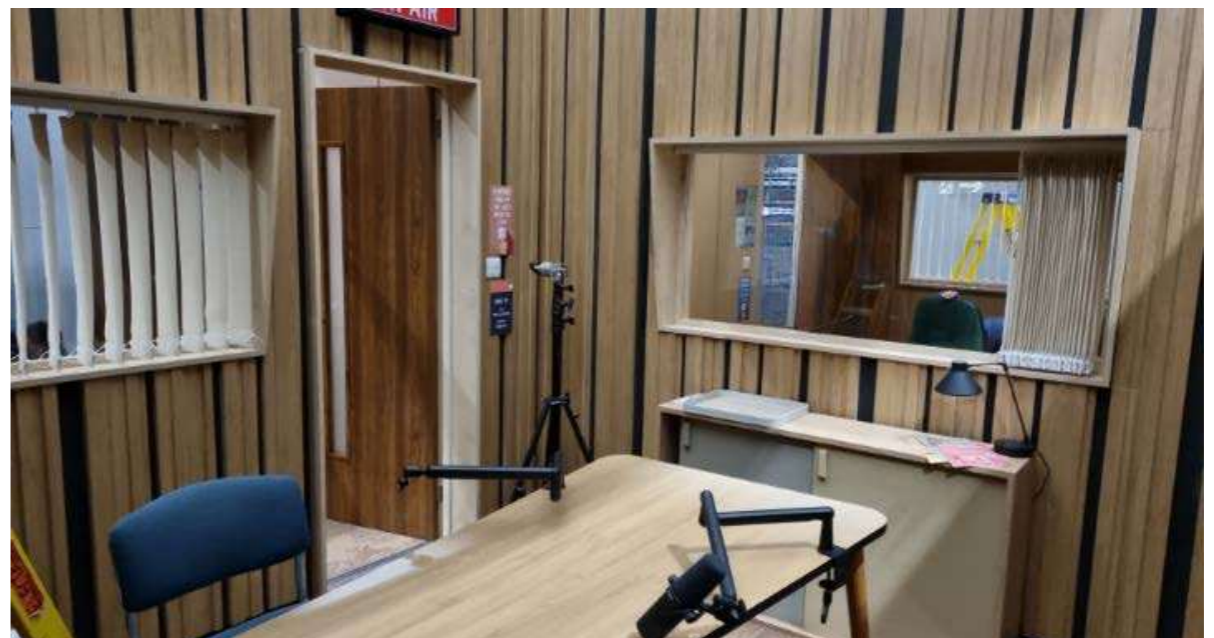
cc: Emily BOBBIE COUSINS 131
ANDY KIPP

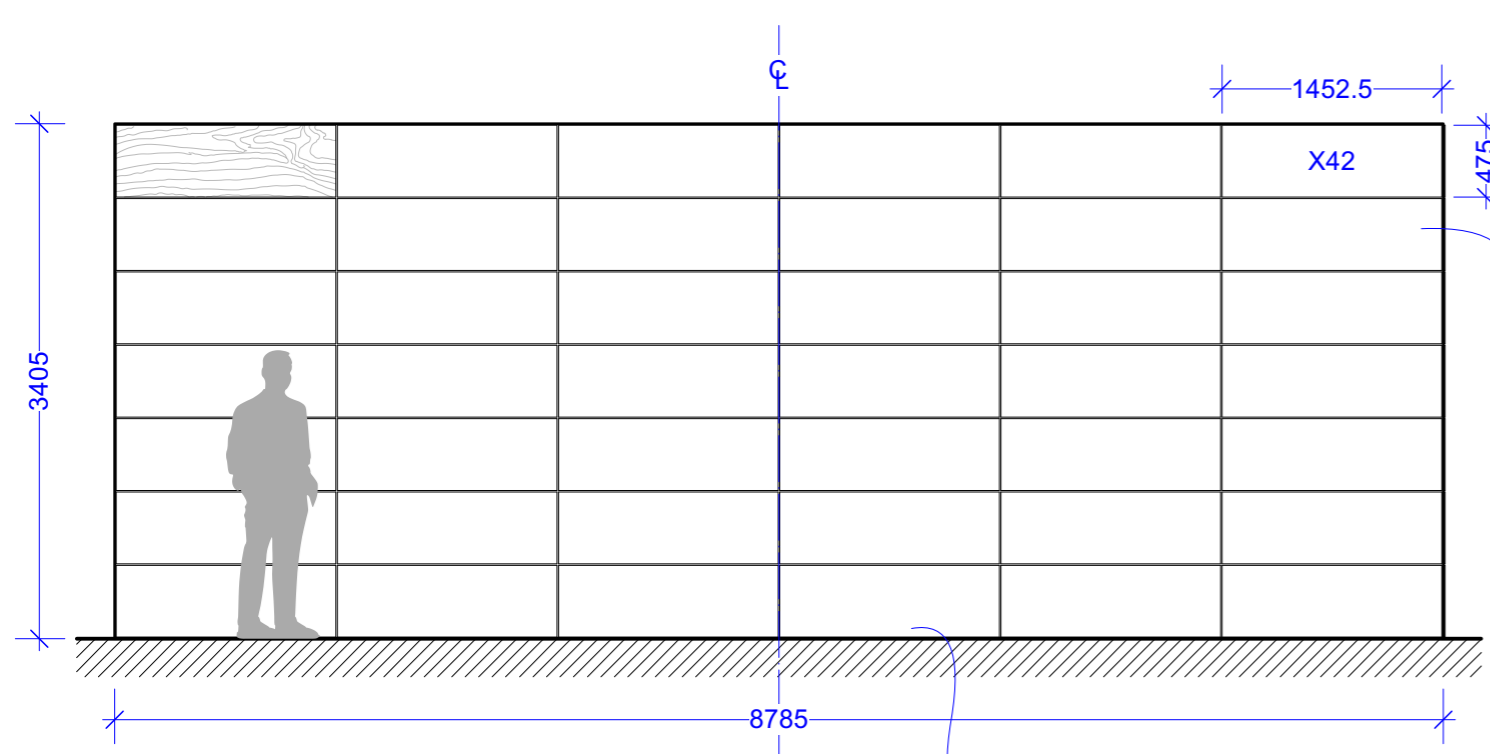
UNIVERSITY PODCAST STUDIO 131/01

PLANS AND ELEVATIONS 02/10/24

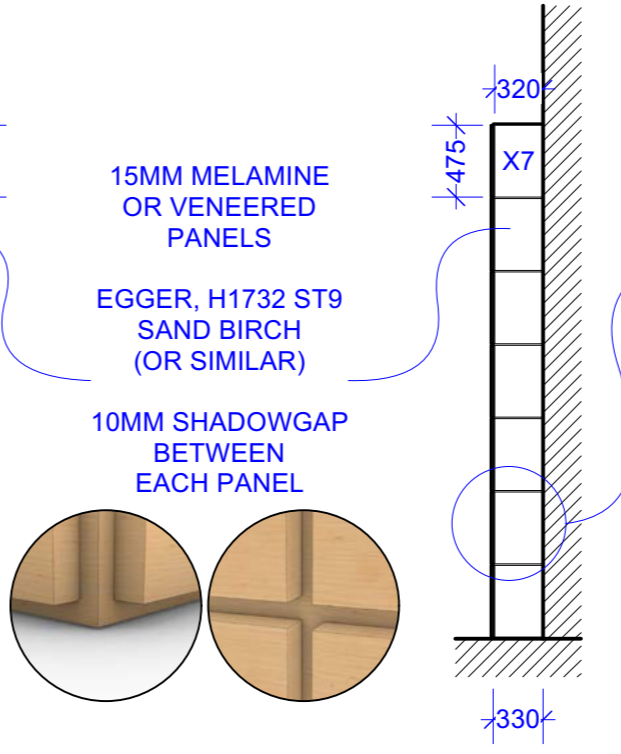
SPACE STUDIOS MANCHESTER 1:20 & 1:1
02/10/24 BEN BIRD 840X1300
V4:02/10/24



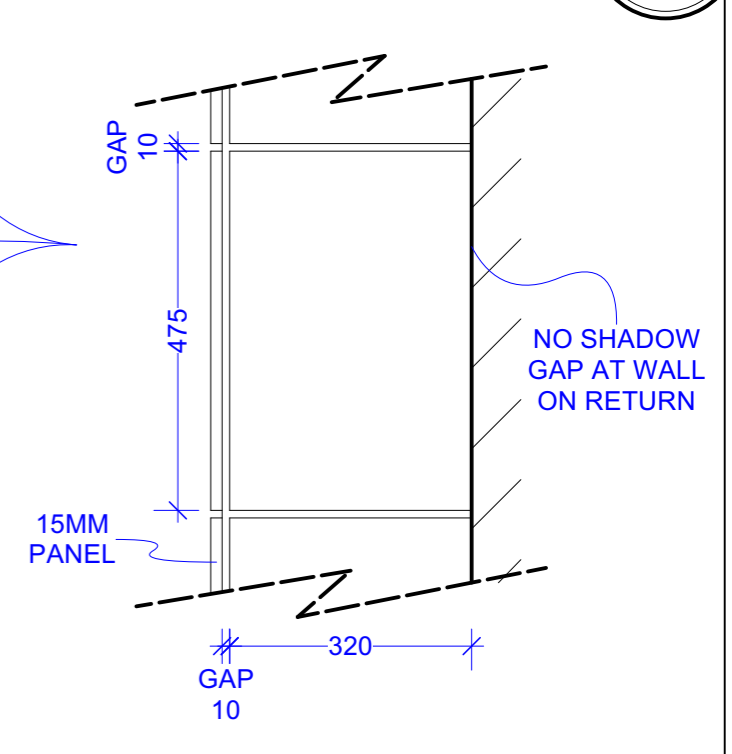




1 FRONT ELEVATION
Scale: 1:50

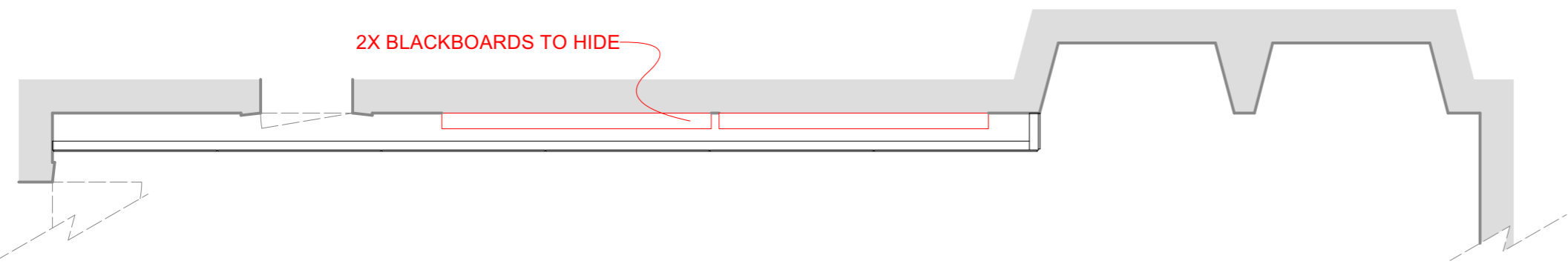
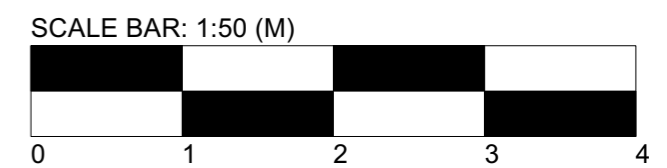


2 RIGHT SIDE ELEVATION
Scale: 1:50



3 DETAIL #1
Scale: 1:10

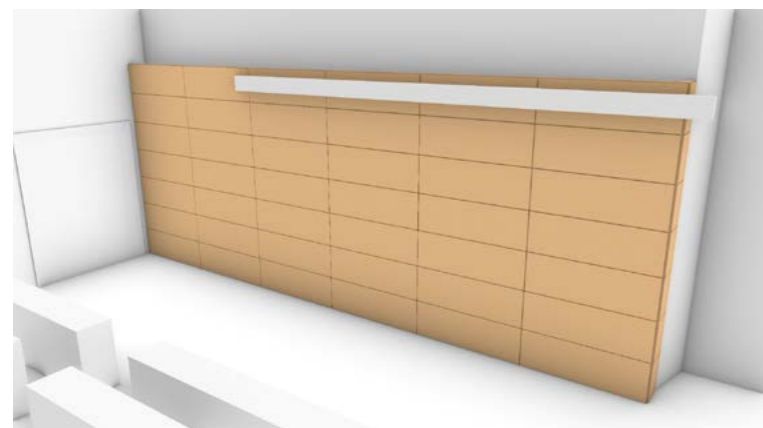
FLATTAGE PAINTED IN BETWEEN PANEL SPACING TO MATCH



4 PLAN
Scale: 1:50

NOTES:

- 1X FLATTAGE 8785 X 3405 WITH 330 RETURN ON RIGHT SIDE.
- 42X MELAMINE OR VENEERED PANELS 1452.5 X 475 ON FRONT WITH 10MM SHADOW GAP ON ALL SIDES.
- 7X MELAMINE OR VENEERED PANELS 475 X 320 ON RIGHT SIDE FLUSH TO WALL WITH 10MM GAPE ON ALL OTHER SIDES.
- ALL PANELS 15MM.
- EGGER, H1732 ST9, SAND BIRCH (OR SIMILAR). SEE REFERENCE
- FLATTAGE PAINTED TO MATCH MELAMINE PANELS IN SHADOW GAP ONLY.



5 PREVIS
Scale: NOT TO SCALE



6 MATERIAL REFERENCE
Scale: NOT TO SCALE

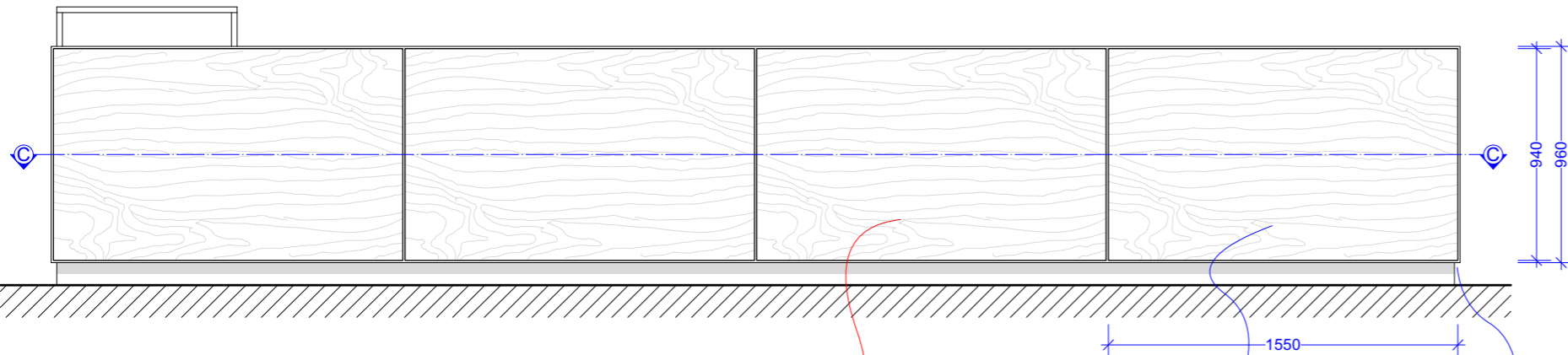


7 LOCATION REFERENCE
Scale: NOT TO SCALE

| | | | |
|-------------------------------------|-----------------------|--|----------------------------------|
| CC: EMILY | | PRODUCTION DESIGNER: BOBBIE COUSINS | SET NUMBER: 119 |
| | | SUPERVISING ART DIRECTOR: ANDY KIFF | DRAWING NUMBER: 119/02 |
| SET: UNIVERSITY LECTURE HALL | | | DATE ISSUED: |
| DETAIL: COVER FLATTAGE | | | ISSUED BY: |
| SET LOCATION: SACKVILLE BUILDING | | SCALE: 1:50 & 1:10 @ A3 | REVISION: |
| DATE DRAWN: 24 / 07 / 24 | DRAWN BY: BEN BIRD | | REVISION NUMBER: |
| CONSTR. MNGR | ART DEPT | GRIPS | PRODUCER |
| CARPENTERS | SET DEC | PRAC. SPARK | PRODUCTION |
| PAINTERS | GRAPHICS | ELECT. RIGGERS | ADS |
| PLASTERERS | PROPS | SFX | LOCATIONS |
| METAL | PROP MAKERS | VFX | HEALTH & SAFETY |
| CONST. RIGGERS | SCENIC | STUNTS | VEHICLES |
| SCULPTORS | DOPI/CAMERA | 2ND UNIT | GREENS |
| STAGS | GAFFER | DIRECTOR | APPROVED: |

CC: EMILY UNIVERSITY LECTURE HALL // TABLE COVER-UP // 1:20 @ A2 (MM)

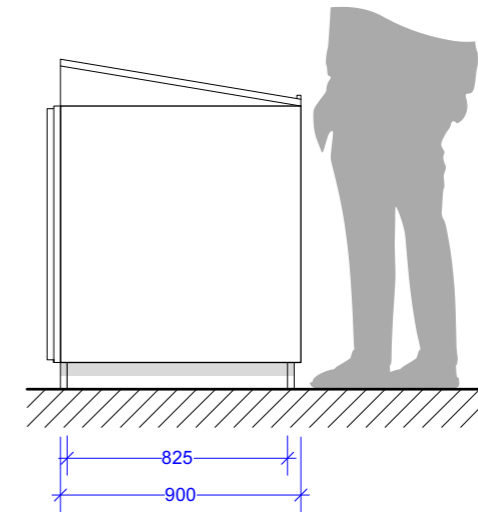
DWG# 119/03



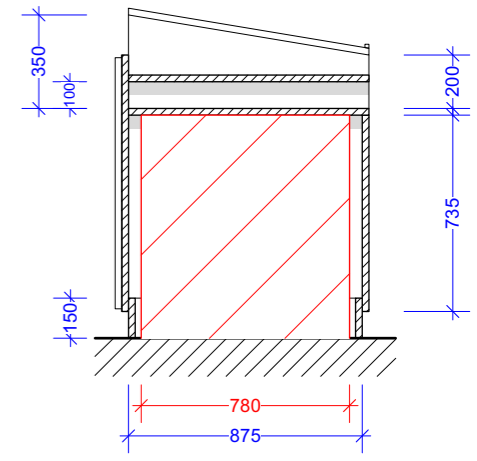
1 FRONT ELEVATION
Scale: 1:20

ALL 25MM MELAMINE OR VENEERED PANELS.
EGGER H1732 ST9 SAND BIRCH (OR SIMILAR)

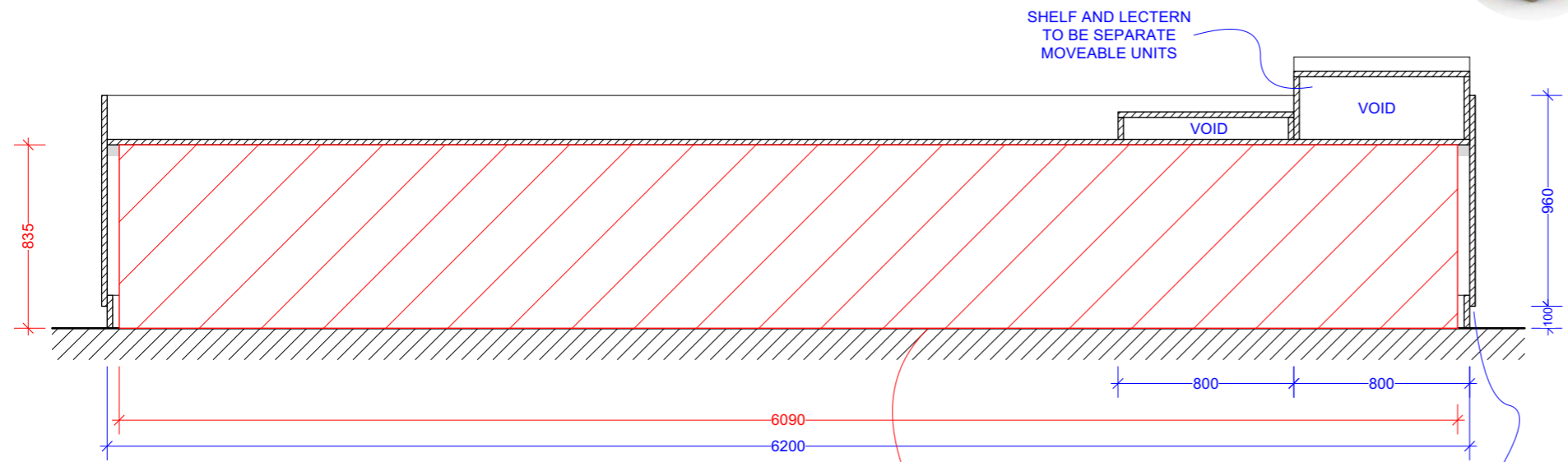
4X DECORATIVE FRONT PANELS.
25 x 1550 x 940,
WITH 10MM SPACING ALL AROUND.



