

# Steph Odu

## Designer/Art Director

Production Design

Art Direction

Graphic Design

Art Department

**Roadkill** / [Art Director](#) / TV Drama / Production Designer:  
Nick Palmer / BBC/The Forge Entertainment, 2020

**Alex Rider** / [Graphic Design Cover](#) / TV Drama / Production  
Designer: Jan Walker / Amazon/Eventh Hour, 2019

**Top Boy** / [Assistant Art Director \[dailies\]](#) / TV Drama /  
Production Designer: Carly Reddin / Netflix, 2018

**There She Goes** / [Draughtsman](#) / TV Drama / Production  
Designer: Bobbie Cousins / BBC/Merman TV, 2018

**Dévoilées** / [Assistant Art Director \[dailies\]](#) / Swiss TV  
Drama / Production Designer: Rekha Musala / RTS, 2018

**Colette** / [Art Director \[additional photography\]](#) / Feature /  
Production Designer: Michael Carlin / Number 9 Films, 2017

**The Child in Time** / [Assistant Art Director](#) / TV Drama /  
Production Designer: Simon Elliott / BBC, 2017

**Adidas VRCT for Wimbledon** / [Art Director](#) / Commercial /  
Creatives: TBWA/Clubhouse / 24 Productions, 2019

**Adidas x Ruben Loftus-Cheek** / [Art Director](#) / Commercial  
/ Creatives: U-Dox / 24 Productions, 2019

**Adidas Originals** / [Art Director](#) / Commercial / Creatives:  
Joseph Prince / 24 Productions, 2019

**TK Maxx/Homesense** / [Art Director](#) / Content / Director:  
Lewis Rose / Global Media, 2019

### Film and Television

#### IMDb Link

I have twelve years of experience working in film, television, live events, promos and commercials. Recent work includes credits on Amazon's [Alex Rider](#) and the BBC One political drama [Roadkill](#). Recent study (page 3) has seen me develop research skills for period, contemporary and science-fiction-based narratives.

This is a selected list of work, for a full list please visit [stephodu/resume](#)

### Commercials

**Tel:** + 44 (0) 7552 626747  
**Email:** [stephodu@icloud.com](mailto:stephodu@icloud.com)

**Web:** [www.stephodu.com](http://www.stephodu.com)

**Selected work only, for a fully comprehensive list visit:**  
[stephodu.com/resume](http://stephodu.com/resume)

**Graphic design and content:**  
[studioepp.com](http://studioepp.com)

**Represented by:**  
[art department](#)

**Capital x Three** / [Art Director](#) / Content / Director: Simon Waldock / Global Media, 2019

**Knorr/Oberek** / [Standby Art Director](#) / Commercial / Production Designer: Mark Harriott / Fat Lemon, 2018

**Climate Change Coalition 'Love Song'** / [Art Director](#) / Commercial / Director: Stuart Rideout / RSA Films, 2017

**Oekaki** / [Graphic Designer - Concept Artist](#) / Commercial / Production Designer: Julie Signy / GoodFilm/Toyota, 2016

**Team GB x Swisse** / [Standby Art Director](#) / Commercial / Director: Baz Irvine / Fresh Film, 2016

**Sky Comedy Shorts** / [Art Director](#) / Shorts / Production Designer: Steve Clarke / Roughcut, 2018

**Shorts**

**Everyday Performance Artists** / [Art Director](#) / Short / Director: Polly Stenham / Revolution Film/Channel 4, 2016

**Jack and Dean of All Trades** / [Art Director - Graphics](#) / Web series / Directors: Jack Howard & Matt Holt / Colour TV, 2015

**Auld Acquaintance** / [Art Director](#) / Short / Director: Colette McWilliams / London Film School, 2013

**Small-Time Revolutionary** / [Production Designer](#) / Short / Director: Miikka Leskinen / 65 Wilding, 2010

**Our Time Alone** / [Production Designer](#) / Short / Director: Gurchetan Singh / UK Film Council, 2010

**Crimson** / [Art Director](#) / Short / Director: Piers Hill / B3 Media/UK Film Council, 2008

**The Drowned Man: A Hollywood Fable** / [Props Master](#) / Live event / Designers: Bea Minns/Livi Vaughn / Punchdrunk, 2013

**Live events**

**SC Presents Blade Runner** / [Assistant Art Director](#) / Live event / Designer: Toby Stevens / Secret Cinema, 2010

**SC Presents Lawrence of Arabia** / [Assistant Art Director](#) / Live event / Designer: Toby Stevens / Secret Cinema, 2010

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2017 - 2019 /

University College London /  
(UCL) /

MSc Urban Studies: Distinction

A research-intensive programme exploring the development of cities over time.

Modules studied included:-

**Public and Private Modernities**, exploring the idea that modern geographies are divided into public and private spaces, asking how this idea has evolved historically and how it is gendered. It examines the place of the public/private dualism in modern western thought and its significance for women's and men's lives, in and beyond the home. The focus is primarily historical, with a particular emphasis on the home and domesticity.

**Postcolonial Cultural Geographies**, exploring the relationships between postcolonial theory and social & cultural geography. It examines the influence and potential of postcolonial theory for critical geographical thought and its interventions in social, cultural and political life. Structured around three intersecting themes – space, identity, knowledge – that, broadly speaking, mirror developments in postcolonial theory since the late 1970s.

2015 /

Film Design International /

Pinewood Studios /

Art Direction and Draughting for Film

2005 - 2008 /

Wimbledon School of Art /

BA (Hons) Set Design for Stage and Screen

2004 - 2005 /

London College of Communication /

Foundation Graphic Design

**Construction and budgeting / Hand and computer draughting** / Concept visuals / Graphic design

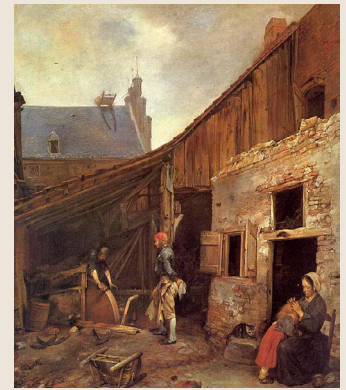
Competent user of computer aided design packages: AutoCAD, SketchUp, Adobe Creative Suite (Photoshop, Illustrator, InDesign)

Ability working on large-scale projects, delivering high-quality work on time and within budget

Languages / Spanish: fluent / French: basic

/ Full UK driving licence and own car

## Education



**Public and Private Modernities** / top / Gerard ter Borch, *The Stone Grinder's Family*, 1653-55 Gemaldegalerie, Berlin bottom / Pieter de Hooch, *Interior with two women at a Linen Closet*, 1663, Amsterdam



**Postcolonial Cultural Geographies** left / Dakar International Fairgrounds, Dakar, Senegal right / Entrance to the mosque at El Hadj Gueye and kapok tree (right), Dakar, Senegal

## Skills

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