

TECHNICAL DRAWINGS
SELECTED COMPLETE PROJECTS

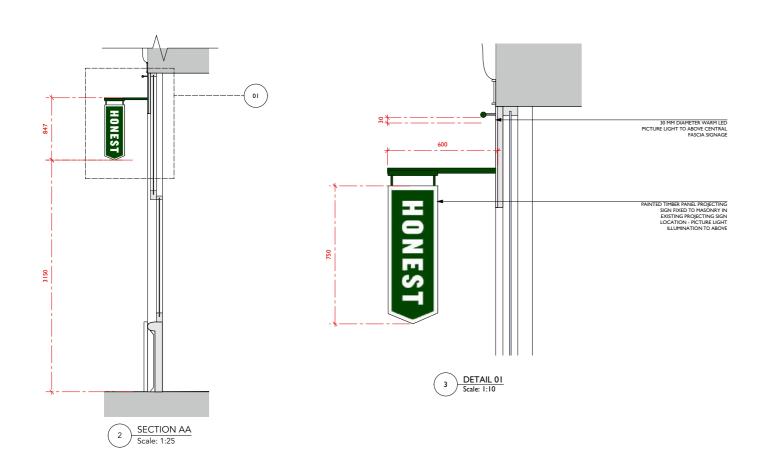
PAGE 3-13 PAGE 14-31







1 ELEVATION Scale: 1:25





ARTICLE DESIGN STUDIO LTD
STUDIO 4A, PAGNELL STREET
LONDON
DESIGN
STUDIO
TEI- 444 (0) 208 378 6629

075

HONEST

SITE ADDRESS: 81-81 OLD BROAD ST LONDON EC2M 1PR

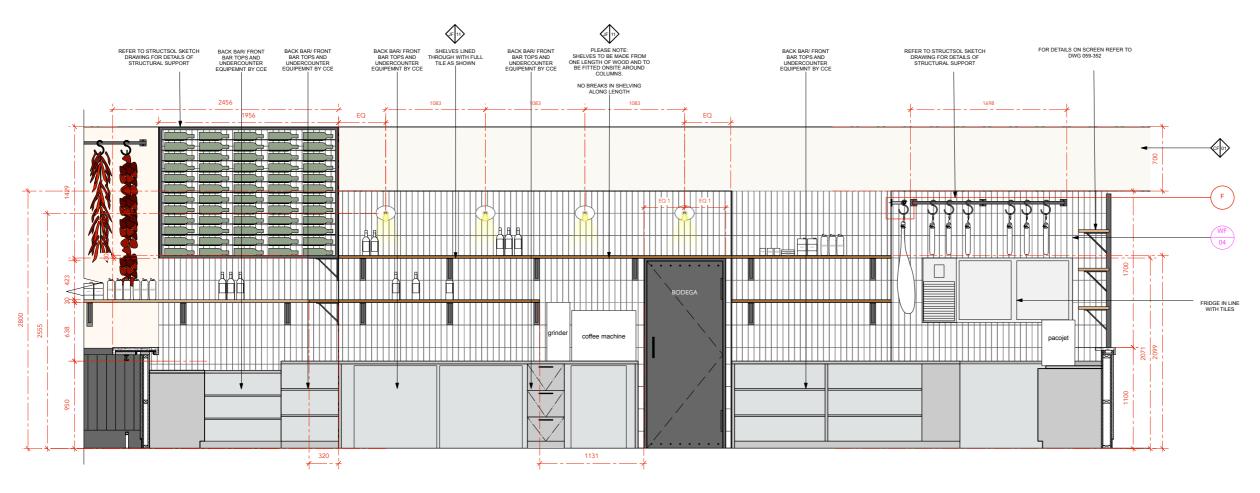
DATE: DRAWN: CHECKED: SCALE: 21.06.19 GF KJM AS SHOWN

REV:

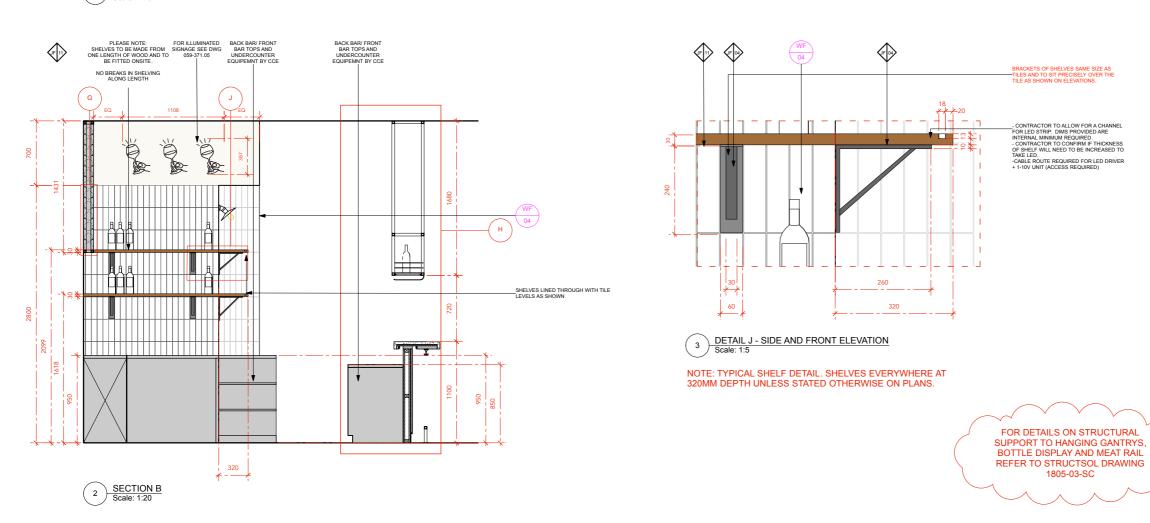
SHOPFRONT ELEVATION - PROPOSED

DRAFT

075-210



SECTION A Scale: 1:20





FULL ON SITE SETTING OUT BY CONTRACTOR. CONTRACTOR TO REPORT BACK ANY ON SITE INCONSISTENCIES. CONTRACTOR TO PROVIDE FULL ROD DRAWINGS FOR DESIGNER AND CLIENT APPROVAL

ALL DIMS TO BE CHECKED ON SITE. DRAWINGS TO BE READ IN CONJUNCTION WITH CCE PLANS, STRUCTSOL SKETCHES, AND INTO LIGHTING DRAWINGS

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ASK.

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REVISIONS:

ARTICLE DESIGN STUDIO LTD

ARTICLE DESIGN STUDIO LA, PAGNELL STREET
LONDON

Tel: +44 (0) 208 378 6629

PROJECT NO: CLIENT/PROJECT:
059 BRINDISA BATTERSEA

UNIT 25 BATTERSEA POWER STATION

DATE: DRAWN: CHECKED: SCALE:
12.06.18 GF KJM AS SHOWN

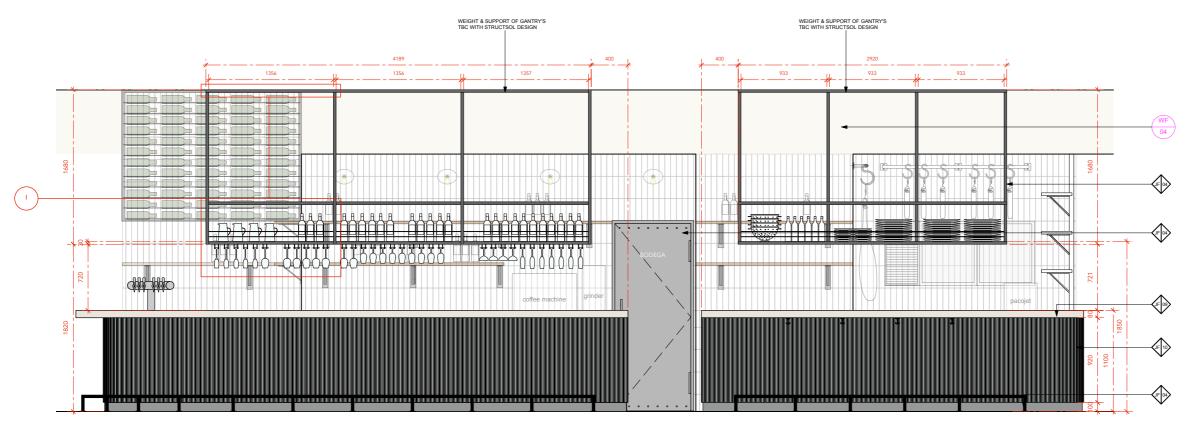
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BAR DETAILS