2 LEFT SIDE ELEVATION
Scale: 1:20



3 SECTION B-B
Scale: 1:20

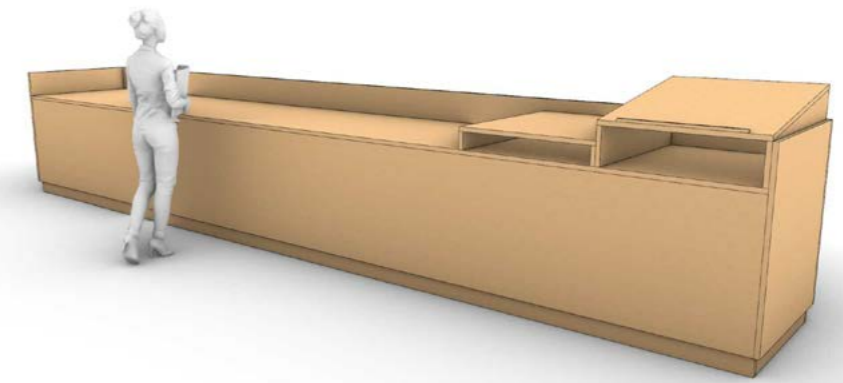


4 SECTION A-A
Scale: 1:20

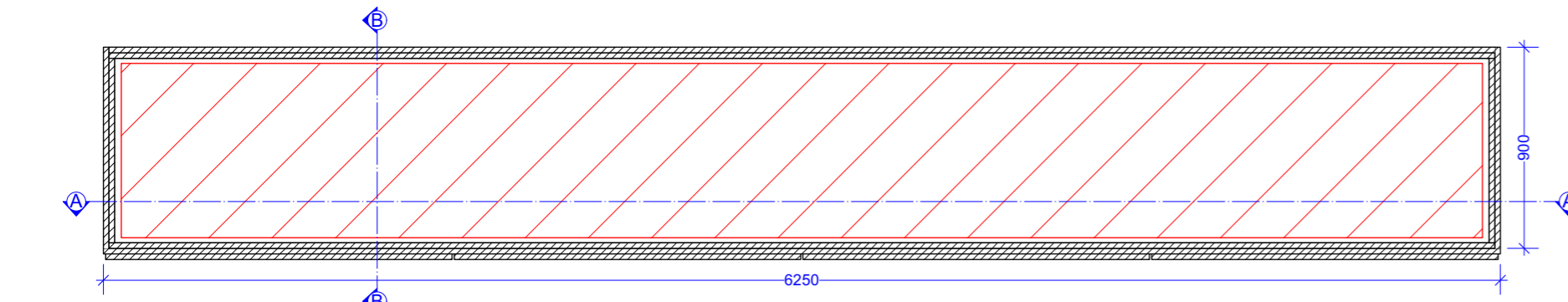
EXISTING TABLE TO COVER SHOWN IN RED

100MM SHADOW GAP ALL THE WAY AROUND

SHELF AND LECTERN TO BE SEPARATE MOVEABLE UNITS



5 PREVIS
Scale: NOT TO SCALE



7 SECTION C-C
Scale: 1:20



6 WOOD FINISH REFERENCE
Scale: NOT TO SCALE

- MELAMINE SHEET SIZES:
- TOP: 6200 X 900.
 - LEFT / RIGHT SIDE PANELS (1X EACH): 960 X 900.
 - LEFT / RIGHT SHADOW PANELS (1X EACH): 825 X 150.
 - FRONT PANEL: 6250 X 960.
 - BACK PANEL: 6200 X 735.
 - FRONT DECORATIVE PANEL X2: 3100 X 940.
 - FRONT AND BACK SHADOW PANEL (1X EACH): 6200 X 150.
 - LOW SHELF LEFT / RIGHT PANELS (1X EACH): 900 X 100.
 - LOW SHELF TOP: 900 X 800.
 - LECTERN LEFT / RIGHT: 350 X 900.
 - LECTERN TOP: 800 X 900

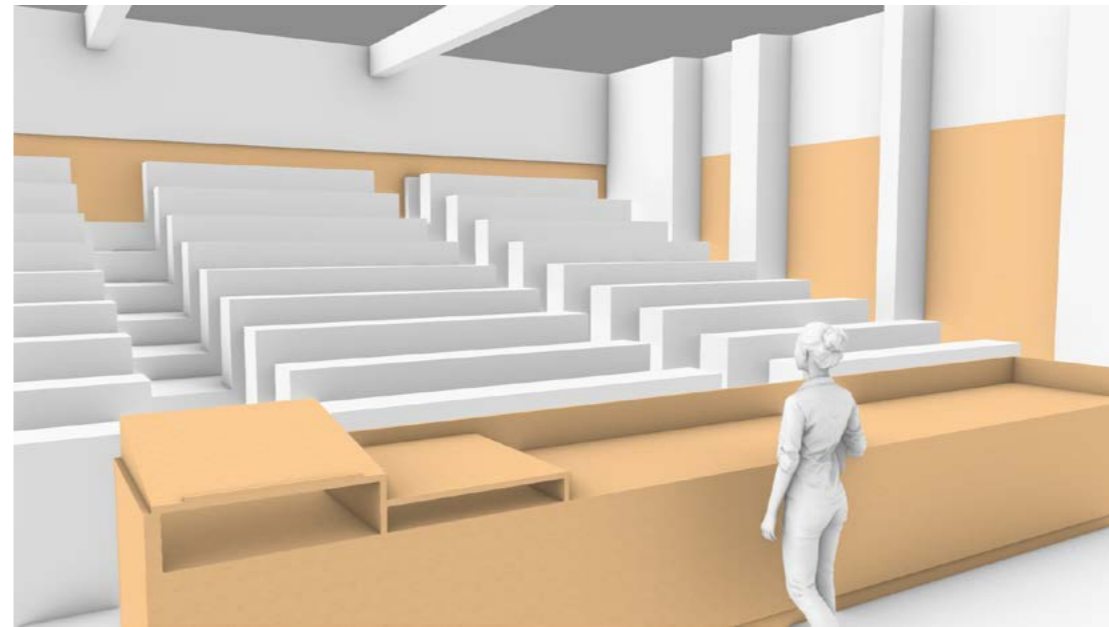
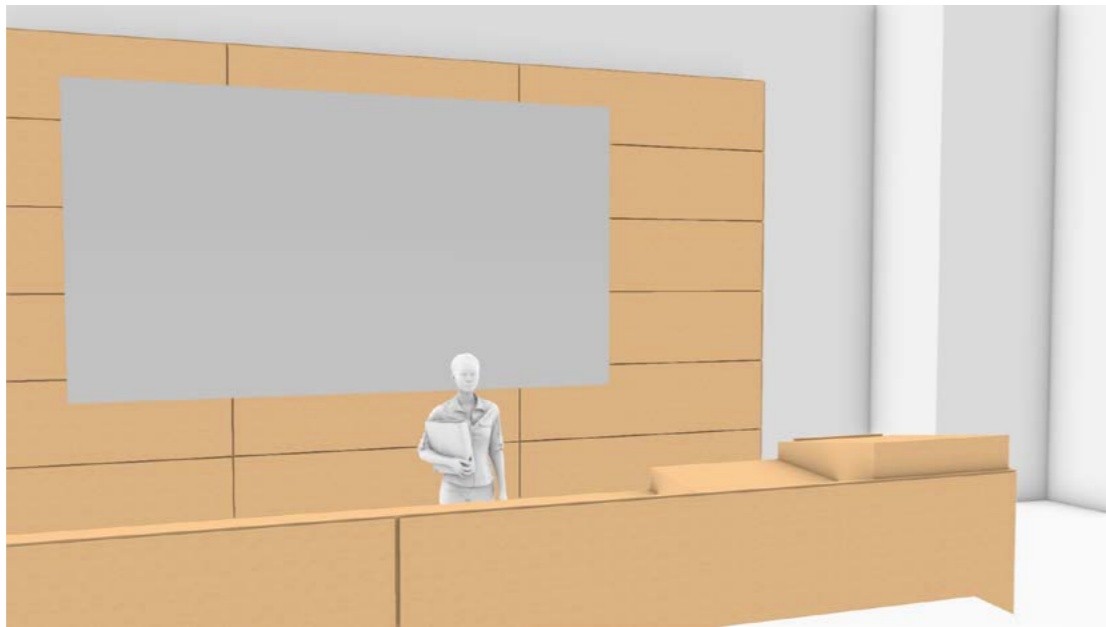
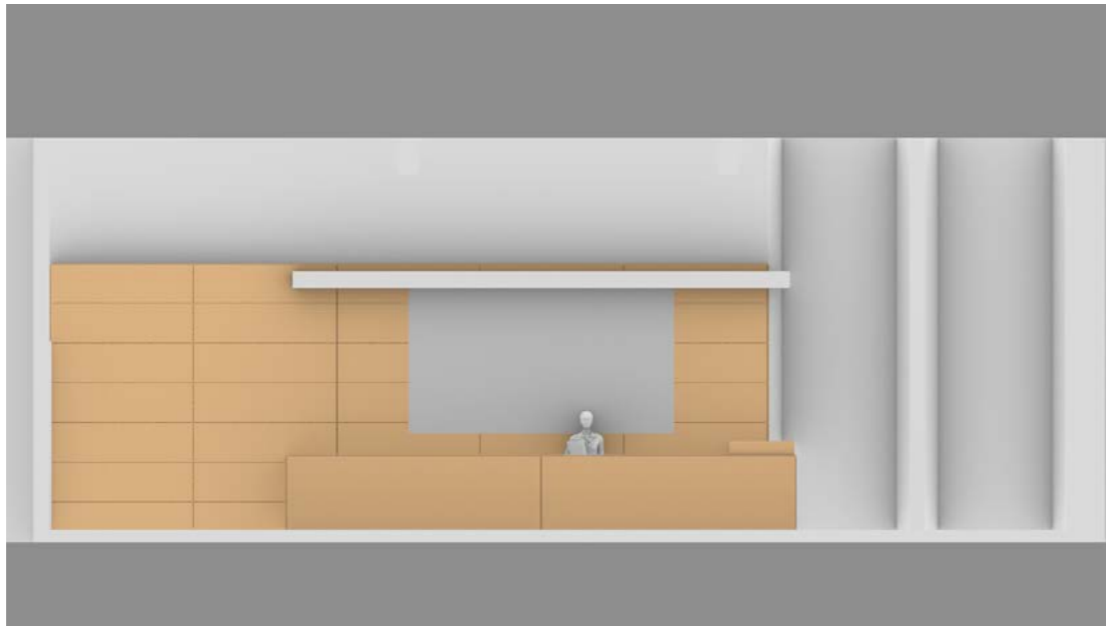
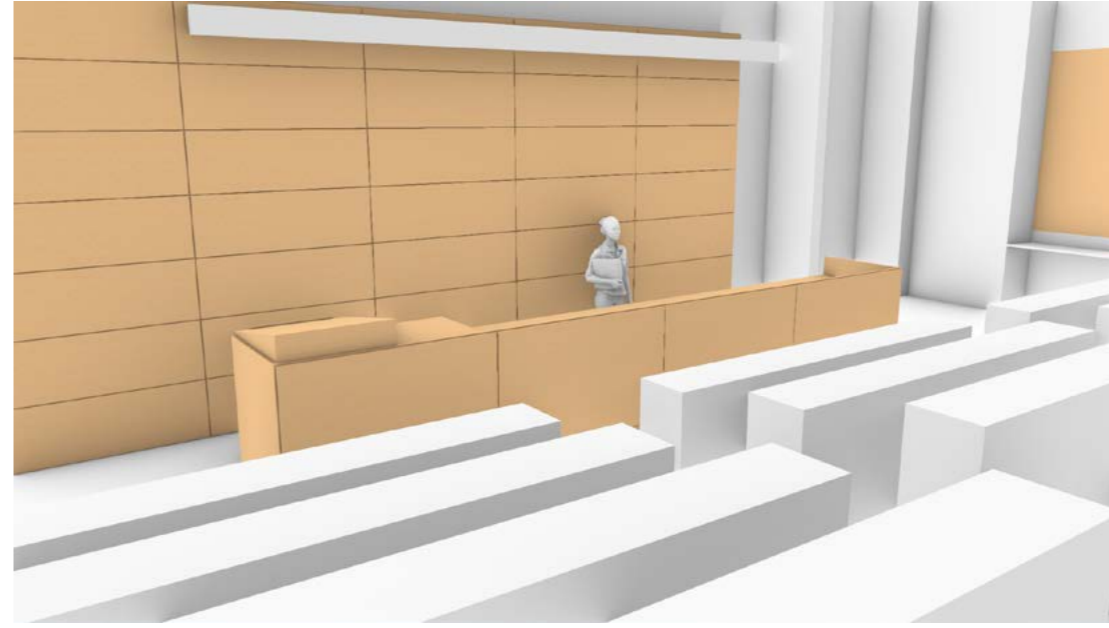
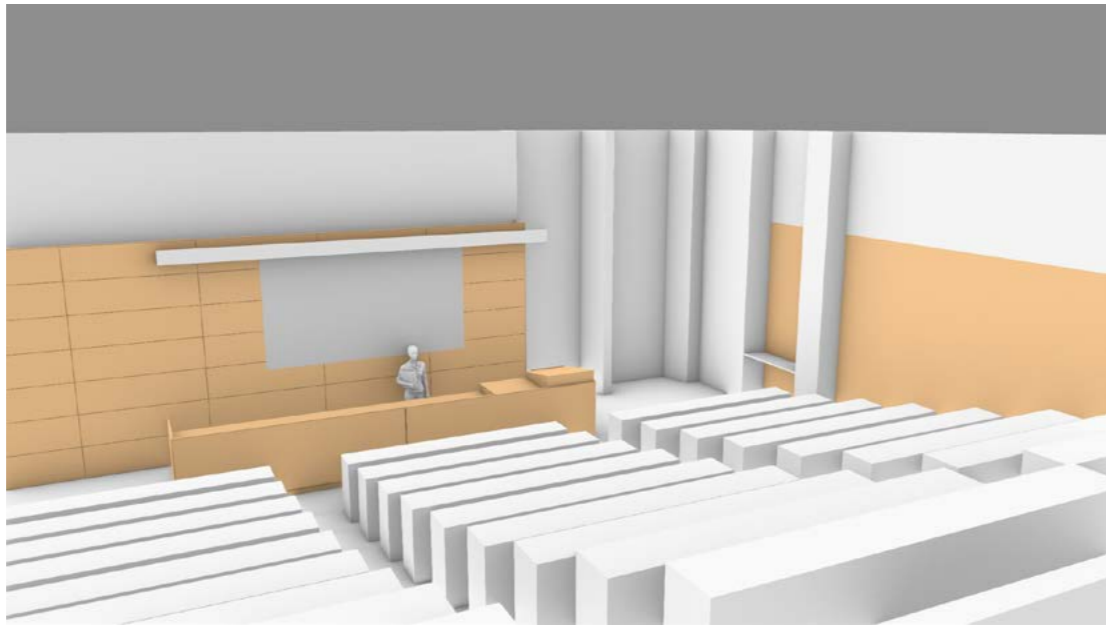
- NOTES:
- 1X OFF MELAMINE DESK TO COVER EXISTING DESK.
 - ALL 25MM MELAMINE OR VENEERED PANELS. PLEASE ADVISE
 - MATERIAL REF EGGER H1732 ST9 SAND BIRCH (OR SIMILAR), TO MATCH FLATTAGE IN SAME LOCATION. SEE MATERIAL REFERENCE.
 - 100MM SHADOW GAP AT BASE ALL AROUND.
 - SHELF AND LECTERN UNITS TO BE MOVABLE.



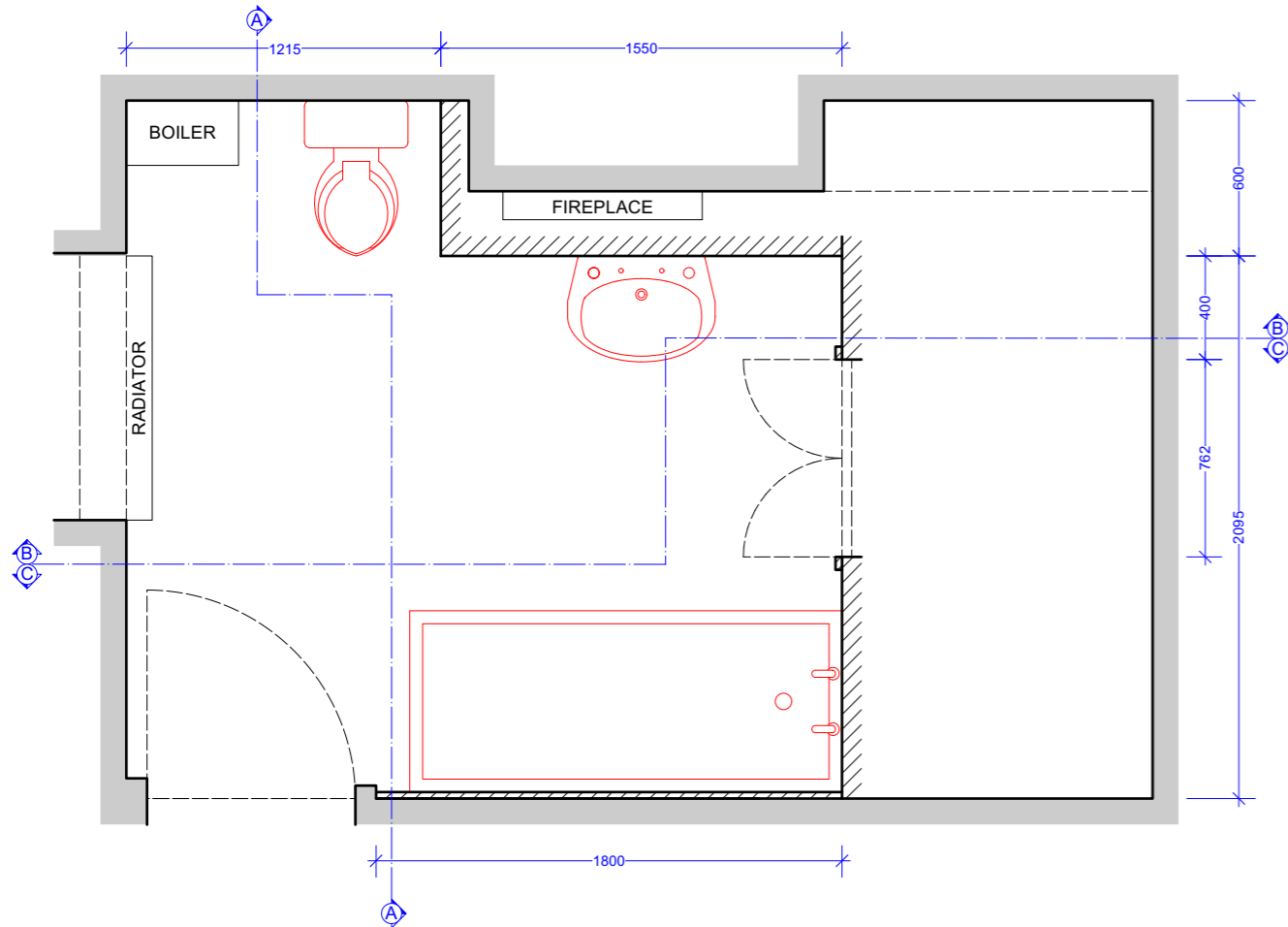
8 EXISTING DESK TO COVER
Scale: NOT TO SCALE

W.I.P FOR COSTING

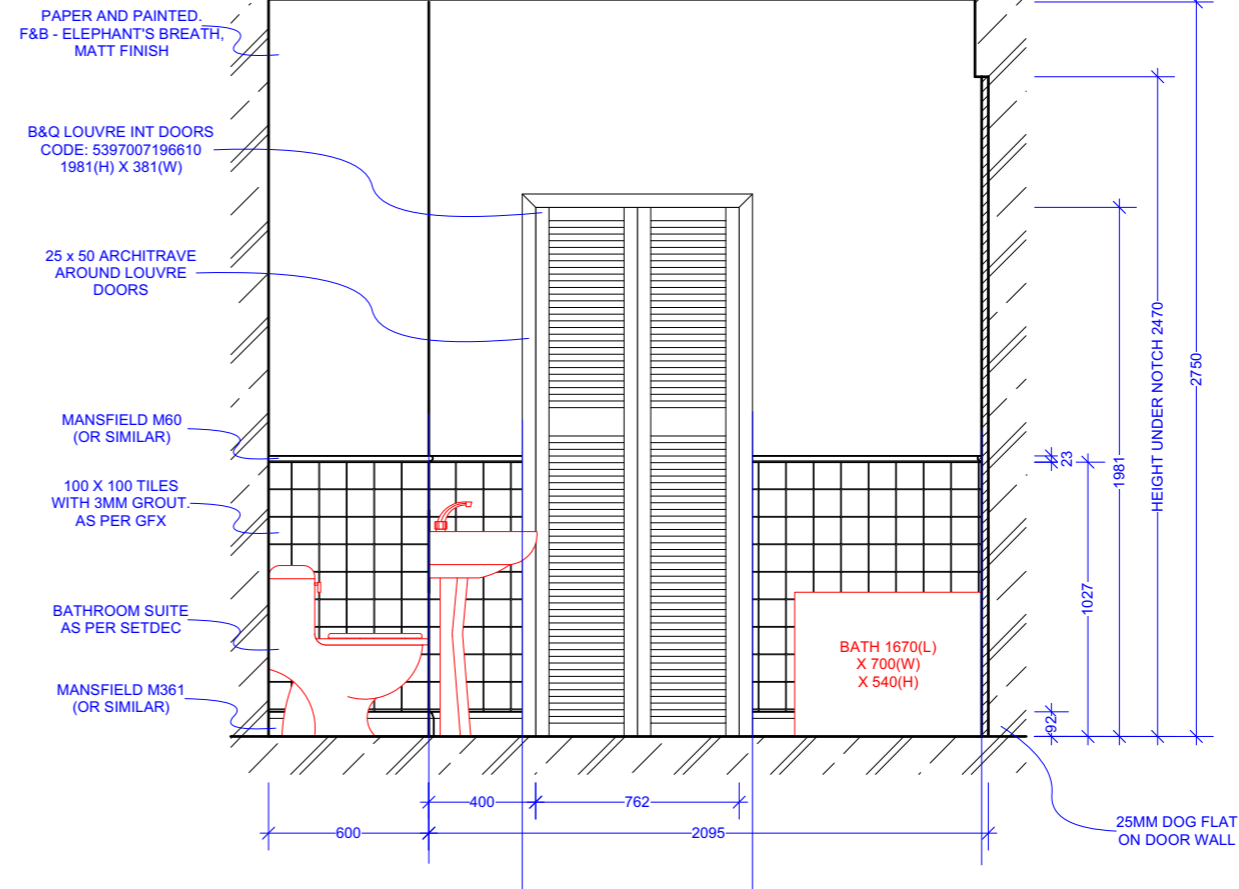
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| CC: EMILY | | PRODUCTION DESIGNER BOBBIE COUSINS | SET NUMBER 119 |
| UNIVERSITY LECTURE HALL | | SUPERVISING ART DIRECTOR ANDY KIFF | DRAWING NUMBER 119/03 |
| TABLE COVER-UP | | SCALE 1:20 @ A2 | DATE ISSUED |
| DATE DRAWN 24 / 07 / 24 | DRAWN BY BEN BIRD | ISSUED BY | REVISION NUMBER |
| CONTROL MANAGER CARPENTERS PAINTERS PLASTERERS METAL SCULPTORS STAIRS STRONG STATIONERS | ART DEPT GRAPHICS PROPS PROP-MAKERS SCENE SOFCAMERA Gaffer | GROSS PRAC. SHARK ELECT. ROGERS SPA VFX STUNTS ZND UNIT DIRECTOR | PRODUCTION ADZ LOCATIONS HEALTH & SAFETY VEHICLES GREENS |
| APPROVED: | | | REVISION NUMBER |



