

# Nick Ramsay

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**Mobile: 07974 290 879**

**Email:n.ramsay05@gmail.com**

Full UK Drivers Licence with own car.

A versatile Art Department Assistant, with a varied background of experience on feature films, TV and commercials.

## **FEATURE FILMS & TV:**

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**Art Department PA (UK Prep)**  
(November - December 2017)

### **THE CARTEL - 20th CENTURY FOX**

Director: Ridley Scott  
Production Designer: Chris Seagers  
Producer: Mark Huffam

**Art Department Assistant**  
(May - September 2017)

### **THE ROYALS - SEASON 4 - LIONSGATE**

Showrunner/Exec Producer: Mark Schwann  
Production Designer: Eddy Andres  
Art Directors: Andrew Ackland-Snow /  
Paul Frost / Grant Bailey / Andrew Rothschild

**Art Department Assistant (UK Prep)**  
(December 2016 - March 2017)

### **THE CARTEL - 20th CENTURY FOX**

Director: Ridley Scott  
Production Designer: Chris Seagers  
Art Director: Ben Collins

**Art Department Assistant**  
(October - December 2016 - AP)  
(September - November 2015 - UK Prep)

### **ALIEN: COVENANT - 20th CENTURY FOX**

Director: Ridley Scott  
Production Designer: Chris Seagers  
Art Directors: Adam O'Niell / Ben Collins /  
Stephen Dobric

**Visual Effects SET PA (Dailies)**  
(July 2016)

### **JUSTICE LEAGUE - WARNER BROS**

Director: Zack Snyder  
Producer: Deborah Snyder  
VFX Supervisor: John 'DJ' Des Jardin

**Locations Marshall (Dailies)**  
(March - June 2015)

### **SPECTRE - EON PRODUCTIONS/MGM**

Director: Sam Mendes  
Producers: Michael G Wilson & Barbara  
Broccoli  
Location Manager: Emma Pill  
Location Co-ordinator: Stefania Monetti

**Production Runner**  
(December 2011 - March 2012)

### **ART IS - NEW TROY PRODUCTIONS**

Director: Barry Bliss  
Producer: Beth Aynsley

**Production Runner**  
(June - August 2010)

### **TITUS - DAKUS FILMS**

Director: Charlie Catrell  
Producer: Christian McLaughlin

## IN-HOUSE:

### **Creative Assistant/Production Runner**

(January 2013 - October 2016)

Creative and logistical research for directors, producers and production managers. Regular cover for Media Manager, assisting Sales Reps for company pitches.

### **Production Runner**

(September - December 2012)

Logistical support for small in-house production team on a variety of commercial projects.

### **Development Assistant/Intern**

(March - June 2012)

Assisting both heads of Development and Marketing with script coverage, press tracking and maintaining front of house.

## COMMERCIALS & PHOTOSHOOTS:

### **Standby Props**

(March 2018)

### **Props Assistant**

(March 2018)

### **Props Assistant**

(February 2018)

### **Standby Props**

(January 2018)

### **Production Assistant**

(September 2016)

### **Production Assistant**

(June 2015)

### **RIDLEY SCOTT ASSOCIATES/**

### **SCOTT FREE FILMS**

### **SMUGGLER**

### **WESTEND FILMS**

### **VOGUE Magazine - April 2018 Cover**

Set Designer: Gillian O'Brien

### **Dunhelm Mill "Easter Sale" - Mullen Lowe**

Art Director: Toby Stephens Prop Master: Ed Barker

### **Farewill "Facebook Assets" Villager Films Ltd**

Dir: Matt Cooper Prod: Georgia Woolley

### **ELLE Magazine - April 2018 - Alicia Vikander**

Set Designer: Gillian O'Brien

### **McDonalds "Doll & Straw" Independent Films**

Dir: Garry Freedman Prod: Adam Seward

### **Mobil 1 "240cm Challenge" RSA Films**

Dir: James Bryce Prod: Garfield Kempton

## SKILLS:

SketchUp Pro

Adobe InDesign

Adobe Photoshop

Microsoft Office

Final Cut Pro & Avid

Mac & PC Literate

## EDUCATION:

### **Buckinghamshire New University - 2008 - 2011**

2:1 BA Hons - Film & TV Production

### **Chesterfield College - 2005 - 2008**

National & 1st Diplomas in Art & Design

**REFERENCES AVAILABLE ON REQUEST**