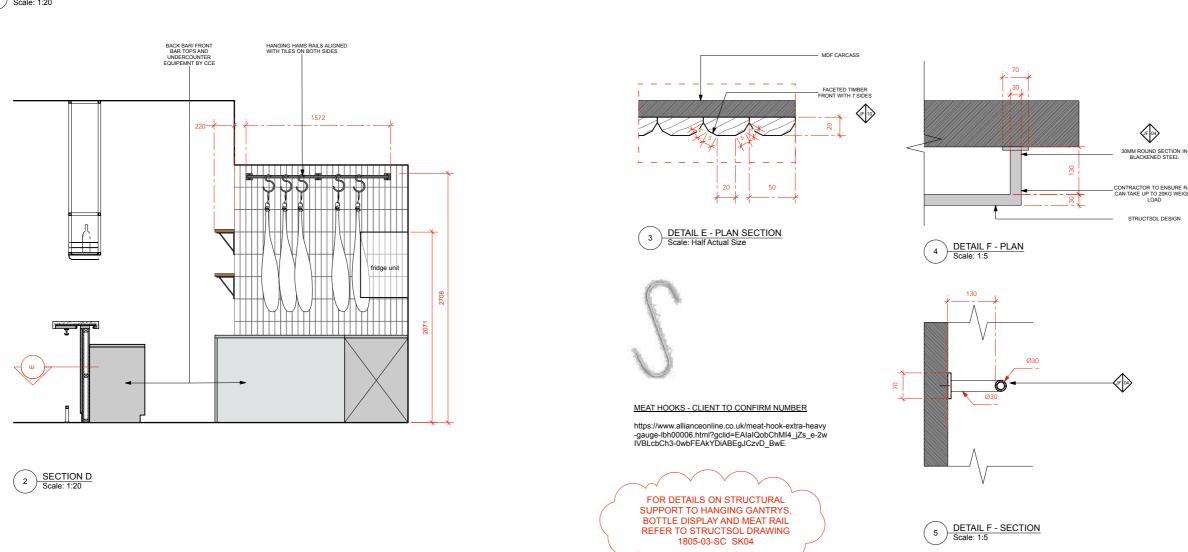
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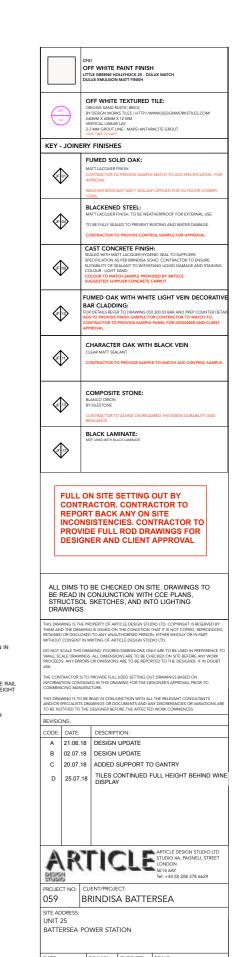
DETAIL DESIGN

059-300.02



1 ELEVATION C Scale: 1:20



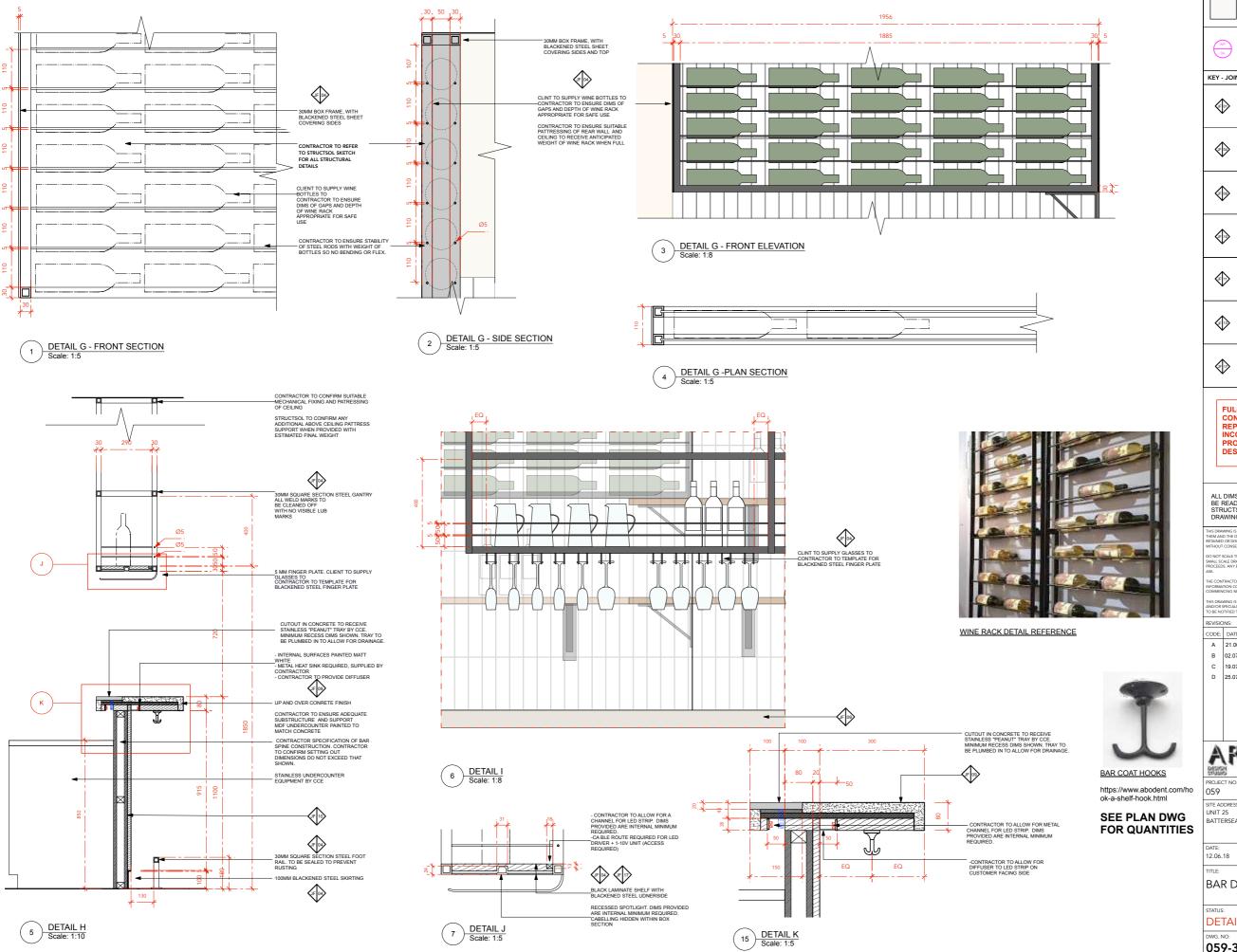


12.06.18

BAR DETAILS

DETAIL DESIGN

059-300.03



OFF WHITE PAINT FINISH OFF WHITE TEXTURED TILE: KEY - JOINERY FINISHES FUMED SOLID OAK BLACKENED STEEL: €F04 CAST CONCRETE FINISH: **€**09 FUMED OAK WITH WHITE LIGHT VEIN DECORA BAR CLADDING: CHARACTER OAK WITH BLACK VEIN \bigoplus \bigoplus

> FULL ON SITE SETTING OUT BY CONTRACTOR. CONTRACTOR TO
> REPORT BACK ANY ON SITE
> INCONSISTENCIES. CONTRACTOR TO PROVIDE FULL ROD DRAWINGS FOR DESIGNER AND CLIENT APPROVAL

ALL DIMS TO BE CHECKED ON SITE. DRAWINGS TO BE READ IN CONJUNCTION WITH CCE PLANS, STRUCTSOL SKETCHES, AND INTO LIGHTING DRAWINGS

REVISIONS:

CODE: DATE: DESCRIPTION: A 21.06.18 DESIGN UPDATE B 02.07.18 DESIGN UPDATE 19.07.18 PEANUT TRAY DETAIL AMENDED. NOTES ADDED D 25.07.18 DETAIL K ADDED. LED FROM BOTTLE DISPLAY OMITTED

BRINDISA BATTERSEA

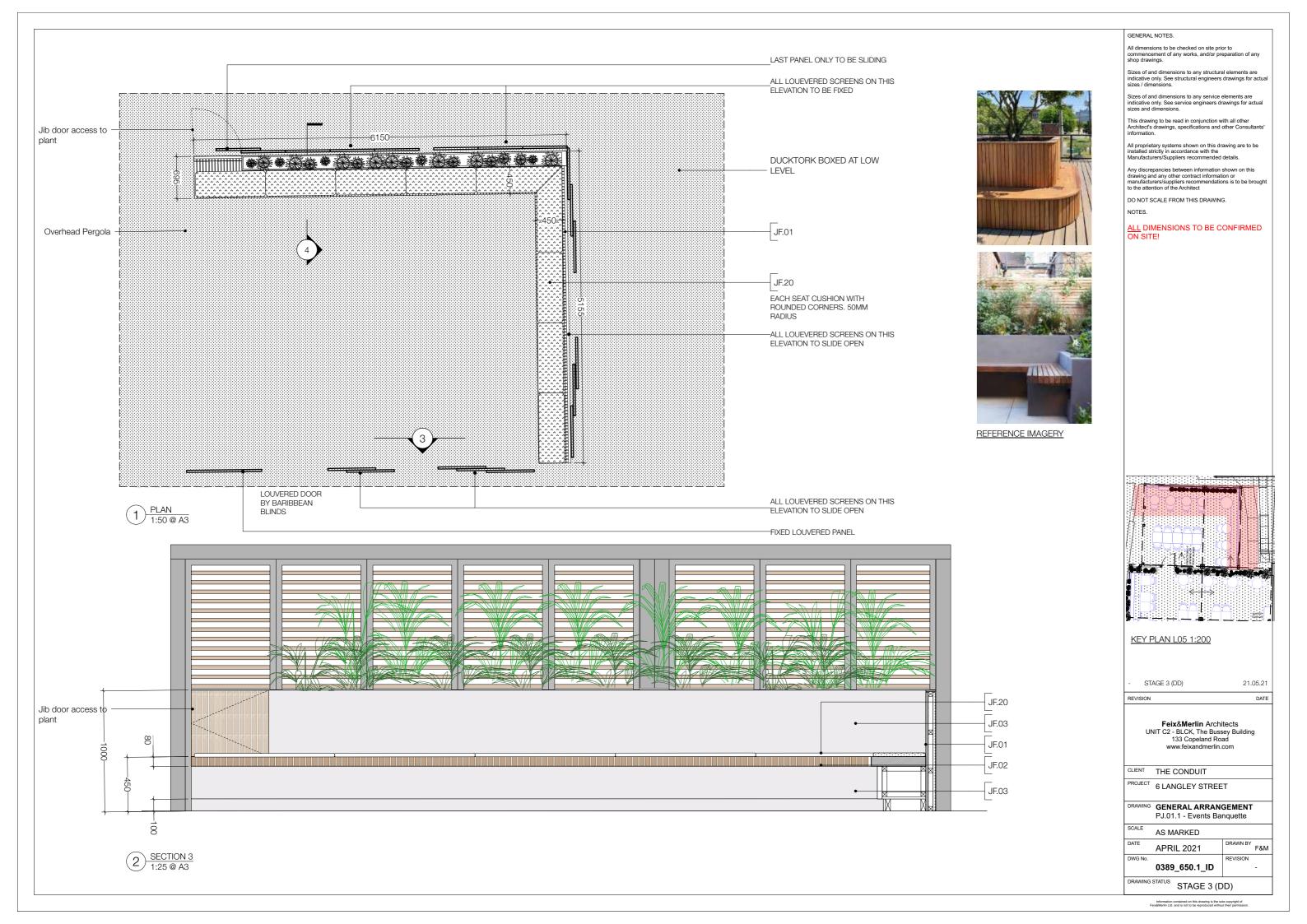
BATTERSEA POWER STATION

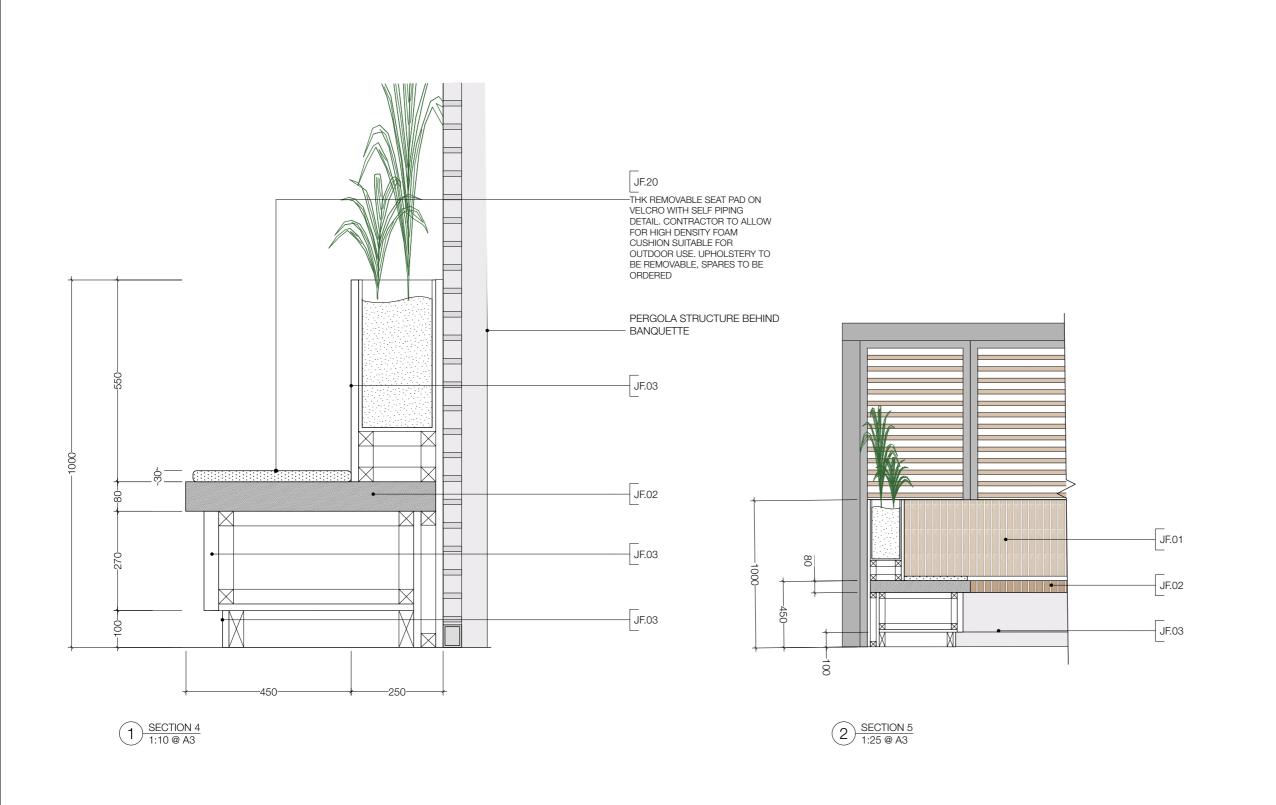
CHECKED: KJM SCALE: AS SHOWN GF

BAR DETAILS

DETAIL DESIGN

059-300.04





GENERAL NOTES.

All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings.

Sizes of and dimensions to any structural elements are indicative only. See structural engineers drawings for actual sizes / dimensions.

Sizes of and dimensions to any service elements are indicative only. See service engineers drawings for actual sizes and dimensions.

This drawing to be read in conjunction with all other Architect's drawings, specifications and other Consultants' information.

All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details.

Any discrepancies between information shown on this drawing and any other contract information or manufacturer/suppliers recommendations is to be brought to the attention of the Architect

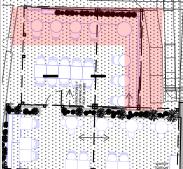
DO NOT SCALE FROM THIS DRAWING.

