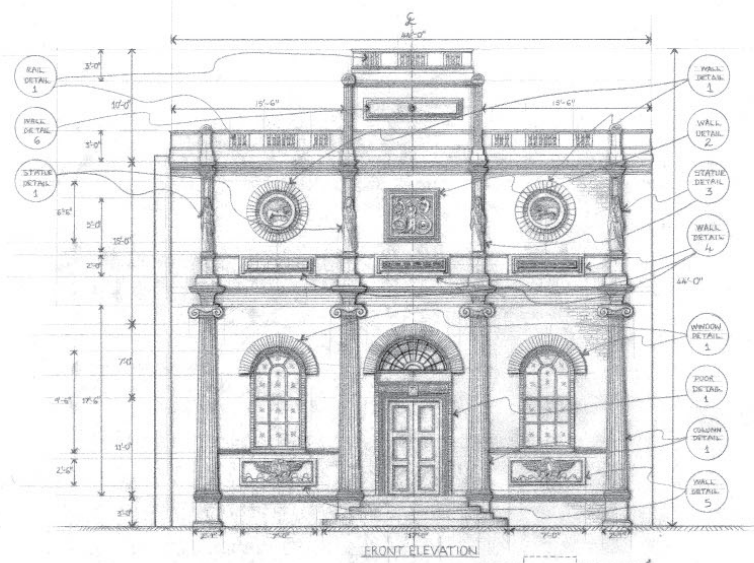


Satdeep Grewal

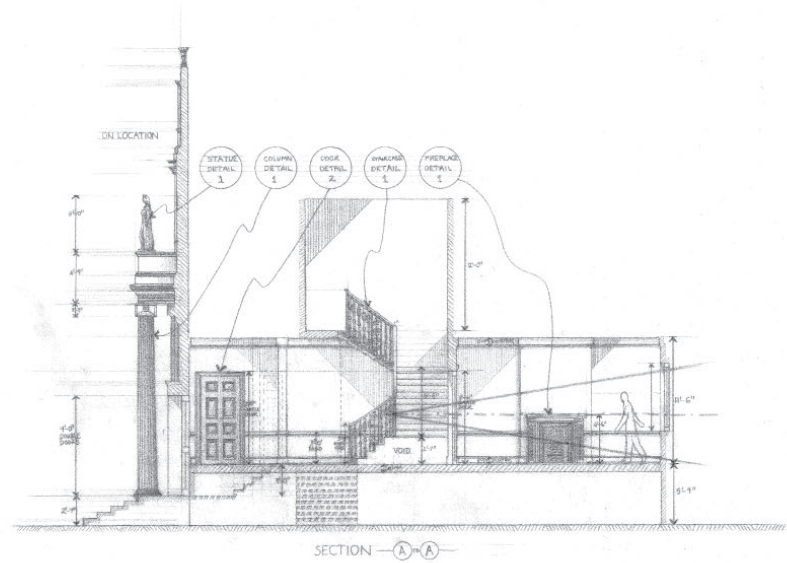
Portfolio

Draughting

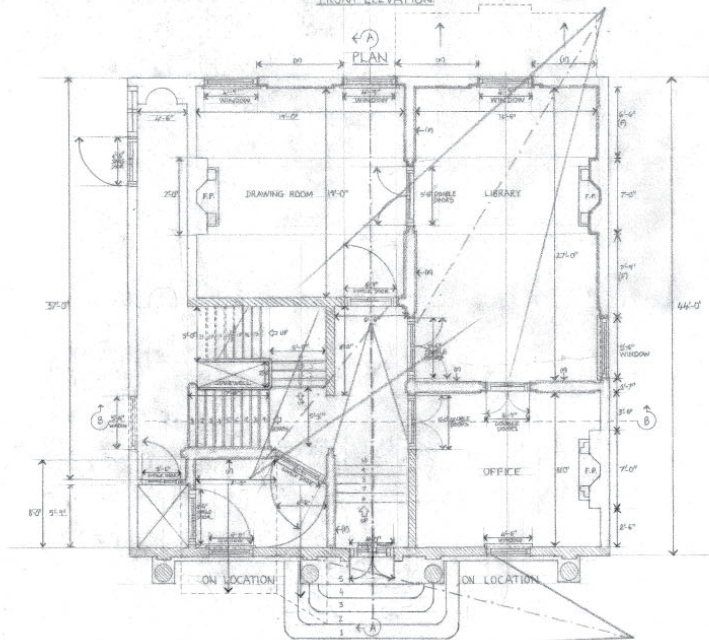
FILM SET FOR PITZHANGER MANOR



FRONT ELEVATION

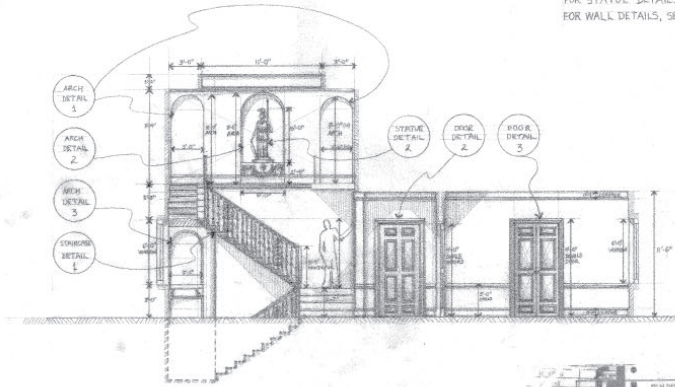


SECTION A-A



PLAN

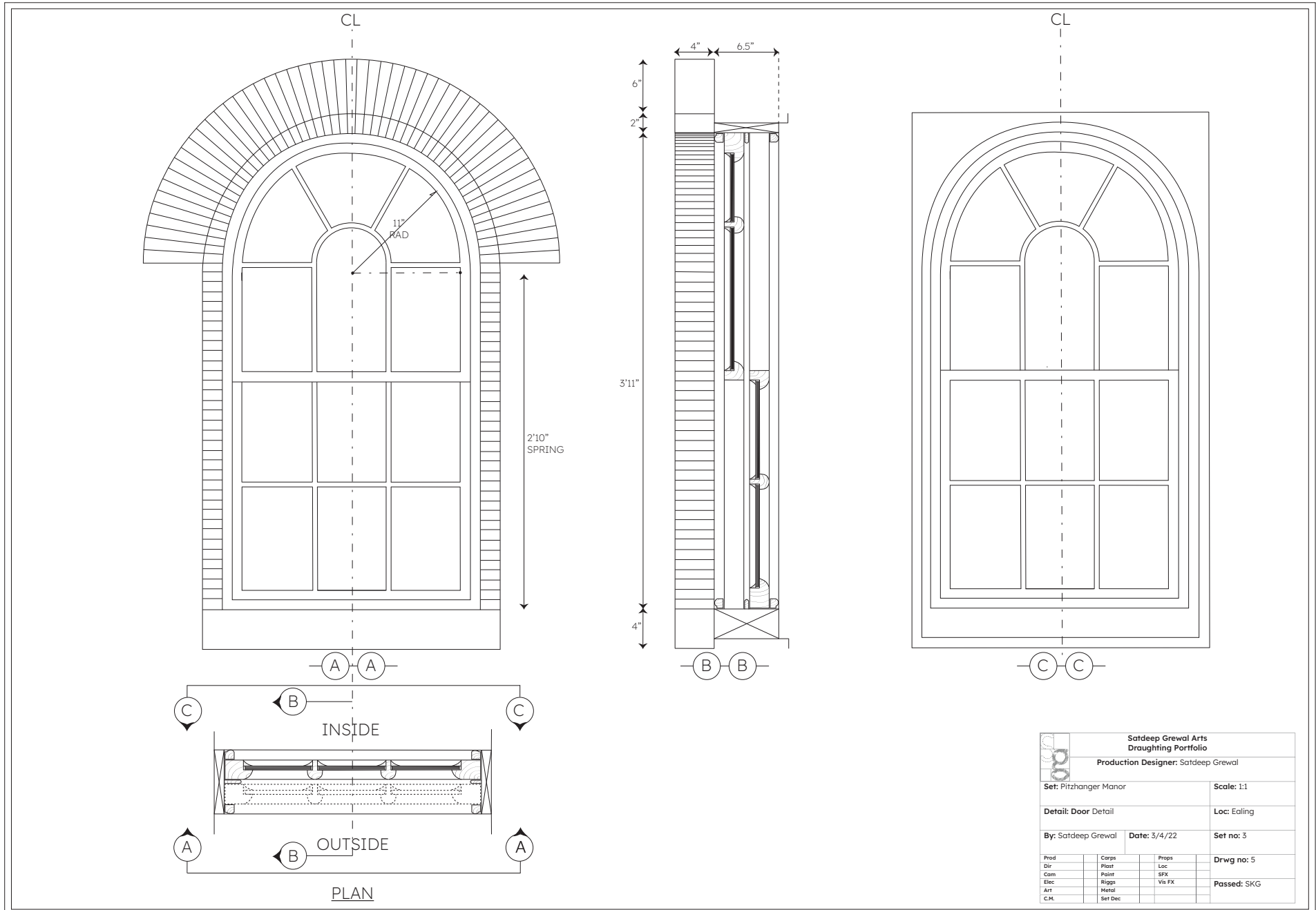
NOTES:
FOR STATUE DETAILS, SEE REFERENCE 1.
FOR WALL DETAILS, SEE REFERENCE 2.



