

# BETHANY HAYSOM

Portfolio: [www.bethanyhaysom.com](http://www.bethanyhaysom.com)

## CONTACT DETAILS

+44 7736 789297

bethhaysom@icloud.com

Cambridge / London

Willing to move

## KEY SKILLS

- Full clean UK drivers licence
- Own laptop and iPad Pro
- Basic kit
- On set shoot experience including night shoots
- Knowledge of prop houses
- Hand drawing
- Proficient in Adobe Software, Microsoft and IOS programmes

## EDUCATION

- **University of Sheffield** - Master of Mathematics (MMath) First Class with Honours (2017 - 2021)
- **Hills Road Sixth Form College** - Alevel Maths A\*, Art B, Sociology B; AS Film Studies B (2015 - 2017)
- **Art Department** - Art and Props Assistant course (completed Jan 2023)
- **Screenskills** - Tackling harassment, Addressing unconscious bias, Intro to mental health awareness (Nov 2022)

Referees Available on Request.

## PROFILE

First class maths graduate from the University of Sheffield with a passion for art and design. I am highly creative, having drawn and painted from a young age. This, combined with my logicity, has given me a unique way of thinking and problem solving. My ambition is to be an art department assistant.

## WORK EXPERIENCE: FILM

### **Locations Marshal for Film "One More Shot"** (w/b 23rd January 2023)

- Helping to ensure the smooth running of the location on a night shoot, within an airport
- Assembling and manoeuvring equipment including easy ups
- Assisting props department with moving furniture
- Locking off locations
- Radio communications

### **Locations Marshal for Film "Maestro"** (w/b 17th October 2022)

- Helping to ensure the smooth running of the location on a night shoot
- Locking off locations from traffic, crew and the public, while maintaining good public relations
- Site maintenance including litterpicking, emptying bins
- Assembling and manoeuvring equipment including 360 lights, chapter 8's and battery lights
- Radio communications

## WORK EXPERIENCE: OTHER

### **Graphic Design** (June 2020 - present)

Carrying out graphic design and artistic projects, including architectural and landscape illustration, layouts for articles and public professional documents, and fine art commissions. This has involved advanced independent working and self-management.

### **Extended Reality (XR) Host, BFI Film Festival** (October 2022)

Hosting members of the public, offering them help, explaining and assisting with technology and ensuring they enjoyed the exhibit in a limited time frame. I was also involved with the production of the exhibit, including setting up lights and sound systems to create atmosphere, site maintenance, sanitisation and clean up.

### **Front of House Staff, Prince Albert pub** (Sept 2021 - Nov 2022)

From my work in hospitality I am well experienced at working in a team, customer service and running events. I have developed transferable skills, including multitasking, problem solving and staying calm under pressure, while ensuring my team feel relaxed in a stressful environment.

### **Research and Data Analysis, Acteon Communications** (July 2019 - Sept 2019)

Carried out research into behaviour change initiatives and collected case studies of creative uses of Nudge Theory. I studied these to find out what type of changes had the biggest psychological impact, and wrote up detailed analysis of what these were.

GDPR: I consent to this CV being kept on record for employment and distribution purposes.