

DARCEY

DARCEY FINCH

06/07/1997

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darceyfinch@outlook.com

29 Latitude House, Chantry View Road,

GU1 3XW

Member of the British Film

Designers Guild

EDUCATION (ON-GOING)

Photography Course London Camera

Exchange

(2nd -3rd December 2017)

UK Official Tattoo Academy

Qualified Apprentice Tattoo Artist

(7th September -17th September 2016)

Terry Ackland-Snow Film Design

International course in Draughting for

Film and Television

(February 16th-15th April 2016)

Adobe Illustrator Course with Acme

Graphics

(1st February- 12th February 2016)

Central Saint Martins, Free hand

Architectural sketching short course

(January 23rd 2016-January 26th 2016)

Claremont Fan Court School

(2013-2015)

Art & Design (A*) Photography (A*)

English Language (C) History (B)

OTHER COMPETENCIES

Full and Clean UK driving License

(2014 – Present)

Trained in First Aid for Adults with The

British Red Cross

(2018 – Present)

I am intent on building a career in Production Design for Film and Television Drama. My highly creative nature is focused now on seeking both work experience and employment to work and learn as part of a team across any and all disciplines practiced within the Film Industries and Creative Departments.

RELEVANT WORK EXPERIENCE

Costume Assistant – ‘Hobbs and Shaw’

Universal Pictures

(20th June – 26th)

Assistant Director - Set PA - ‘The Voyage of Doctor Dolittle’

Voyage Productions

(7th June - 15th June 2018)

Personal Assistant to Head of Make-up (crowd) –

‘Succession’

HBO

(10th February - 24th March 2018)

Personal Assistant to Head of Make-up (crowd)- ‘Christopher Robin’

Walt Disney Pictures

(10th September - 22nd October 2017)

Visual Effects runner at The Senate - ‘Kingsman: The Golden Circle’

The Senate VFX

(13th June – 30th June 2017)

Prop Department Assistant and Prop Buyer – DFS

Commercial

(21st of March-24th March 2017)

Art Department Assistant (work experience) - ‘Solo: A Star Wars Story’

Lucas Film LTD

(20th of February-25th February 2017)

Production Assistant– ‘The Nutcracker and the Four Realms’

Walt Disney Pictures

(28th September 2016 – 6th January 2017)

Set Decorator – ‘Say Goodbye’

Nice Shirt Films

(17th November – 25th December)

Prop Buyer – DFS Commercial for Debbie Moles

(5th November – 7th November)

Witness Camera Operator – ‘Kingsman’: The Golden Circle’

Marv Films

(9th May – 17th August 2016)