

ALYSSIA

KREMIN

Art Department

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alyssiakremin.com

Full Clean Driving

Licence and Car

COMMERCIALS

| Year | Production | Role | Art Director | Company |
|------|---------------------------|--------------------------|-----------------|---------------------|
| 2017 | Captain Morgan | Assistant Buyer | Steve Smethwick | Smith and Jones |
| 2017 | Mengniu | Buyer | Nick Ellis | Nice Shirt Films |
| 2017 | Cars 3 | Buyer | Nick Ellis | Nice Shirt Films |
| 2017 | Matilda | Art Director | Alyssia Kremin | Rogues |
| 2017 | Blue Dragon | Standby Art Director | Ben Lack | Recipe |
| 2017 | Copilotos Productions | Art Department Assistant | Maggie Musial | Copilotos |
| 2017 | First Impressions | Art Director | Alyssia Kremin | Guardian VR |
| 2017 | Story Lab | Art Department Assistant | Ben Lack | |
| 2017 | Philadelphia Cream Cheese | Standby Art Director | Ben Lack | Story lab |
| 2017 | The Miranda Show | Art Department Assistant | Naomi Reed | Crook Productions |
| 2016 | Vimple | Buyer | Alex Marden | Unit 9 |
| 2016 | Peacocks | Art Department Assistant | Ben Lack | Tricycle |
| 2016 | Hive | Art Department Assistant | Deborah Moles | Acne |
| 2016 | Verizon | Assistant Props Buyer | Sarah Jenneson | Blink Productions |
| 2016 | BBC Once Christmas | Art Department Assistant | Ben Lack | BBC |
| 2016 | Asda | Art Department Assistant | Poppy Luard | Rattling Stick |
| 2016 | Esselunga | Art Department Assistant | Dan Betteridge | Independent Films |
| 2016 | Virgin Games | Props Buyer | Poppy Luard | Rattling Stick |
| 2016 | Linx | Art Department Assistant | Guy Thompson | Black Sheep Studios |
| 2016 | NCTL 'Making Futures' | Art Department Assistant | Ben Lack | Outsider |
| 2016 | Specsavers | Art Department Assistant | Ben Scott | RSA Films |

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|------|---------------------------|--------------------------|-----------------|---------------------|
| 2016 | Samsung 'School of Rio' | Art Department Assistant | Poppy Luard | RSA Films |
| 2016 | Leumene | Art Department Assistant | Dan Betteridge | Biscuit UK |
| 2016 | Duracel | Art Department Assistant | Dan Betteridge | Outsider |
| 2016 | Nandos 'Fino Platter' | Prop Maker | - | Minds Eye |
| 2016 | DFS | Art Department Assistant | Deborah Moles | RSA Films |
| 2016 | Very | Set Dresser | Johnny Blick | MPC Creative |
| 2016 | PDSA | Buyer | Naomi Reed | Hogarth |
| 2016 | EHarmony | Art Director | Toast TV | Toast TV |
| 2015 | Cannon | Buyer | Matt Ramm | Tangerine Films Ltd |
| 2015 | Nexus | Buyer | Katie MacGregor | Ground Ctrl |
| 2015 | Daily Mail Christmas | Art Director | Alyssia Kremin | Maker Projects |
| 2015 | Samsung School of Rugby | Art Department Assistant | Poppy Luard | Rattling Stick |
| 2015 | Marks & Spencers 'Autumn' | Art Department Assistant | Drogo Michie | Rogue |
| 2015 | H&M Holiday Campaign | Art Department Assistant | Ben Scott | RSA Films |
| 2015 | Weetabix | Art Department Assistant | Poppy Luard | Rattling Stick |
| 2014 | Sky Sports | Art Department Assistant | David Lee | Rattling Stick |
| 2014 | Honda Civic | Art Department Assistant | David Lee | RSA Films |

VIRAL COMMERCIALS

| | | | | |
|------|------------------|--------------------------|-----------------|-------------------|
| 2016 | In Campaign | Set Dresser | - | Minds Eye |
| 2016 | Project Everyone | Art Department Assistant | Soraya Gilianni | Unicef |
| 2016 | Kit Kat | Art Director | Alyssia Kremin | MPC Creative |
| 2015 | BBC Newsbeats | Art Director | Alyssia Kremin | Lux Monkey |
| 2015 | Clipper | Art Director | Alyssia Kremin | Lux Monkey |
| 2015 | Triumph Lingere | Art Director | Alyssia Kremin | Lux Monkey |
| 2015 | Pet Stories | Art Director | Alyssia Kremin | Magnify Films Ltd |
| 2015 | Warfarin | Art Director | Alyssia Kremin | Toast TV |
| 2015 | Domestos | Art Director | Alyssia Kremin | DLKW Lowe |

STILLS

| | | | | |
|------|-------------|--------------------------|----------------|---------------------------|
| 2016 | Ague | Art Department Assistant | Gillian Obrien | Sasha Rickerd Productions |
| 2016 | Wham Makeup | Stylist | - | Packshot Factory |

MUSIC VIDEOS

| | | | | |
|------|------------------------|--------------------------|----------------|-----------------------|
| 2016 | Francis 'Say it Again' | Art Director | Alyssia Kremin | Greatcoat Productions |
| 2016 | Fergie | Art Department Assistant | Dan Betteridge | RSA Films |
| 2015 | Frank Turner | Art Director | Alyssia Kremin | Kode Media |

TELEVISION

| | | | | |
|------|---------------|--------------------------|-------------------|------------|
| 2015 | ITV Beowulf | Petty Cash Buyer | David Butterworth | ITV |
| 2015 | Twisted Dark | Art Department Assistant | Maria Chryssikos | TPUB Ltd |
| 2014 | Venus vs Mars | Art Director | Alyssia Kremin | Sky Living |

SHORTS

| | | | | |
|------|--------------------|------------------------|------------------|------------------------|
| 2016 | Monster Monologues | Art Director | Alyssia Kremin | Ministry of Stories |
| 2016 | Native | Assistant Art Director | John Fitzsimmons | Glasshouse Productions |
| 2015 | Girl in the Dress | Standby Art Director | Holly Buffont | CAP+URE |
| 2015 | Rue Boy | Art Director | Alyssia Kremin | Tantrum Films |

FEATURE FILM

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|------|----------------|--------------------------------|-------------|--------------------|
| 2016 | Nutcracker | Junior Assistant Set Decorator | Lisa Chugg | Mistletoe Pictures |
| 2013 | Inbetweeners 2 | Art Department Trainee | Alex Marden | Bwark Productions |

EDUCATION

| | |
|-----------|---|
| 2016 | FDI- ART DIRECTION COURSE (Certificate in Draughting) |
| 2009-2013 | UNIVERSITY OF THE ARTS LONDON BA(HONS) 2:1 Graphic & Media Design |
| 2014 | WORK EXPERIENCE AT FARLEY PROP HOUSE |

SKILLS

SET DECORATING, BUYING, ASSISTING, PROP MAKING, ART DIRECTION,

KNOWLEDGE OF PROP HOUSE STOCK, SKETCHUP, GRAPHICS, PHOTOSHOP