SECTION B-B

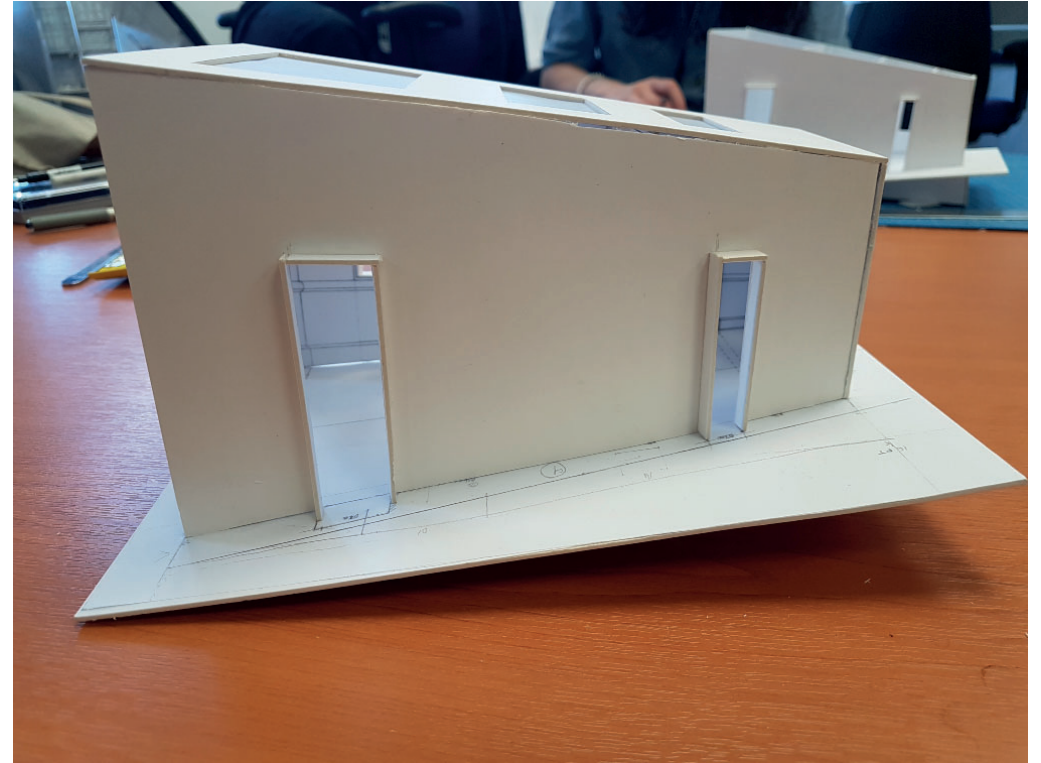
| PROJECT INFORMATION | | SCALE | |
|---------------------|------------------|----------|-----------|
| SET: | PITZHANGER MANOR | SCALE: | 1/4" = 1' |
| DETAIL: | | EXC: | |
| BY: | SARDIN SCORWILL | DATE: | 8/5/22 |
| CHK: | | SET NO.: | |
| APP: | | PHOTO: | |
| DATE: | | FRONT: | 103 |
| C. BY: | | | |

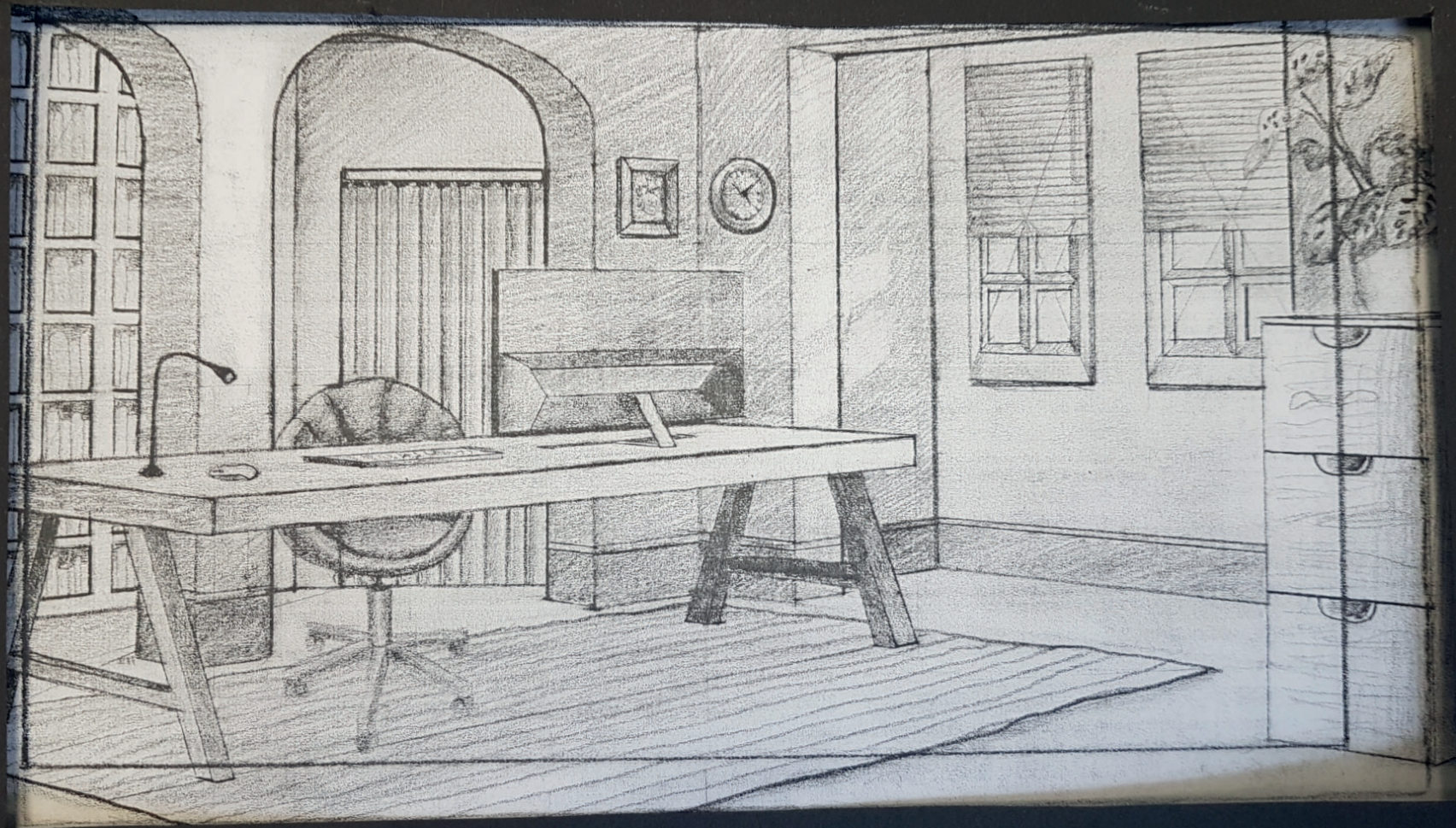
Film Set for Pitzhanger Manor: Window Detail



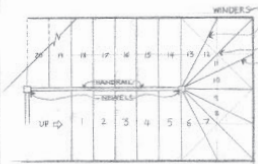
| Sardeep Grewal Arts Drafting Portfolio | | | |
|---|--------------|-------------|-------------|
| Production Designer: Sardeep Grewal | | | |
| Set: Pitzhanger Manor | | Scale: 1:1 | |
| Detail: Door Detail | | Loc: Ealing | |
| By: Sardeep Grewal | Date: 3/4/22 | Set no: 3 | |
| Prod | Corps | Props | Drwg no: 5 |
| Dir | Plan | Loc | |
| Cam | Paint | SFX | |
| Elec | Riggs | Vis FX | |
| Art | Metal | | |
| C.M. | Set Dec | | Passed: SKG |

Forced perspective model for Detraxia set

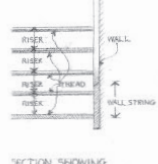
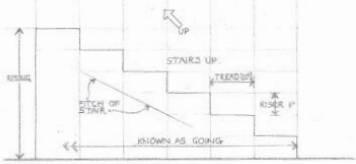




