

Jessika Wojcicki

Art Department Assistant

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Full UK Driving license and car owner.

I am an Art Department Assistant highly focused on my creative craft. I do best when in a constant state of motion, getting the opportunity to move and make, and work with others. My independent spirit and highly driven approach results in unique and personal work. I fully engage in anything I am working on, with a great work ethic and tons of ambition. I am always able to recognise areas for development and improvement being an incredibly self-aware and critical thinker.

Art Department Assistant

(18 Nov- 18 Dec 2019)

An Extra July, Feature Film

Production Design: Richard Bullock
Set Dec: Alex Marden

Art Department Assistant

(Oct 2019)

The Alchemist, Short Film

Director: Gavin Kingcome
Art Director: Mark Harriott

Skills

Adobe CC Suite:

Photoshop
InDesign
Illustrator
PremierePro
After Effects
Graphics
DragonFrame
Microsoft Office
Wacom Pen Computer

Sewing Machine
Hand sewing
Traditional Drawing skills
Storyboarding
Research Skills
Set Building
Prop-making
Puppet-making
Set Dressing/Decorating
Modelmaking

Education

Nottingham Trent University, School of Art and Design

Graphic Design BA (Hons),
1st Class Honours

Experience

New Designers Exhibitor - July 1st- 7th
2019

National Film and Television School- Animation
Workshop August 2019

Territory Studio (VFX Studio
Workshop)

Simply Cartons- Bespoke Packaging
Design and Production- July 2018



Employment

Duty Manager at The Climbing Depot - 3 years 6 months (Aug 2016- Jan 29th 2020)

Working in Admin, Stock, Maintaining visual appearance of the Depot (paint jobs), in house Graphics Work (event specific), organising events, on shift First Aider, Key Holder.

OUTFIT - Clothing Store Sales Assistant, 2 years (2014-2016)

(Stock-take, tills, reporting to manager, meeting sales targets, stock-room, dressing mannequins, store window and maintaining shopfloor standards)

Work

The Very Long String- Hand-drawn Animation, Decemeber 2018-March 2019

Frozen In Time- Stop-motion Animation, November 2018- February 2019

Fluent in Polish.

References available upon request.

The Inner Room-Concept, Set Design, 3D Visual Illustration March 2019- April 2019

Behind the scenes- Multiplane, Concept, Papercut Short Film- April 2019