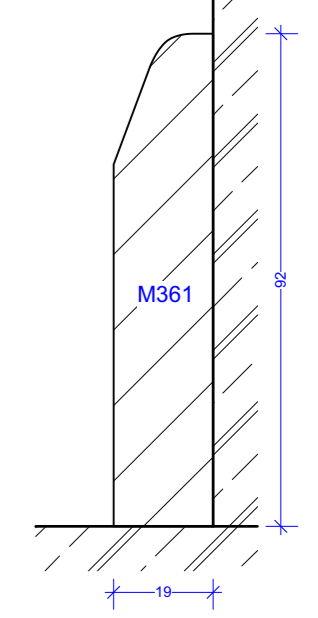




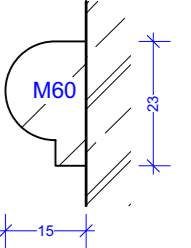
1 OWEN'S HOUSE - BATHROOM - PLAN
Scale: 1:20



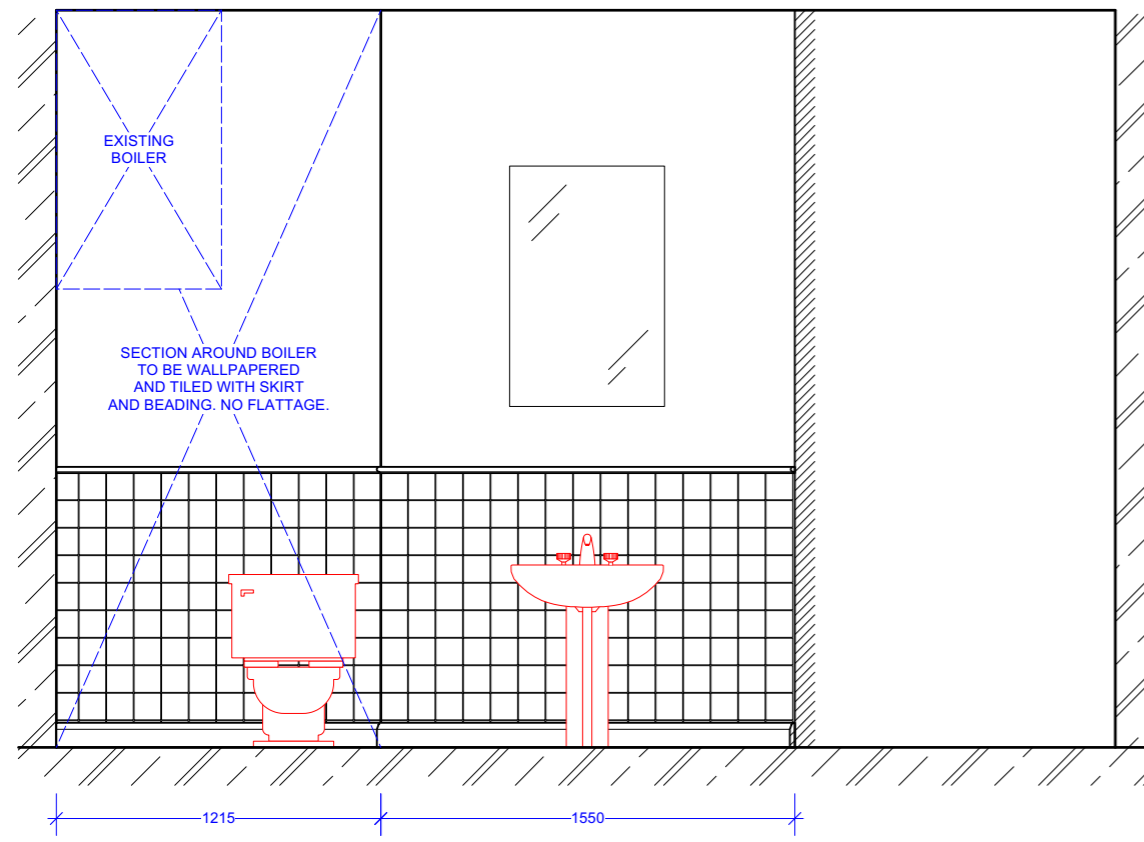
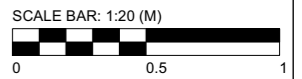
2 SECTION A - A
Scale: 1:20



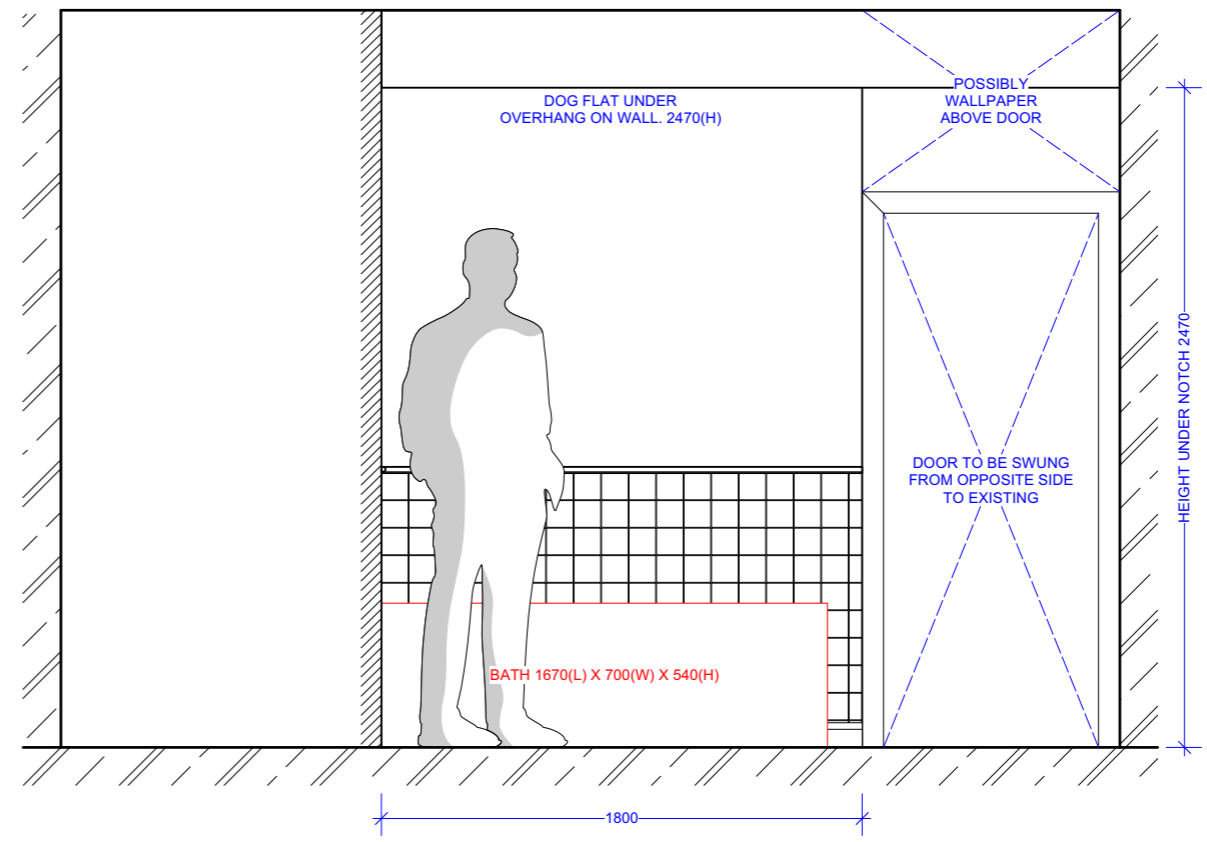
3 SKIRTING BOARD
Scale: Actual Size



4 TILE BEADING
Scale: Actual Size



5 SECTION B - B
Scale: 1:20



6 SECTION C - C
Scale: 1:20

NOTES:

- FLATTAGE SECTIONS FOR OWEN'S HOUSE BATHROOM. CONSISTING OF 4 SECTIONS OF FLATTAGE AND PRACTICAL LOUVRE DOORS.
- ALL FLATTAGE 2750MM HEIGHT.
- FLATTAGE ON DOOR WALL UNDER WALL OVERHANG, 2740MM HEIGHT.
- EXISTING DOOR TO BE REVERSED.
- FLATTAGE ON DOOR WALL TO BE THIN DOG FLAT.
- ARCHITRAVE AROUND LOUVRE DOORS, 25 X 50.
- SKIRTING BOARD, MANSFIELD M361 OR SIMILAR.
- TILE BEADING, MANSFIELD M60 OR SIMILAR.
- LOUVRE DOORS, B&Q 5397007196610.
- SECTION AROUND BOILER TO BE WALLPAPERED AND TILED WITH SKIRT AND BEADING. NO FLATTAGE.
- ABOVE TILES FINISHED AS PAPER AND PAINTED, F&B - ELEPHANT'S BREATH, MATT FINISH.
- TILES AS PRINTED SHEETS. AS PER GRAPHICS.
- BATHROOM SUITE AS PER SETDEC.

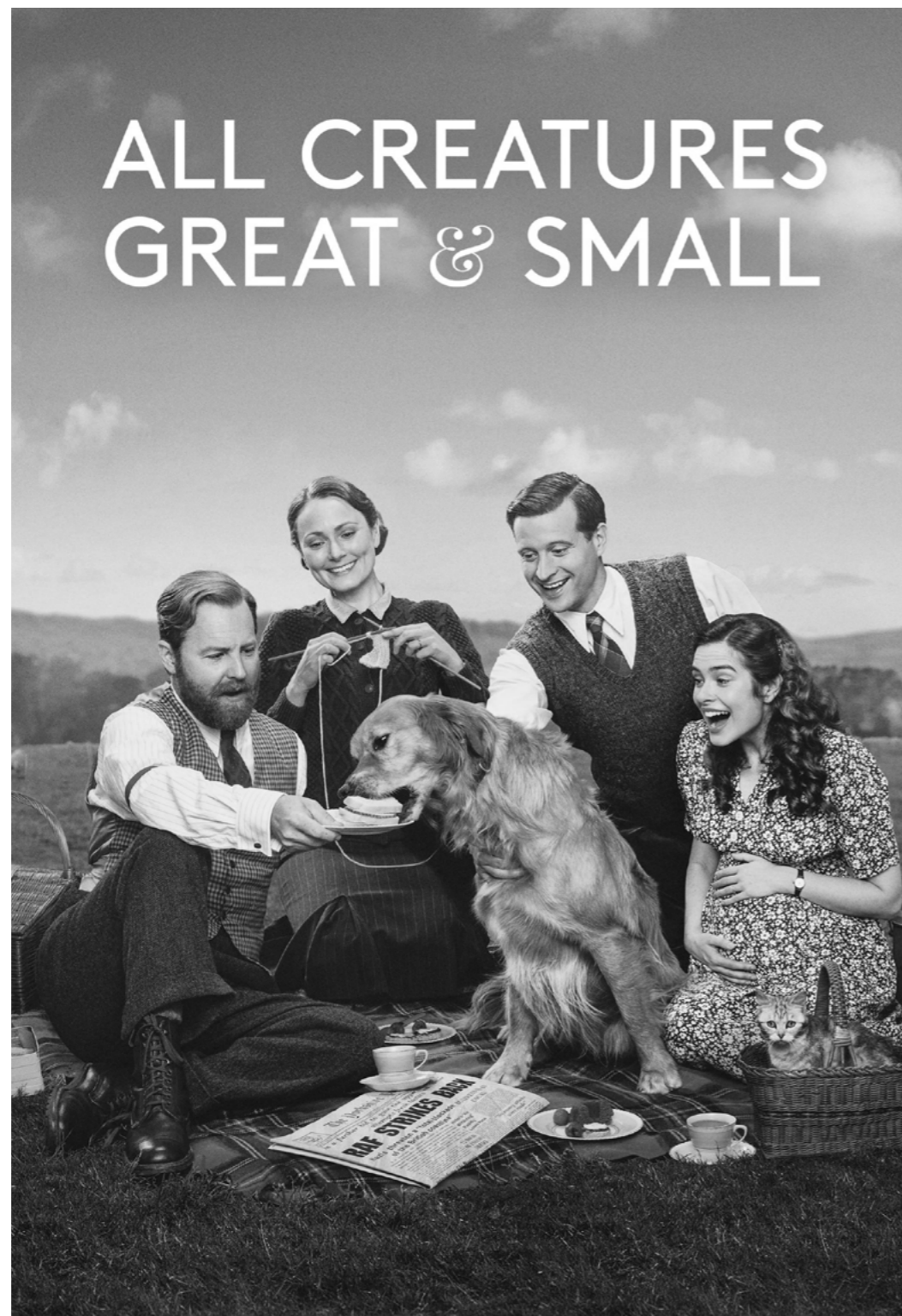
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| cc: Emily | | PRODUCTION DESIGNER BOBBIE COUSINS | SET NUMBER 103 |
| | | SUPERVISING ART DIRECTOR ANDY KIFF | DRAWING NUMBER 103/01 |
| OWEN'S HOUSE, BATHROOM | | | DATE ISSUED: |
| BATHROOM FLATTAGE P+E | | | SCALE 1:20 @ A2 |
| 15 Naysmyth Street | | | REVISION: |
| DATE DRAWN 23 / 08 / 24 | DRAWN BY BEN BIRD | | REVISION NUMBER: |
| CONCRETE WORK | ART DEPT | DESIGN | PRODUCER |
| CARPENTERS | SET DEC | PRAC. SPARK | PRODUCTION |
| PAINTERS | GRAPHICS | ELECT. WIRERS | ADD |
| PLUMBERS | PROPS | SFX | LOCATION |
| METAL | PROP SERVICES | UKA | HEALTH & SAFETY |
| SCENE WALKERS | SETUP | STUNTS | VEHICLES |
| SCAFFOLDING | DRYCAMERA | 2ND UNIT | GREENS |
| STANDS | DRIVER | DIRECTOR | |



BEFORE
↓
AFTER



DRESSED IMAGES TO COME.



All Creatures Great and Small

Series

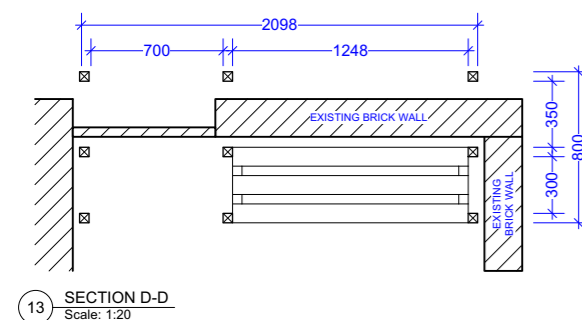
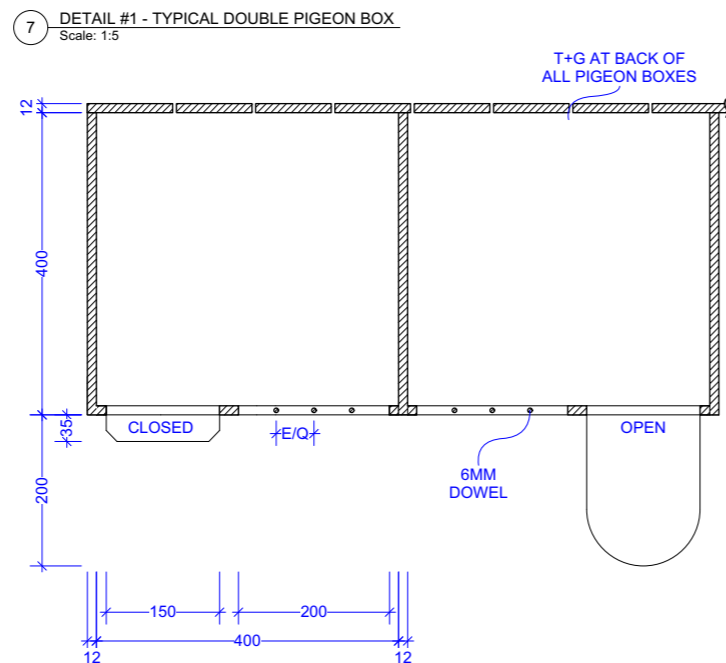
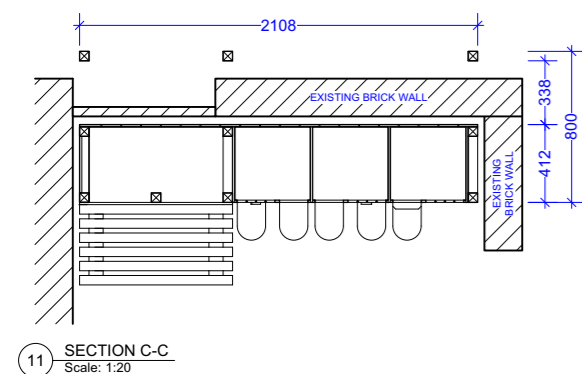
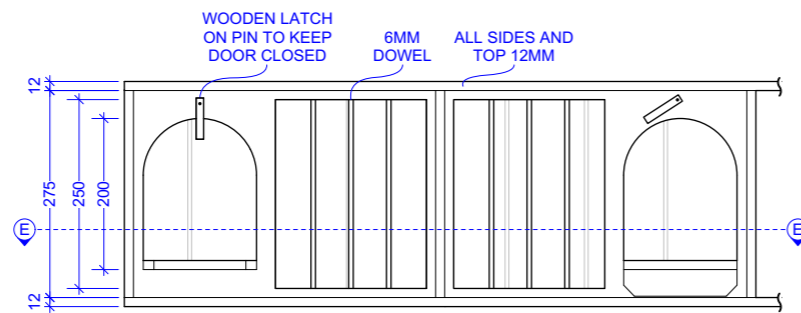
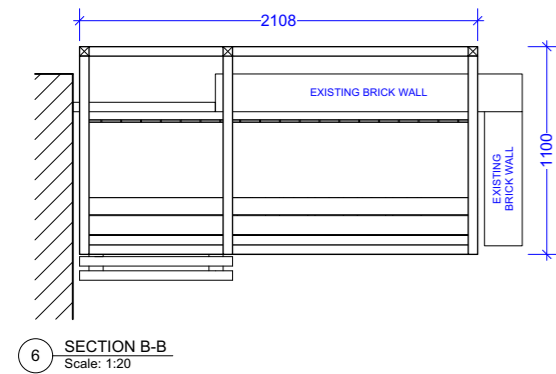
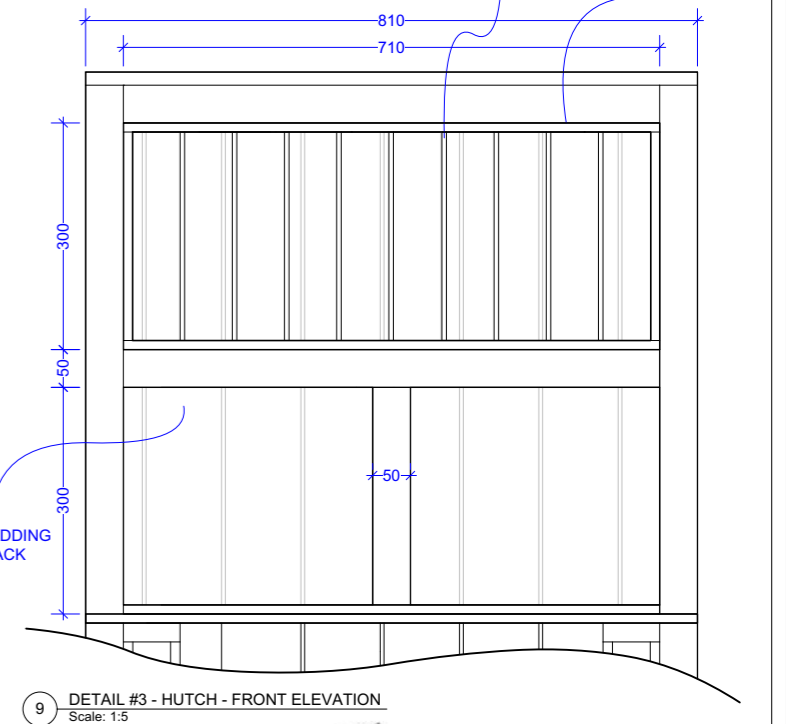
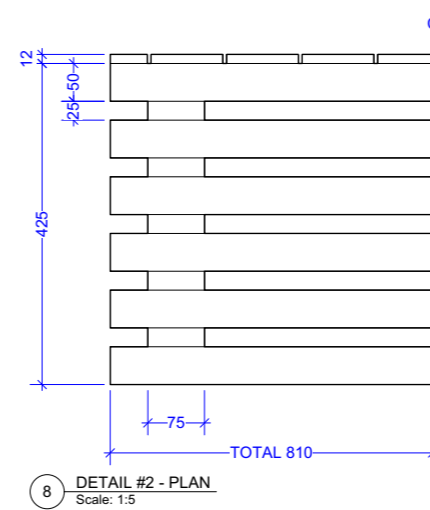
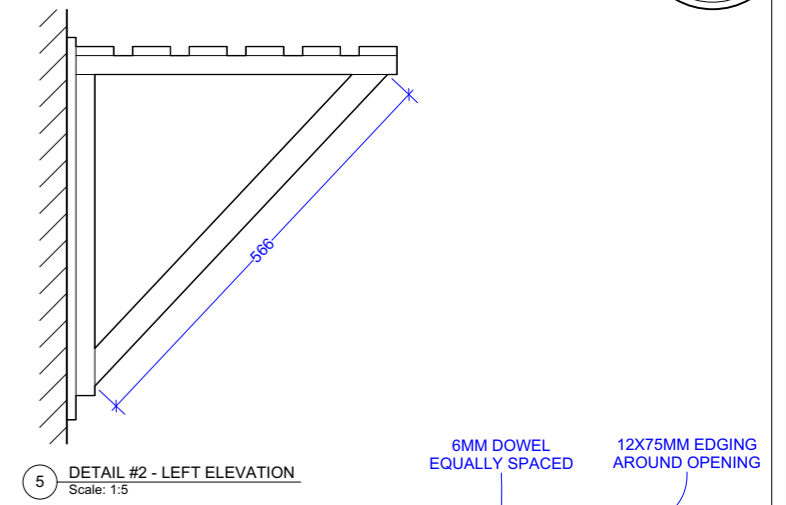
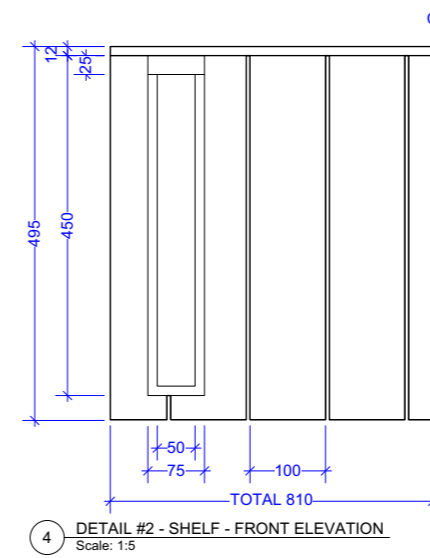
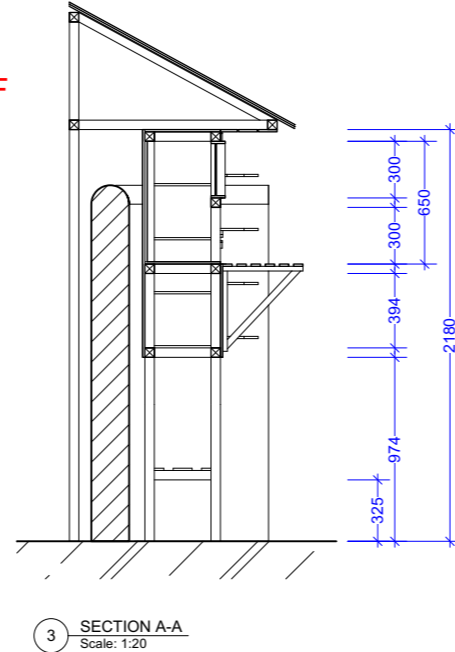
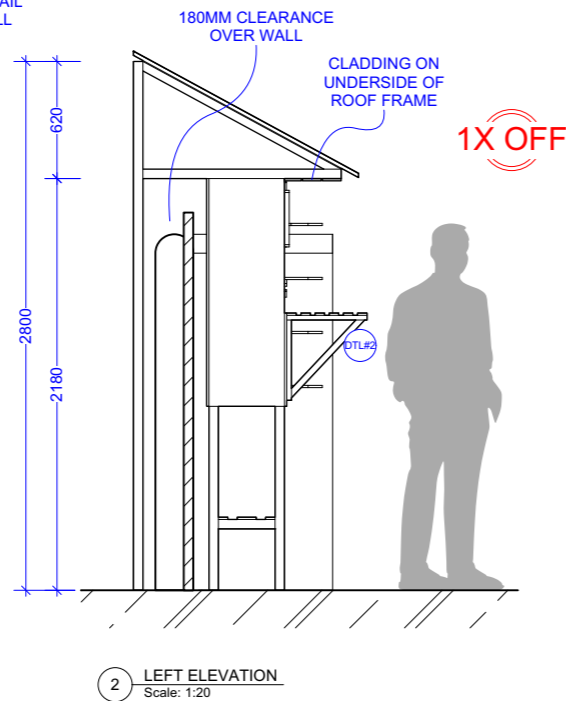
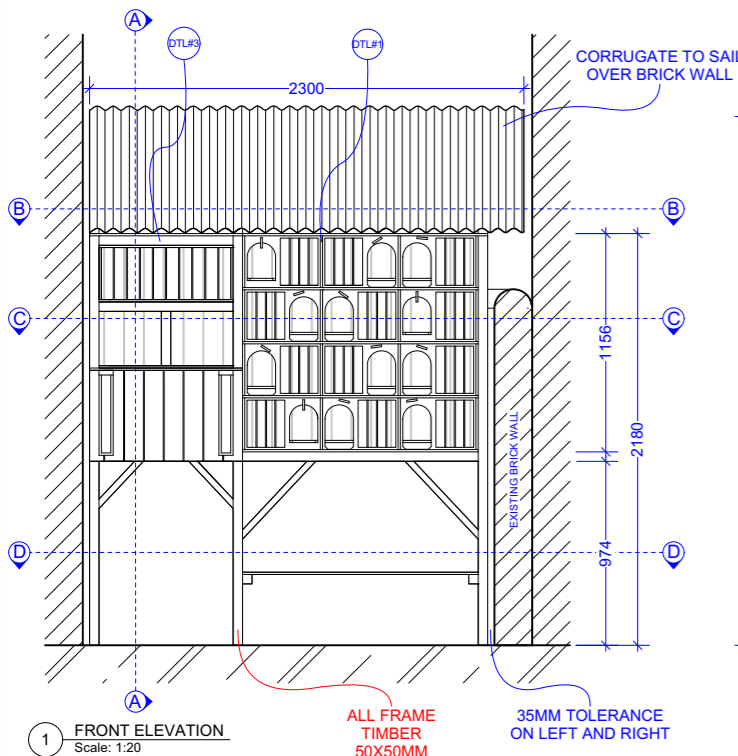
Playground, Channel 5

