





Full UK Driving Licence (25+) | Own Car | London & Kent bases

# Art Department Experience includes research skills, prop making, set dressing, standby art-directing

0ct 23	-Jan 24	'Elixir' (Short Film)
		Production Designer

Dec 22 | 'Ladies Coffee' (Short Film) **Production Designer** 

Jul-Aug 22 | 'Miss The Kiss' (Indepedent Feature Film) Art Assistant promoted to Art Director

May 21 | 'Just Theorists' (TV Pilot Teaser) **Production Designer** 

Sept 19 | 'MINE' (Short Film) **Production Designer**  Armour Feel Productions Ltd Director: Marcus Mills

Producers: Cat White & Isabella Speaight Director: Amal Al-Agroobi

Fugitive Film Productions Ltd

Designer: Jay Roberts | Director: Ray Burdis

Producer: Victoria Fäh Director: Sophia Carr-Gomm

Certain Light Films/West One Entertainment Director: Sophia Carr-Gomm

Selected Student Work

Feb 19 | Kodak/Nahemi Awards (Student Commercial) **Production Designer** 

Designed, built & painted a giant mouth set with over 6ft high teeth & a supersized tongue | Won 2nd place in category

Mar 18 | 'Wolf Among Sheep' (Student Drama) **Production Designer** 

Nominated for Best Production Designer at Underwire Festival 2018 | A thriller period drama set in Victorian Dartmoor

Work Experience

Feb 16 | 'The One Show' (Live TV) Props Assistant (1 month placement) University of Westminster Director: Molly Bradbrook

University of Westminster

Director: Agne Denapaite

BBC Studios Designers: Lily Hogg & Becky Jacques-Parr

## **Assistant Director Experience**

2023 | 'Pilgrim', 'A Thousand Blows' - Set PA Dailies

2022 | 'Damsel', 'Renegade Nell', 'Jerk' S3 - Set PA Dailies

2021 | 'Toast of Tinseltown' - Floor Runner promoted to 3rd AD

2021 | 'After Life' S3 - Base & Floor Runner

2019-21 | 'Holby City - Floor Runner (part time to full time)

# Specialist Training

Art & Props Assistant Bootcamp 2024

Run by Art Directors Alex Marden & Joe Withers, with special insight and practical exercises from: Set Decorator Nicola De Fresnes Production Designer Bruce Hill Graphic Designer Camise Oldfield Commercial Prop-Master Lester Hill

#### Skills

# On-set etiquette Illustration Hand & Machine Sewing

Prop House Hire & Petty Cash Buying

Basic Woodwork

Photoshop & Graphic Design

### Education

Mark Milsome Foundation Safety Passport Course 2024

2019 | Film BA Honours | 2:1 University of Westminster

2015 | A-Levels: ABB | GCSEs: A\*-C including Fine Art & Textile Art

GDPR Statement: This CV may be kept on file and distributed for employment purposes