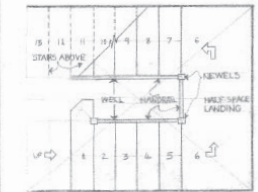
STAIRCASE EXERCISE



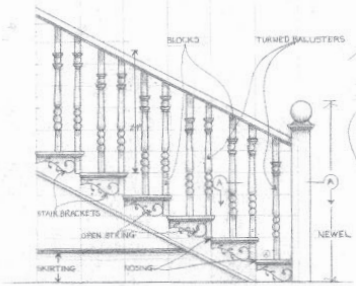
DOG LEG STAIRS



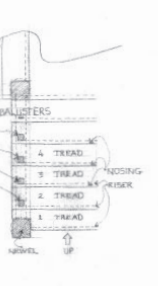
SECTION SHOWING WALL STRING



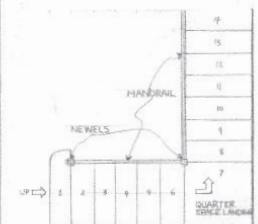
OPEN WELL STAIRS



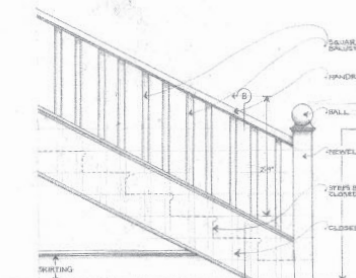
"OPEN" STRING ELEVATION



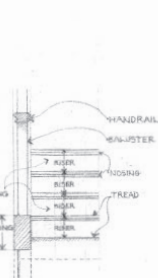
PLAN SECTION AT (A-A)