NOTES.

ALL DIMENSIONS TO BE CONFIRMED ON SITE!







KEY PLAN L05 1:200

STAGE 3 (DD)

21.05.21

DATE

REVISION

Feix&Merlin Architects
UNIT C2 - BLCK, The Bussey Building
133 Copeland Road
www.feixandmerlin.com

CLIENT THE CONDUIT

PROJECT 6 LANGLEY STREET

DRAWING GENERAL ARRANGEMENT
PJ.01.2 - Events Banquette

AS MARKED

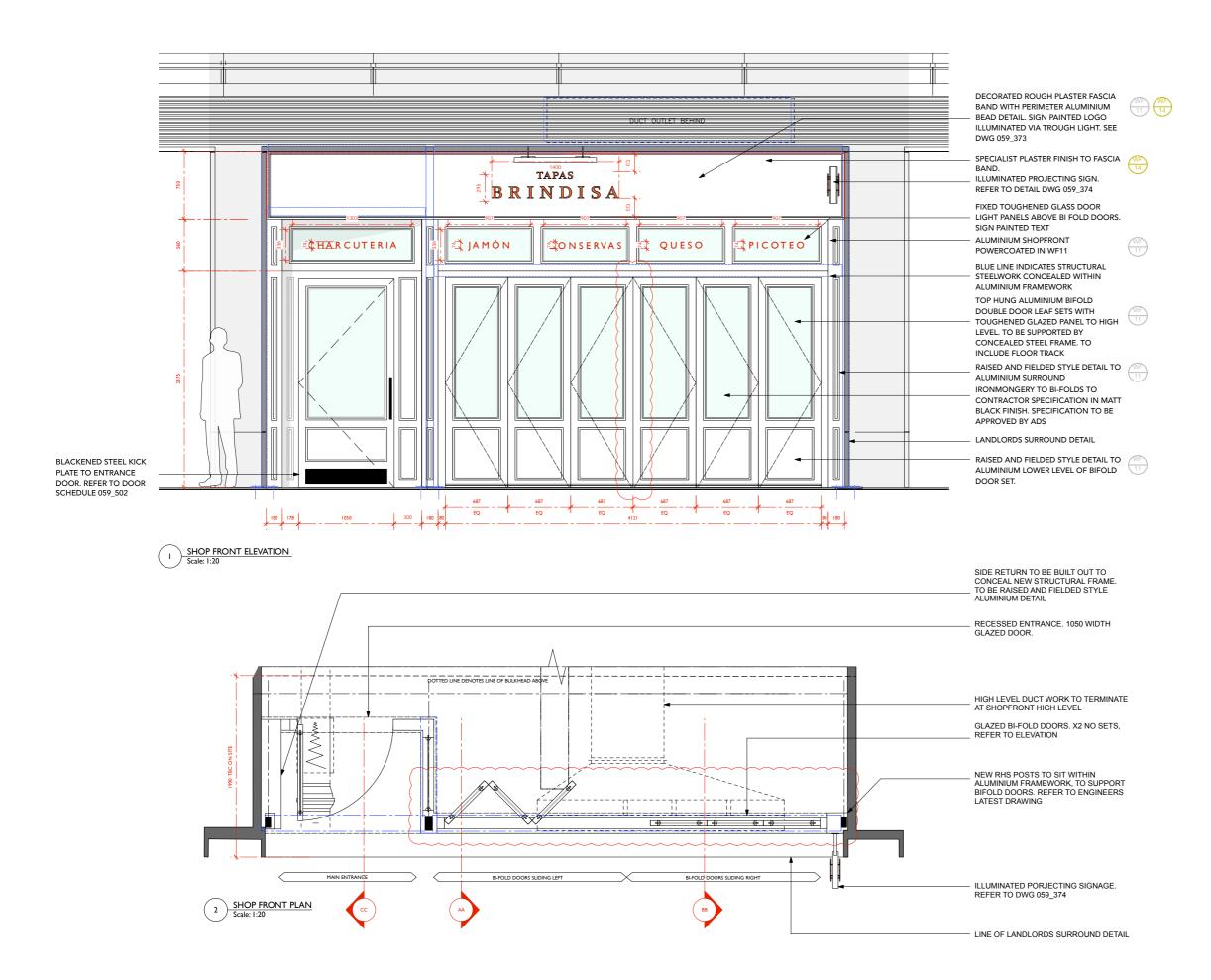
DATE APRIL 2021

DRAWN BY F&M

0389_650.2_ID

DRAWING STATUS STAGE 3 (DD)

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EXTERNAL ROUGH PLASTER FINISH SHOP FROM THE TILES - MIX: BANCOUM MAX CR: 1064, 1019, 1019 MOSANC DEL SUR / ZELLGÉT TILE / The deltermatichetur com GROUT (MES 2 -) and / MANGEROUT COLOUR ANTHRHOLTE SHOP FROM TO PAINT LOW SEED SPRING FRIGHT TO MATCH DULLUX TRADE 300Y 88/014 "UNHTE ORIECTOR" FOR ALLIMINISHIM SUBSTRATE

N.B TO BE READ IN CONJUNCTION WITH STRUCTSOL STRUCTURAL DESIGN DRAWINGS. / ALL DIMENSIONS TBC ON SITE /CONTRACTOR TO PROVIDE SHOP DRAWING FOR ADS AND CLIENT APPROVAL

CONTRACTOR TO ENSURE SUITABLE WEATHERING DETAILS TO SHOPFRONT

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REVISIONS:

REVISIONS:		
CODE:	DATE:	DESCRIPTION:
А	21.06.18	MORE DETAIL ADDED TO DRAWING
В	27.06.18	DOORS REDUCED TO 6NO. SUPPORT IN THE MIDDLE OMITED
С	11.07.18	SHOPFRONT CHANGED TO ALUMINIUM
D	17.07.18	TEXT CHANGED AND DESCRIPTION OF WF14

ARTICLE SEIGN STUDIO LISTUDIO A, PAGNELL STREI LONDON SEI 4670.

