

Nick Ramsay

Mobile: 07974 290 879

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Full UK Drivers Licence with own car.

A versatile Art Department Assistant, with a varied background of experience on feature films, TV and commercials.

FEATURE FILMS & TV:

Art Department PA (UK Prep)
(November - December 2017)

THE CARTEL - 20th CENTURY FOX

Director: Ridley Scott
Production Designer: Chris Seagers
Producer: Mark Huffam

Art Department Assistant
(May - September 2017)

THE ROYALS - SEASON 4 - LIONSGATE

Showrunner/Exec Producer: Mark Schwann
Production Designer: Eddy Andres
Art Directors: Andrew Ackland-Snow /
Paul Frost / Grant Bailey / Andrew Rothschild

Art Department Assistant (UK Prep)
(December 2016 - March 2017)

THE CARTEL - 20th CENTURY FOX

Director: Ridley Scott
Production Designer: Chris Seagers
Art Director: Ben Collins

Art Department Assistant
(October - December 2016 - AP)
(September - November 2015 - UK Prep)

ALIEN: COVENANT - 20th CENTURY FOX

Director: Ridley Scott
Production Designer: Chris Seagers
Art Directors: Adam O'Niell / Ben Collins /
Stephen Dobric

Visual Effects SET PA (Dailies)
(July 2016)

JUSTICE LEAGUE - WARNER BROS

Director: Zack Snyder
Producer: Deborah Snyder
VFX Supervisor: John 'DJ' Des Jardin

Locations Marshall (Dailies)
(March - June 2015)

SPECTRE - EON PRODUCTIONS/MGM

Director: Sam Mendes
Producers: Michael G Wilson & Barbara
Broccoli
Location Manager: Emma Pill
Location Co-ordinator: Stefania Monetti

Production Runner
(December 2011 - March 2012)

ART IS - NEW TROY PRODUCTIONS

Director: Barry Bliss
Producer: Beth Aynsley

Production Runner
(June - August 2010)

TITUS - DAKUS FILMS

Director: Charlie Catrell
Producer: Christian McLaughlin

IN-HOUSE:

Creative Assistant/Production Runner

(January 2013 - October 2016)

Creative and logistical research for directors, producers and production managers. Regular cover for Media Manager, assisting Sales Reps for company pitches.

Production Runner

(September - December 2012)

Logistical support for small in-house production team on a variety of commercial projects.

Development Assistant/Intern

(March - June 2012)

Assisting both heads of Development and Marketing with script coverage, press tracking and maintaining front of house.

COMMERCIALS & PHOTOSHOOTS:

Standby Props

(March 2018)

Props Assistant

(March 2018)

Props Assistant

(February 2018)

Standby Props

(January 2018)

Production Assistant

(September 2016)

Production Assistant

(June 2015)

RIDLEY SCOTT ASSOCIATES/

SCOTT FREE FILMS

SMUGGLER

WESTEND FILMS

VOGUE Magazine - April 2018 Cover

Set Designer: Gillian O'Brien

Dunhelm Mill "Easter Sale" - Mullen Lowe

Art Director: Toby Stephens Prop Master: Ed Barker

Farewill "Facebook Assets" Villager Films Ltd

Dir: Matt Cooper Prod: Georgia Woolley

ELLE Magazine - April 2018 - Alicia Vikander

Set Designer: Gillian O'Brien

McDonalds "Doll & Straw" Independent Films

Dir: Garry Freedman Prod: Adam Seward

Mobil 1 "240cm Challenge" RSA Films

Dir: James Bryce Prod: Garfield Kempton

SKILLS:

SketchUp Pro

Adobe InDesign

Adobe Photoshop

Microsoft Office

Final Cut Pro & Avid

Mac & PC Literate

EDUCATION:

Buckinghamshire New University - 2008 - 2011

2:1 BA Hons - Film & TV Production

Chesterfield College - 2005 - 2008

National & 1st Diplomas in Art & Design

REFERENCES AVAILABLE ON REQUEST