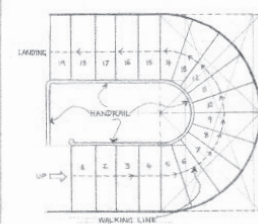
QUARTER TURN STAIR



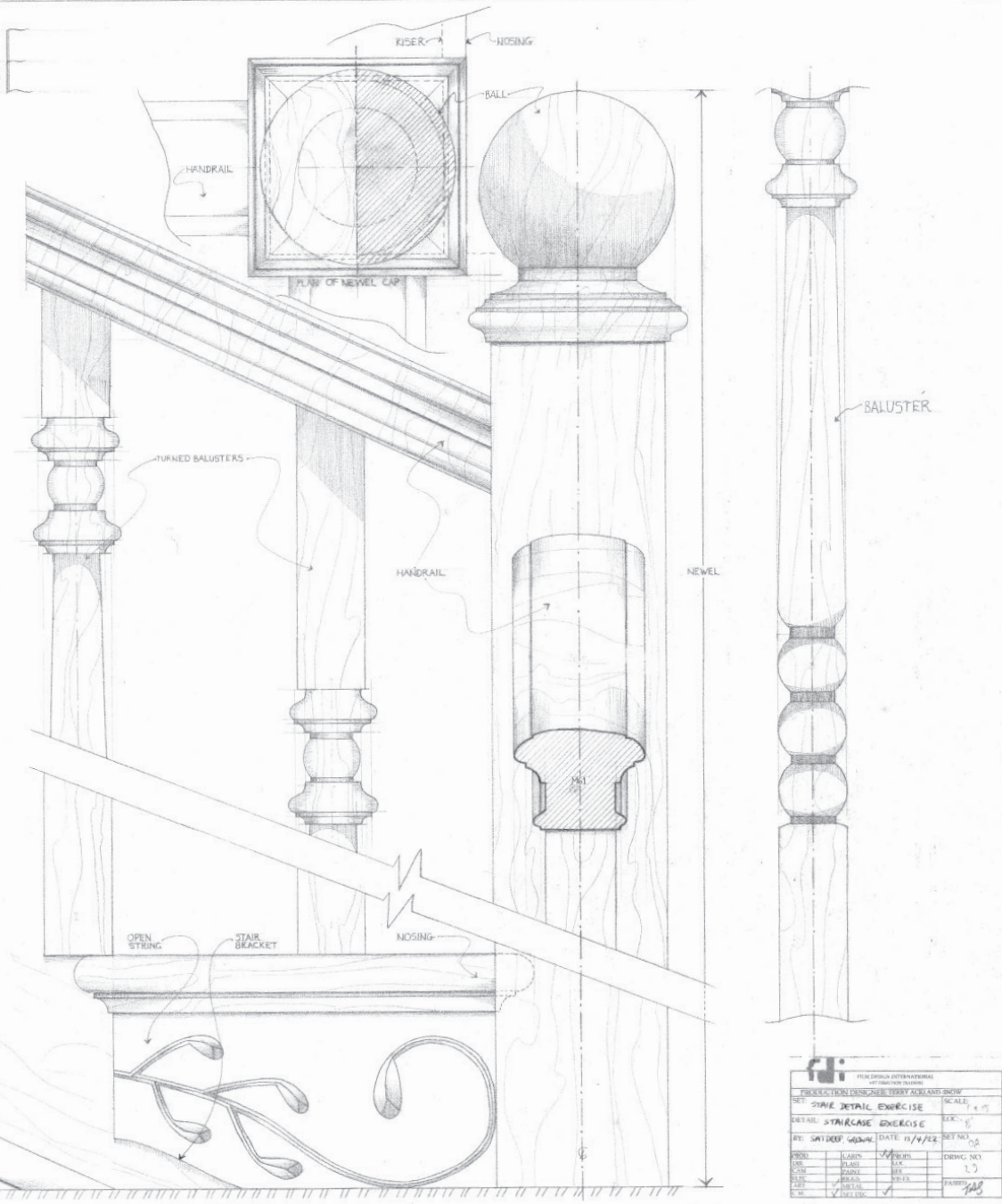
"CLOSED" STRING ELEVATION



SECTION-B-B

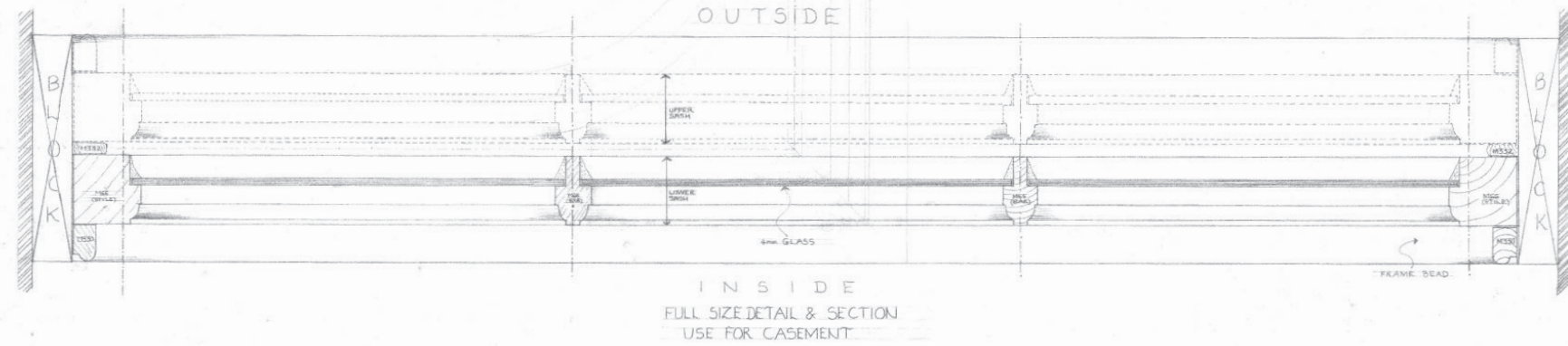
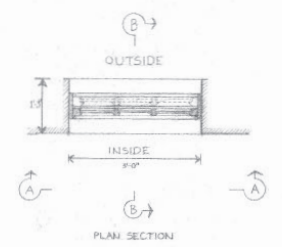
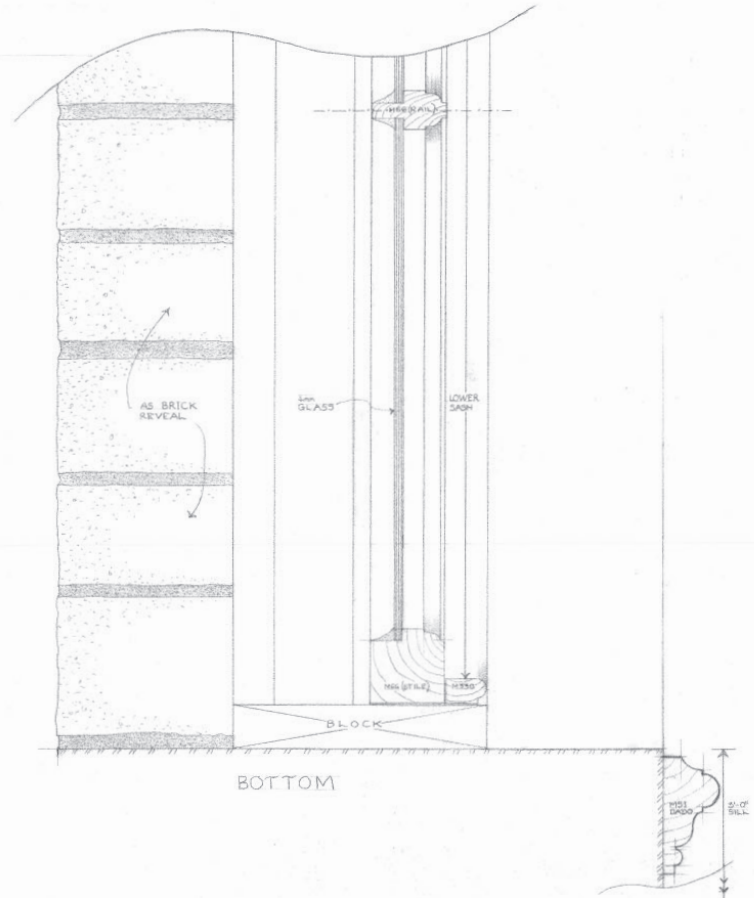
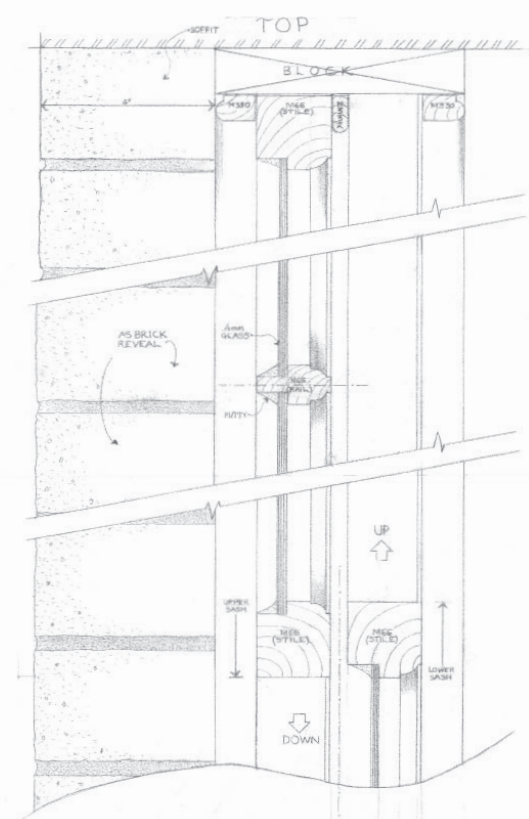
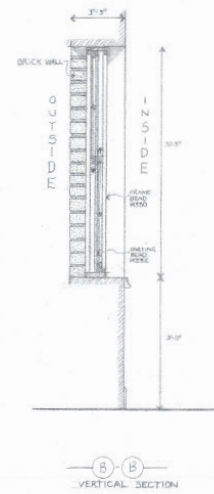
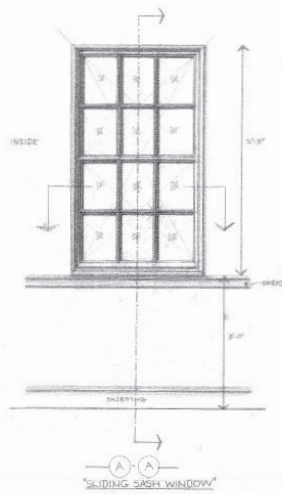


HALF TURN STAIR



| | | | |
|--------------------|---------------|--|---------------|
| | | PUNJABI ARCHITECTURE & INTERIOR DESIGN 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 | |
| PROJECT NO. | DATE | SCALE | SET NO. |
| STAIRCASE EXERCISE | 12/1/12 | 1/4" | 01 |
| BY: SADEEP SARKAR | DATE: 12/1/12 | SCALE: 1/4" | SET NO: 01 |
| DR: SADEEP SARKAR | DATE: 12/1/12 | SCALE: 1/4" | SET NO: 01 |
| CHK: SADEEP SARKAR | DATE: 12/1/12 | SCALE: 1/4" | SET NO: 01 |
| APP: SADEEP SARKAR | DATE: 12/1/12 | SCALE: 1/4" | SET NO: 01 |
| DATE: 12/1/12 | SCALE: 1/4" | SET NO: 01 | DATE: 12/1/12 |

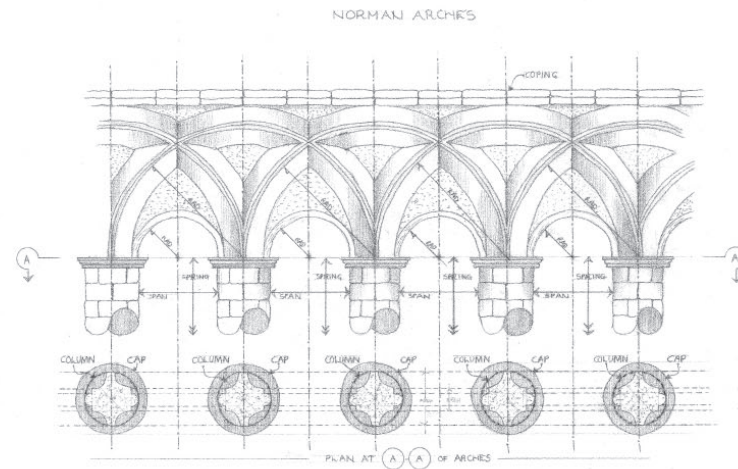
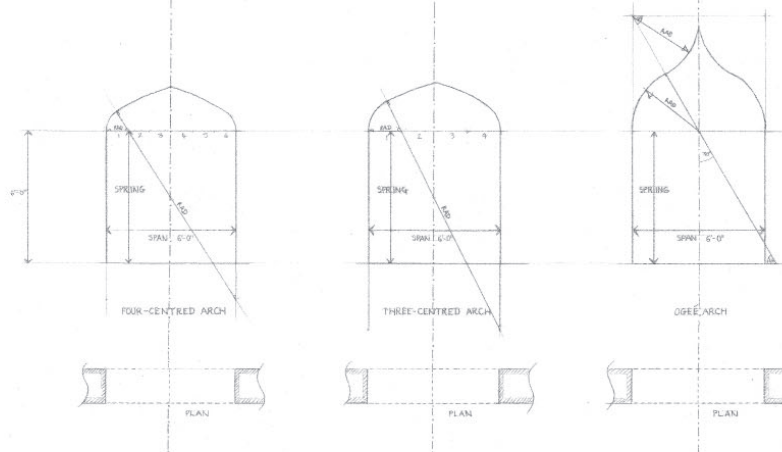
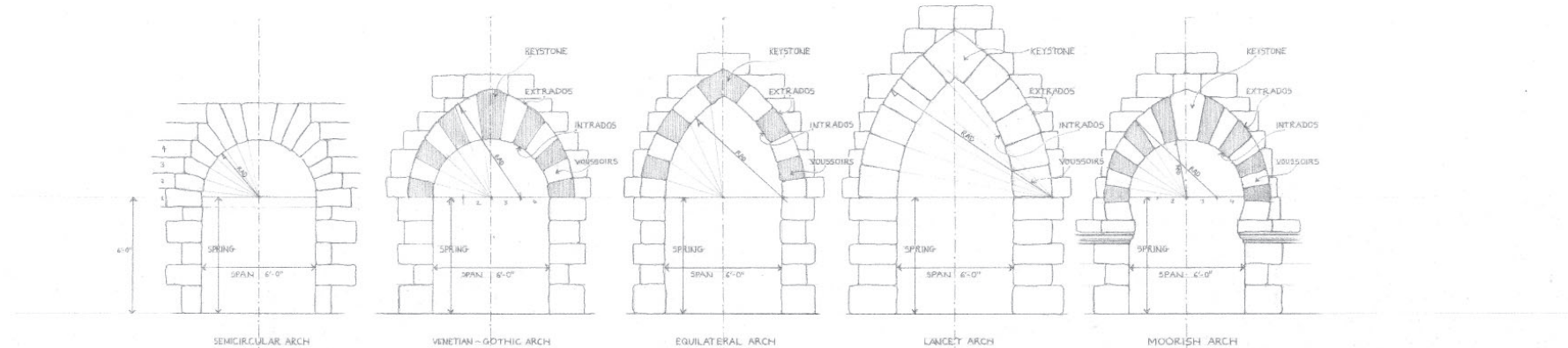
SASH WINDOW EXERCISE