PROJECT NO: CLIENT/PROJECT:
059 BRINDISA BATTERSEA

SITE ADDRESS: UNIT 25 BATTSEA POWER STATION

DATE: DRAWN: CHECKED: 08.06.2018 GF KJM

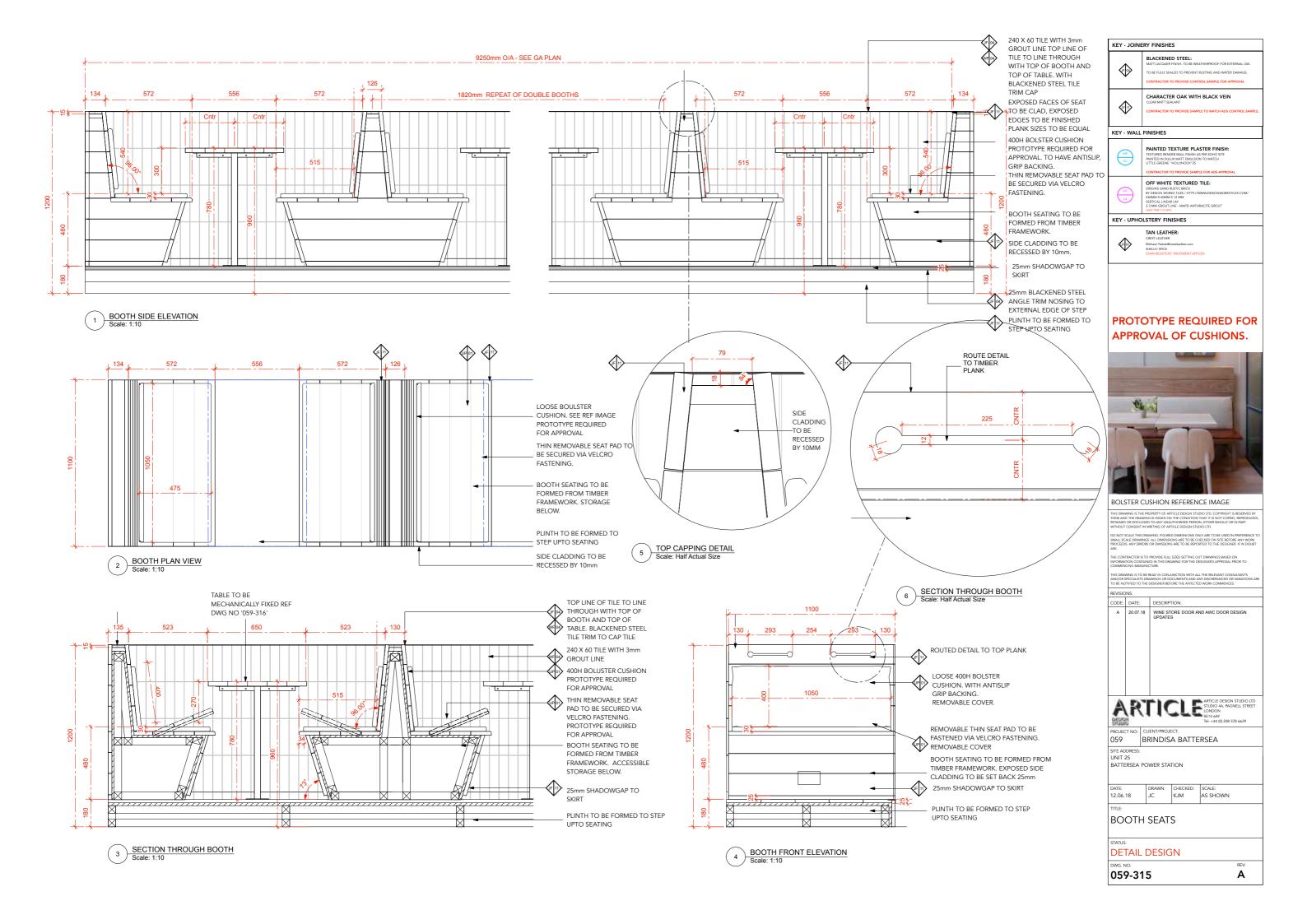
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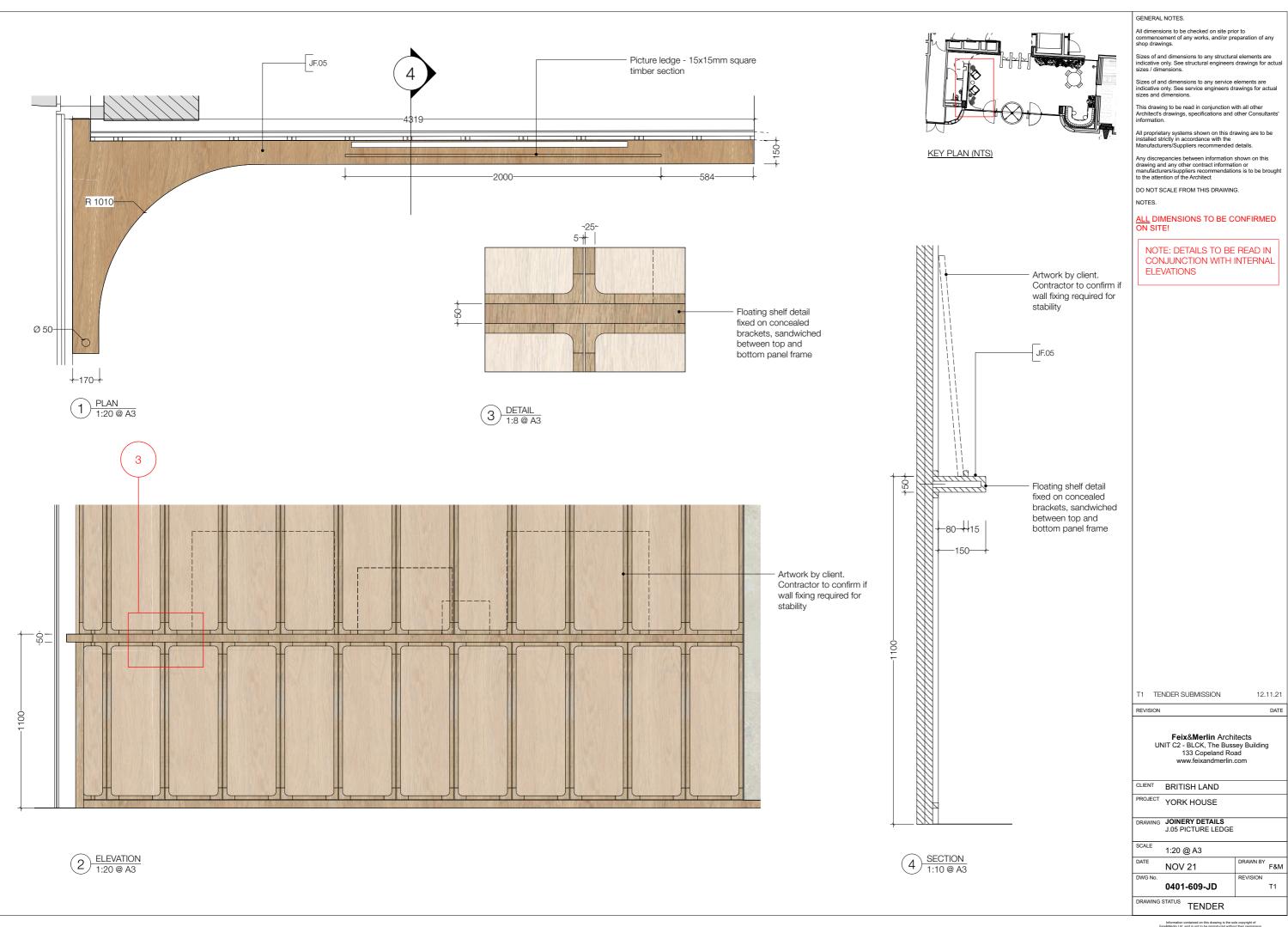
SHOPFRONT ELEVATION

STATUS:

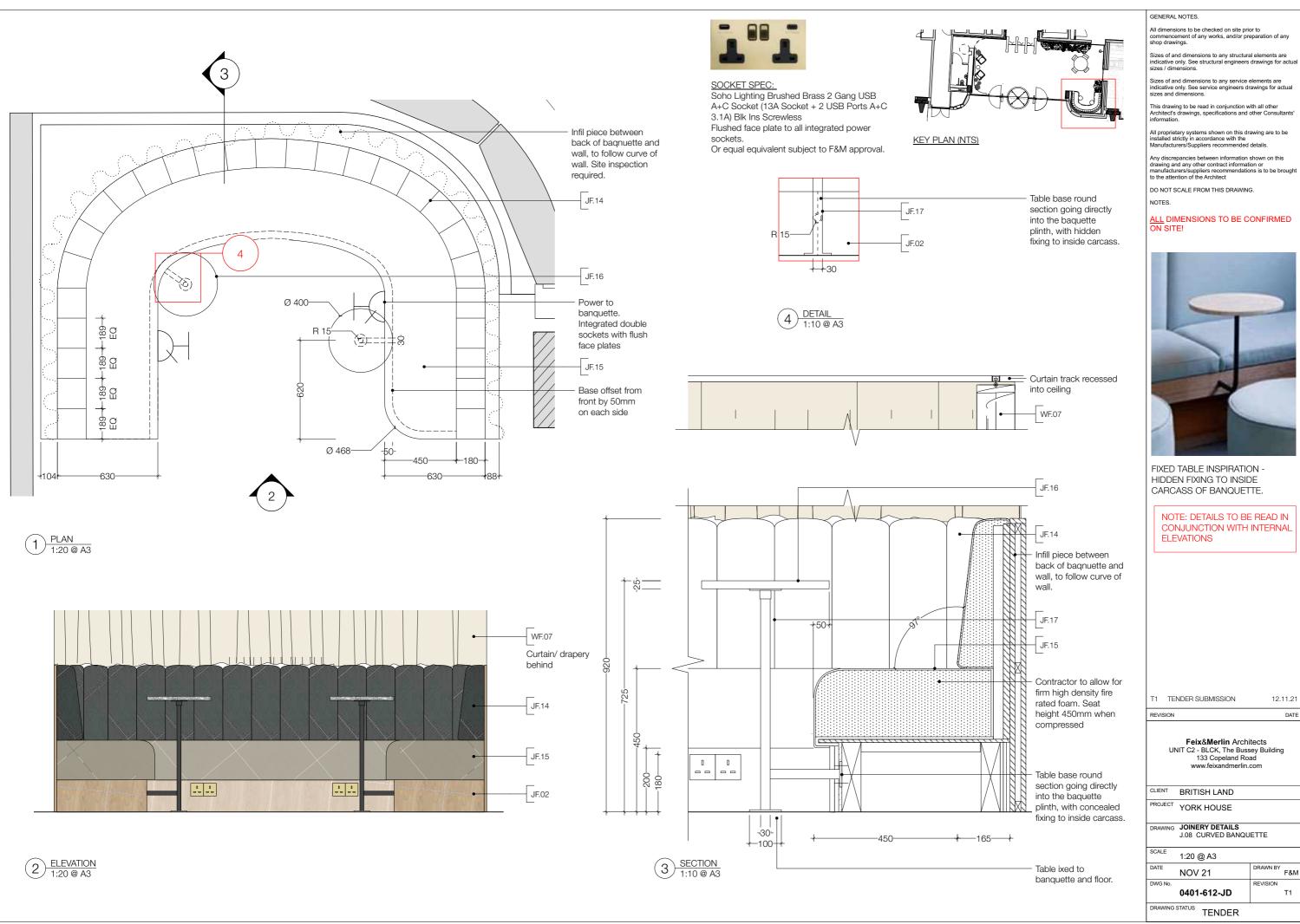
DETAIL DESIGN

059-210





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12.11.21

DRAWN BY F&M

T1

REVISION

DATE

SELECTED COMPLETE PROJECTS

The Shepherd | Disney + Designer: John Beard

- Full survey of locations, produced elevations and plans, and then did Sketchup models as a base for Photoshop visuals.
- Technical drawings for the joinery elements like the bar and back bar in the second page.
- Art direction of "Freddie's house" sets interior and exterior





Before

After. Officer's Mess new entrance design and set for snow ball fight

New entrance - Sketchup



Calm winter evening before take off



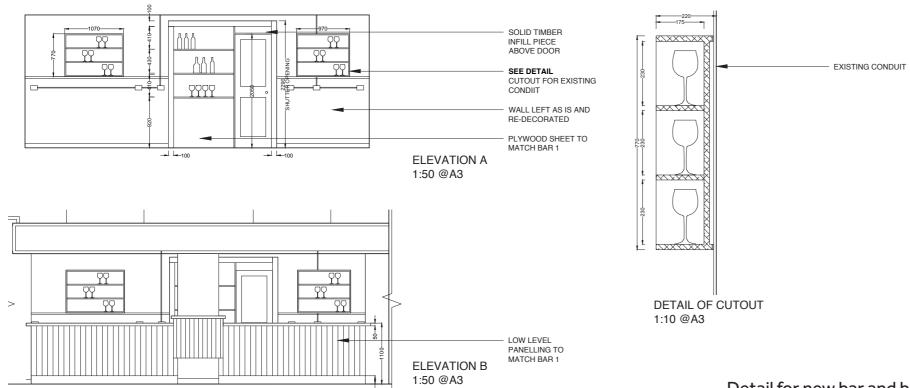
Idyllic Christmas setting for Freddy's (main character) house

Visuals The Shepherd





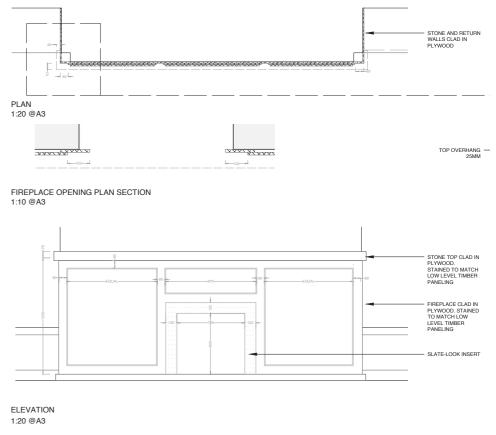
Main Christmas party set - Sketchup/ Photoshop



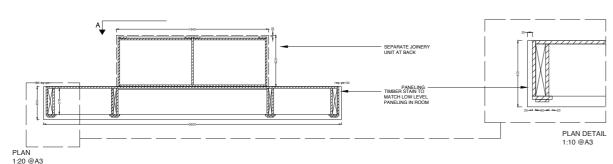
Detail for new bar and back bar (to the left on visual above)

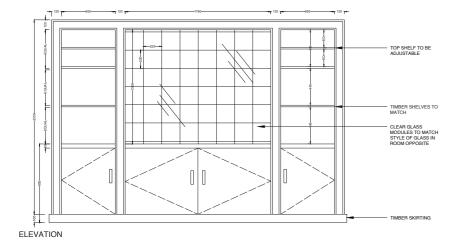
The Shepherd Party Set





Abandoned officer's mess - Sketchup/ Photoshop





Detail for free standing back bar

Detail for fire place

The Shepherd Officer's Mess Set

Tapas Brindisa

Tapas restaurant in Battersea

Designed a shopfront inspired by traditional Spanish restaurants with bi-folding doors that invide the outside in.



- Prepared concept presentation to encapsulate the authentic, uncomplicated and warm spaces we are looking to design.
- Developed layout of restaurant, elevations and joinery details.
- Produced visuals for client meetings.
- Led the project on site, collaborating with builders, suppliers, the council and the clients.



Specified honest and traditional materials like terracotta, zellige tiles and rough plaster finish for interior walls.







Kitchen pass at the back of the restaurant was designed to reflect light and be a feature in the space

Visual of bar showing materials and lighting



Inspiration for mood and materiality. Simple shapes, concrete bar top, warm lighting, rattan stools and black stained chairs





Elevation A





Elevation B Elevation C

Brindisa Battersea Plan and Elevations



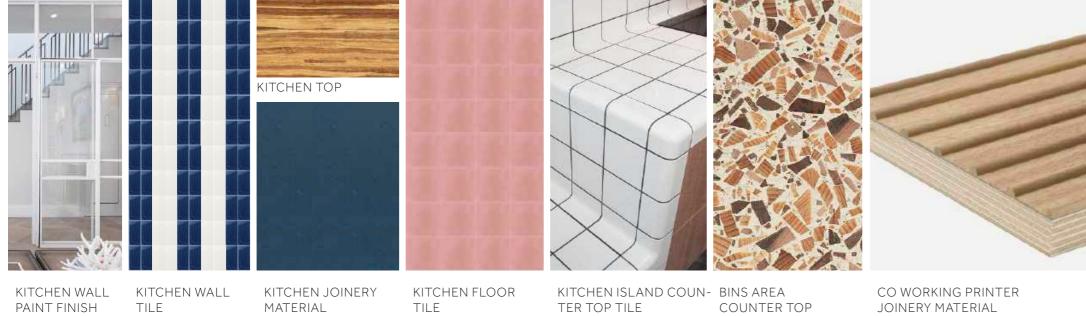
Brindisa Battersea Completed Photos

Living by "Scape"

