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Greg Hewitt

London based Art Director with experience across film, television, commercial, music video and events. I have a wide array of skills, tools and resources at my disposal as well as a pool of contacts for rallying together a crew for jobs large or small.

Mobile, practical and always willing to solve the inevitable conundrums that come with any creative process.

Skills

- Set design, previsualization and construction.
- Interior décor.
- Fabrication of props.
- Crew sourcing, delegation and logistics.
- Driving license, car and experience driving Luton Vans.
- Experience working all across the UK.
- Large and well-organised toolkit.
- North London workshop space.

Freelance Employment

2012-present: Art Direction

October 2016: Music video "*Creep: Eternity in your Arms*" (as Designer)
September 2016: Channel 4 special "*Crystal Maze: Stand Up To Cancer*" Assistant Art Director to Owen Gundry
April-May 2016: "*Big Brother*" Art Direction for the "*Second House*" for Patrick Watson
December 2015: Commercial for Gore-Tex cycling jackets (as Designer)
August-September 2015: Commercial campaign for *Unibet* with Signal TV (as Designer)
May-present: "*Play me, I'm yours*" live piano exhibit for Canary Wharf
December 2014: "*The Man & LeMans*" documentary re-enactment footage (as Art Director)
August-September 2014: "*Callyfest*" community street festival (Scenery construction)
May-August 2014: E4 TV Drama "*Banana*" (Assistant Art Director for Bobbie Cousins and Monica Black)
January-April 2014: Short film "*Made to Measure*" for Andrew Bull (as Designer)
December 2013: Short film "Note" for Elliott Day (as Designer)
September-October 2013: Independent feature "*Amsterdam*"
June 2013: Short film "*Portrait of a Star*" (as Set Decorator) with Greenshoot
April 2013: Commercial for *Evans Cycles* with Upstart Films
November 2012: Commercial for *Cancer Research*, (Art Direction for Julia Sherbourne)
September 2012: Music video for "*Latch by Disclosure*" with Bullion Productions (as Designer)
April 2012: Charity Promo for *The Railway Children* with Mustard

2009-present: Misc. Art Department & Props

November 2015: TV Drama "*Drunk History*" Standby Props for Mo Holden and Jon Wingrove
May-June 2015: TV Drama "*Apocalypse Slough*" Second-Unit Prop-Master for Monica Black & Paul Cripps
May 2015: TV show "*Old Jack's Boat*", Prop Master for Jane Checci
September-November 2014: Feature Film "*Scottish Mussel*", Prop-Master for Monica Black
2009 – 2014: Various commercials with Clare Clarkson including *Subway*, *BBC One Idents*, *BT* and others
March 2014: Editorial photo shoot for *Numéro magazine*, assistance for James Hatt
March 2013: Music video for "*How 'Ya Doin? by Little Mix*", assistance for Miles Roberts
January 2013: Commercial for *Dreams Beds*, Assistance for Julia Sherbourne
July 2012: Installation "*AmazeMe*"
September 2011: Commercial for *Adidas*, assistance for James Hatt
June 2011: Short film "*Hold on Me*", assistance for James Hatt

Education

University of Westminster,
Bachelor of Arts in Film and Television,
Graduated with a 2:1 grade

References available upon request.