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# Rebecca Blake

## Film experience

### **'The Foreigner' – STX Entertainment**

**November- December 2015**

Petty Cash Buyer

Production Designer: Alex Cameron

Set Decorator: Malcolm Stone

- Prop sourcing
- Prop & picture research
- Petty cash buying
- Set dressing
- Prop painting
- Prop aging
- General office duties

### **'Beauty and the Beast' – Cogsworth Productions**

**June 2015**

Set Decorating work experience

Production Designer: Sarah Greenwood

Set Decorator: Katie Spencer

### **'Burnt'- Michelin Films Ltd**

**July 2014**

Set Decorating work experience

Production Designer: David Gropman

Set Decorator: Tina Jones

### **'Pan'- Warner Bros.**

**June 2014**

Set Decorating work experience

Production Designer: Aline Bonetto

Set Decorator: Dominic Capon

## Commercials

### **McDonald's- "Good Times"**

**March 2016-** Petty Cash Buyer

Art Dept Stylist- Rebecca Alleway

Props Buyer- Alice Felton

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## Previous experience

### **Freelance Picture Editor**

**2010-2014**

Magazines including British GQ, Notion, Men's

Health and Shortlist

- Organising photo shoots
  - Creating concepts
  - Picture research
  - Sourcing products and props
  - Scouting locations
  - Liaising with PRs
  - Commissioning photographer
  - Ensuring deadlines are met
  - Negotiating fees
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## **Education**

### **Barking College**

HND Photography (Sept 2006- July 2008)

ND Photography (Sept 2004- July 2006)

BTEC Award Photography (digital) (Sept 2008- July 2009)

### **Havering 6th Form College:**

AS Level- English Language, Media, Textiles, Psychology (Sept 2002- July 2003)

### **Brittons School:**

8 GCSE's- A-C grade (Sept 1997- July 2002)