

Sophie K Newman

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CV 1994 - 2014

FEATURE FILMS

POSITION

“Survivor” - (Contemporary)

Millenium Films , Dir - James McTeigue, Production Designer Max Gottlieb **Set Decorator**

“Kick Ass 2” - (Contemporary)

Universal, Dir- Jeff Wadlow, Production Designer-Russell De Rozario **Set Decorator**

“The Brothers Bloom” (Contemporary)

Set Decorator
Endgame Entertainment, Dir-Ryan Johnson, Production Designer-Jim Clay

“Two Men Went To War” (Period)

Set Decorator
Little Wing, Dir -John Henderson, Production Designer-Sophie Becher/Steve Carter

“Pure” (Contemporary)

Set Decorator
Little Wing/Kudos, Dir -Gillies McKinnon, Production Designer-John Henson

“London” (Contemporary)

Set Decorator
Vijyata Films, Dir -Gurinda Chadra, Production Designer-Nitin Desai

“Complicity” (Contemporary)

Set Decorator
Talisman Films, Dir-Gavin Miller, Production Designer-Jamie Leonard

“The Lawless Heart” (Contemporary)

Set Decorator
Martin Pope Productions, Dir-Tom Hunsinger, Production Designer - Lynne Whiteread

“Dr. Babasaheb Ambedkar” (Period)

Set Decorator
National Film Corp., Dir-Jabbar Patel, Production Designer-Nitin Desai

“Into The Woods”- (Period – Musical)

Asst Set Decorator
Disney – Dir – Rob Marshall, Production Designer, Dennis Gassner, Set Decorator- Anna Pinnock

“Bond- Skyfall” (Contemporary)

Asst Set Decorator
Eon, Dir-Sam Mendes, Production Designer Dennis Gassner, Set Decorator-Anna Pinnock

“Batman – The Dark Knight Rises” (Contemporary)

Asst Set Decorator

Warner Bros, Dir-Christopher Nolan, Production Designer Nathan Crowley, Set Decorator-Paki Smith

“Pirates of Caribbean – On Stranger Tides”

Asst Set Decorator

Dir-Rob Marshall, Production Designer-John Meyer, Set Decorator-Gordon Sim

“NINE” (Period – Musical)

Asst Set Decorator

Dir-Rob Marshall, Production Designer-John Meyer, Set Decorator-Gordon Sim

“Bond-Quantum Of Solace”

Asst Set Decorator

Eon, Dir-Marc Forster, Production Designer-Dennis Gassner, Set Decorator-Anna Pinnock

“The Golden Compass”

Asst Set

Decorator

New Line, Dir- Chris Weitz, Production Designer- Dennis Gassner, Set Decorator-Anna Pinnock

“The Holiday” (Contemporary)

Asst Set

Decorator

Columbia/Universal, Dir -Nancy Meyers, Production Designer-Dennis Gassner, Set Decorator-Anna Pinnock

“Munich” (Period)

Asst Set

Decorator

Dreamworks, Dir -Steven Spielberg, Production Designer Rick Carter, Set Decorator-John Bush

“Alexander” (Period)

Asst. Set

Decorator

Intermedia, Dir – Oliver Stone, Designer– Jan Roelfs, Set Decorator–Jim Erickson

“Love Actually (Contemporary)

Asst. Set

Decorator

Universal/Working Title, Dir--Richard Curtis, Prod. Designer–Jim Clay, Set Decorator–Caroline Smith

TELEVISION DRAMA

“Lenny Blue” (Contemporary)

Set Decorator &

Buyer

Granada Television, Director–Andy Wilson, Prod. Designer–John Henson

“Men Only” (2 part Contemporary)

Set Decorator &

Buyer

World Productions, Director – Peter Webber, Prod. Designer–Lynne Whiteread

“Revenge” (2 part Contemporary)

Set

Decorator & Buyer

BBC, Director – David Morrison, Prod. Designer–Lynne Whiteread

**“The Hunger”
days)**

Nite Note, Director – Jake Scott, Set Decorator – Judy Farr

Assistant Set Decorator (3

SHORT FILMS

“Feeding Frenzy”

Designer

Stink Films, Director–Rupert Bingham–Smith

Co–Production

“Lift”

Faster Baby, Director – Ina Luders

Production Designer

“Crazy?”

Blink Films, Director–Bob Laurie

Production Designer

“Killing Joe” (Period – Oscar nominated)

Decorator

Joy Films, Director–Mehdi Norowzian, Prod. Designer–Nick Ellis

Set

A Small Selection of Commercials Production Companies Worked for:

Paul Weiland Film Co
Department Purple
Lucky Strike
Outsider
Traktor
Partizan
Rattling Stick

Designers :

Jamie Leonard

John Ebdon

Robin Brown

Nick Ellis

Cristina Casali

Mark Lavis

Jim Clay

David Lee

Maria Chryssikos

COUNTRIES WORKED IN:

UK, Los Angeles, India, Spain, Malta, Morocco, France, Serbia, Turkey, Hungary, Czech Republic, Montenegro, Bulgaria.

3 years (1990–1993) as a Manager of Flashback Limited, a props hire company supplying 1940’s–1970’s furniture and smalls dressing. As the Manager, I was required to source and purchase new stock which involved negotiating with the antique and auction trade in the UK and overseas.

**Represented by the Art Department
Portfolio available 020 7428 0500**