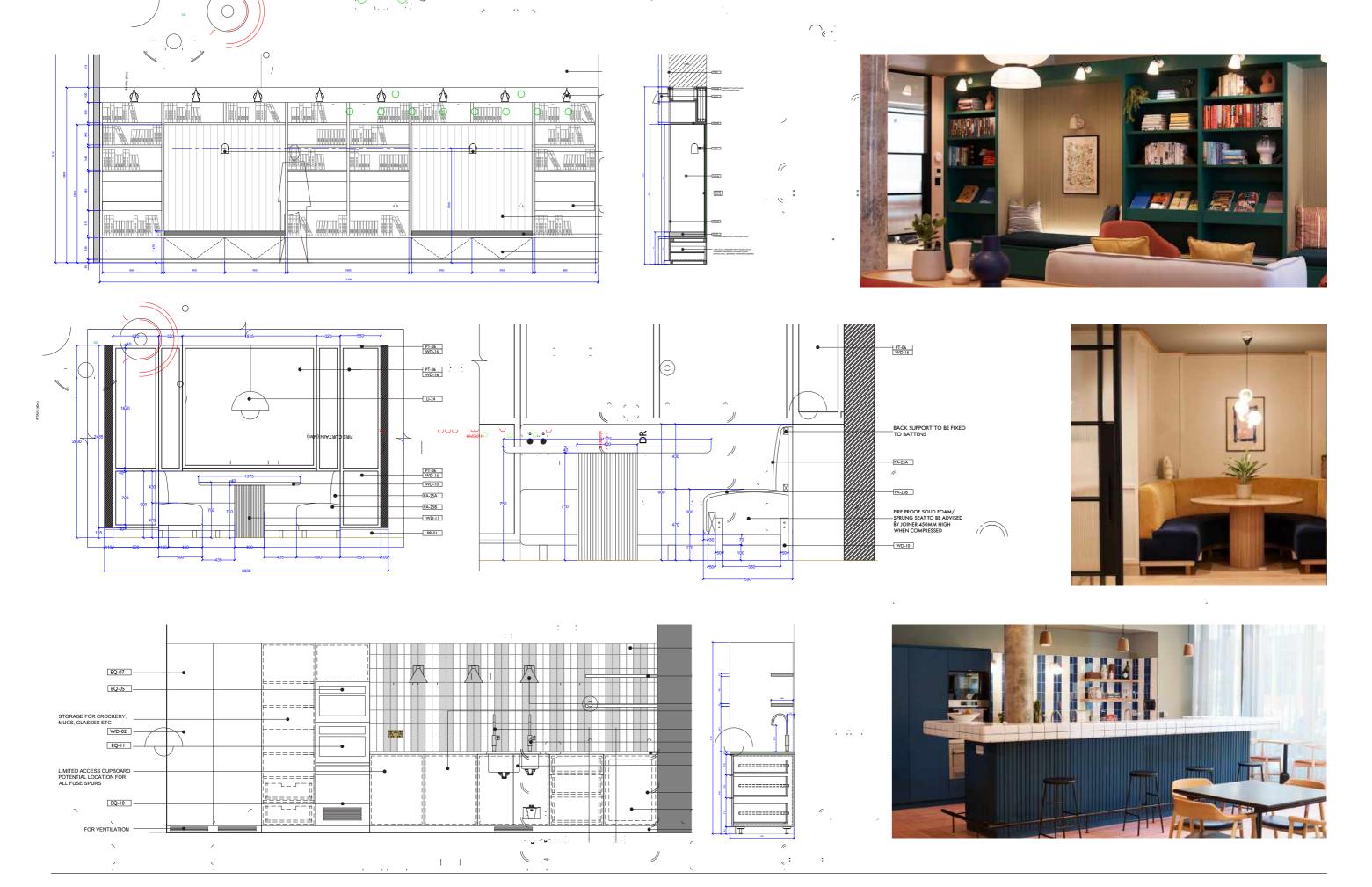
Private studio apartments with shared social spaces in Guildford

- Sourced sustainable materials like timber and resin terrazzo, bamboo worktops, wool furniture unholstery, reclaimed timber flooring, non toxic MDF (valchromat)
- Construction drawings for joinery pieces and liaising with arheitects on layouts
- Shedules and updating budget
- Specified furniture and light fittings, accessories and rugs





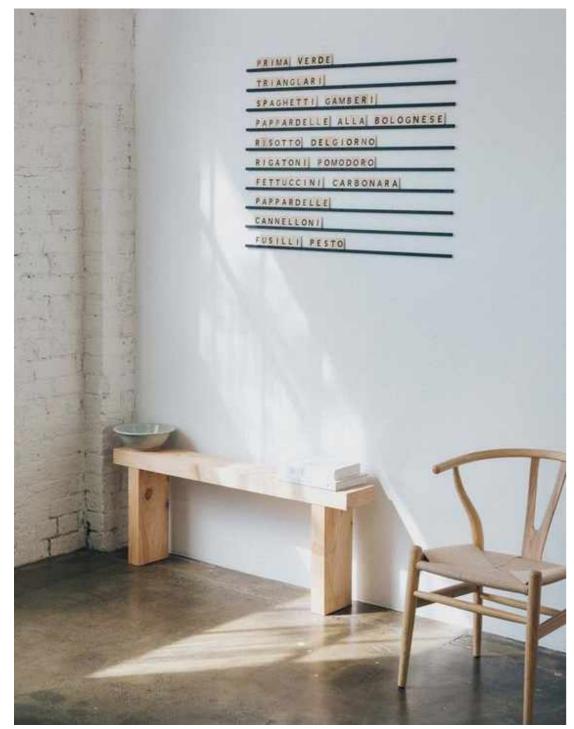
Scape City Finishes



Scape City

Details Example

- Pepared concept presentation for client of clean and contemporary interiors which allow the product to shine
- Did and in-depth colour exploration and developed Sketchup/ Photoshop visuals showing various different options
- Worked with kitchen and building contractors to accommodate the specific operational needs of clients

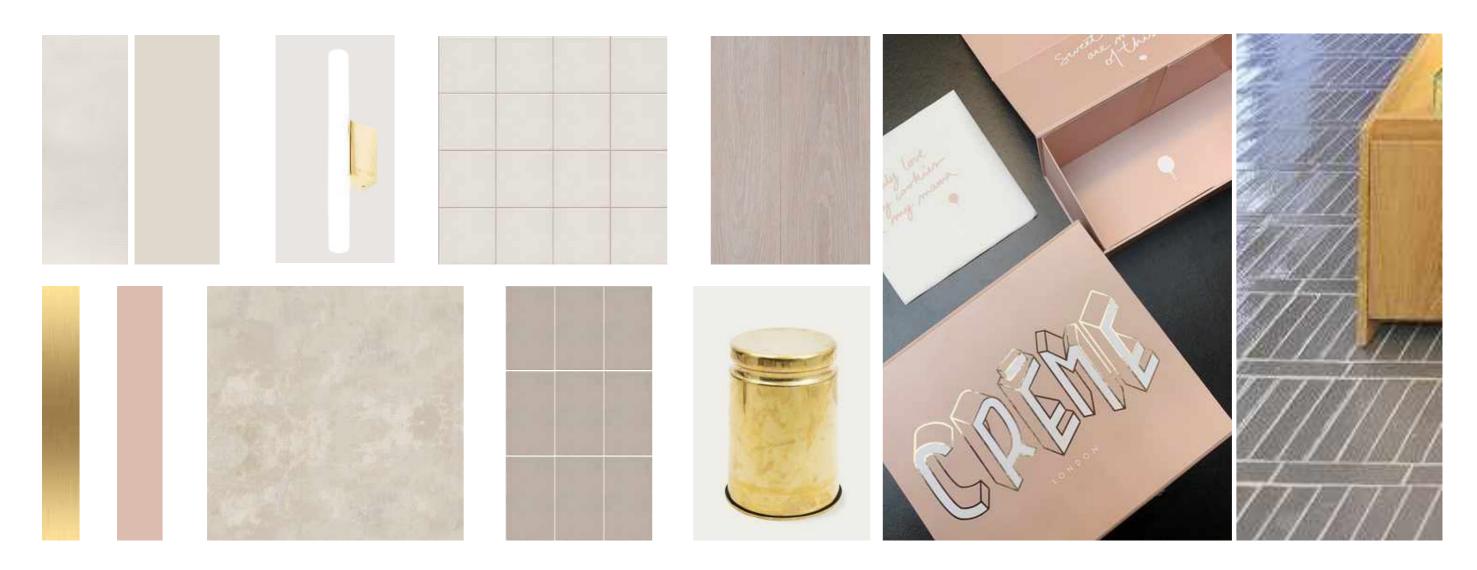






Concept images of natural and hard wearing materials.

To hold an expansive beauty which allows the finer textures of the product sing within the displays.