INSIDE
FULL SIZE DETAIL & SECTION
USE FOR CASEMENT

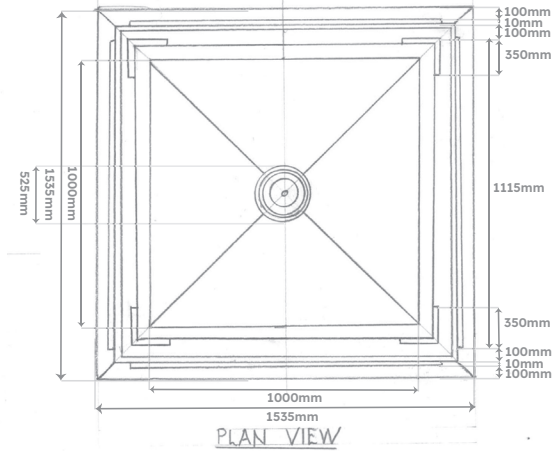
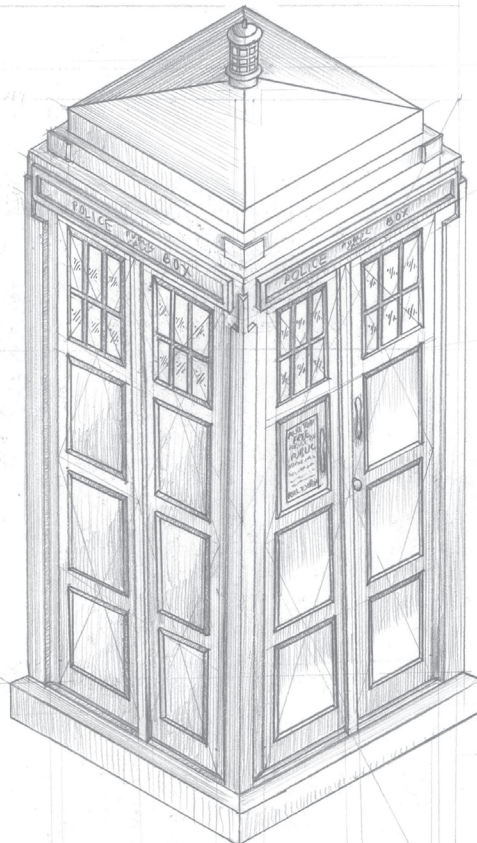
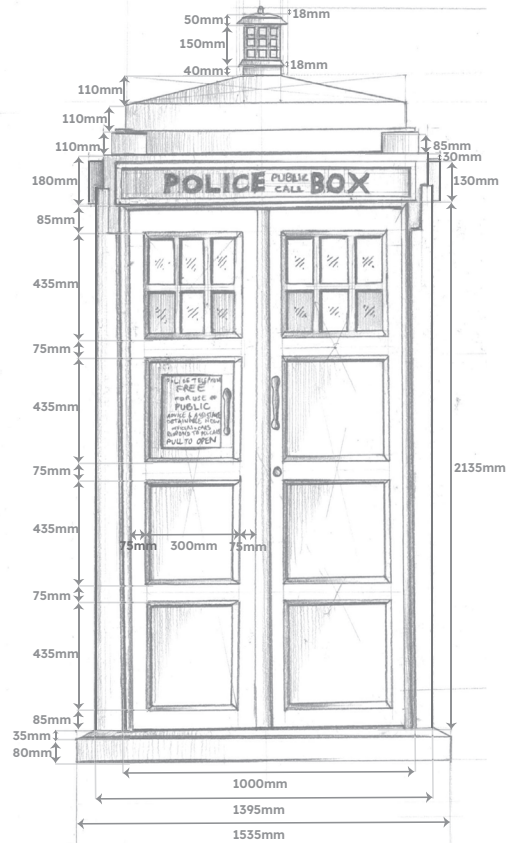
| | |
|---------|-----------------|
| | |
| PROJECT | 37-10 |
| DATE | 1-1-1918 |
| BY | SMITH & SPENCER |
| CHECKED | SMITH & SPENCER |
| SCALE | 1/4" = 1'-0" |
| NO. | 1 |
| REV. | |

ARCH EXERCISE



| | | | |
|---|---------------|--|--------------|
| gfi | | PRIMA FORMAS INTERNATIONAL ART ARCHITECTURE | |
| PRODUCTION DESIGNER: TRACY ACKLAND-SHOW | SCALE: | | |
| SHEET: | ARCH EXERCISE | 1/4" = 1' | |
| DRAWN: | | REV: | |
| BY: SATDEEP GILL | DATE: | SHEET NO.: | |
| DRS: | LABOR: | PLOTS: | DRAWING NO.: |
| IMP: | PLANT: | EXC: | |
| CON: | PAINT: | REL: | |
| ELC: | BRICK: | TRCS: | |
| MEP: | MECHAN: | | |
| CLT: | STRUCT: | | |

Dr Who TARDIS Exterior

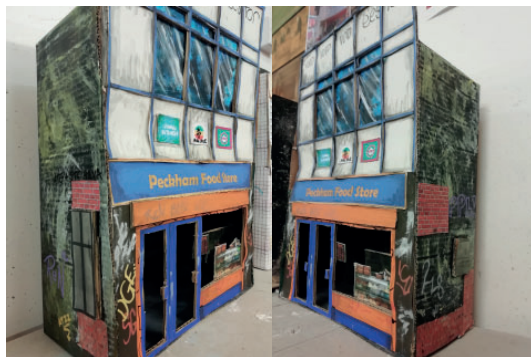


| Satdeep Grewal Arts Drafting Portfolio | | | |
|---|--------------|---------------|-------------|
| Production Designer: Colin Richmond | | | |
| Set: Doctor Who, Season 9 | | Scale: 1:18.5 | |
| Detail: TARDIS Exterior | | Loc: C | |
| By: Satdeep Grewal | Date: 3/4/22 | Set no: 6 | |
| Prod | Corps | Props | Drwg no: 1 |
| Dir | Plant | Loc | |
| Cam | Paint | SFX | |
| Elec | Riggs | Vis FX | Passed: SKG |
| Art | Metal | | |
| CAK | Set Dec | | |

Dr Who TARDIS Exterior Model



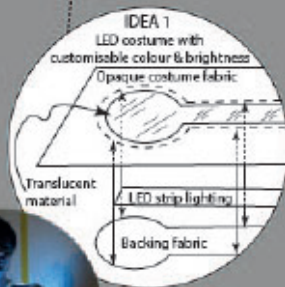
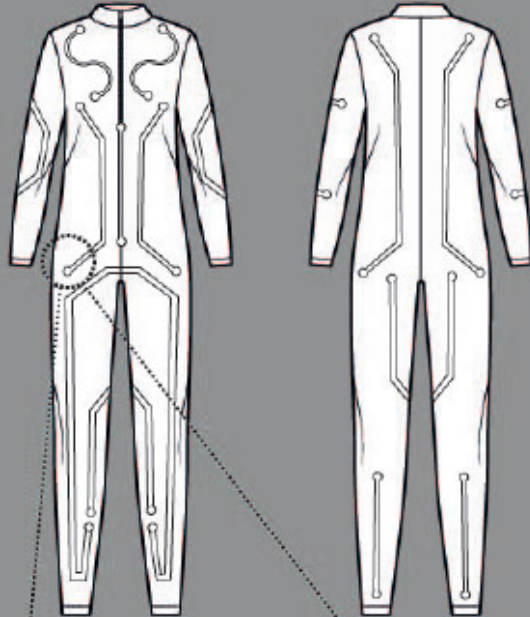
Models for animation 'A Warrior's Dance'



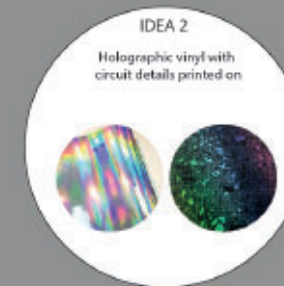
Shop fronts from Peckham made in a child-like style using recycled card, paper and acrylic paint.

