

brackenbollaandesign.com • 07399321816 • brackenbolla@hotmail.com

Profile

The Essentials

- Available to start immediately.
- Kit, car & full clean driving licence.
- London-based, happy to travel/relocate.
- Other bases in Farnborough, Cardiff, Manchester, Oxford & Brighton.

A Little Overview

Having trained at Shillington School of Graphic Design, my portfolio comprises a number of graphic design, photographic and illustration projects, including props, set-dressing, packaging and branding.

Confident using various industry-standard softwares, I am a driven, enthusiastic, hard-working individual with a keen eye for detail both on a small and large scale.

Software

Photoshop • InDesign • Illustrator • Lightroom • Procreate • DPO

Excel • Outlook • Word • Powerpoint • Keynote Pages • Numbers • Google Docs / Sheets / Slides

Skills & Craft

Graphic Design • Photography • Collage Retouching • Hand-Sketching • Set-Dressing Digital Art • Packaging Design • Prop-Making

Mood-Boards • Image Research • Budgeting Script-Breakdown • Picture Archiving • POs Prop-Sourcing • Pitching • Treatments

Kit

Laptop • iPad • Canon Mark iii DSLR • iMac Various Camera Lenses • Adobe Suite • Printer Sewing Machine • Steamer • Wacom Tablet Combi Drill • Painting Tools • Standby Kit Crafting Tools • Hand-Drafting Table • Art Kit

Film

Set Decorator (Short Film)

Film4 | Two Birds Entertainment (London) **Mar. '23**

Title: For Fox Sake | Director: Minha Kim | Producer: Victoria Bavister
Production Designer: Elizabeth El-Kadhi | Art Director: Jackson Pritchard

- Script-breakdown for set dressing & props requirements.
- Sourcing, listing & noting all props & dressing elements.
- Furnishing the interior and exterior sets for the video production.

Art Department Assistant (Music Video)

Untold Studios (London) **Mar. '23**

Title: Bad Thing | Artist: Jesy Nelson | Director: Charlie Sarsfield
Production Designer: Elizabeth El-Kadhi | Producer: Shabana Mansuri

- Set mock-ups, decoration, dressing, styling & prop-placement.
- Altering, painting, building and finishing props & sets.
- Unloading, unpacking, installation and storage of materials for set/props.
- Photographic log & inventory of location strike plan & prop returns.

Art Department Coordinator (Feature Film)

Netflix | Monster in the House Productions (London) **Jun - Sept. '22**

Title: T.I.M. | Director: Spencer Brown
Production Designer: Elizabeth El-Kadhi | Set Decorator: Amelia Johnson

- Script break-down, annotation & catalogue for set requirements & props.
- Research, moodboarding & sourcing from prop houses & suppliers.
- Liaising with vendors, creating POs, invoicing & shipment tracking.
- Designing & illustration of graphics for props, hero props & set dressing, inc. packaging, labels, business cards, large-scale wall art and leaflets.

Visual / Design

Graphic Designer

KIA | Dawbell Ltd (London) **Mar - Jul. '21**

- Developed & created a number of brochures & press kits for KIA.
- Ensured all design elements were in keeping with KIA's brand guidelines.
- Client liaison and image sourcing & permissions.

Educational

Schooling

Shillington School of Design 2019

- Graphic Design: *Certificate of Completion*

University of Sussex 2014 - 2017

- Digital Media: 2:1 BA Hons

Manchester College 2010 - 2011

- English & Media: *100% Distinction*

Certificates

Film London Feb - Mar. 2023

- Location Marshall Training
- Production Department Training

Baby Art Department Jan. 2023

- Runners & Trainees Course

ProTrainings Feb. 2023

- Film & TV Online Safety Passport Course

Screenskills Online Jan - Feb. 2023

- Getting into the Screen Industries
- Diversity, Equity & Inclusion for Screen
- Work Well Series
- Coronavirus Awareness on Production
- Tackling Harassment & Bullying at Work
- Addressing Unconscious Bias at Work
- Intro to Mental Health Awareness at Work

Additional

GDPR Statement

This CV may be kept on file and distributed for employment purposes. References available