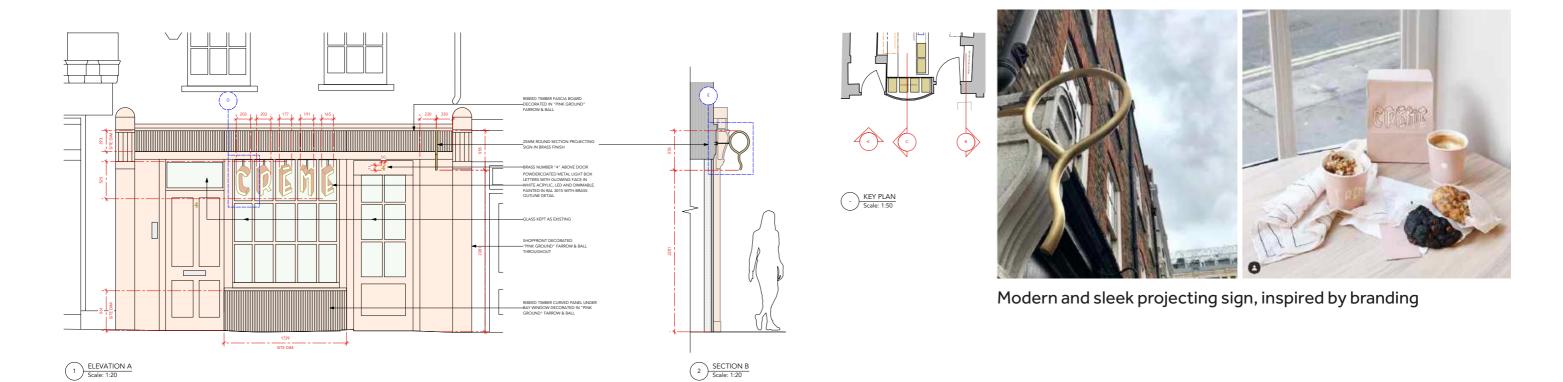
Selection of materials, furniture and lighting to complement the branded packaging.

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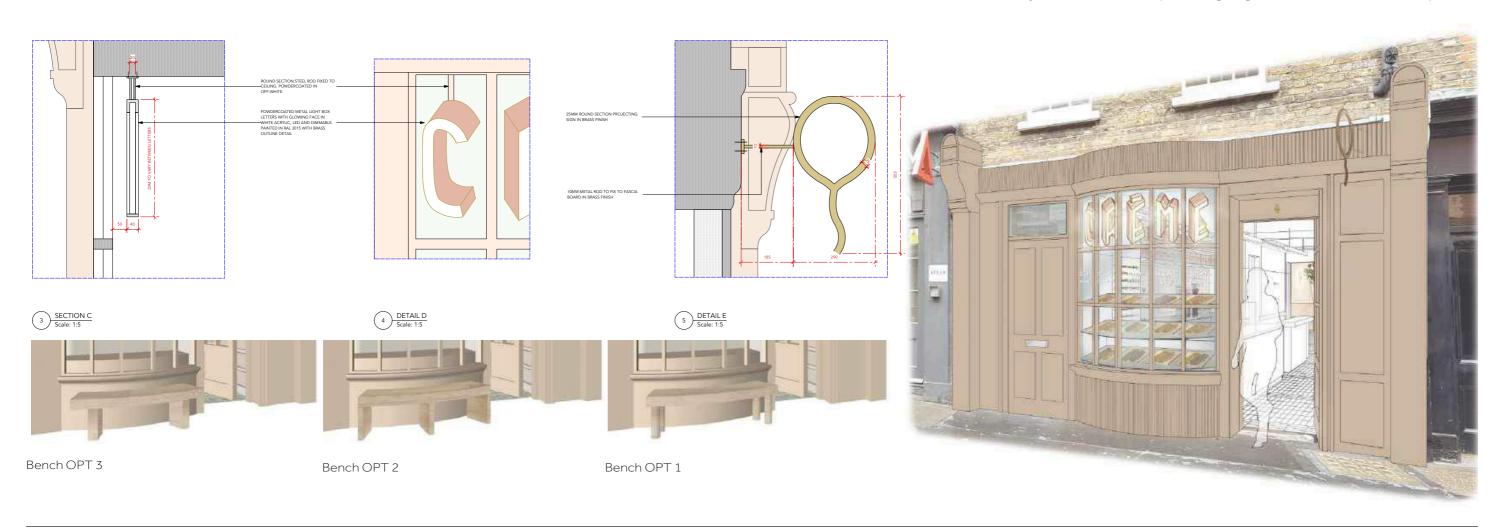
2 tone lime wash on walls while keeping existing traditional panelling as a feature. Sleek concrete counter with bespoke brass trays. Bespoke lighting with signage to advertise product.



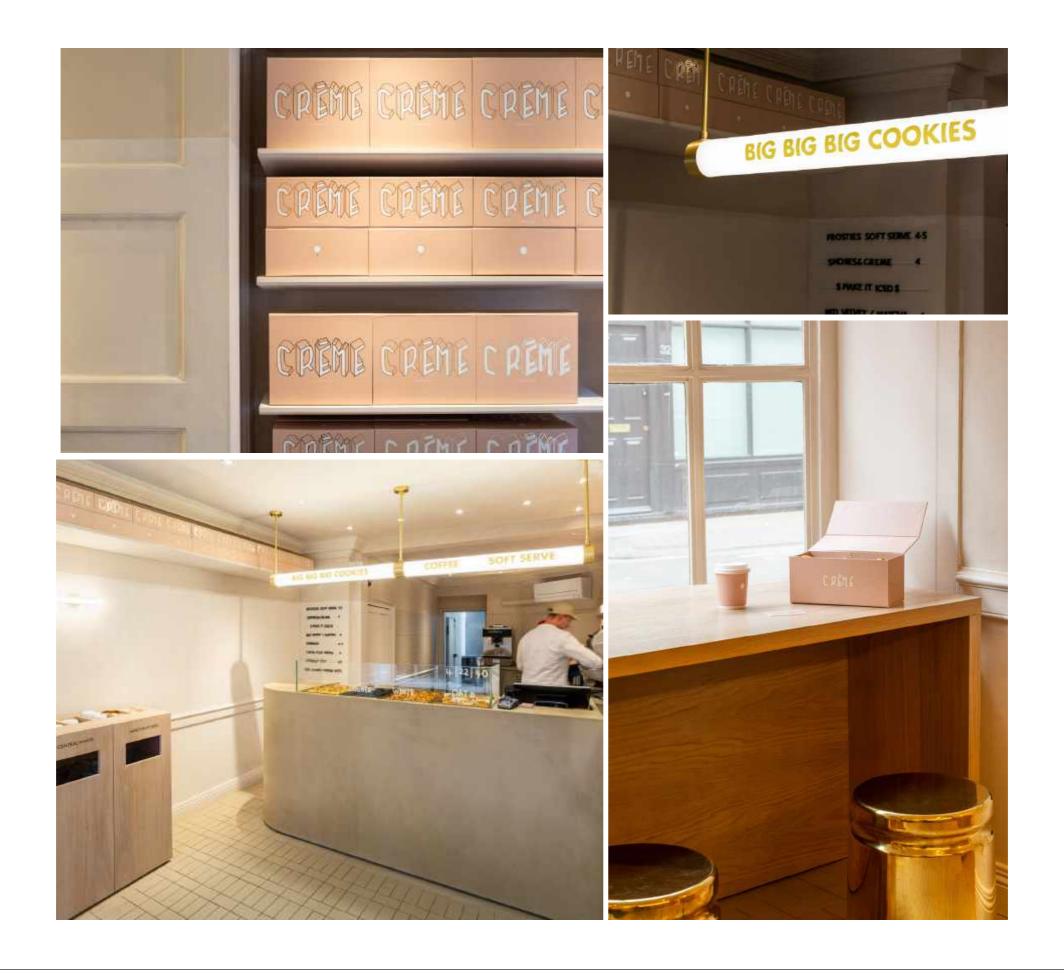




Internally illuminated bespoke signage to fit in each window pane.



Crème



Crème Completed Photos

Colicci Storey's Gate

Cafe in a listed building in St James's Park

CLEAN . ELEGANT . WARM . INVITING . FUNCTIONAL . TOUCHES OF AVIARY REFERENCES

Detailing re-interpreted from early aviary forms// Warmer tonal palette inspiration drawn from Autumnal St James Park//

- I completed drawings pack and visuals. Coordinating kitchen, electrical, design and builders drawings
- Made regular site visits, liaising with the main contractor and the Royal Parks team
- -Put together an art and accessories pack, and liaised with a planting consultants on a large selection of plants for the back garden.
- Budgeting



Elegants detailing, aviary references in lighting and furniture. Robus and beautiful materials.

















Colicci Storey's Gate Completed Photos