Designs for character lighting and props

SATDEEP GREWAL'S COSTUME LIGHTING IDEAS



SATDEEP GREWAL'S MICROCHIP IDEAS



Set Dressing

Sets dressed for KSI X Oliver Tree music video*



Sets dressed for 3fazonim Comedy Sketch Show



Tube light rigging and disco ball arrangement for music video sketch



Grocery store front props



Modern Iranian beauty salon



Boxing locker room props

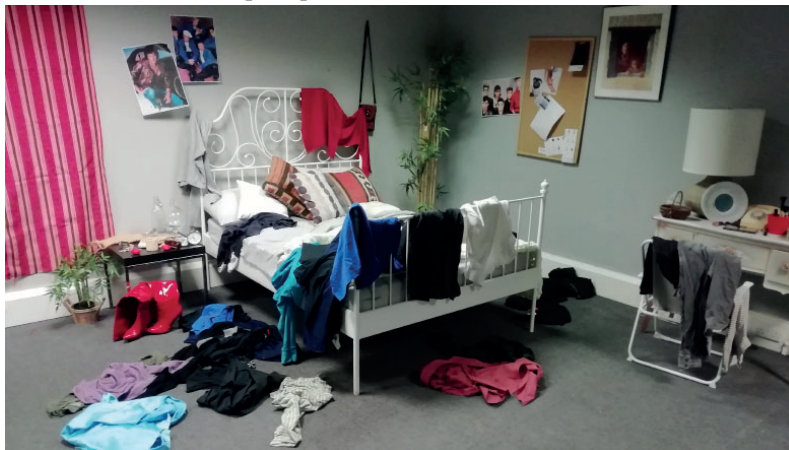


Scenic backing for post football match interview sketch

Sets dressed for 3fazonim Comedy Sketch Show



**Modern Iranian living room
props and furniture**



**Messy 80's young female's bedroom props,
graphics and furniture**



**Modern Iranian GP surgery waiting room
props and furniture**

Graphics

Poster and leaflet designs



80's style poster artwork



Birthday invitation

MAKE ART AND FRIENDS

Sociable art classes for all abilities that improve your artistic skills & confidence

Workshops are run by Fleet-based professional artist Sotdeep Grewal as follows:

HALF-DAY ART CLASSES (€35 PER PLACE)

| | |
|--|---|
| Watercolour flowers | 25th May 1pm to 4pm. |
| Drawing for children (ages 11-16) | 8th June & 22nd June 1pm to 4pm |
| Fleet Pond Children's Nature Drawing Trail (ages 6-10, requires one accompanying adult for free) | 9th June & 23rd June Meet at Fleet Station at 1pm, lasts 2 hours |

DRAWING COURSE (€100 FOR FIVE CLASSES)

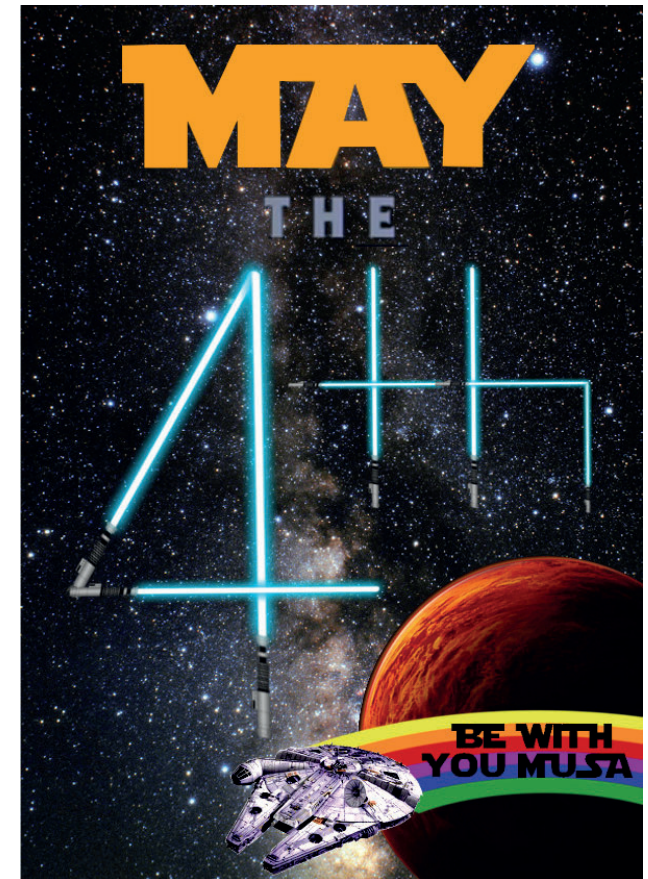
Classes start on 5th July and 13th September, running every Friday from 1pm to 3pm for five weeks.

WATERCOLOUR PAINTING COURSE (€100 FOR FIVE CLASSES)

Classes start on 9th August and 18th October, running every Friday from 1pm to 3pm for five weeks.

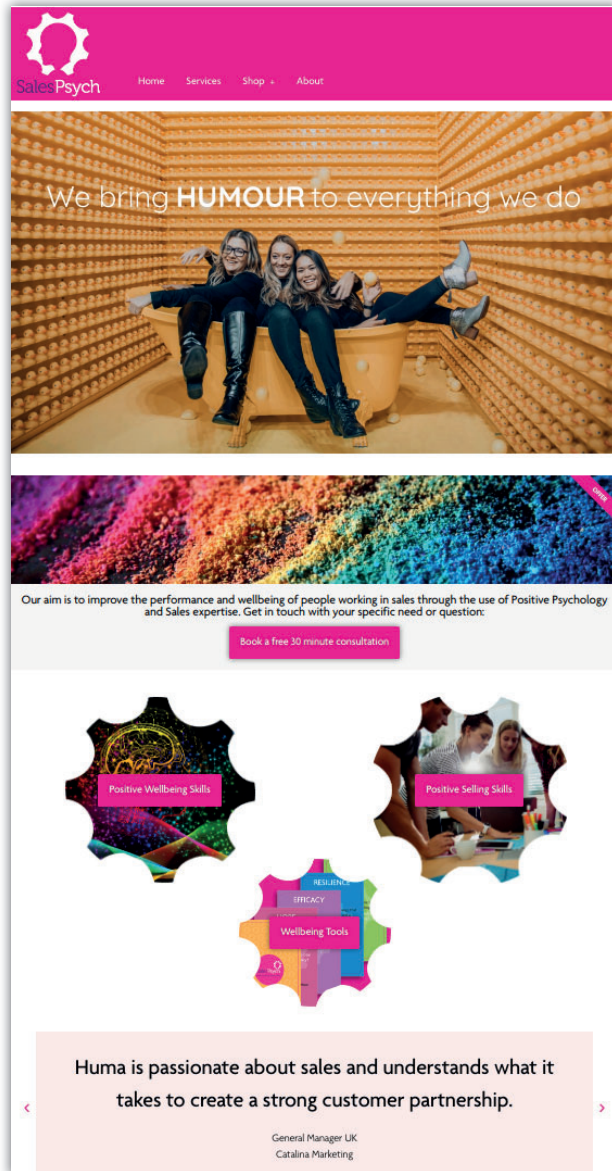
All classes take place on Fleet High Street upstairs in Living Stones unless otherwise stated.
 Private tuition also available. First tutorial is FREE!
 Book via the website: www.MakeArtAndFriends.com
 Or call: 0796 372 2312
 Instagram & Facebook: @sotdeepgrewalarts

2-sided A5 leaflet



Star Wars child's birthday poster

Website designs



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We bring **HUMOUR** to everything we do

Our aim is to improve the performance and wellbeing of people working in sales through the use of Positive Psychology and Sales expertise. Get in touch with your specific need or question:

Book a free 30 minute consultation

- Positive Wellbeing Skills
- Positive Selling Skills
- Wellbeing Tools

Huma is passionate about sales and understands what it takes to create a strong customer partnership.

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Catalina Marketing



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What we do

CivicSight envisions a transparent and responsive Hong Kong government where the public is empowered with the knowledge, tools, and information they need to ensure that access to justice and the rule of law remain the bedrock of an open, free, and thriving society. To improve governance and support the public in shaping their future, CivicSight equips researchers, advocates and broader civil society with access to reliable information and data, original research, and policy analysis.

We are passionate about making data accessible and useful. We believe that data, research and policy analysis are essential for transparency and accountability. We also believe in practical results. Contributions to our organisation will help build our capacity to make the lives of others in Hong Kong easier.

We celebrate and respect diversity. We are a multidisciplinary team who have backgrounds in law, science, anthropology, health and public policy. We are curious about different perspectives and enjoy coming together to utilise different skills on our data projects. Respect and collaboration underpin all our work.

Latest from our blog

Hong Kong Open Data Index Launch
May 22nd 2020
The big open data news in Hong Kong this month is the launch of the new Hong Kong Open Data Index from the Internet Society Hong Kong. Since our launch in 2013... [READ MORE](#)

Open Data versus the Coronavirus
Feb 7th 2020
While Open Data Day is cancelled, join us on Feb 7th for a virtual meetup discussing coronavirus open data approaches to understand and tackle... [READ MORE](#)

Unlocking the Value of Open Data
June 14 2019
May all your Open Data wishes come true. One common question and topic of discussion in the Hong Kong Open Data community is what datasets do... [READ MORE](#)

CivicSight
Site disclaimer to go here

Twitter Facebook



Graphic Design Artwork

Drafting at the FDI

Pitzhanger Manor Film Set

Creating the Sci-Fi World of Detraxia

Artwork

Design Services

Hello there!

