<u>Nayantara Kerkar</u>

Graduate- Fine Art BA student at Central Saint Martins

PERSONAL STATEMENT

I have recently graduated with a 2:1 Fine Arts degree at Central Saint Martins. I have also completed a year studying Anthropology and African Studies at the University of Birmingham. My degrees have enabled me to gain many analytical and research skills that I wish to put to use in a career. My Fine Art degree helps me to add a creative element to my work. I have also interned with various companies, which has allowed me to gain an understanding of the corporate world, which I hope to combine with my academic achievements. I have recently been part of an exhibition at the Changing Room Galleries in Soho that consisted of 30 young artists. I have administrative experience as I worked as an Executive Assistant for the CEO of The Boathouse London. I am currently working as a free- lance Art Director's Assistant which requires fast learning and reliability.

EDUCATION

<u>BA Fine Art: Central Saint Martins</u> Grade achieved: 2:1 Central Saint Martins October 2018- June 2021

University of Birmingham

September 2014-June Sept 2016- May 2017

1«year of BA completed Anthropology with African studies

Art Foundation at City and Guilds:

October 2017- June 2018

Grade achieved: merit

<u>School</u>

JUNE 2015: A LEVELS: ART (A), ENGLISH LITERATURE (A), GEOGRAPHY (B)

JUNE 2014: AS LEVELS: ART (A), ENGLISH LITERATURE (A), GEOGRAPHY (B), HISTORY (B)

TECHNICAL SKILLS:

- ECDL trained
- Drivers License
- Proficient use of Microsoft office
- Adobe photoshop for easy edits
- Google Apps
- Mailchimp for regular newsletters
- Xara for designing menus and brochures
- Preno for scheduling appointments
- Invoicing

Baby Art Department Course (2023):

• Training course as an Art Department Assistant and Assistant props buyer

EMPLOYMENT HISTORY

Art Directors Assistant to Jakob Gierse (01-11/2022)

• Handling expensive props

• Working on the JD Sports Easter campaign, Imperial Leather commercial, Check My File commercial. • Driving to collect props and materials.

- Organising props and making sure they are returned to the correct prop houses.
- Returning unused props and items.
- Invoicing.
- Putting together props.
- Working as a team and having to problem solve on the spot
- Imperial Leather commercial
- Check My File commercial
- Virgin Active Commercial
- Minecraft commercial

Part time Sales Assistant at You Must Create (02/2022-10/2022)

- Organising the stock room
- Helping with the VM
- Interacting with customers
- Using the till
- Closing and opening the store

Artist Residency Panama, Guna Yala (La Wayaka) (05/2022-06/2022):

As artists we helped to support the developing community-led projects that focus on dialogue and actions at the nexus of environmental, social and climate crises through arts, creativity and exchange.

• Activities included mural painting with the children of the community as well as learning traditional Guna crafts such as mola making (the clothing worn by the women of the community).

• My work involved taking photographs of everyday life amongst the community and documenting performances that took place amongst the artists.

<u>General Assistant at The Boathouse London (through the government Kickstarter scheme)</u> (08/2021-02/2022)

- Regular newsletters using MAIL CHIMP
- Responding to emails
- Scheduling meetings and hotel bookings using Preno

- Creative directing product shots
- Creating Menus and PDF's using XARA
- Organizing events and running errands
- Completing regular stock checks
- Completing orders on Shopify
- Interacting with clients at Events
- Checking guests into their overnight stays

Child minder to writer Zadie Smith (August 2020- June 2021)

- Continuously exceeded parent expectations by accommodating last-minute schedule changes.
- Supervised children's homework assignments, assisting with difficult tasks to support educational goals.
- Supervised children's play at home and in external settings, ensuring their physical safety at all times.
- Accompanied children to parks and play spaces, providing diligent supervision for maximized child safety.

PREVIOUS INTERNSHIPS:

TUTC Intern August 2016

• Hotel Receptionist: Main point of contact for guests; assisting with check-in and checkout procedures; responding to any issues that guests might have.

- Socializing with guests and giving them their daily itinerary
- Marketing Associate: My internship has allowed me to get a full appreciation of how an international hotel operates as well as how the Marketing function supports Meininger and its strategic plan to expand into new markets. I have learnt how departments interact with each other and how essential it is to have the guest at the heart of the business.

WORK EXPERIENCE Cox & Kings Marketing Intern September- Jan 2017

- Supporting the marketing team through brochure rebranding, tasks included:
- Image curating for the brochure
- Responding to client complains- customer service
- Working with an Image database
- Invoicing clients and inputting brochure data into their in house CRM system to upload the information to their website.

• Through this internship I learnt the processes behind rebranding, which included updating webpages, brochure descriptions and images. Through this I was able to gain many technical skills using Microsoft word and their own CRM system, as well as honing my researching skills. I was also able to grasp the importance of deadlines as we were working to a very tight schedule.