



CURRICULUM VITAE

EDUCATION.

SEPT 1992-JUNE 1995

ROSE BRUFORD COLLEGE OF SPEECH AND DRAMA

BA HONS TECHNICAL THEATRE ARTS DEGREE

FULL CLEAN DRIVING LICENCE

RELEVANT EMPLOYMENT.

COMMERCIALS – STYLIST/SET DECORATOR.

**INC; BRITISH AIRWAYS, VIRGIN TRAINS, VIRGIN MEDIA, VW,
SAMSUNG, CURRY'S/PC WORLD, VODAFONE, GUINNESS, BOOTS,
TESCO, BT, RENAULT, ASDA, MORRISONS, SAINSBURYS,
NATWEST, FREEVIEW, VIRGIN ATLANTIC, TK MAXX, SONY
AND MANY, MANY MORE...**

FILMS – SET DECORATOR.

BEND IT LIKE BECKHAM (2002)

Director Gurinder Chada – Designer Nick Ellis.

SON OF RAMBOW (2008)

Director Garth Jennings – Designer Joel Collins.

OVER (2016) – BAFTA Nominated British short film.

Director Jorn Threlfall – Designer Chris Lightburn-Jones.

KILLING JOE (2000) OSCAR Nominated short film.

Director Meddi Norowizian – Designer Nick Ellis.

TELEVISION – SET DECORATOR.

LITTLE CRACKERS (2011) SKY TV.

Directors – Various – Designer Kem White.

THE SOUTH BANK SHOW –ELGAR (2010) ITV.

Director Ken Russell – Designed by myself.

STILLS PHOTOGRAPHY – STYLIST.

DAVID BAILEY for Vanity Fair/Manolo Blahnik.

BRYAN ADAMS for TATLER and ZOO Magazines.

OTHER RELEVANT EXPERIENCE.

1998-1999 ON-SCREEN DESIGNER FOR ‘ROOM RAIDERS’
TROUBLE/PEARSON TV

1987-1992 BBC TELEVISION, LONDON.

DRAMA FILMS DEPT – 3rd A.D.
POST-PRODUCTION DEPT – TK FILM BOOKER.
NEWS & CURRENT AFFAIRS DEPT – RUNNER.
MUSIC & ARTS DEPT- ‘LATE SHOW’ RUNNER.
COSTUME DEPT – SUPPLY OPERATIVE.

REFERENCES.

CHRIS LIGHTBURN JONES – PRODUCTION DESIGNER.

07779150059

lbjart@yahoo.com

KEM WHITE – PRODUCTION DESIGNER.

07956188787

kemwhite@mac.com