Director: Brian Percival, Stewart Svaasand, Andy Hay

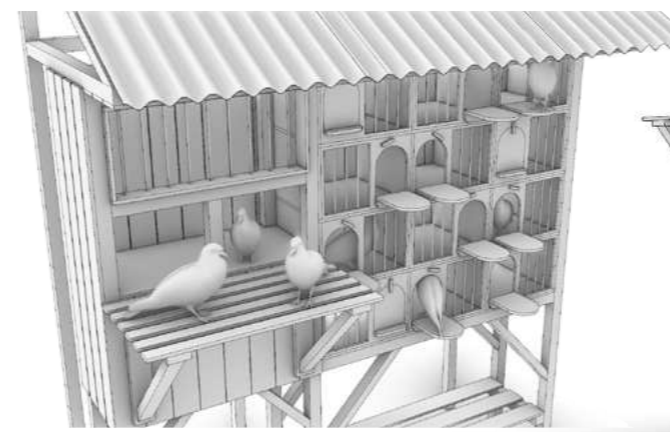
Designer: Thomas Goodwin

Art Director: Guy Bevet, Paul Cowel

My role: Assistant Art Director



12 SURFACE AND COLOR REFERENCE
Scale: NOT TO SCALE



15 3D VISUAL
Scale: NOT TO SCALE

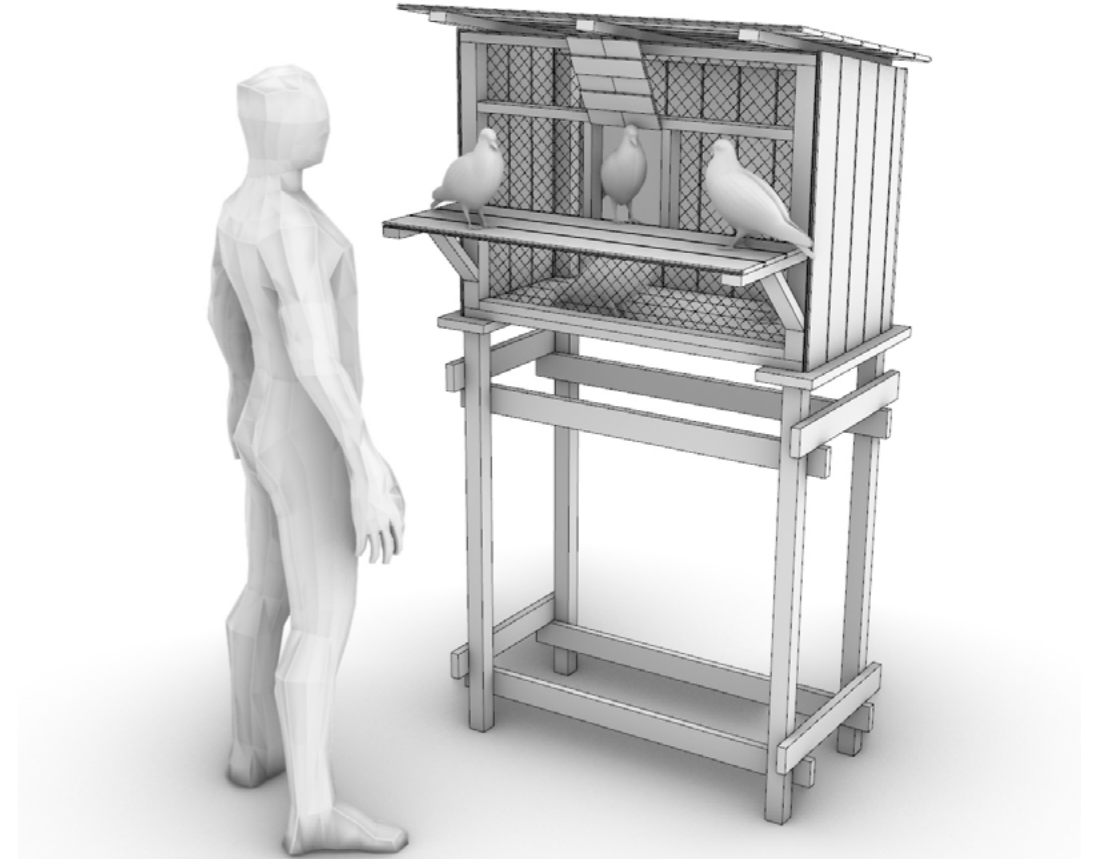
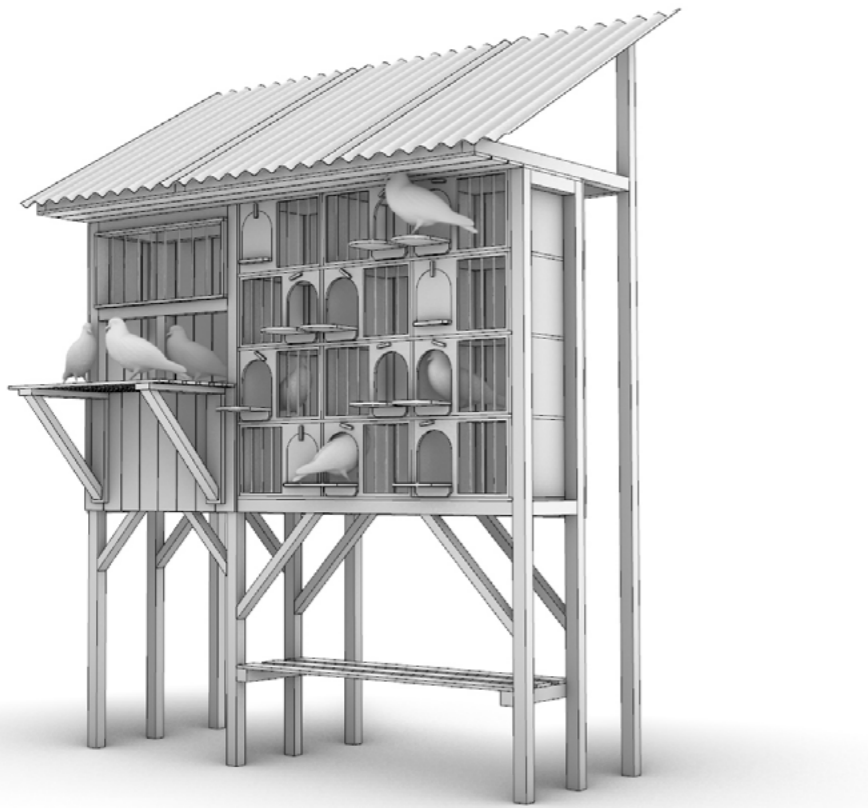
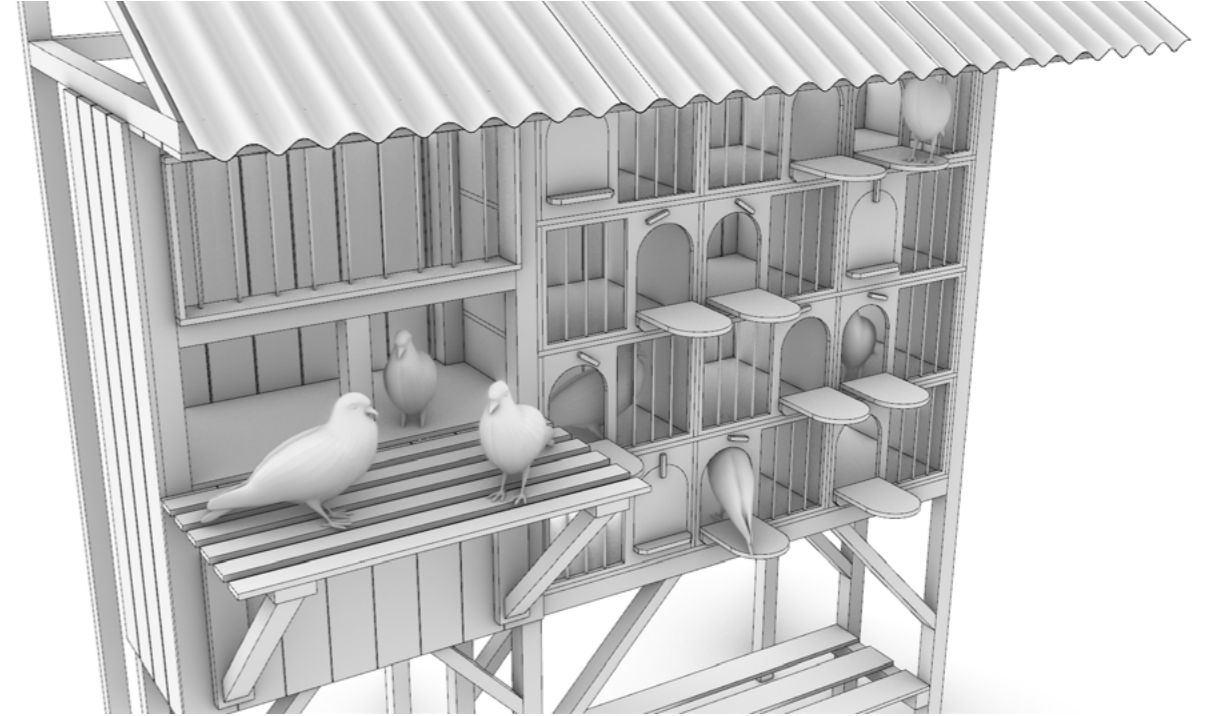
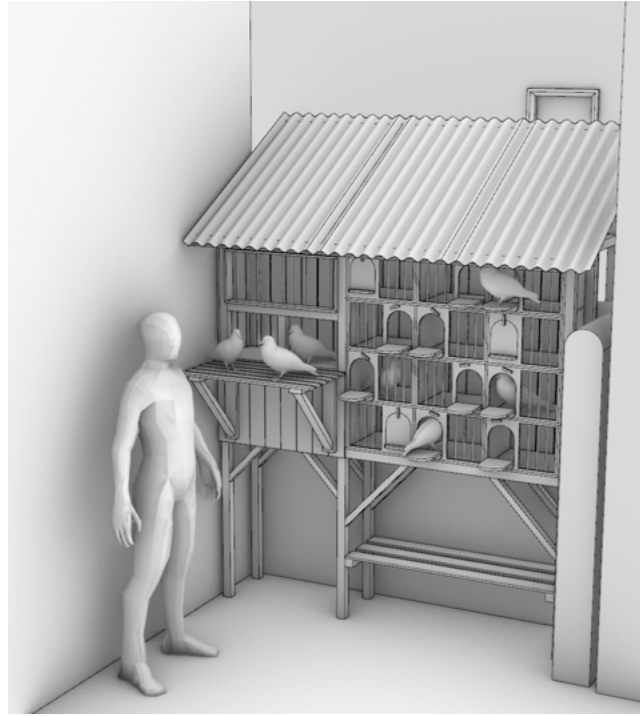


10 REFERENCE IMAGES
Scale: NOT TO SCALE

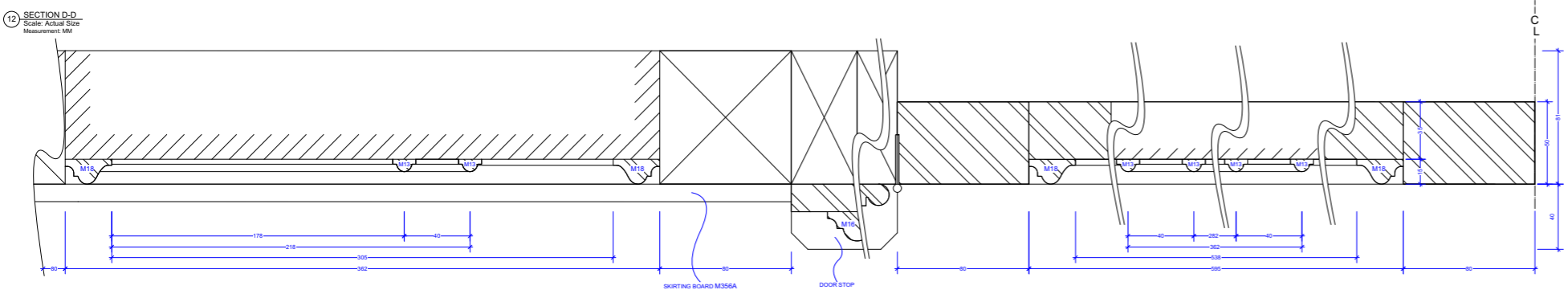
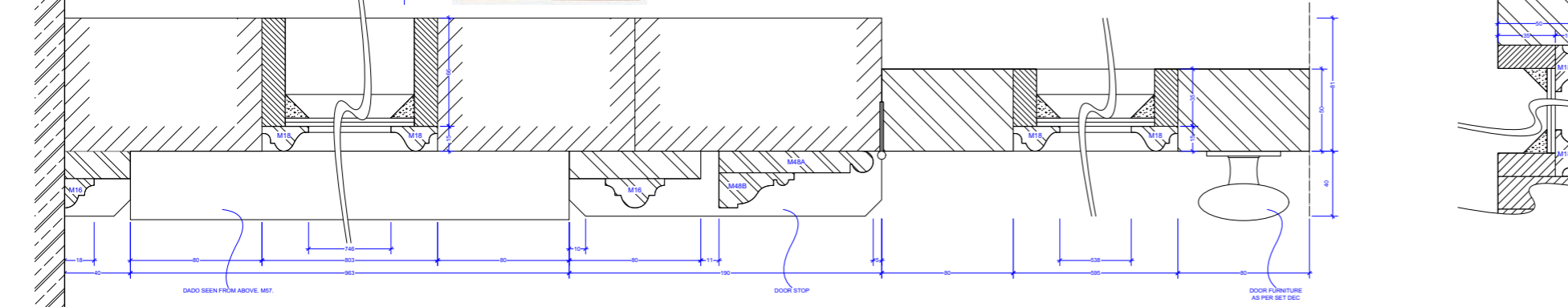
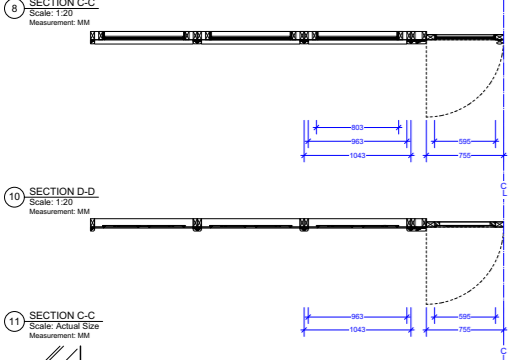
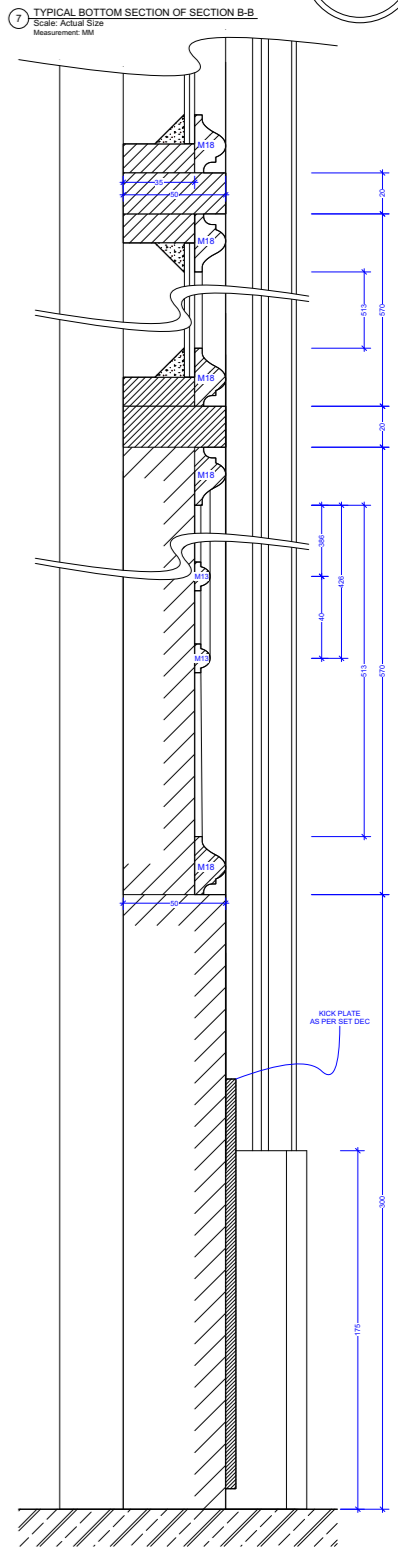
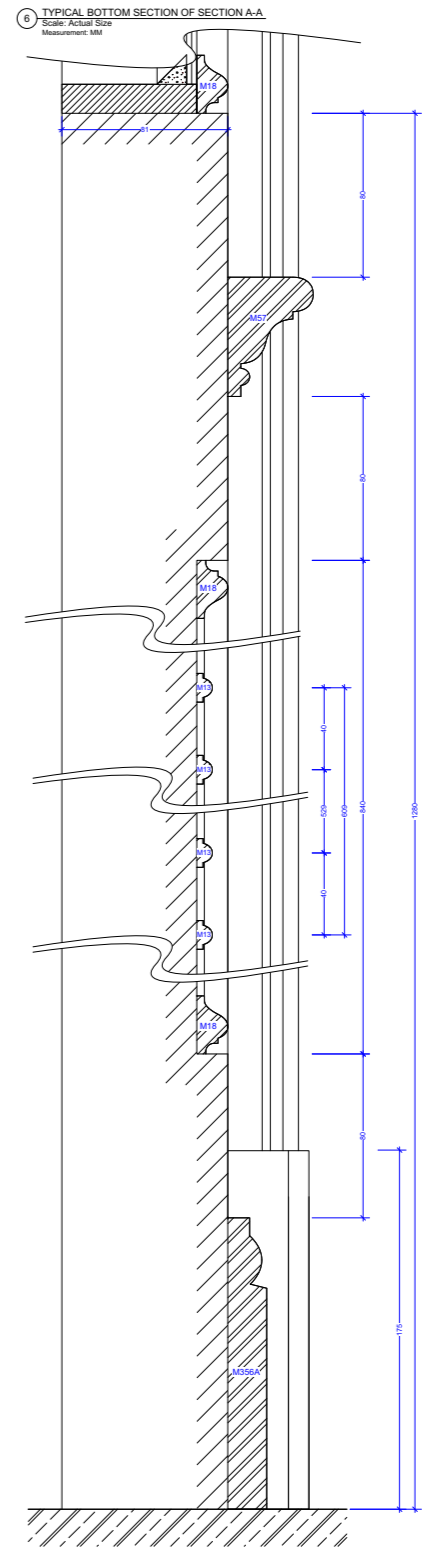
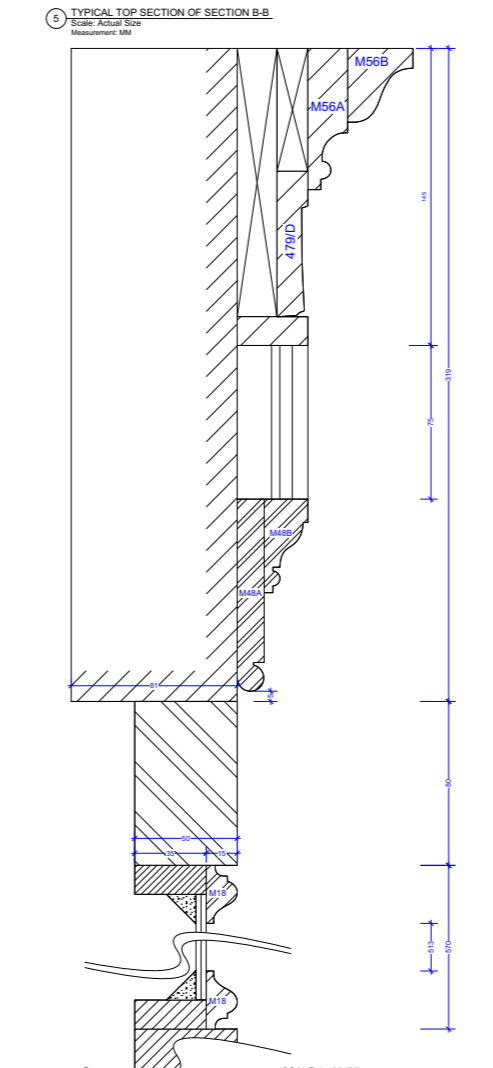
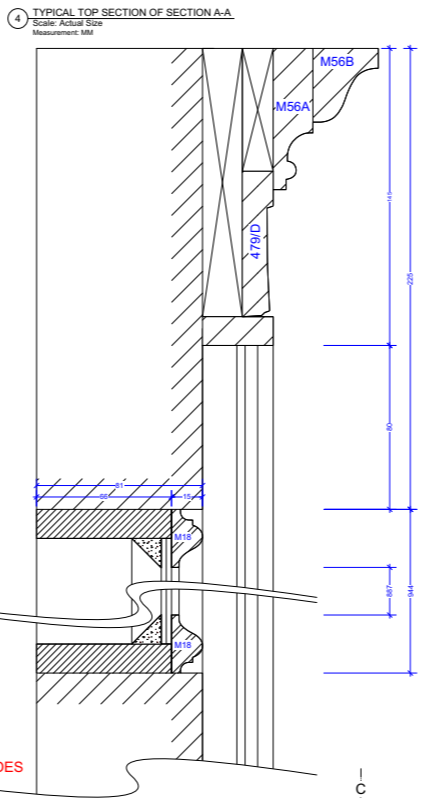
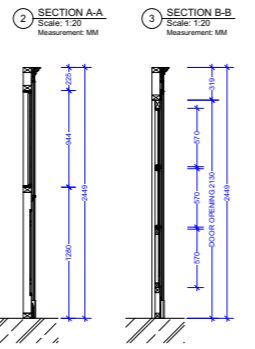
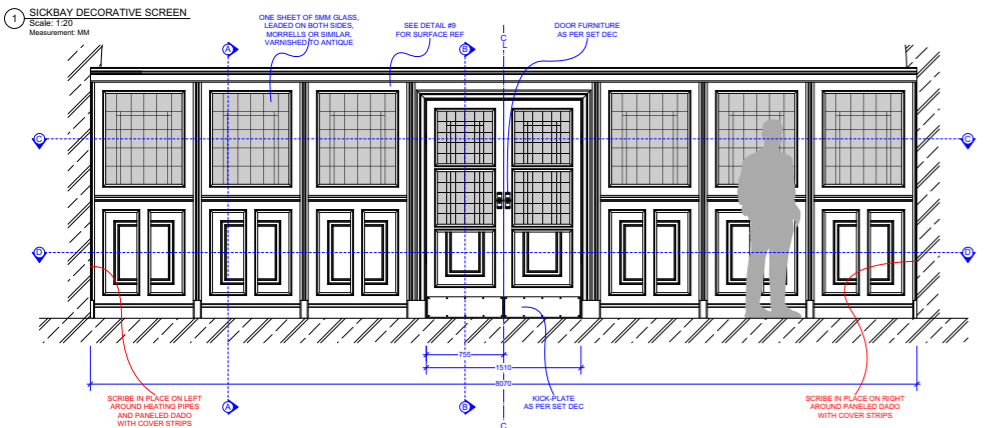
NOTES:

- 1X OFF LARGE PIGEON LOFT
- CONSTRUCTED TO SIT OVER EXISTING WALL AND BRACED ON OTHER SIDE OF WALL TO GIVE STABILITY.
- FRAME MADE FROM 50X50 TIMBER.
- SIDES AND TOP MAKE FROM 12MM T+G.
- 35MM TOLERANCE ON LEFT AND RIGHT TO FIT INTO LOCATION.
- T+G CLADDING ON BACK.
- CORRUGATED ROOF SALES PAST LOFT OVER EXISTING BRICK WALL.
- ALL DOWEL 6MM.
- HINGED DOORS ON EACH PIGEON BOX WITH LATCH AT TOP TO KEEP CLOSED.
- SEE REFERENCES FOR SURFACE FINISH AND COLOR.

| | | |
|----------------------------------|---|----------------------|
| ALL CREATURES GREAT & SMALL | THOMAS GOODWIN ART DIRECTOR PAUL COWELL | 3-18 ACS5-3-18-02 |
| PIGEON LOFT YARD | | |
| LARGE PIGEON LOFT | | |
| Hallam's Yard, Skipton, BD23 1JW | | |
| 03 / 06 / 24 | BEN BIRD | 1:5 & 1:20 @ A1 |







SCALE 1:20 (M)

NOTES:

- 1X OFF DECORATIVE SCREEN WITH PRACTICAL DOUBLE DOORS TO OPEN.
- DOOR FINISHED ON BOTH SIDES.
- LEADING ON BOTH SIDES.
- SCREEN FINISHED ON FRONT SIDE ONLY.
- DOOR FURNITURE AS PER SET DEC.
- F15 PLAN OF WINDOW LEADING TO FOLLOW.
- SEE DETAIL #9 FOR SURFACE REF TO MATCH. ONE SHEET OF 3MM GLASS, LEADED ON BOTH SIDES, MORRELLS OR SIMILAR, VARNISHED TO ANTIQUE.

COMPONENT LIST (OR SIMILAR):

- MANSFIELD TIMBER - M13.
- MANSFIELD TIMBER - M16.
- MANSFIELD TIMBER - M18.
- MANSFIELD TIMBER - M45A.
- MANSFIELD TIMBER - M48B.
- MANSFIELD TIMBER - M57.
- MANSFIELD TIMBER - M56A.

CORNICE COMPONENT LIST:

- MANSFIELD TIMBER - M56A.
- MANSFIELD TIMBER - M56B.
- DECORA - 479/D.

| | | |
|-----------------------------|----------------|-------------|
| ALL CREATURES GREAT & SMALL | THOMAS GOODWIN | 13 |
| RAF ABINGDON SICKBAY | 1:1 & 1:20 | ACS5-13-003 |
| NEW CORNICE DETAIL | 1:1 & 1:20 | |
| 11/03/24 | BEN BIRD | |





Back to Black: The Amy Winehouse Biopic

Film

Star crossed films, Studio Canal, Netflix

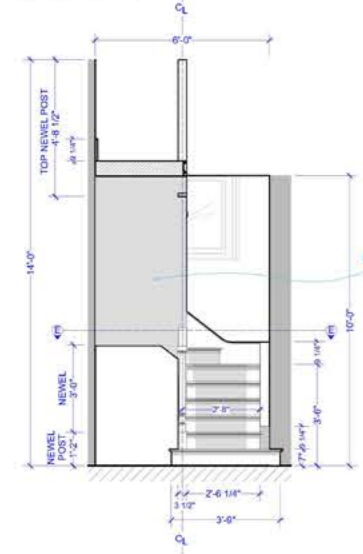
Director: Sam Taylor-Johnson

Designer: Sarah Greenwood

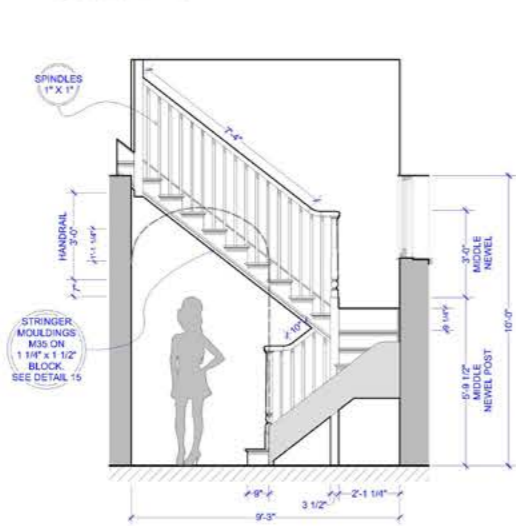
Supervising Art Director: Matt Kerly

My role: Draughtsperson

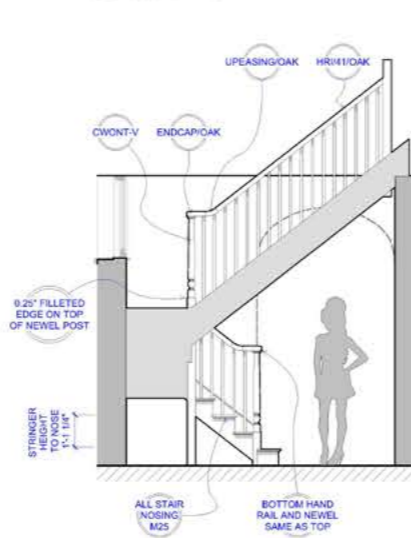
1 FRONT ELEVATION A - A
Scale: 1/2" = 1'-0"



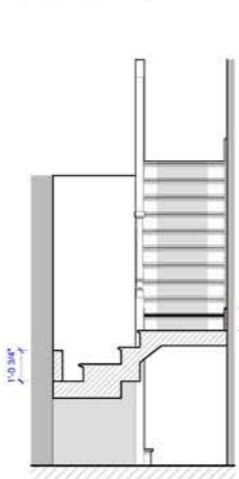
2 RIGHT ELEVATION B - B
Scale: 1/2" = 1'-0"



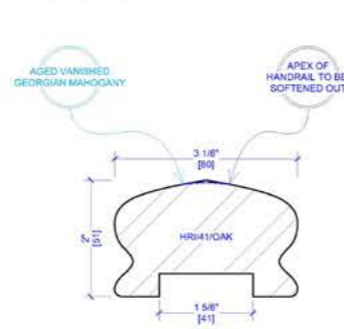
3 LEFT ELEVATION C - C
Scale: 1/2" = 1'-0"



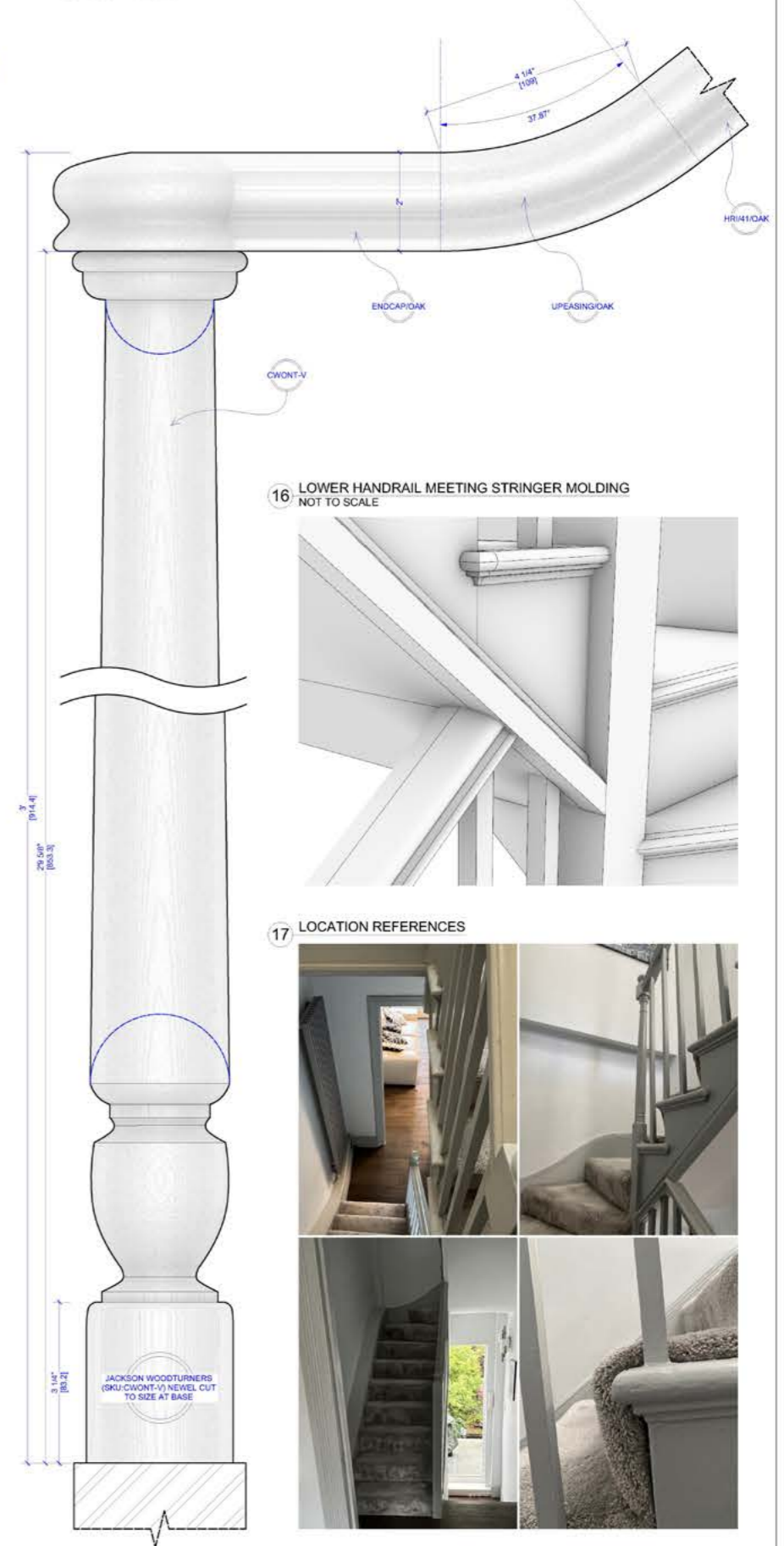
4 BACK SECTION D - D
Scale: 1/2" = 1'-0"



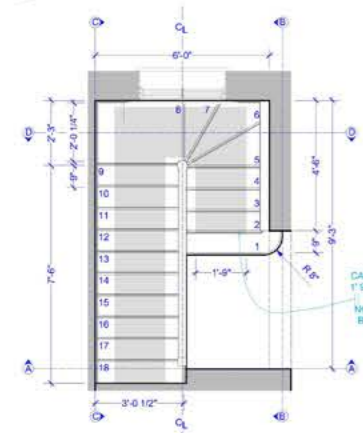
5 HANDRAIL PROFILE
Scale: Actual Size



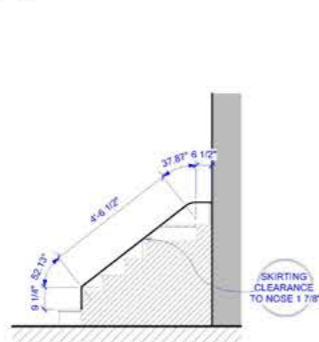
6 TYPICAL HAND RAIL, NEWEL AND NEWEL CAP
Scale: Actual Size



7 PLAN
Scale: 1/2" = 1'-0"



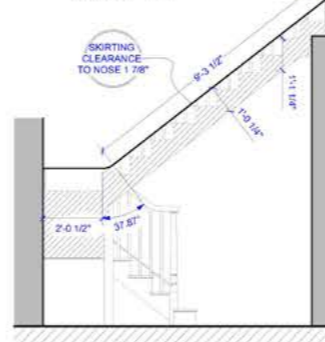
8 LOWER STAIR SKIRTING CONTOUR
SEEN FROM ELEVATION B - B
Scale: 1/2" = 1'-0"



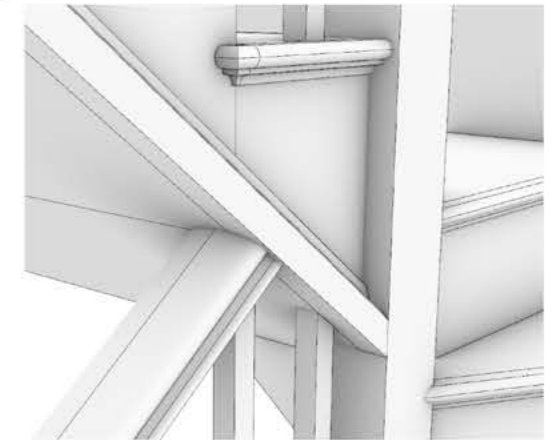
9 MIDDLE STAIR SKIRTING CONTOUR
SEEN FROM SECTION D - D
Scale: 1/2" = 1'-0"



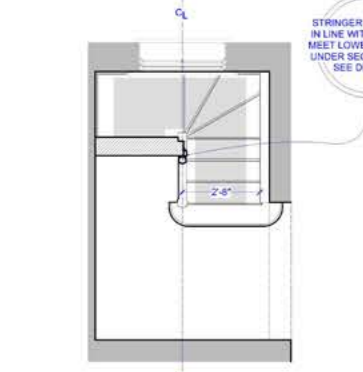
10 UPPER STAIR SKIRTING CONTOUR
SEEN FROM ELEVATION C - C
Scale: 1/2" = 1'-0"



16 LOWER HANDRAIL MEETING STRINGER MOLDING
NOT TO SCALE



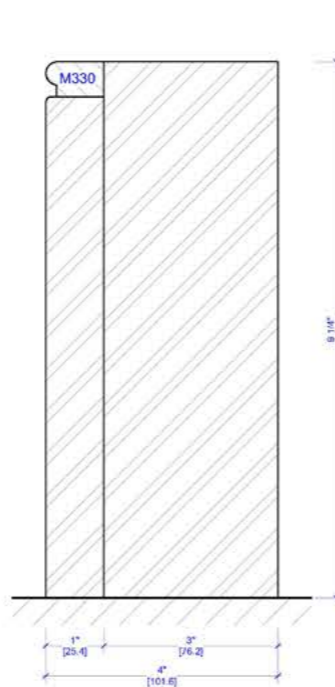
11 SECTION E - E
Scale: 1/2" = 1'-0"



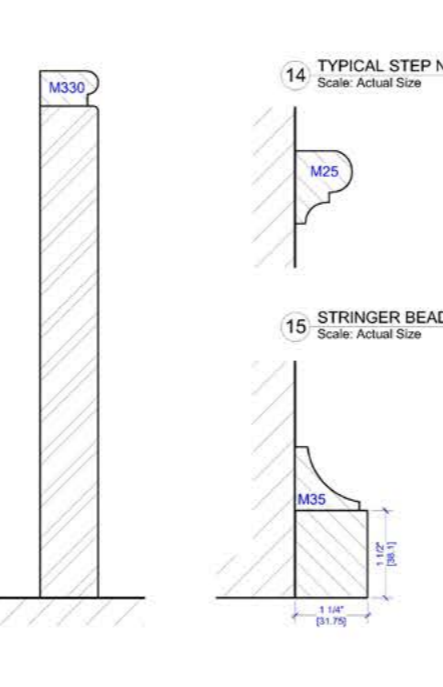
NOTES:
 1X OFF, WINDER STAIRCASE WITH QUARTER LANDING AT 8TH STEP.
 OPEN STRINGER WITH M25 NOSE MOULDINGS.
 HANDRAIL, END CAP AND NEWEL CONSTRUCTED FROM OFF THE SHELF COMPONENTS. SEE DETAIL #6 AND COMPONENTS LIST BELOW.
 STRINGER MOULDING (DETAIL #15) TO MEET BOTTOM HANDRAIL. SEE DETAIL 11 AND 16.
 7" RISER, 9" TREAD, 3'0 1/2" STEP WIDTH AT TOP.
 HANDRAIL HEIGHT FROM NOSE OF STEP 3'.
 1' 9" CARPET RUNNER CENTRED ON STEP. CARPET TBC.