I'm Satdeep Grewal and I work in the art department in film and tv as a drafter and assistant. My background is in graphic design and fine art painting and sculpture.

Drafting at the FDI

Pitzhanger Manor Film Set

Drawing, My heart and Soul

Creating the Sci-Fi World of Detraxia

Get in Touch

(+44) 796 372 2312

satdeep.grewal@gmail.com

@SatdeepGrewalArts

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Logo designs



NGO Logo

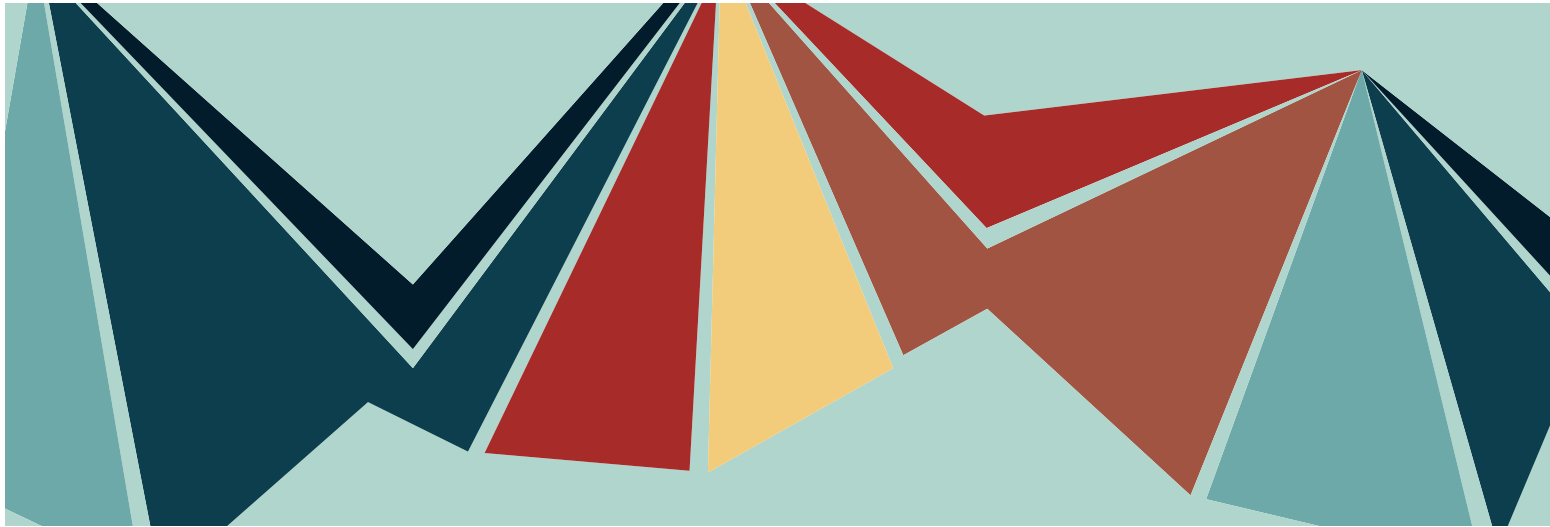


Logistics Company Logo



Human Rights Organisation Logo

Lightbox mural design for restaurant



In situ @ Le Coq restaurant, Folkestone

Painting



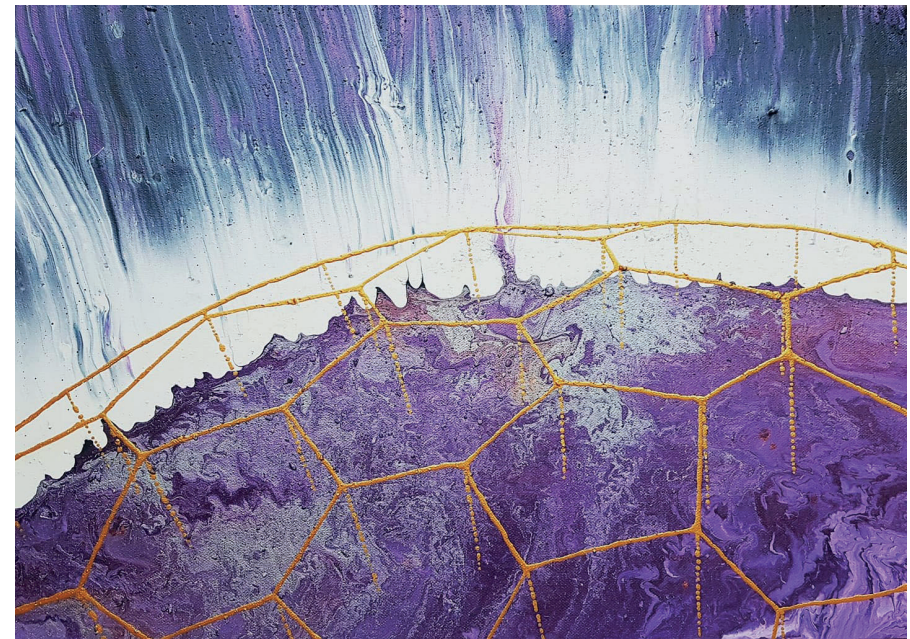
Scenic backing for music video (vinyl & acrylic paint)



A1 Brooklyn Bridge cityscape (acrylic paint on canvas)



A2 abstract landscape painting featured on Sky Arts Landscape Artist of the Year 2020 (acrylic on canvas)



A2 sci-fi space scene (acrylic paint on canvas)

Mural for children's playroom



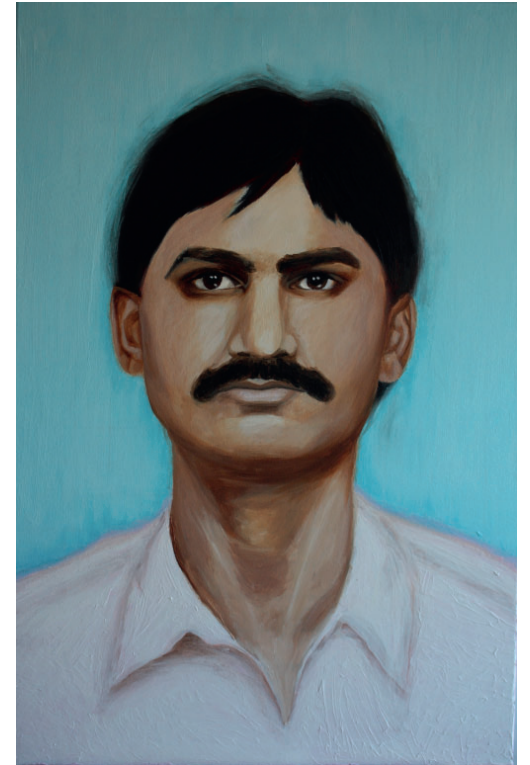
Portraits



A2 acrylic paint on board

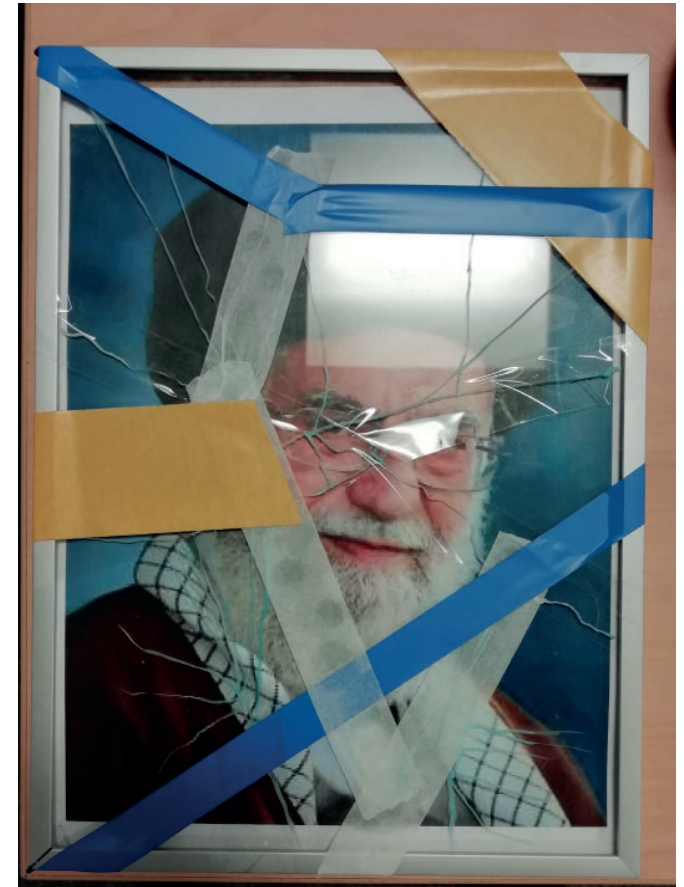


A1 oil paint on canvas



A1 acrylic paint on canvas

Prop making



For 3fazonim Comedy Sketch Show - I painted a cracked glass effect onto the frame pane (above left) then added different coloured tape to make it look like a botched attempt at repair (above right).



