



Contact

@ benjamyn.lyall@googlemail.com

07764 227908

✓ Full Right to work in the UK

📷 film_photography_art

Skills

- Full Driving licence and own a car.
- Own a full set of tools.
- Own Adobe Creative Suite.
- CAD including; SketchUp, AutoCAD, Solidworks, Photoshop, illustrator, InDesign and 3DS Max.
- Model making.
- Drawing, both sketching and technical drawing on a drawing board.
- Scheduling and budgeting.
- Teamwork and the ability to take control if needed.
- Great interpersonal and communication skills.
- Confident with all workshop tools and machines.

Hobbies and interests

My greatest hobby is film and film memorabilia. I attend several conventions a year and go to the cinema at least once a week. I find one of the best ways to learn film is simply to watch film. Physically I enjoy the outdoors, in particular walking and cycling. Additionally, I enjoy going to the Gym several times a week. I also like to attend exhibits in local cities; particularly London and take interest in Technology, Computing, Science, Design and Space.

BENJAMYN LYALL

Production Designer / Art Director

Art Assistant / Set Design, Construction, Dressing

Please visit my website for all past work and filmography:
<https://benjamynlyall.wixsite.com/productiondesign>

Professional Summary

I am a graduate from Arts University Bournemouth specialising in Production Design, looking to expand my wide-ranging skills and knowledge in the film industry. For as long as I can remember I have wanted to be a designer, a creatively centred person using my imagination to make tangible real-world objects and solutions. Coming to an epiphany that my lifelong love of film could become a career, I pursued a master's in production design. I am now looking to take my next career steps.

Work History

Epsom (Web Series) Production Designer

This sprawling 30 episode web series follows 30 days of an alien invasion, shot and shown out of sequence, for the audience to piece together. This challenging narrative presents visual/practical effect, strict continuity and a lot of creative hurdles.

Chris Hastings - 1066 Productions 13 May 2020 – Ongoing

Birthday Boy Art Director

A Trans boy celebrates his birthday in online games, away from the bullying he faces at an all girls school. Here I was challenged with multiple locations, building a hospital room and very detailed props.

National Film and Television School 03 November 2019 – 26 November 2019

Return of the Beast from Outer Space Location Scout

On this mock-B movie, Sci-fi horror I was tasked with locating an American cabin in the woods style location near to central London.

Dolphragon Limited 23 October 2019 – 11 December 2019

Who Murdered the Maid? Production Designer

My biggest project to date, Who Murdered the Maid is a satirical musical set in the 1920's using modern style music in a detective story, to highlight gender inequality and transgender issues. Here I built a 32ft multi-levelled period hotel lobby, with props, fixtures, furniture and sourced action props and costumes.

Arts University Bournemouth 09 April 2019 – 28 February 2020

Solitude Production Designer

A transgender artist's emotional journey as she falls in love with one of her more mysterious students.

Bournemouth University 06 August 2019 – 12 August 2019

Education

Arts University Bournemouth.

2018 – 2020.

MA: Film Production.

The course specialising in Production design, studying modules in:

- Cinematic Story Telling, VFX, Graduation Film and Research Project on the Cyber-Punk style.
- Outside university: Kodak competition NSPCC Advert, Solitude Graduation Film, Birthday boy and Return of the Beast from Outer Space.

Leeds Beckett University.

2012 – 2015.

BA: Design Product.

I completed a three-year BA: Design Products course achieving a 2: 1, studying modules including, research, model making, designing for manufacture, responsible design and feasibility.

References

Neil Polard
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