COMPONENTS:
 HANDRAIL UPRAAMP - SKU:UPEASING/OAK - STAIR PARTS DIRECT - X2 - 80 X 51
 NEWEL CAP - SKU:ENDCAP/OAK - STAIR PARTS DIRECT - X2 - 80 X 51
 HANDRAIL - SKU:HRH1/OAK - STAIR PARTS DIRECT - X2 - 80 X 51
 NEWEL - SKU:CWONT-V - JACKSON WOODTURNERS - X2
 NOSING MOULDINGS - M25 - MANSFIELD MOUNDING
 STRINGER MOULDINGS - M35 - MANSFIELD MOUNDING
 SKIRTING MOLDING - M330 - MANSFIELD MOUNDING

12 LOWER STAIRS SKIRTING PROFILE
Scale: Actual Size



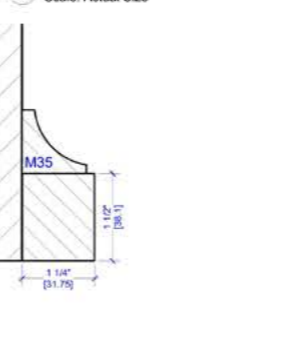
13 MIDDLE AND UPPER STAIRS SKIRTING PROFILE
Scale: Actual Size



14 TYPICAL STEP NOSING PROFILE
Scale: Actual Size



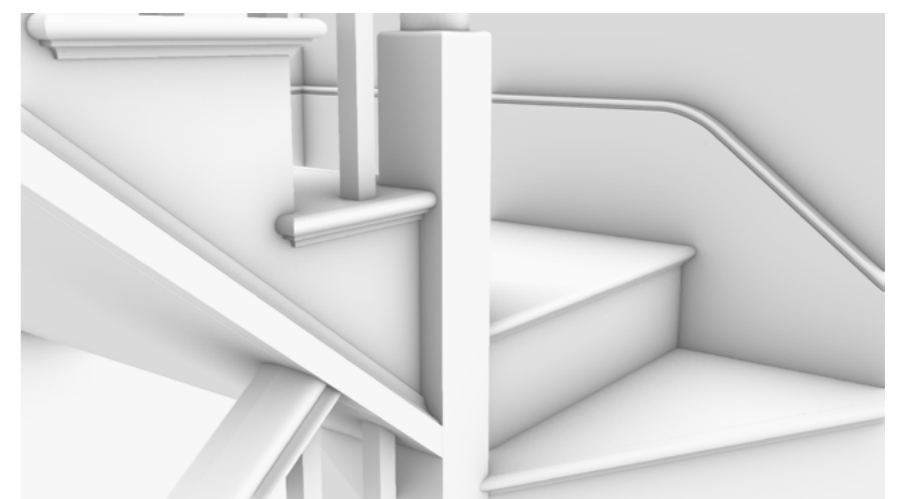
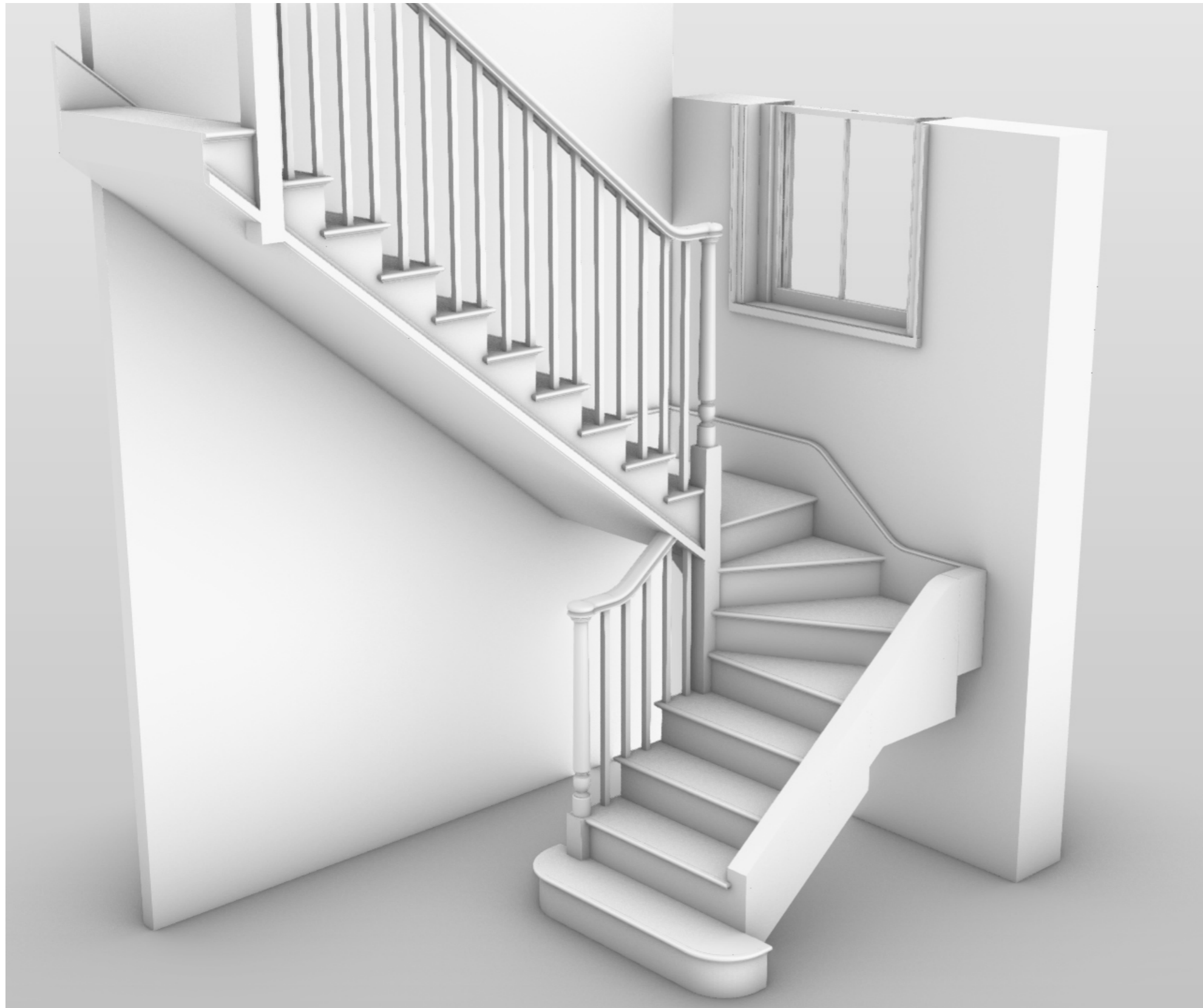
15 STRINGER BEADING PROFILE
Scale: Actual Size

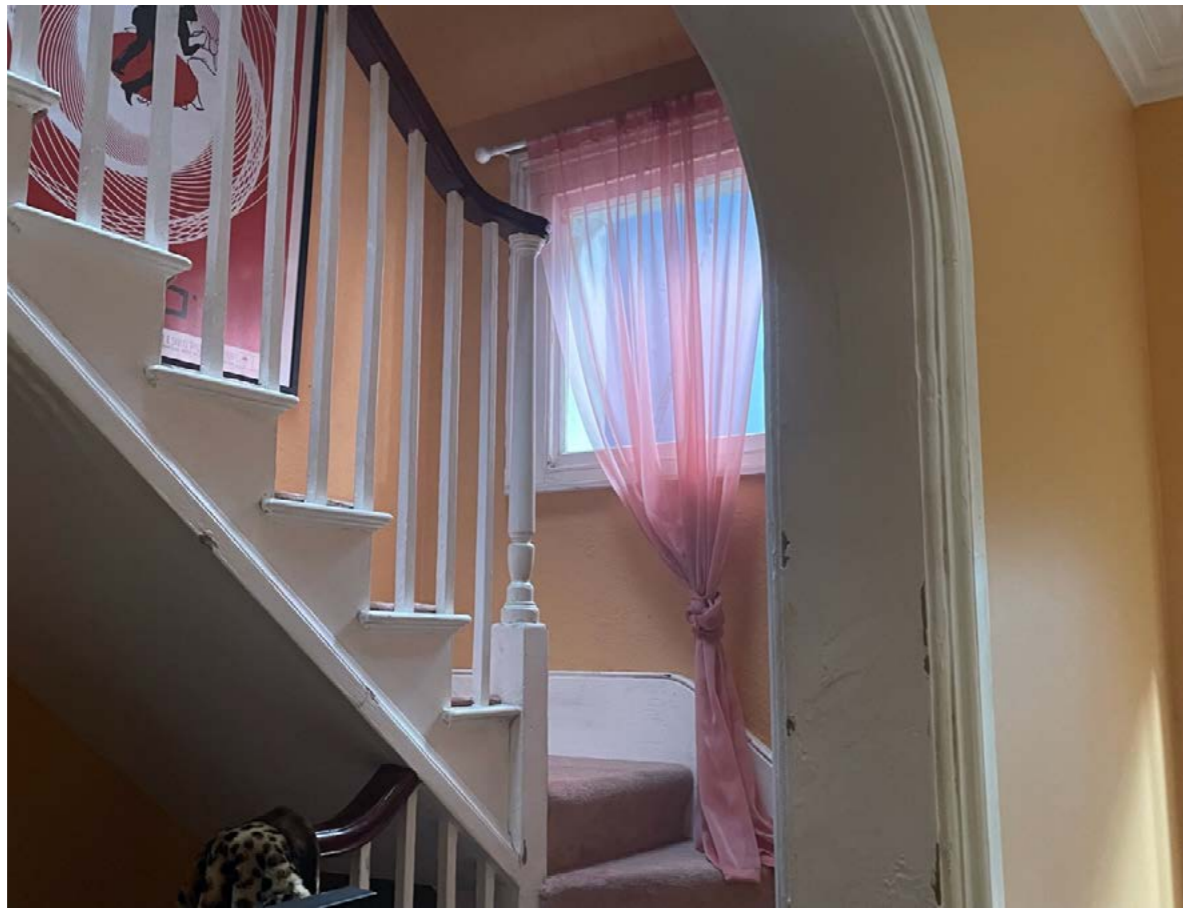
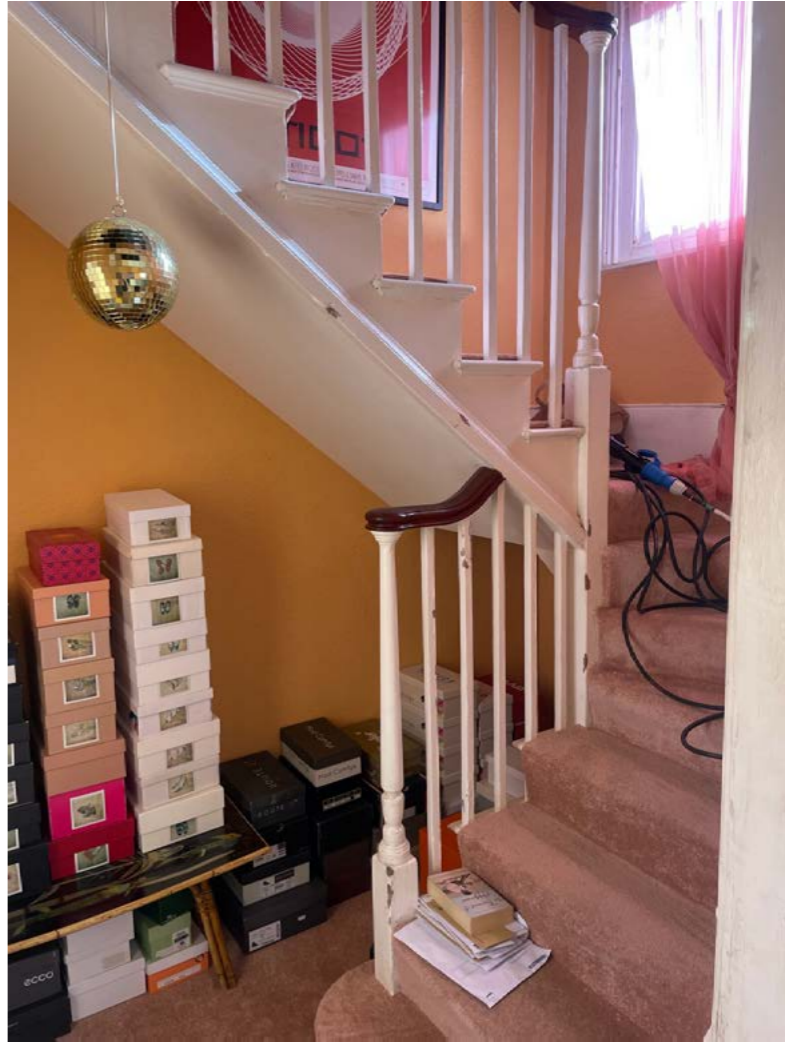


17 LOCATION REFERENCES

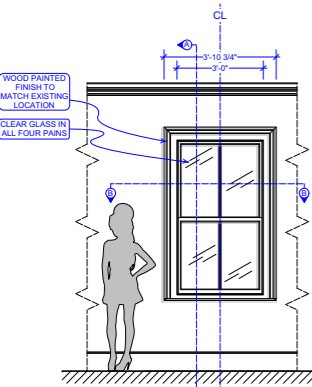


| | | |
|--------------------------|--|---------------------------------|
| B.B. | PRODUCTION DESIGNER SARAH GREENWOOD | SET NUMBER 124 |
| BACK TO BLACK | DRAWING NUMBER 005 | DATE ISSUED |
| JEFFREY'S PLACE | DESIGNED BY BEN BIRD | SCALE 1/2" : 1' & FULL SCALE |
| STAIRCASE DETAIL | DATE DRAWN 30/11/22 | REVISION NUMBER |
| EALING STUDIO'S | DATE CHECKED 30/11/22 | APPROVED |
| 30/11/22 | DATE CHECKED 30/11/22 | DATE CHECKED 30/11/22 |
| DATE CHECKED 30/11/22 | DATE CHECKED 30/11/22 | DATE CHECKED 30/11/22 |

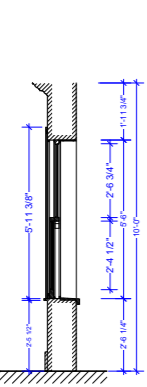




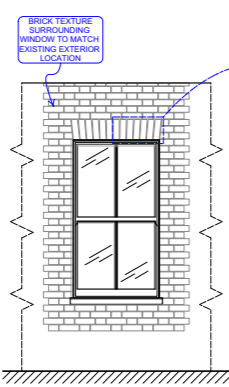
1 INT ELEVATION
Scale: 1/2" = 1'-0"
FEET & INCHES



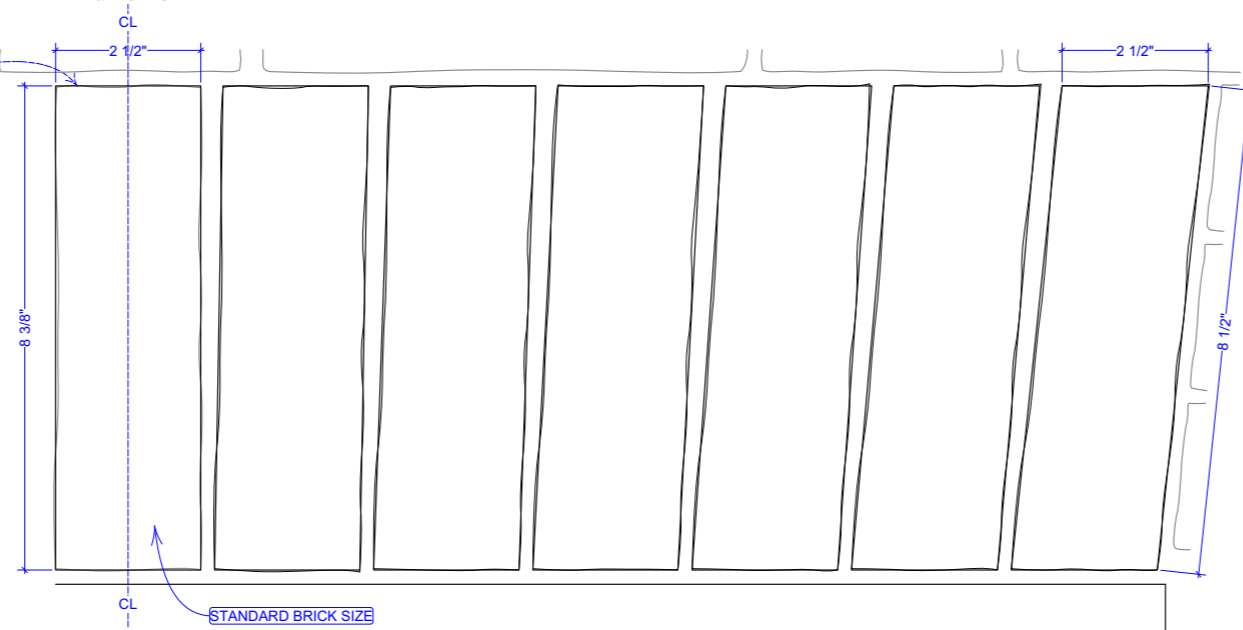
2 SECTION A - A
Scale: 1/2" = 1'-0"
FEET & INCHES



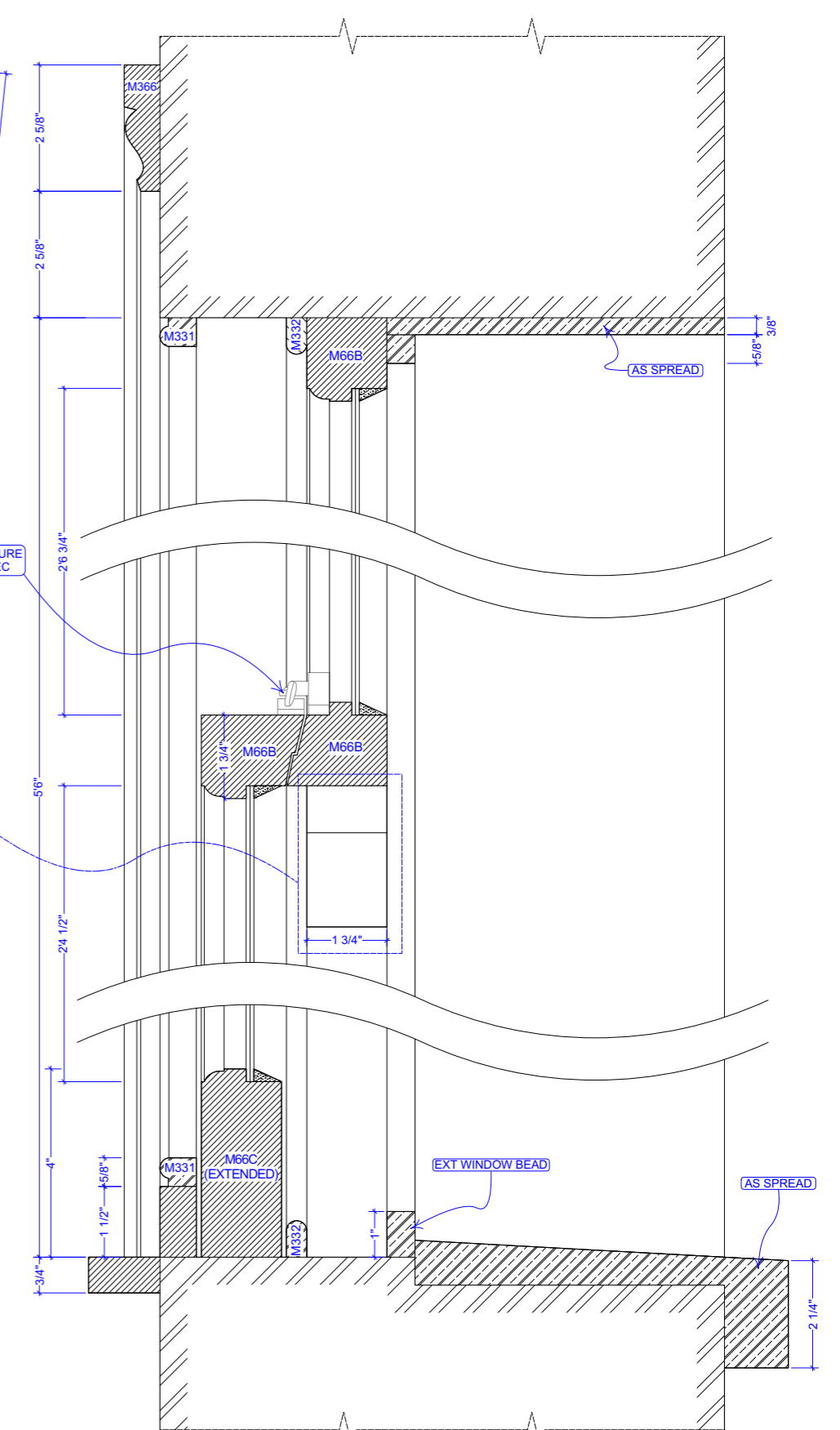
3 EXT ELEVATION
Scale: 1/2" = 1'-0"
FEET & INCHES



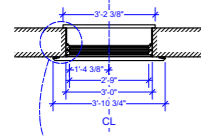
4 EXT WINDOW FLAT BRICK ARCH DETAIL
SCALE: ACTUAL SIZE
FEET & INCHES



5 SECTION A - A
SCALE: ACTUAL SIZE
FEET & INCHES

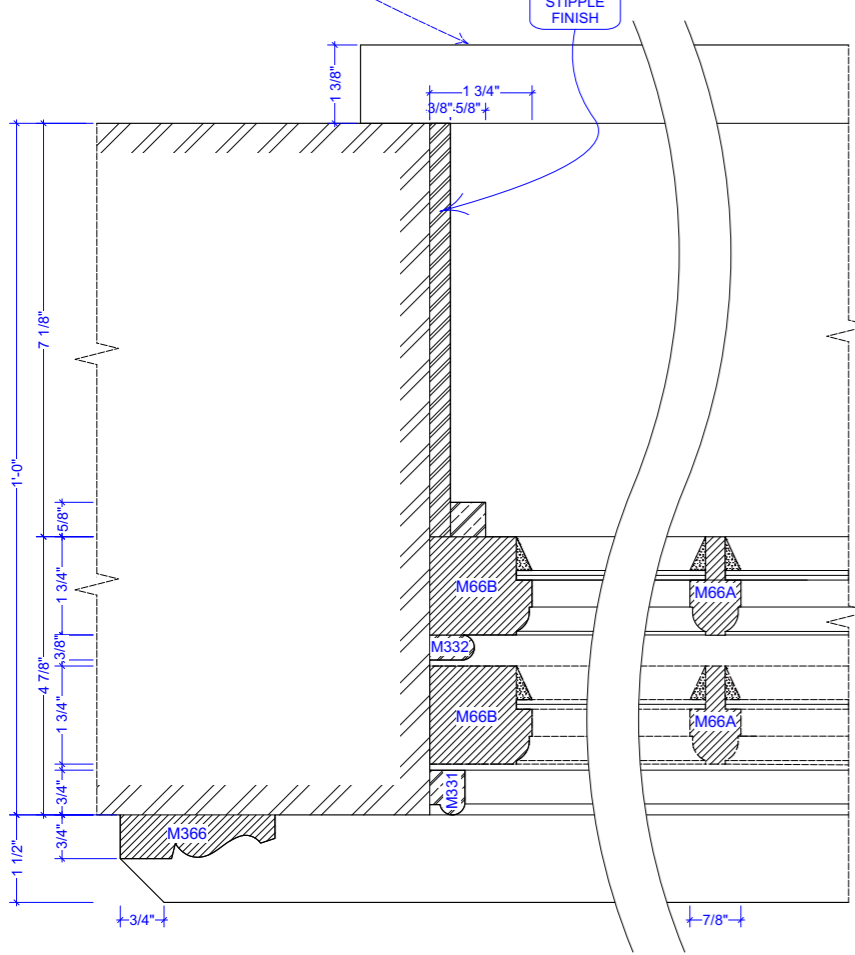


6 SECTION B - B
Scale: 1/2" = 1'-0"
FEET & INCHES



1X OFF
FINISH ON BOTH SIDES

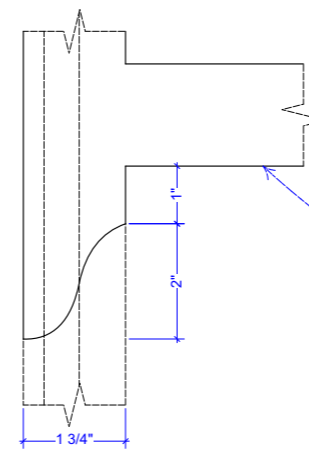
7 HALF SECTION B - B
SCALE: ACTUAL SIZE
FEET & INCHES



