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# Greg Hewitt

London based Art Director with experience across film, television, commercial, music video and events. I have a wide array of skills, tools and resources at my disposal as well as a pool of contacts for rallying together a crew for jobs large or small.

Mobile, practical and always willing to solve the inevitable conundrums that come with any creative process.

## Skills

- Set design, previsualization and construction.
- Interior décor.
- Fabrication of props.
- Crew sourcing, delegation and logistics.
- Driving license, car and experience driving Luton Vans.
- Experience working all across the UK.
- Large and well-organised toolkit.
- North London workshop space.

## Freelance Employment

### 2012-present: Art Direction

**October 2016:** Music video "*Creep: Eternity in your Arms*" (as Designer)  
**September 2016:** Channel 4 special "*Crystal Maze: Stand Up To Cancer*" Assistant Art Director to Owen Gundry  
**April-May 2016:** "*Big Brother*" Art Direction for the "*Second House*" for Patrick Watson  
**December 2015:** Commercial for Gore-Tex cycling jackets (as Designer)  
**August-September 2015:** Commercial campaign for *Unibet* with Signal TV (as Designer)  
**May-present:** "*Play me, I'm yours*" live piano exhibit for Canary Wharf  
**December 2014:** "*The Man & LeMans*" documentary re-enactment footage (as Art Director)  
**August-September 2014:** "*Callyfest*" community street festival (Scenery construction)  
**May-August 2014:** E4 TV Drama "*Banana*" (Assistant Art Director for Bobbie Cousins and Monica Black)  
**January-April 2014:** Short film "*Made to Measure*" for Andrew Bull (as Designer)  
**December 2013:** Short film "Note" for Elliott Day (as Designer)  
**September-October 2013:** Independent feature "*Amsterdam*"  
**June 2013:** Short film "*Portrait of a Star*" (as Set Decorator) with Greenshoot  
**April 2013:** Commercial for *Evans Cycles* with Upstart Films  
**November 2012:** Commercial for *Cancer Research*, (Art Direction for Julia Sherbourne)  
**September 2012:** Music video for "*Latch by Disclosure*" with Bullion Productions (as Designer)  
**April 2012:** Charity Promo for *The Railway Children* with Mustard

### 2009-present: Misc. Art Department & Props

**November 2015:** TV Drama "*Drunk History*" Standby Props for Mo Holden and Jon Wingrove  
**May-June 2015:** TV Drama "*Apocalypse Slough*" Second-Unit Prop-Master for Monica Black & Paul Cripps  
**May 2015:** TV show "*Old Jack's Boat*", Prop Master for Jane Checci  
**September-November 2014:** Feature Film "*Scottish Mussel*", Prop-Master for Monica Black  
**2009 – 2014:** Various commercials with Clare Clarkson including *Subway*, *BBC One Idents*, *BT* and others  
**March 2014:** Editorial photo shoot for *Numéro magazine*, assistance for James Hatt  
**March 2013:** Music video for "*How 'Ya Doin? by Little Mix*", assistance for Miles Roberts  
**January 2013:** Commercial for *Dreams Beds*, Assistance for Julia Sherbourne  
**July 2012:** Installation "*AmazeMe*"  
**September 2011:** Commercial for *Adidas*, assistance for James Hatt  
**June 2011:** Short film "*Hold on Me*", assistance for James Hatt

## Education

University of Westminster,  
**Bachelor of Arts in Film and Television**,  
Graduated with a 2:1 grade

References available upon request.