

Katherine Burke

## COSTUME / SET DESIGN + ART DIRECTION

www.katherineburkedesigner.com / katherineburkedesigner@gmail.com / 07714291749

Freelance London-based designer with experience in all aspects of performance -

**Costume** (design, making + supervising) and  
**Art Department** (set dressing + props).

**Driving licence / CRB checked.**

## Commercials / Content

| <b>Production Company</b> | <b>Product</b>                      | <b>Art Director / Designer</b> | <b>Director</b>               | <b>Position</b>                   |
|---------------------------|-------------------------------------|--------------------------------|-------------------------------|-----------------------------------|
| Plano Z Ltd               | Praya                               | Paulina Rzeszowska             | Marcus Vinicius / Vince Tigre | Standby Art Director              |
| MPC Creative              | Shift.MS                            | Paulina Rzeszowska             | Dan Henshaw                   | Art Dept. Assistant               |
| Unit 9 Productions        | 'Dassault Systemes'                 | David Hamilton                 | Anrik Bregman                 | Art Dept. Assistant               |
| Saatchi & Saatchi         | 'I Am' IAMs                         | David Hamilton                 | Tim Flach                     | Props Buyer                       |
| HK Productions            | 'These Days' - Rudimental           | John Lavin                     | Johnny Valencia               | Art Dept. Assistant               |
| Hux Productions Ltd       | Happy House of Horror               | Katherine Burke                | Jonathon Stow                 | Production Designer               |
| Superhero Advertising     | Various                             | Katherine Burke                | Tom Williams                  | Wardrobe Stylist                  |
| George and Dragon         | Mail on Sunday                      | David Hamilton                 | Philip Clyde-Smith            | Art Dept. Assistant               |
| Gravity Road              | Sainsbury's 'Snapchat Spectacles'   | David Hamilton                 |                               | Art Dept. Assistant / Props Buyer |
| George Lewin Studio       | Various Ad Campaigns                | George Lewin                   |                               | Set Designer Assistant            |
| Superhero Advertising     | Various                             | David Hamilton                 | Tom Williams                  | Art Dept. Assistant               |
| The Black of the Forest   | 'Battlelines' Una Healy             | David Hamilton                 | Oscar Sansom                  | Art Dept. Assistant / Props Buyer |
| Partizan Ltd              | 'Hung Around' King Nun              | David Hamilton                 | Youth Hymns                   | Art Dept. Assistant               |
| The Wagan.TV              | Fitbit X Comic Relief               | David Hamilton                 | Joshua Lipworth               | Art Dept. Assistant               |
| HVH Films                 | 'Never Let You go' Quentin Mosimann | David Hamilton                 | David Tomaszewski             | Art Dept. Assistant / Props Buyer |

# Music Videos / Films / Photography

| <b>Production Company</b> | <b>Product</b>                        | <b>Designer / Art Director</b> | <b>Director</b>         | <b>Position</b>                  |
|---------------------------|---------------------------------------|--------------------------------|-------------------------|----------------------------------|
| Perfect Havoc             | '99 Balloons' - Oliver Nelson         | Katherine Burke                | Amitay Leopold          | Costume Designer / Art Director  |
| Quarry Island Films       | The Change (short)                    | Fleur Whitlock                 | Janet Wells             | Art Dept. Assistant              |
| Intraspectrum Studios     | 'State of Grace' - Freddie Dickson    | Katherine Burke                | Jonathon Stow           | Intraspectrum Studios            |
| Beverly Martel Music LLC  | 'Superhuman' - Tom Forest             | Katherine Burke                | Isabel Gracefield       | Art Director                     |
| Intraspectrum Studios     | 'Lightning Strikes' - James Riley     | Katherine Burke                | Jonathon Stow           | Costume / Production Designer    |
| Vogue. It                 | Vogue.it Magazine Editorial           | Katherine Burke                | PHO Maddalena Arcelloni | Set Designer                     |
| Metal Magazine            | Metal Magazine Editorial              | Katherine Burke                | PHO David PD Hyde       | Set Designer                     |
| Random Acts / Channel 4   | Time Destroys Itself (short)          | Katherine Burke                | Brandon Ra              | Production Designer              |
| LGM Records Limited       | 'Indecisive' - Amaroun                | Katherine Burke                | Matthias Borgeaud       | Costume / Production Designer    |
| Moon Hyde Productions     | Infidelity (short)                    | Katherine Burke                | Hope Moon / Chris Hyde  | Costume / Production Designer    |
| Isis Nicole               | Isis Nicole Magazine Cover Story      | Katherine Burke                | PHO Isaac Kuriaki       | Set Designer                     |
| Rare Candy Ltd            | 'TTSU' Marble Empire                  | Katherine Burke                | Hugh Allen              | Costume / Production Designer    |
| Bad Taste Productions     | Matchstick Man (short)                | Katherine Burke                | Bridie O'Sullivan       | Costume / Production Designer    |
| Carnaby International     | Rise of the Footsoldier III (feature) | Karmjit Kalla                  | Zackary Adler           | Costume Assistant                |
| Mopicom Ltd               | An American Exorcism (feature)        | Harkirn Khaila                 | Ed Boase                | Costume Assistant                |
| Hendrik Elstein Films     | Civil Servant (short)                 | Katherine Burke                | Hendrik Elstein         | Costume Designer                 |
| Humpty Dumpty Productions | The Silent Man (short)                | Elin Evans                     | Charlotte Colbert       | Photographer Maddalena Arcelloni |

# Theatre

| Production                          | Company                     | Position  |
|-------------------------------------|-----------------------------|---|
| A Midsummer's Night's Dream (opera) | Theatre Trier               | Design Assistant (to Loren Elstein)                 |
| Carmen (opera)                      | Blackheath Concert Halls    | Costume Supervisor's Assistant                      |
| H&H Sculptors Ltd                   |                             | Costume / Prop Maker                                |
| Little Lord Fauntleroy (ballet)     | London Children's Ballet    | Costume Supervisor's Assistant                      |
| The End of Longing (play)           | Playhouse Theatre           | Design Assistant (to Anna Fleischle)                |
| Around the World in 80 Days (play)  | St James Theatre Production | Design Assistant (to Anna Fleischle)                |
| Jasmin Vardimon Company (dance)     | JV2                         | Costume Design Intern                               |
| Cymbeline (play)                    | Royal Shakespeare Company   | Design Assistant (to Anna Fleischle)                |
| Pia De Tolomei (opera)              | English Touring Opera       | Design Assistant (to Loren Elstein)                 |
| Cunning Little Vixen (opera)        | British Youth Opera         | Costume Supervisor's Assistant                      |
| Catford Tales (community theatre)   | Emergency Exit Arts         | Costume Assistant (to Patrick Bullock) / Supervisor |
|                                     | ENO                         | Dresser   |
|                                     | ROH                         | Dresser   |

# Education

|  |             |   |
|--|-------------|---|
| <b>BA (Hons) Theatre and Screen: Costume Design, Wimbledon College of Art,</b><br>BA (Hons): <b>Upper Second Class Honours</b> | 2012 - 2015 | <b>Skills in:</b> Costume designing / making / machine + hand sewing / breakdown / dyeing / wardrobe styling<br>Set + production design / art directing / prop making / buying. |
| <b>Foundation Diploma in Art and Design, Camberwell College of Art,</b><br>Foundation Diploma: <b>Pass</b>                     | 2011 - 2012 | <b>References available upon request.</b>   |