Spray painted a nerf gun to create shotgun effect (personal project)



**Above: Dhunai tool for traditional cotton spinning.
Below: reference photo for Dhunai tool.**



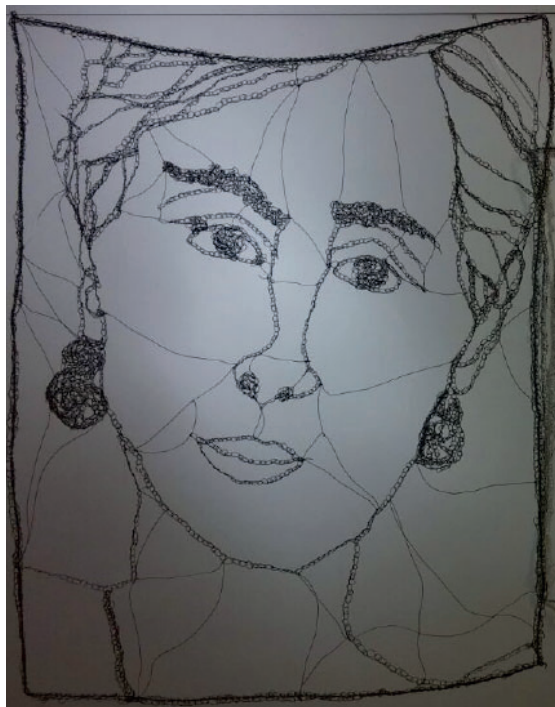
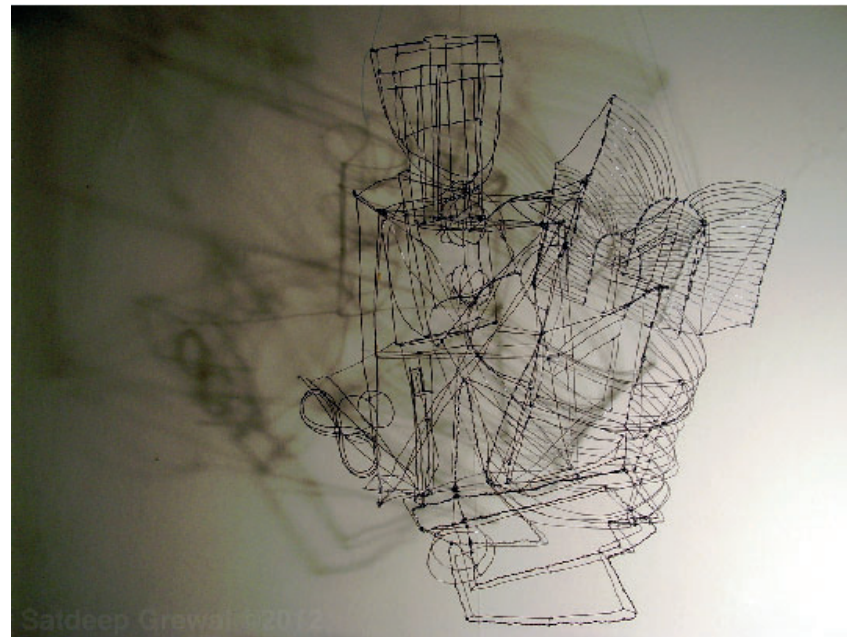
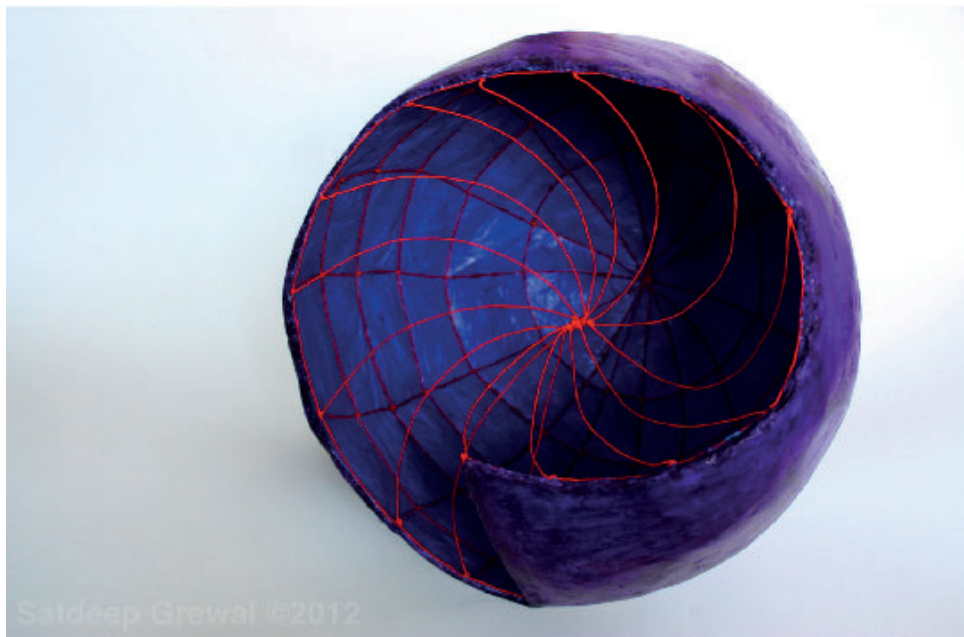


For a wide shot in 3fazonim Comedy Sketch Show: we did not have enough time to source a real ostrich egg so I created one from that could be cracked open with real egg inside.

Sculpture

Some of the many precision metal tools I made at Gedore





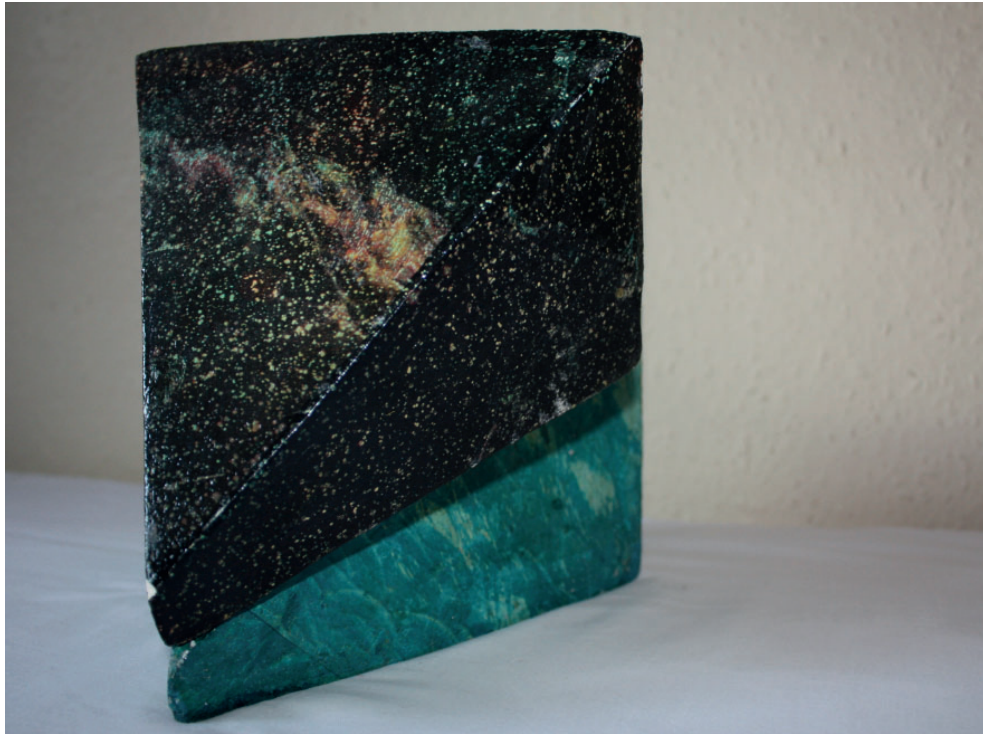
Above left: Sculpture in wire, plaster bandages, plaster of paris and acrylic paint (around 50cm circumference)

Below left: Crocheted wire hanging portrait of Aung San Suu Kyi (around 2m x 1m)

Top right: Abstract wire sculpture (around 1m cubed)

Bottom right: Sculpture in clay and acrylic paint (life size)





Ceramic sculpture decorated with ceramic paint and lasertran photos