8 LOCATION REFERENCE



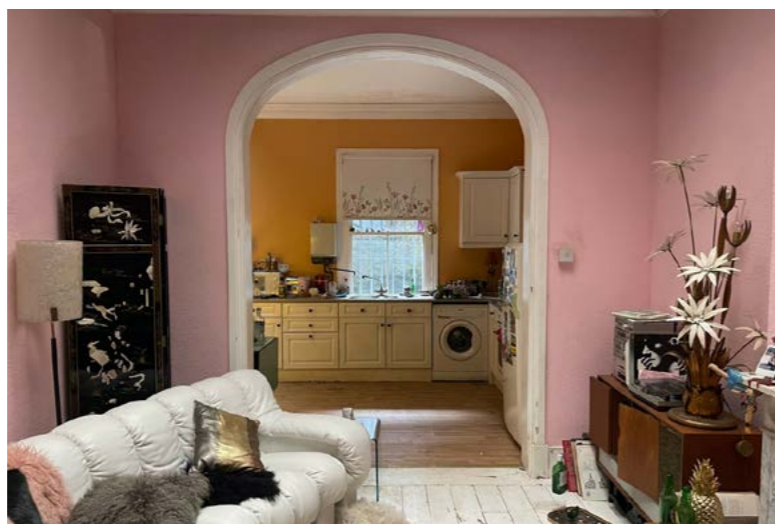
9 SASH WINDOW JOGGLE DETAIL
SCALE: ACTUAL SIZE
FEET & INCHES



| | | | |
|----------------------|------------|--|-----|
| BACK TO BLACK | | PRODUCTION DESIGNER SARAH GREENWOOD | 124 |
| JEFFREY'S PLACE | | SUPERVISING ARCHITECT ANDY KELLY | 010 |
| INT & EXT WINDOW TWO | | DATE ISSUED: | |
| EALING STUDIO | | SCALE: | |
| BEN BIRD 16/11/22 | | 1/2" : 1' & FULL | |
| CLIENT: | ARCHITECT: | PROFESSOR: | |
| CONTRACTOR: | ENGINEER: | MANUFACTURER: | |
| FINISHER: | PAINTER: | INSTALLER: | |
| INSULATOR: | GLAZIER: | GLAZING: | |
| DRYER: | WASHER: | WASHER: | |
| DRYER: | DRYER: | DRYER: | |

NOTES:
1X PRACTICAL GEORGIAN SASH WINDOW, TO MATCH EXISTING LOCATION REFERENCE.
FINISHED ON EXTERIOR IN BRICK MASONRY TO MATCH EXISTING LOCATION REFERENCE.
WINDOW OPENING ON FLATTAGE 3' X 5' 6"

COMPONENTS LIST:
MANSFIELD - M66 A / B / C
MANSFIELD - M366
MANSFIELD - M331
MANSFIELD - M332
WINDOW FURNITURE AS PER SET DEC





Better Man: The Robbie Williams Biopic

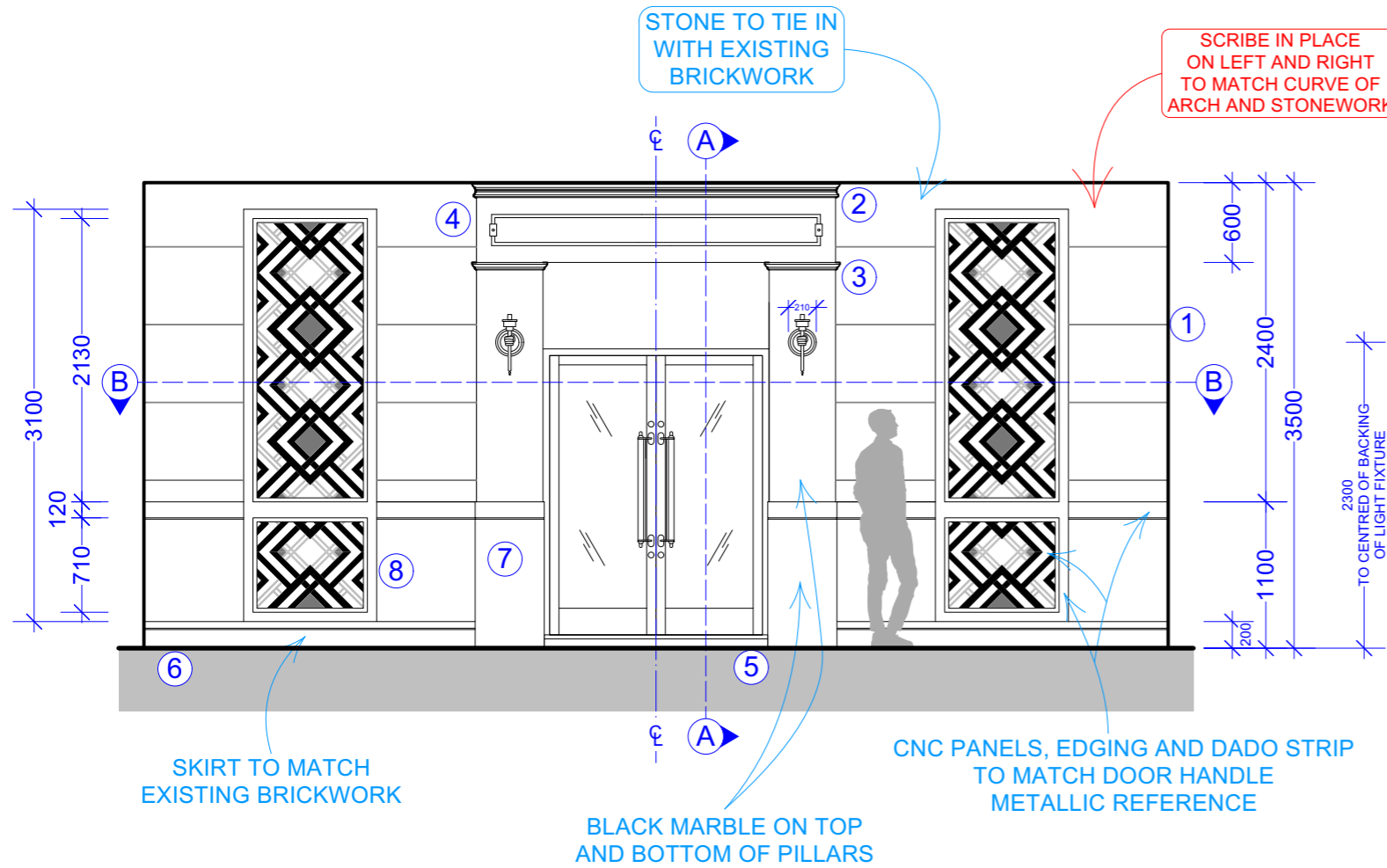
Film

Director: Michael Gracey

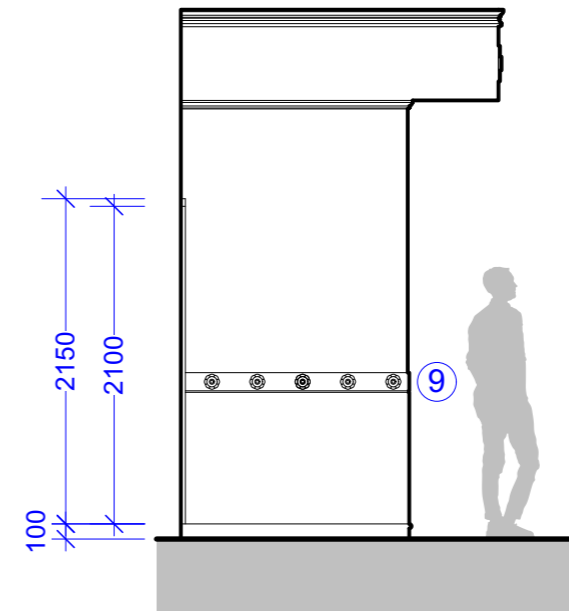
Designer: Joel Chang

Supervising Art Director: David Hindle

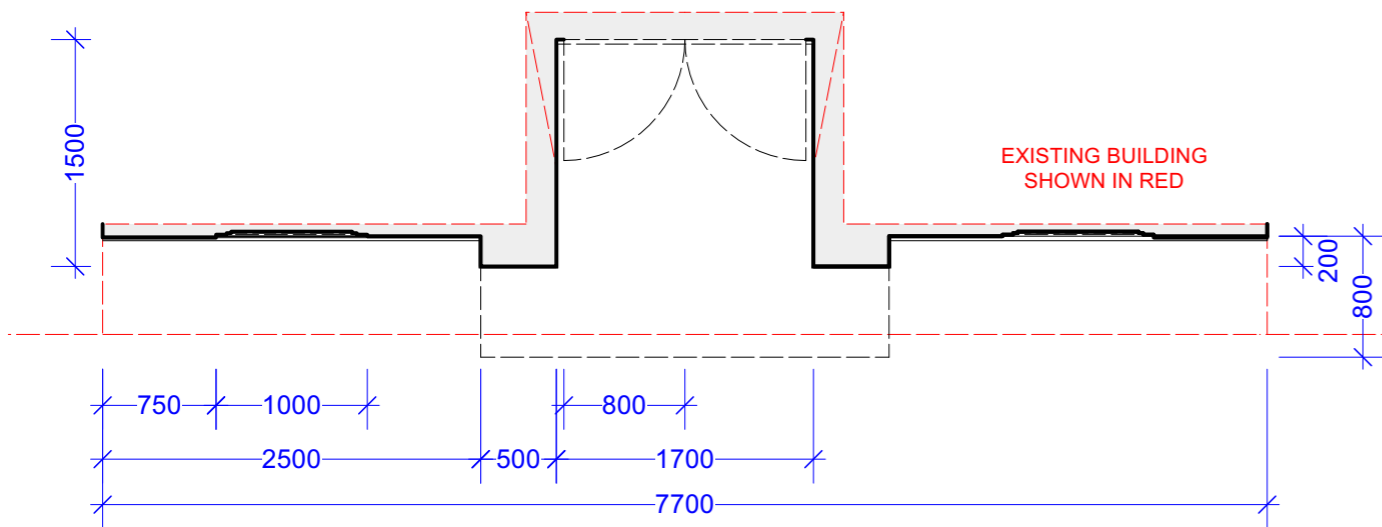
My role: Assistant Art Director



1 EXT BMG - FRONT VIEW
Scale: 1:50



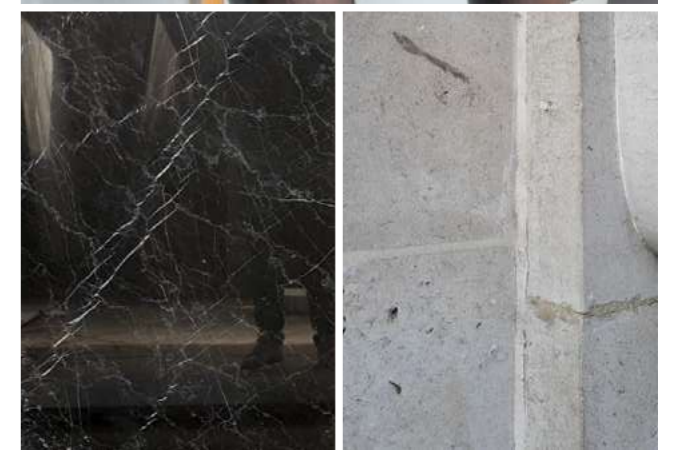
2 EXT BMG - SECTION A-A
Scale: 1:50



3 EXT BMG - SECTION B-B
Scale: 1:50

NOTES:

1. Scenic brick texture to match existing stonework. Blocks on location 580mm high with 5mm mortar gap.
2. Mansfield M33 on top of M29 (or similar) around top edge of header.
3. Mansfield M33 (or similar) around top edge of both pillars, continuing along return to door.
4. Decorative band around left, right and front side of header.
5. 100mm high step with bull nose top edge.
6. 200mm high skirt with 10mm routed detail 50mm from top. On left and right sections.
7. 1100mm high fascia with 10mm routed detail 120mm from top edge. Running along each side, around each pillar and down the return to the door.
8. CNC panels recessed, stepping back 3 times at 10mm each time. Design of CNC to be confirmed.
9. Peter Evans PE 428 (or similar) running along inside band along left and right returns only.



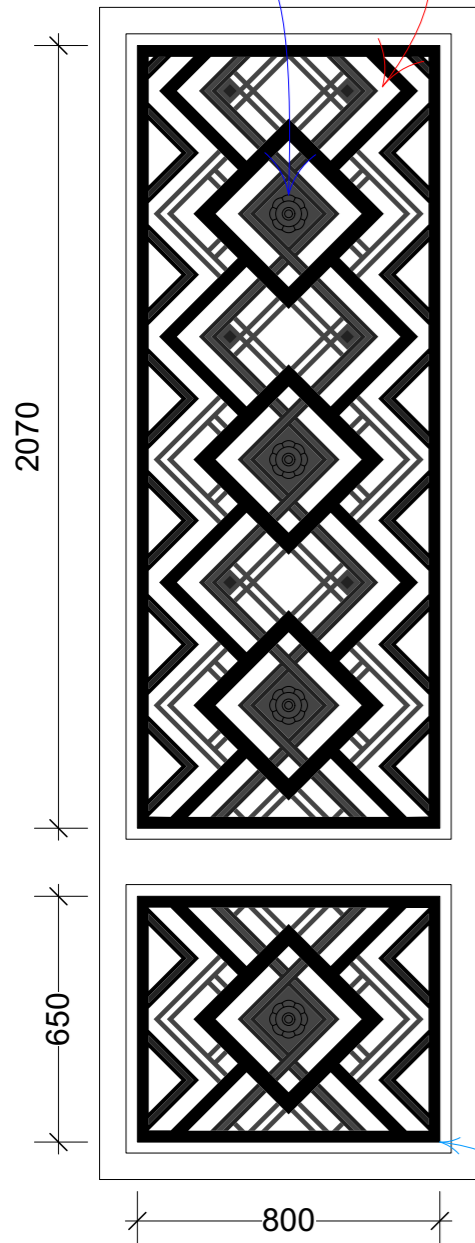
| | | | |
|---|---|--|---|
| | | PRODUCTION DESIGNER: JOEL CHANG | SET NUMBER: 000 |
| | | SUPERVISING ART DIRECTOR: | DRAWING NUMBER: 021 |
| SET: EXT BMG | | | DATE ISSUED: |
| DETAIL: CONSTRUCTION DWG | | | ISSUED BY: |
| SET LOCATION: REGENTS STREET, LDN | | | REVISION: |
| DATE DRAWN: 08 / 09 / 22 | | DRAWN BY: BEN BIRD | REVISION NUMBER: |
| SCALE: 1:50 @ A3 | | | APPROVED: |
| CONSTR. MNGR CARPENTERS PAINTERS PLASTERERS METAL CONST. RIGGERS SCULPTORS STAGS | ART DEPT SET DEC GRAPHICS PROPS PROP MAKERS SCENIC DDP/CAMERA GAFFER | GRIPS PRAC. SPARK ELECT. RIGGERS SFX VFX STUNTS 2ND UNIT DIRECTOR | PRODUCER PRODUCTION ADS LOCATIONS HEALTH & SAFETY VEHICLES GREENS |

PETER EVANS
PE 428 (OR SIMILAR)
FIXED IN MIDDLE OF DIAMOND

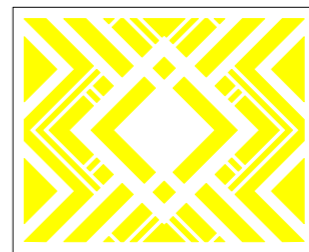
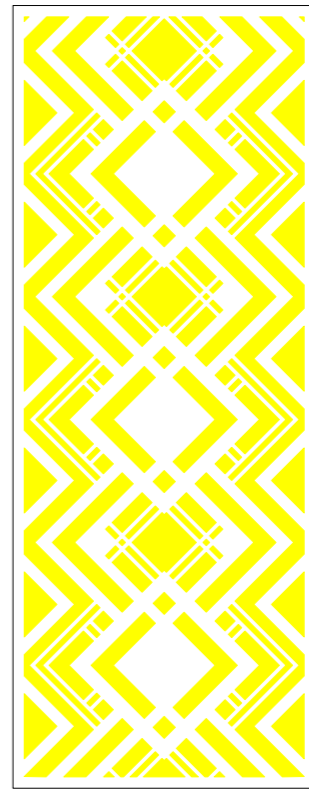
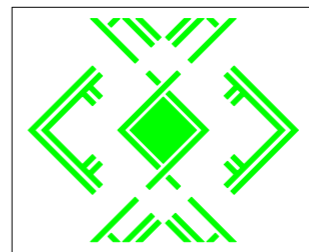
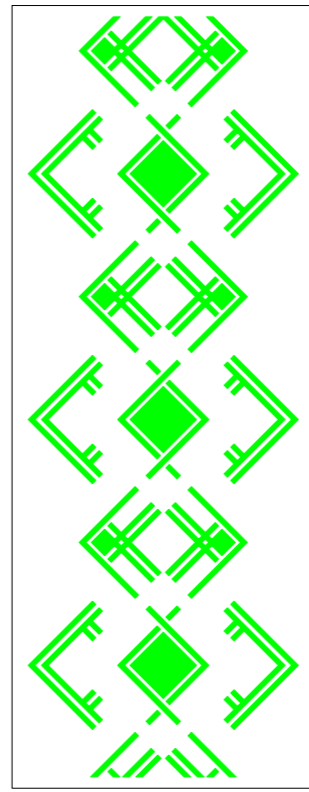
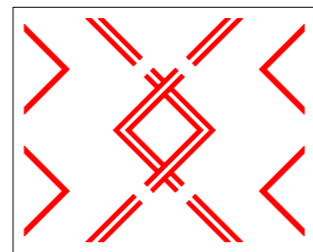
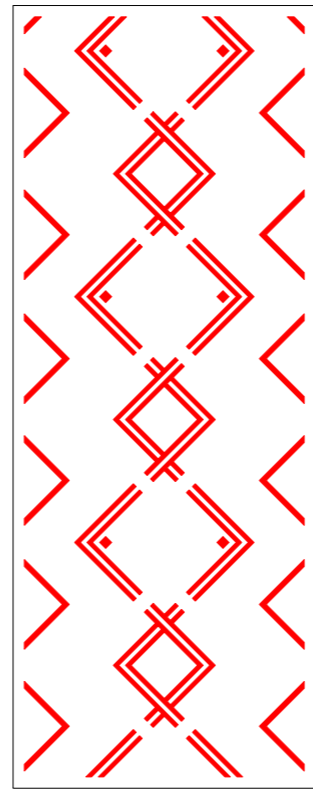
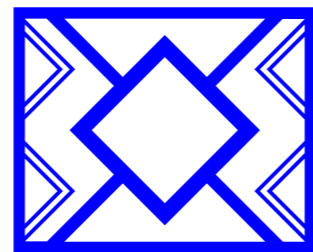
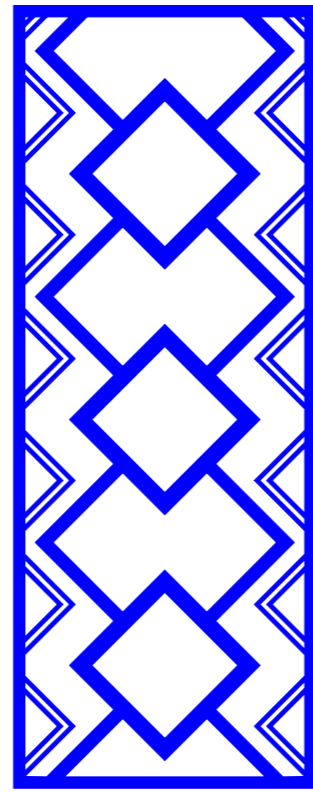
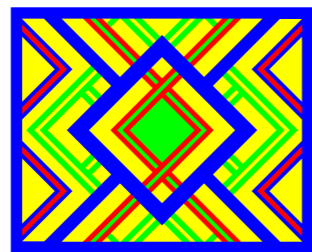
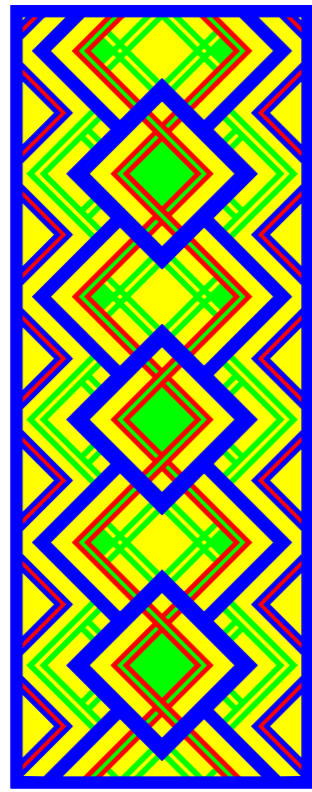
OPAQUE ACRYLIC PANEL
ON BACK OF CNC PANEL

2X OFF

CUT FROM 22MM



1 EXT BMG - CNC PANEL
Scale: 1:20



2 0MM DEPTH
Scale: 1:20

3 7MM DEPTH
Scale: 1:20

4 14MM DEPTH
Scale: 1:20

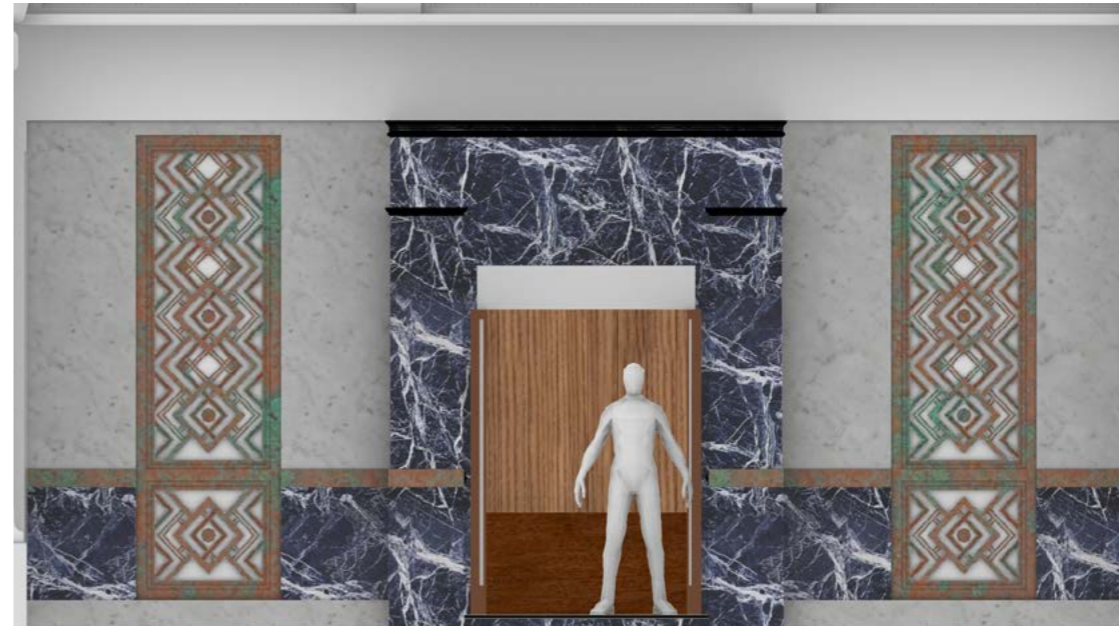
5 THROUGH DEPTH
Scale: 1:20

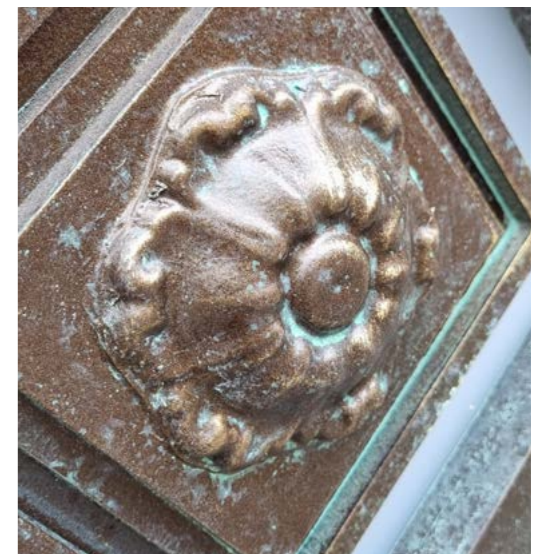
6 REFERENCE
Scale: 1:20

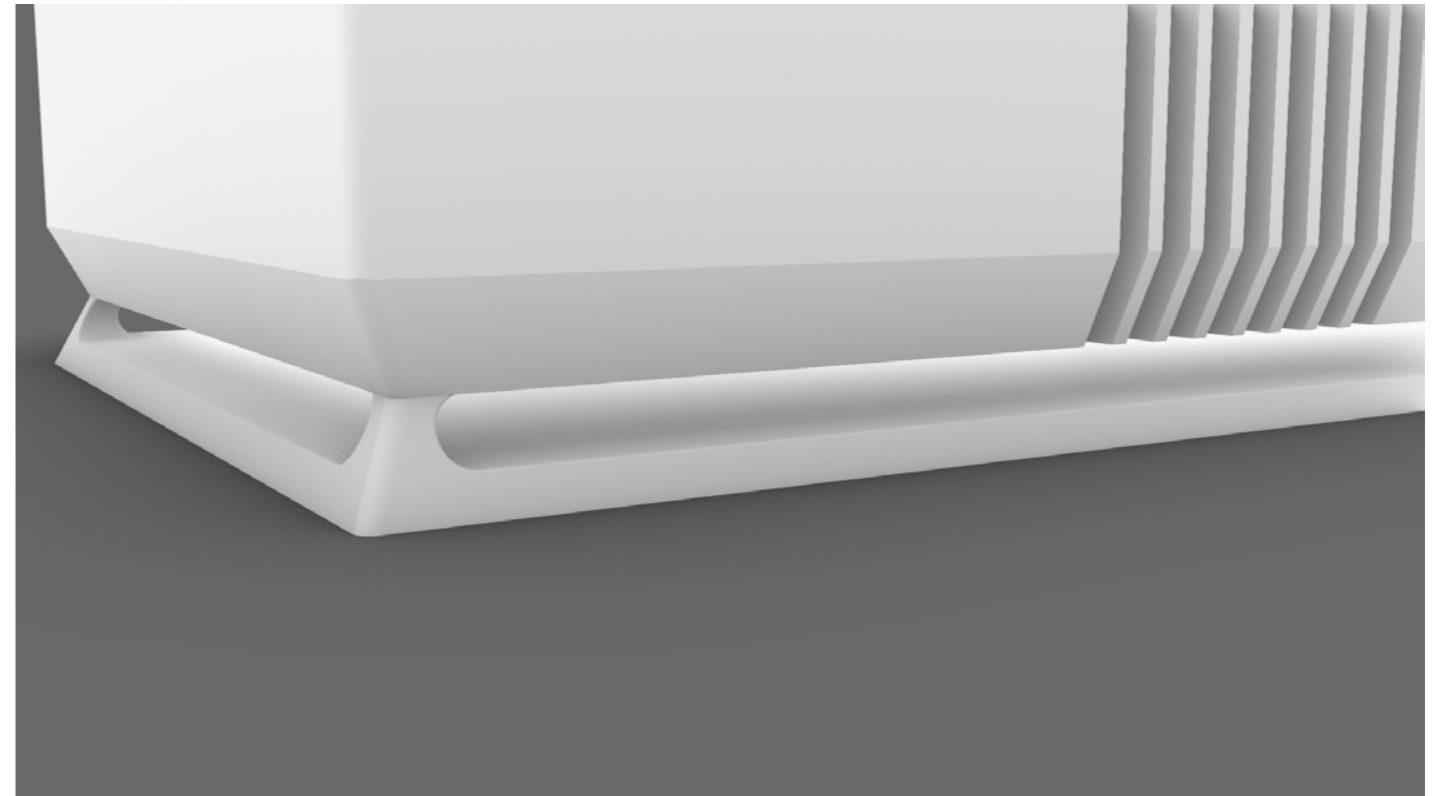
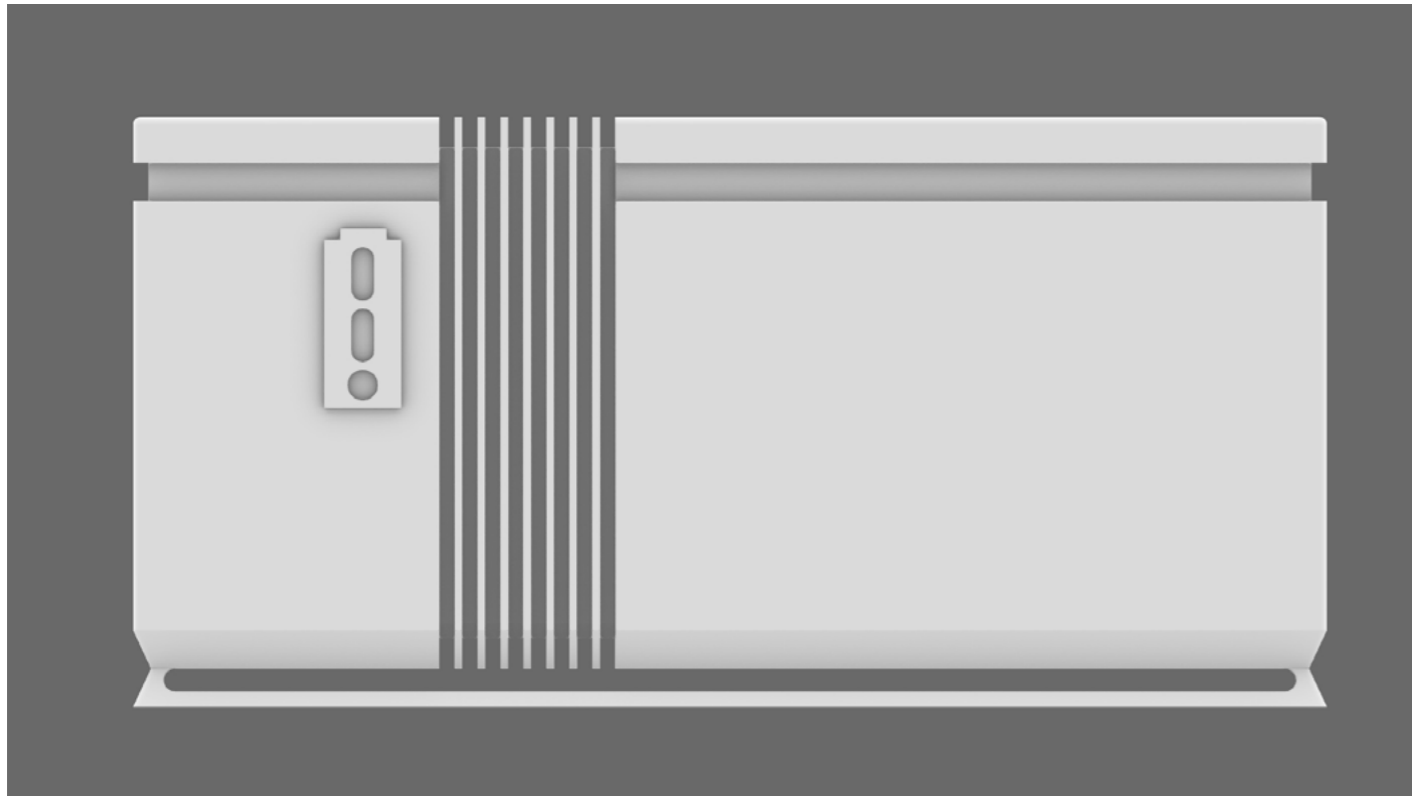
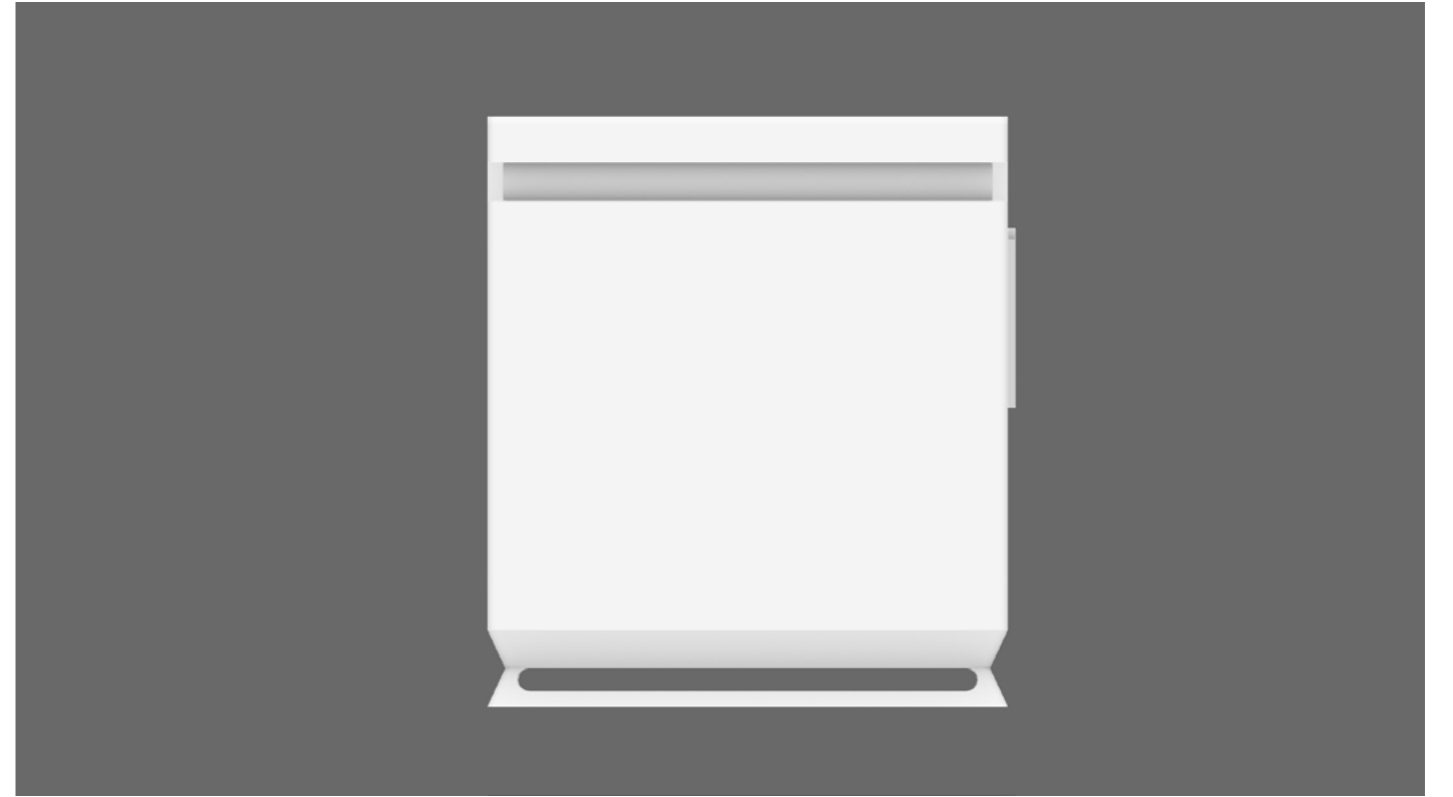
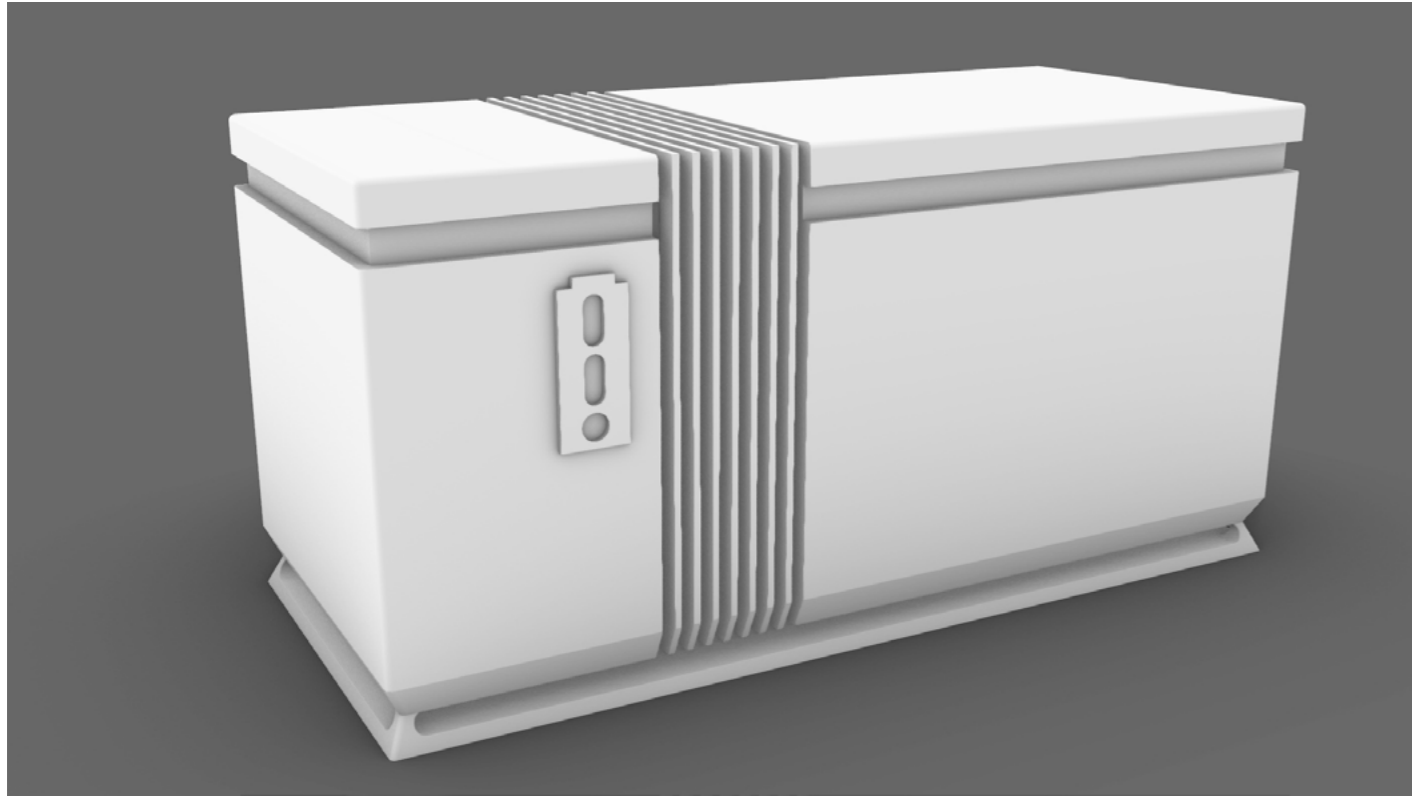
METALLIC PAINT FINISH TO
MATCH HANDLE REFERENCE



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|--------------------------------------|-----------------------|------------------------------------|------------------------|
| Better Man | | PRODUCTION DESIGNER: JOEL CHANG | SET NUMBER: 000 |
| | | SUPERVISING ART DIRECTOR: | DRAWING NUMBER: 022 |
| SET: EXT BMG | | | DATE ISSUED: |
| DETAIL: CNC DETAIL | | | ISSUED BY: |
| SET LOCATION: REGENTS STREET, LDN | | SCALE: 1:20 @ A3 | REVISION: |
| DATE DRAWN: 02 / 09 / 22 | DRAWN BY: BEN BIRD | | REVISION NUMBER: |
| CONSTR. MNGR | ART DEPT | GRIPS | PRODUCER |
| CARPENTERS | SET DEC | PRAC. SPARK | PRODUCTION |
| PAINERS | GRAPHICS | ELECT. RIGGERS | ADS |
| PLASTERERS | PROPS | SFX | LOCATIONS |
| METAL | PROP MAKERS | VFX | HEALTH & SAFETY |
| CONST. RIGGERS | SCENIC | STUNTS | VEHICLES |
| SCULPTORS | DDP/CAMERA | 2ND UNIT | GREENS |
| STAGS | GAFFER | DIRECTOR | APPROVED: |











BENJAMYN BIRD

Art Director

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www.benbirddesign.com

Contact

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07764 227 908

Watford

Filmography

| | | | | | |
|------------------------------------|--------|---|----------------------|---------------------------------|--------------------|
| CC: Emily | (Film) | Art Director | Bobbie Cousins | Andy Kiff | Manchester (Space) |
| All Creatures Great and Small (S5) | (TV) | Assistant Art Director | Thomas Goodwin | Guy Bevitt Paul Cowell | North Yorkshire |
| Playdate | (TV) | Art Director (Part) Assistant Art Director Draughtsperson | Carly Reddin | Mark Tanner, Andrea Coathupe | Manchester |
| Back to Black | (Film) | Draughtsperson | Sarah Greenwood | Matt Kerly | Ealing Studios |
| Emigration | (Film) | Art Director | Katarzyna Filimoniuk | | London Locations |
| Better Man | (Film) | Assistant Art Director | Joel Chang | David Hindle | Regents Street |
| The Bad Girl | (Film) | Assistant Art Director | Lorenza Manrique | Sarah Mursal | London Locations |
| Obsession | (TV) | Art Dep Assistant | John Stevenson | Ben Clements | Twickenham Studios |
| Killing Eve | (TV) | Art Dep Assistant | Lucienne Suren | Philip Barber | Elstree |
| Lenovo | (Com) | Art Assistant | Grace Bailey | | London Locations |
| Paddy Power | (Com) | Art Assistant | Frederica Hodgkinson | | London Locations |

Skills

- Draughting.
- Location Surveying.
- CAD technical drawing for surveys and construction.
- Model making for sets and surveyed locations.
- Experience writing intention sheets.
- Experience being in-charge of location's for construction and dressing.
- Full Driving Licence and own a car.
- Full set of tools.
- Own all required software, including Vectorworks and Rhino.
- Personal laptop and tablet.
- CAD skills including: VectorWorks, Rhino, Sketchup, AutoCAD, Blender, Solidworks, Photoshop & Illustrator.
- Experience with most prop houses and how they operate.
- Confident with all workshop tools.

Education

Arts University Bournemouth

2018 - 2020

MA: Film Production.

The course specialised in Production Design, studying modules in:

Cinematic Story Telling, VFX, Graduation Film and Research Project on the Cyber-Punk genre.

Outside university: Kodak competition NSPCC Advert, Solitude Graduation Film, Birthday Boy NFTS Film and Return of the Beast from Outer Space.

Leeds Beckett University.

2012 - 2015

BA: Design Product.

I completed a three-year BA: Design Product course achieving a 2:1, studying modules including research, model making, design for manufacture, responsible design and feasibility.

Professional Summary

I graduated from Arts University Bournemouth in 2020 with a Master's degree in film production, specialising in Production Design. I then worked steadily as Art Department Assistant within the Art Departments for ITV's Grantchester, BBC's Killing Eve and Netflix drama Obsession. In these roles I undertook a lot of draughting for smaller construction elements on location; plugs, cover-ups and location enhancements. I was also responsible for managing these locations and overseeing construction during the installation. Here I found a passion for Art Direction and have pursued this role since. On Back to Black & All Creatures I was draughting for all construction elements, many of which were large scale cover-up, plugs and set peace's. In my most recent role on CC: Emily I was promoted from Assistant Art Director to Art Director. Fulfilling my career long goal.

References

Matt Kerly

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Carly Redin

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reddincarly@gmail.com